

# DIE SCHULE DES LEGATO UND STACCATO

Das *Legato*, wobei jede Taste genau so lange gehalten werden muß, bis die nächstfolgende angeschlagen wird

The *legato touch*, in which each note must be held exactly until the next is struck

Le *Legato*, où chaque touche doit rester strictement abaissée, jusqu'à ce que la suivante soit attaquée

Carl Czerny (1791-1857)

op. 335

Moderato (M. M. ♩ = 112)

1.

*p dolce*

*cresc.*

*f*

*dimin.*

*p*

*f*

*dimin.*

*p*

*cresc.*

System 1: Treble and bass staves with piano accompaniment. Includes dynamic markings *dimin.*, *p*, and *cresc.*. Fingerings and articulation are indicated throughout.

System 2: Treble and bass staves. Includes dynamic markings *ff* and *p*. A *cresc.* marking spans across the system.

System 3: Treble and bass staves. Includes dynamic markings *ff* and *dimin.*. The bass line features sustained chords.

System 4: Treble and bass staves. Includes dynamic markings *cresc.*, *ff*, and *dimin.*. The bass line has long notes.

System 5: Treble and bass staves. The bass line consists of long, sustained notes.

System 6: Treble and bass staves. Includes the dynamic marking *dolce*. The piece concludes with a fermata.

Das getragene (halbe) *Staccato* mit eben so ruhiger Hand wie N<sup>o</sup> 1 und mit leicht und wenig abstoßenden Fingerspitzen  
The *semi-staccato touch*, with the hand as quiet as in N<sup>o</sup> 1, and with the fingers only slightly raised between each note  
Le *Portato* (demi-*Staccato*), avec la main tranquille comme dans le N<sup>o</sup> 1; léger relèvement du bout des doigts

**Allegro moderato** (♩ = 138)

2.

*p dolce*

*il Basso legato*

*legato*

*p*

*f*

*dimin.*

*f*

*p dolce*

*p dolce*

*poco*

5 4

in tempo 5

3 2 3 2 2 1 5 4

*calando*

*dimin.*

*smorzando*

*p*

5 1 1

5 1 4 1 5 2 1

3 4 4 5 1 1

*delicatamente*

*legato*

8 4 3

*legato*

4 2 3 3 4 4 3

*tenute*

*pp legato*

8

*smorz.*

5 2

Das *Staccato*, kurz abgestoßen mit freier Hand, jedoch ohne Bewegung des Arms

The *staccato touch*, with the hand taken off sharply between each note, but without any movement of the arm

Le *Staccato*, accentuation brève, de la main, mais sans mouvement du bras

**Allegro** ( $\text{♩} = 88$ )

3.

First system of a piano score. The right hand features a melodic line with eighth notes and slurs, starting with a *p* dynamic. The left hand provides a rhythmic accompaniment with chords and eighth notes. Fingerings are indicated with numbers 1-5.

Second system of the piano score. The right hand continues the melodic line, and the left hand accompaniment becomes more complex with chords. A *ff* dynamic marking is present. The system concludes with a double bar line.

Third system of the piano score. The right hand has a melodic line with slurs, and the left hand accompaniment consists of chords and eighth notes. The system ends with a double bar line.

Fourth system of the piano score. The right hand features a melodic line with slurs and a *sp.* dynamic marking. The left hand accompaniment includes chords and eighth notes. A *cresc.* marking is present. The system ends with a double bar line.

Fifth system of the piano score. The right hand has a melodic line with slurs and a *più f* dynamic marking. The left hand accompaniment consists of chords and eighth notes. The system ends with a double bar line.

Sixth system of the piano score. The right hand features a melodic line with slurs and a *ff* dynamic marking. The left hand accompaniment consists of chords and eighth notes. The system ends with a double bar line.

