

À mes amis

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QUATUOR.

Alto.

I.

Henri Marteau, Op.5.

Molto moderato.

p

Cello.
1

p *f* *p*

espressivo
2
en dehors

poco animato
p *cresc.* *mf* *f* *con ritmo*

3
cresc. poco a poco

ff *ff* *dim.*

4
rall. poco a poco tranquillo
p *pp*

5
rit. *Più lento.*
bien chanté *p*

Alto.

(4)

p *f* *p* *f*

6

p *mf* *f en dehors* *dim.* *dim.*

7

pp *f* *p* *pp*

8

dim. *ppp* *un poco animato*

più animato

cresc.

9 Tranquillo.

p *tr* *tr*

pp

pp

10

p *f vigoroso*

p *f vigoroso*

p *f vigoroso*

11

mf *p*

mf *cresc. poco a poco* *p*

mf *cresc. poco a poco* *p*

12

f *mp* *poco rit.* *Tempo.*

Musical staff 1: Treble clef, 3/4 time signature, key signature of three flats. Dynamics: *pp*, *f*, *p*, *f*, *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of three flats. Measure 13. Dynamics: *f con calore*, *ff*, *p*, *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of three flats. Measure 14. Dynamics: *p*, *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of three flats. Measure 14. Dynamics: *p*. Performance instruction: *Più lento. tranquillo*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of three flats. Measure 15. Dynamics: *mf*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of three flats. Measure 15. Dynamics: *mf*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of three flats. Measure 16. Dynamics: *mf*, *dim. poco a poco*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of three flats. Measure 16. Dynamics: *pp*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of three flats. Measure 16. Dynamics: *pp*, *cresc.*, *f*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of three flats. Measure 17. Dynamics: *p*. Performance instruction: *tranquillo*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of three flats. Measure 17. Dynamics: *p*.

Musical staff 12: Treble clef, 3/4 time signature, key signature of three flats. Measure 18. Dynamics: *f*. Performance instruction: *pizz. Cello.*

Alto.

arco *p* *allarg.* *f*

19 ^{1^{er} Viol.} *f*

fff *dim.* *p* *pp* *ppp* *mf*

20 Cello. *mf* *p*

rit. *Più lento.* ^{1^{er} Viol.} *p*

21 *mf* *mf*

p

22 *mf* *mf* *p* *dim. poco* *a* *poco* *pp*

ppp

23 *stesso tempo* *sempre pp* *leggero*

(b) *stringendo* *Più vivo.* *ff*

24

p dim. *pp*

cédez *dim.* *ppp* *p* *f* *dim.*

25

pizz. **26** *Cello.* *f* *mf* *p*

f *mf* *p* *dim.*

1^{er} Viol.

rall. **27** *1^{er} Viol.* *arco*

II.

Allegro giocoso, ma non troppo vivo.

Viol. *f pesante* *pizz.* *p*

f *1^{er} Viol. 1* *arco*

pizz. *arco* *mf leggiero*

2

pizz. *arco* *p*

3 *1^{er} Viol.* *1* *Cello.* *cresc.* *f* *pesante*

Alto.

4 *mf* *pp* *mf* *p* *mf*

5 *p* *ff*

Viol. 6 *p* *fp* *p*

Cello. 7 *ff* *mf* *cresc.* *Più lento. pizz.*

1 *p* 8 *pp* *arco*

9 *ppp* *p* *dim.* *rall.* *Vigoroso.* *f*

10 *ff*

11 1 *ff*

12

1^{er} Viol. *ff*

Un poco tranquillo.

p **13** *f con grazia*

mp

ff

dim.

pizz. *arco* **14**

p leggiero

ff *tr tr tr* **15** *pp subito* *3* *3*

rall. *pp* *pp*

molto lento *f* *rall.*

Alto.

16 *Tempo*

pp marcato

17

ff

poco a poco animato

18

Viol.

pesante

19 1

pizz. *arco*

p

20

pizz. *arco*

21

22

pp cresc. poco a poco

23

24

dim.

Più lento. 25

pp

2er Viol.

26

poco rall.

ten.

ten.

ten.

pp

Presto. Viol.

pizz.

Lento.

ff

Prestissimo. arco

p

27

1er Viol.

