

CONCERTI GROSSI

*Composti a 3, 4, 5, 6, 7, 8 Parti Reali, -
per essere eseguiti da due Violini, Viola
e Violoncello di Concertino, e due altri
Violini, Viola, e Basso di Ripieno, a quali
vi sono annessi due Flauti Traverfieri,
e Bassone*

da
F. Geminiani
Dedicatis

*alla Celebre Accademia della buona
ed Antica Musica*

Op.^a VII.

*London Printed for the Author, by J. Johnson in Cheap-side,
where may be had all the Authors Works.*

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to the quality of the scan. It appears to be organized into several paragraphs or sections, but the specific words and sentences cannot be discerned.

VIOLINO PRIMO CONCERTINO.

Allegro
Moderato.

The musical score for the Violino Primo Concertino, page 4, is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often grouped with slurs. Trills are indicated by 'tr' above notes. Dynamic markings include 'Soli' and 'Tutti'. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO CONCERTINO.

CONCERTO II.

Grave. Soli.

Tutti. Soli. Tutti. Soli. Tutti. Soli. Tutti.

Soli. Tutti. Soli. Tutti. Piano.

ALLEGRO afsai.

Soli.

Tutti

VIOLINO PRIMO CONCERTINO.

The musical score for Violino Primo Concertino, page 7, is written in G major and consists of ten staves. The notation includes various musical symbols such as trills (tr), accents (*), and dynamic markings. The score is organized into several sections:

- Staff 1-3:** The first section features a melodic line with trills and accents. The word "Soli." appears below the third staff.
- Staff 4-6:** The second section continues the melodic development with trills and accents. The word "Tutti." appears below the fifth staff.
- Staff 7-9:** The third section includes a first ending marked "1" and a second ending marked "2". The word "Soli." appears below the seventh staff, and "Tutti." appears below the eighth staff.
- Staff 10:** The final staff concludes the piece with the word "Volti" written below it.

VIOLINO PRIMO CONCERTINO.

ANDANTE. 1

Soli.

Tutti. Pia. For.

Pia. For. Pia.

ALLEGRO.

Soli.

Tutti.

Soli. Tutti.

Soli. Tutti.

Soli.

VIOLINO PRIMO CONCERTINO.

The musical score for Violino Primo Concertino, page 9, is written in G major and consists of ten staves. The music is characterized by frequent trills (tr) and dynamic markings. The dynamics include *Tutti*, *Soli.*, *Pia.*, and *For.*. The score includes various musical notations such as slurs, accents, and trills. The first staff begins with a trill and a slur. The second staff features a *Tutti* marking. The third staff has a *Soli.* marking. The fourth staff includes *Tutti.* and *Pia.* markings. The fifth staff starts with *For.*. The sixth staff has *Pia.* and *For.* markings. The seventh staff includes *Soli.* and *Tutti.* markings. The eighth staff has *Tutti.* and *Soli.* markings. The ninth staff includes *Soli.* and *Tutti.* markings. The tenth staff concludes with a trill and a double bar line.

VIOLINO PRIMO CONCERTINO.

Il Seguento, e Composte di tre stili differenti, Fran^{se}, Inglese, e Italiano.

CONCERTO III

Fran^{se} tr

PRESTO.

tr tr tr

For.

tr tr

For.

tr tr tr tr

Soli. Tutti.

VIOLINO PRIMO CONCERTINO.

ALLEGRO
Afsai.

Italiano. tr

Soli. Tutti.

Soli. Tutti.

Pia. Pianifs. For.

Soli. Tutti. Soli.

Tutti.

Soli.

Tutti.

Soli. Tutti.

Soli. Tutti.

VIOLINO PRIMO CONCERTINO E TRAVERSA.

ANDANTE.

Pia. For. Pia. For.

tr

Soli. Tutti.

Adagio. ALLEGRO.

Soli. Tutti.

Soli. Tutti.

Tutti. Soli. Tutti.

Soli. Tutti.

Soli. Tutti. Soli. Tutti.

Tutti. Adagio.

VIOLINO PRIMO CONCERTINO.

Musical score for Violino Primo Concertino, measures 1-14. The score is written in G major (one flat) and 2/4 time. It features a series of eighth-note patterns with trills (tr) and accents. Performance markings include *Pia.* (Piano) and *For.* (Forzando). A 3/8 time signature change occurs at measure 10. The tempo marking **ALLEGRO.** is placed at the beginning of measure 10.

CONCERTO V

Musical score for Concerto V, measures 1-4. The score is written in G major (one flat) and 2/4 time. It begins with a *Andante.* tempo marking. The music consists of eighth-note patterns with trills (tr) and accents. Performance markings include *For.* (Forzando) and *Pia.* (Piano). The piece concludes with the instruction **Volti.** (Volte).

VIOLINO PRIMO CONCERTINO.

ALLEGRO.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'ALLEGRO'. The score contains 12 staves of music. Key features include:

- Trills (tr) and accents (*) are used throughout the piece.
- Dynamic markings include 'Soli.' (Solo) and 'Tutti.' (Tutti) appearing multiple times.
- A 'Pia.' (Piano) marking is present in the eighth staff.
- The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- There are several fermatas and phrasing slurs.

VIOLINO PRIMO CONCERTINO.

The musical score is written for the first violin part of a concertino. It consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** *Tutti.*
- Staff 2:** *Tutti.*
- Staff 3:** *Tutti.*
- Staff 4:** *tr* (trills), *GRAVE.*
- Staff 5:** *Soli.*, *Tutti.*, *Soli.*, *Tutti.*
- Staff 6:** *Soli.*, *Tutti.*, *Trav^a* (travellers), *tr* (trills)
- Staff 7:** *ALLEGRO.*, *Con Traverfa*, *Soli.*, *Tutti.*
- Staff 8:** *Soli.*, *Tutti.*
- Staff 9:** *Tutti.*, *Soli.*
- Staff 10:** *Tutti.*, *Soli.*, *Tutti.*

VIOLINO PRIMO CONCERTINO

CONCERTO VI

à 5, 6, 7, 8 Parti reali *All.^o moderato*

The musical score is written for Violino Primo and consists of ten staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is marked *All.^o moderato*. The score includes various dynamics and articulations:

- Staff 1:** *All.^o moderato*, *tr*
- Staff 2:** *tr*
- Staff 3:** *tr*, *3*, **ADAGIO**, *Pia.*
- Staff 4:** *For.*, **ANDANTE**, *Pia.*, *For.*, *Pia.*, *For.*
- Staff 5:** *Pia.*, *For.*
- Staff 6:** *Pia.*, *For.*
- Staff 7:** *Soli*, *tr*, *tr*, **ANDANTE**
- Staff 8:** *tr*, *tr*, *Tutti*, *Soli*
- Staff 9:** *tr*, *tr*, *Tutti*
- Staff 10:** *tr*, *Solo*, **GRAVE**

VIOLINO PRIMO CONCERTINO

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a melodic line on the first staff, followed by a more rhythmic passage on the second staff marked **PRESTO**. The tempo then slows down to **Adagio** for the third staff. The piece continues with intricate sixteenth-note patterns and trills. Key performance markings include **Soli** (solo) and **Tutti** (all) sections, as well as numerous **tr** (trill) markings. The score concludes with a final melodic flourish on the tenth staff.