Das *Legatissimo*, wo jeder, zu einem und demselben Accord gehörige Ton so lange zu halten ist, bis der Finger wieder neu anzuschlagen hat, ist nur bei Accorden-Figuren und nur bei jenen Noten anwendbar, welche wesentlich zum Accord gehören

The *legatissimo touch*, in which every sound, belonging to one and the same chord, must be held until the finger has to strike afresh, is only applicable to chords played in arpeggio and only to those notes which essentially belong to the chord

Le *Legatissimo*, où chaque note appartenant à un seul et même accord est retenue jusqu'à ce que le doigt attaque à nouveau, ne s'emploie que dans les accords brisés et pour les notes appartenant au même accord

**Allegro** ( $\text{♩} = 92$ )

4.

*p* *legatissimo*

*cresc.*

*f* *dimin.*

*p*

*cresc.*

1 4 1 5 2 5 1 2 5 2 1 2 3 2 2 3 2

2 5 4 5 2 4 2 3 5 2 3 4 2 4 3 2

*cresc.* *sf*

5 4 4 2 5 4 4 2 5 3 3 2 5 4 4 2

*f* *fz*

5 3 3 2 5 4 5 3 2 3 5 4 3

*dimin.* *p* *dolce*

8 2 5 5 4 2 3 4 5 3 1 3 3 5 4 3 8 2 5

8 5 4 2 3 4 5 3 1 3 2 2 3 2 3 2 1 2

*dimin.* *rallent.*



Das Legato im vierstimmigen Satze mit der ruhigsten Hand und fest aufliegenden Fingern

The legato touch in a four-part subject, with the hand very quiet, and the fingers firmly resting on the keys

Le Legato à quatre parties; la main très tranquille, les doigts adhérant fermement aux touches

Moderato (♩=112)

5.

The musical score consists of five systems of music, each with a treble and bass clef staff. The tempo is Moderato (♩=112). The key signature has one flat (B-flat). The score is marked with various dynamics: *p dolce*, *p*, *rf*, *sf*, and *pp*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Das leichte (zarte) Abstoßen mit ruhiger Hand  
The light (delicate) touch, with the hand taken off gently  
Le *Détaché* léger (délicat), la main tranquille

Allegretto vivace (♩ = 138)

6.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system includes the tempo marking 'Allegretto vivace (♩ = 138)' and dynamics 'pp' and 'leggiero, stacc.'. The second system continues the piece with various fingerings and articulations. The third system features a 'pp' dynamic marking. The fourth system includes the marking 'smorz.' (ritardando). The fifth system begins with 'cresc.' (crescendo) and ends with 'sf' (sforzando). The sixth system concludes with 'p' (piano) dynamics and a final cadence. The score is heavily annotated with fingerings, slurs, and dynamic markings throughout.

*Legato und Staccato* in beiden Händen vereint, wobei alle Sechzehntelnoten sehr kurz abzustoßen, dagegen alle übrigen nach ihrem Werte fest zu halten sind

*Legato and staccato combined in both hands, in which every semiquaver must be struck very short; all other notes, on the contrary, must be held their full length*

*Legato et Staccato réunis à la même main; les doubles croches très brèves, toutes les autres notes strictement tenues d'après leur valeur*

**Allegro** (♩ = 108)

7.

First system (measures 1-4). The right hand features sixteenth-note triplets with staccato marks. The left hand provides a steady eighth-note accompaniment. Dynamics include *p* and *f*. Fingerings are clearly marked for both hands.

Second system (measures 5-8). The right hand continues with sixteenth-note triplets. The left hand has a more complex accompaniment with some rests. Dynamics and fingerings are indicated.

Third system (measures 9-12). The right hand continues with sixteenth-note triplets. The left hand has a more complex accompaniment with some rests. Dynamics and fingerings are indicated.

Fourth system (measures 13-16). The right hand continues with sixteenth-note triplets. The left hand has a more complex accompaniment with some rests. Dynamics and fingerings are indicated.

2.

First system of a piano piece. It consists of two staves: a grand staff (treble and bass clefs) and a single bass clef staff. The music features complex fingering with numbers 1-5 and slurs. A dynamic marking of *p* (piano) is present. The key signature has one flat.

Second system of the piano piece. It continues the grand staff and bass clef staff. A dynamic marking of *cresc.* (crescendo) is present. The music includes various fingering techniques and slurs.