2.Viol.

pizz.

ppp

f

Alto.

III.

Introduction et Rondo.

Molto lento.

Religioso e espressivo.

Viol. *mf* (b) *dim.* *p*

pp tranquillo *f*

cresc. *ff* *dim.* *p*

f *p* *pp* *ff*

dim. *pp* *mf*

p

ff

dim. *pp*

cantabile e molto tranquillo

cresc.

2. Viol. *ppp* *dim.*

Un poco animato.

8 Moderato e grazioso.

Musical notation for measures 8, 9, and 10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 8 starts with a piano (*p*) dynamic. Measure 9 includes a mezzo-forte (*mf*) dynamic. Measure 10 includes a fortissimo (*f*) dynamic and a pianissimo (*pp*) dynamic. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Un poco più vivo.

Musical notation for measures 11 and 13. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 3/4. Measure 11 starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) dynamic. Measure 13 includes a pianissimo (*pp*) dynamic and an *arco* marking. The notation includes eighth notes, quarter notes, and rests.

Musical notation for measure 14. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The measure includes a pianissimo (*pp*) dynamic and a piano (*p*) dynamic. The notation features quarter notes and rests.

Musical notation for measure 15. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The measure includes a mezzo-forte (*mf*) dynamic, an *espress.* marking, and a *poco a poco rall.* marking. The notation includes quarter notes and rests.

Musical notation for measures 16 and 17. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 16 starts with a pianissimo (*ppp*) dynamic. Measure 17 includes a piano (*pp*) dynamic. The notation includes quarter notes and rests.

Tempo I.

Alto.

17 *p* *p* *pp* *p*

18 *cresc.* *f*

19 *Cello.* *Più vivo e con ritmo.* *ff*

pp

20 *mf en dehors* *pp*

pp *pp poco a poco animando e cresc.* *sempre cresc.* *molto rit.*

Tempo. *ff* *mp* *f*

22 *f*

più lento.
dim. *pp*
Viol. *pppp*

leggero
p *ppp*

23 *ppp*

ppp

f

24 *pp*

pp

pp

25 *f* *dim.*

tr *tr* *espressivo* *f* *f* *passionato* *p*

p *cresc.* *ff*

26 *molto largo* *vigoroso*
Cello.

Alto.

pesante

fff

pp *animando poco a poco*

27

pp

cresc. poco a poco

f *pp subito*

28

pp

Molto tranquillo.

rall. poco a poco
sf *dim.* *p* *pp*

1. Viol.

29

2. Viol. dolce *pp dolce*

espress.

ppp

ppp

lunga

Detailed description: This block contains the musical notation for measures 28 and 29. It features three staves in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, some beamed together. The first staff has a *ppp* dynamic marking. The second staff also has a *ppp* marking. The third staff ends with a long note marked *lunga*.

30 Tempo di Valse giocoso.

f Cello.

f

31

ff

Detailed description: This block contains the musical notation for measures 30 and 31. It features two staves in bass clef with a key signature of three flats (Bb, Eb, Ab). Measure 30 is marked *f Cello.* and *f*. Measure 31 is marked *ff*. The music includes eighth and sixteenth notes.

32

1

1

Poco lento.

mf en dehors

33

Detailed description: This block contains the musical notation for measures 32 and 33. It features two staves. The first staff is in bass clef, and the second staff is in treble clef. Both have a key signature of three flats. Measure 32 has a first ending bracket. Measure 33 is marked *Poco lento.* and *mf en dehors*.

Viol.

p

pp

pp

34

35

Detailed description: This block contains the musical notation for measures 34 and 35. It features two staves. The first staff is in bass clef, and the second staff is in treble clef. Both have a key signature of three flats. Measure 34 has a *Viol.* marking above it. Dynamics include *p*, *pp*, and *pp*.

Lento.

ppp

f espressivo

ff

mf

p dim. poco a poco

Detailed description: This block contains the musical notation for measures 35 and 36. It features two staves in bass clef with a key signature of three flats. Measure 35 is marked *Lento.* and *ppp*. Measure 36 is marked *f espressivo*. The block ends with a *ff* marking and a *mf* marking, followed by a *p dim. poco a poco* instruction.