

III.

Gigue pour les enfants

S. Vicelli

C - SCORE

Spigliato ♩ = 80

Flauto I
mf scherzando

Flauto II
mp scherzando
mf

Flauto III
(in Sol)
mf

Violoncello
mp
mf

5

Fl. I

Fl. II

Fl. III

Vlc.

mf

mf

mf

mp

mp

19

19

19

19

Detailed description: This is a page of a musical score for four instruments: Flute I, Flute II, Flute III, and Violin. The page is numbered '6' at the top left. The score is divided into four systems, each corresponding to an instrument. The first system (measures 5-8) is marked with a '5' above the Flute I staff. The Flute I part begins with a measure rest, followed by a melodic line starting on a dotted quarter note. The Flute II part starts with a dotted quarter note, followed by a melodic line. The Flute III part starts with a dotted quarter note, followed by a melodic line. The Violin part starts with a dotted quarter note, followed by a melodic line. The second system (measures 9-12) shows the continuation of the melodic lines. The Flute I part has a dynamic marking of *mf*. The Flute II part has a dynamic marking of *mf*. The Flute III part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *mp*. The third system (measures 13-16) continues the melodic lines. The Flute I part has a dynamic marking of *mf*. The Flute II part has a dynamic marking of *mf*. The Flute III part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *mp*. The fourth system (measures 17-20) concludes the page. The Flute I part has a dynamic marking of *mf*. The Flute II part has a dynamic marking of *mf*. The Flute III part has a dynamic marking of *mf*. The Violin part has a dynamic marking of *mp*. The page number '19' is written at the end of each staff.

9

Fl. I *mp* *mf* *mf*

Fl. II *mp* *mf*

Fl. III *p* *mp*

Vlc. *mp* *mf* marcato *p*

Detailed description: This is a page of a musical score, page 7, starting at measure 9. It features four staves: Flute I (Fl. I), Flute II (Fl. II), Flute III (Fl. III), and Violin (Vlc.). The music is in 12/8 time and changes from a key signature of one sharp (F#) to one flat (Bb) at measure 10. Flute I and II play melodic lines with slurs and accents, while Flute III and Violin provide harmonic support. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mf* marcato *p* (mezzo-forte marcato piano). The Violin part has a crescendo line from *mp* to *mf* marcato *p* starting at measure 10.

Musical score for Flutes I, II, III and Violin. The score is divided into four measures, each with a different time signature: 7/8, 9/8, 12/8, 7/8, and 6/8. The dynamics are marked as *mf*, *mp*, *p*, and *mf* across the measures. The Flute I part starts at measure 15. The Violin part is in the bottom staff.

Measure	Time Signature	Fl. I Dynamics	Fl. II Dynamics	Fl. III Dynamics	Vlc. Dynamics
15	7/8	<i>mf</i>	-	<i>mf</i>	-
16	9/8	<i>mf</i>	-	<i>mf</i>	<i>mp</i>
17	12/8	<i>mp</i>	<i>p</i>	<i>mp</i>	<i>p</i>
18	7/8	<i>mf</i>	-	<i>mf</i>	-
19	6/8	<i>mf</i>	-	<i>mf</i>	-

20

Fl. I
mf
mp

Fl. II
mf
mp

Fl. III
mf
mp

Vlc.
p
mf
mp

The musical score consists of four staves. The first three staves are for Flutes I, II, and III, and the fourth is for Violoncello (Vlc.). The score is divided into four measures. The first measure is in 7/8 time, and the subsequent three measures are in 12/8 time. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Vlc. part starts with a piano (*p*) dynamic and transitions to *mf* and *mp* in the following measures. The Flute parts feature melodic lines with various articulations and dynamics.