Third system of the piano piece. It continues the grand staff and bass clef staff. A dynamic marking of *cresc.* (crescendo) is present. The music includes various fingering techniques and slurs.

Fourth system of the piano piece. It continues the grand staff and bass clef staff. A dynamic marking of *f* (forte) is present. The music includes various fingering techniques and slurs.

1.

2.

Fifth system of the piano piece, divided into two measures. The first measure is marked with a first ending bracket and a dynamic marking of *ff* (fortissimo). The second measure is marked with a second ending bracket and a dynamic marking of *sf* (sforzando). The music includes complex fingering and slurs.

Das *Legato* schneller Noten im mehrstimmigen Satze  
The legato touch in quicker notes, in a subject of several parts (or voices)  
Le *Legato* en traits rapides dans un passage à plusieurs parties

**Allegro vivo** (♩ = 92)

8.

*f ben tenuto* *sf*

8

*tenute* *dimin.*

4

*p dolce*

4 2 1

First system of musical notation. The upper staff features a melodic line with a slur over the first two measures, containing notes with fingerings 5, 4, and 5. The lower staff has a rhythmic accompaniment of eighth notes. Dynamics include *sf* and *dimin.*

Second system of musical notation. The upper staff has a slur over the first two measures with fingerings 5, 2, 1. The lower staff continues the eighth-note accompaniment. Dynamics include *sf cresc.*, *sf*, and *sf*.

Third system of musical notation. The upper staff has a slur over the first two measures with fingerings 1, 2, 4. The lower staff has a slur over the first two measures with fingerings 5, 2, 5. Dynamics include *sf* and *fp tenuto*.

Fourth system of musical notation. The upper staff has a slur over the first two measures. The lower staff continues the eighth-note accompaniment.

Fifth system of musical notation. The upper staff has a slur over the first two measures with fingerings 5, 4, 5, 4. The lower staff has a slur over the first two measures. Dynamics include *cresc.* and *sf*.

First system of musical notation. Treble clef, 8/8 time signature. The right hand plays a complex rhythmic pattern with slurs and accents. The left hand plays a simpler accompaniment. Dynamic marking *sf* is present. Fingerings: 2 3 2 1 2 4 2 3 2 3 2 3 2 3.

Second system of musical notation. Treble clef, 8/8 time signature. The right hand continues the rhythmic pattern. The left hand has a few notes. Dynamic marking *sf* is present. Fingerings: 2 3 2 1 2 4 2 3 2 3 2 3 2 3.

Third system of musical notation. Treble clef, 8/8 time signature. The right hand continues the rhythmic pattern. The left hand has a few notes. Dynamic marking *sf* is present. Fingerings: 3 2 1 3 2 1.

Fourth system of musical notation. Treble clef, 8/8 time signature. The right hand continues the rhythmic pattern. The left hand has a few notes. Dynamic marking *sf* is present. Fingerings: 5 4 4 2 1 1 5 3 4 5 2 2 3 8 5 1 5 3.

Fifth system of musical notation. Treble clef, 8/8 time signature. The right hand continues the rhythmic pattern. The left hand has a few notes. Dynamic marking *dimin.* is present. Fingerings: 5 4 4 1 1 5 5 1 1 3 1 2 3 3 4 5 3.

Sixth system of musical notation. Treble clef, 8/8 time signature. The right hand continues the rhythmic pattern. The left hand has a few notes. Dynamic markings *pp* and *ff* are present. Fingerings: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3.

Das strenge *Legato* im langsamen mehrstimmigen Gesange, wo jede Note genau nach ihrem Werte gehalten werden muß  
*The strict legato in a slow melody of several parts, in which every note must be held exactly its full length*  
 Le *Legato* sévère, dans un chant lent, à plusieurs parties, où chaque note doit être tenue exactement suivant sa valeur

Andantino (♩ = 72)

9. *molto dolce*

The musical score is written for piano in 2/4 time, marked *Andantino* (♩ = 72) and *molto dolce*. It consists of five systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The piece features complex melodic lines with many slurs and fingerings. A repeat sign with first and second endings appears in the third system. Dynamics include *p*, *dimin.*, and *dolce*. The score ends with a double bar line and repeat dots.



*Legato und Staccato vereinigt.* (Die halben Noten sind hier besonders stark anzuschlagen)

*Combined legato and staccato.* (The minims in this study must be very strongly struck)

*Legato et Staccato réunis.* (Les blanches particulièrement accentuées)

**Allegro moderato** (♩=112)

10.

*sf sempre f e ben tenuto* *sf* *sf*

*sempre p e stacc.*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*1.* *2.*

*p* *p*

*p e stacc.* *f e ten.* *sf* *sf* *sf* *sf*

*p* *sf* *sf* *sf* *sf*

First system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*. Fingerings: 4, 5, 3, 1, 5, 5. Includes the instruction *f e ten.*

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *ff*. Includes the instruction *cresc.* and fingerings: 4, 5, 3, 4, 3.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *sf*, *ff*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf*.

Das markierte *Staccato* mit kürzester Abstoßung und notwendiger, aber mäßiger Bewegung des Vorderarms  
*The accented staccato, with the shortest possible touch, and with just the necessary, but very slight movement of the arm from elbow to wrist*  
Le *Staccato* accentué, avec relèvement très rapide de la main; mouvement nécessaire, mais modéré, de l'avant-bras

**Allegro vivace** (♩ = 96)

11. *ff*







Das kürzeste *Staccato* in festen Accorden, ohne alles arpeggieren

*The shortest staccato, in firm chords, without any arpeggio*

Le *Staccato* le plus bref en accords plaqués, sans le moindre arpègement

**Molto allegro** (♩ = 108)

13.

The musical score consists of six systems, each with a treble and bass staff. The piece is in 2/4 time and marked *Molto allegro* with a tempo of 108 beats per minute. The notation includes various chords, primarily triads and dyads, with staccato articulation. Dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *cresc.* (crescendo) markings used for contrast. Fingerings (1-5) and accents are clearly marked. The score concludes with a repeat sign and a final chord.

Allegro (♩ = 92)

14.

The musical score is written for piano and consists of seven systems of two staves each. The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The piece is in common time (C). The first system is marked with a piano (*p*) dynamic and includes fingerings such as 5 3 2 5 3 2 5 1 2 5 1 2. The second system continues with similar patterns. The third system features a *cresc.* (crescendo) marking. The fourth system is marked with a forte (*f*) dynamic and includes a *dimin.* (diminuendo) marking. The fifth system is marked with a piano (*p*) dynamic and includes a *cresc.* marking. The sixth system is marked with a fortissimo (*ff*) dynamic. The seventh system concludes the piece with various fingerings and articulation marks.



Staccato und Legato abwechselnd; beides mit gleich ruhigen Händen  
Staccato and legato alternately; each with the hand equally quiet  
Staccato et Legato alternant; la main également tranquille dans les deux cas

Molto allegro (♩ = 92)

15.

The musical score consists of six systems of two staves each. The first system (measures 15-18) begins with a fortissimo (*ff*) staccato passage in the right hand and a piano (*p*) legato passage in the left hand. The second system (measures 19-22) continues this alternation, with the right hand playing staccato and the left hand playing legato. The third system (measures 23-26) features a fortissimo (*sf*) staccato passage in the right hand and a piano (*p*) legato passage in the left hand. The fourth system (measures 27-30) shows a fortissimo (*ff*) legato passage in the right hand and a fortissimo (*sf*) staccato passage in the left hand. The fifth system (measures 31-34) is marked *legatissimo* in the right hand and *pp* in the left hand. The sixth system (measures 35-38) concludes with a *pp* passage in both hands. The score includes various fingerings, slurs, and articulation marks such as accents and staccato flags.

5 2 1 2

*cresc.* *staccato* *legato*

4 3

This system contains the first two staves of music. The left hand features a sequence of chords with fingerings 5, 2, 1, 2. The right hand begins with a *cresc.* marking, followed by a *staccato* section with fingerings 4 and 3, and ends with a *legato* section with a '2' above the staff.

*staccato*

4 4 3

This system continues the piece. The right hand is marked *staccato*. The left hand has fingerings 4, 4, and 3.

*piu cresc.* *sf* *ff*

4 4

This system features dynamic markings *piu cresc.*, *sf*, and *ff*. The left hand has fingerings 4 and 4.

*p legato* *ff staccato* *p legato* *cresc.*

4 3 2 3 3 4 3 5 4

This system includes *p legato*, *ff staccato*, *p legato*, and *cresc.* markings. The left hand has a complex fingering sequence: 4 3 2 3 3 4 3 5 4.

*dimin.* *mp*

4 4 3 2 2 1 4 5 4 4 5 4 5 4 4 5 4 5 4 4

5 4

2 3 2 5 3 4 3 5

This system features *dimin.* and *mp* markings. The left hand has fingerings 5 and 4. The right hand has a long sequence of fingerings: 4 4 3 2 2 1 4 5 4 4 5 4 5 4 4 5 4 5 4 4.

*staccato e cresc.* *ff*

2 3 2 5 3 4 3 5

This system concludes the page with *staccato e cresc.* and *ff* markings. The left hand has fingerings 2 3 2 5 3 4 3 5.

Allegro vivo (♩ = 84)

16.

Musical score for exercise 16, consisting of five systems of piano and bass staves. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivo' with a quarter note equal to 84 beats per minute. The score includes various dynamics: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dimin.* (decrescendo). The first system shows a series of chords in the right hand and a melodic line in the left hand. The second system features a repeat sign and a *p* dynamic. The third system includes a *f* dynamic and a *p dolce legatissimo* section. The fourth system has a *cresc.* and *dimin.* section. The fifth system concludes with a *pp* dynamic and a final cadence. Fingerings are indicated with numbers 1-5.

Sustained melody in the upper part Gehaltener Gesang in der Oberstimme Chant soutenu dans la partie supérieure

Allegro (♩ = 84)

17.

Musical score for exercise 17, consisting of two systems of piano and bass staves. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score includes dynamics: *legato* and *p legg.* (piano leggiero). The first system shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melodic line and accompaniment. Fingerings are indicated with numbers 1-5.

System 1: Treble and bass clefs. Treble clef has a slur over the first three measures. Bass clef has fingerings 4 3 2 1. Dynamics include *cresc.* and *sf*.

System 2: Treble and bass clefs. Treble clef has a slur over the first two measures. Bass clef has fingerings 4 3 2 1. Dynamics include *p*. First and second endings are marked.

System 3: Treble and bass clefs. Treble clef has a slur over the first two measures. Bass clef has fingerings 4 3 2 1. Dynamics include *p* and *legg.*. The word *legato* is written above the treble clef.

System 4: Treble and bass clefs. Bass clef has fingerings 4 3 2 1. Dynamics include *cresc.*.

System 5: Treble and bass clefs. Treble clef has a slur over the first two measures. Bass clef has fingerings 4 3 2 1. Dynamics include *dimin.*, *legg.*, and *cresc.*. The word *legato* is written below the bass clef.

System 6: Treble and bass clefs. Treble clef has a slur over the first two measures. Bass clef has fingerings 4 3 2 1. Dynamics include *simile* and *sf*.

System 7: Treble and bass clefs. Treble clef has a slur over the first two measures. Bass clef has fingerings 4 3 2 1. Dynamics include *dimin.*, *p*, and *p*.

Legato und Halb-Staccato in schnellen Läufen  
Legato and semi-staccato in quick runs  
Legato et demi-Staccato en traits rapides

Allegro vivo (♩=128)

18.

The musical score consists of four systems, each with a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro vivo' with a quarter note equal to 128 beats per minute. The first system begins with the instruction 'legato' and a forte dynamic. The right hand plays rapid sixteenth-note runs with various fingering patterns (e.g., 1-1-1-1, 1-2-3-4, 1-2-3-4-5, 1-2-3-4-5-4-3-2-1). The left hand provides a simple accompaniment of quarter and eighth notes. The second system continues the runs with similar fingering. The third system features a measure with a fermata over an eighth note, followed by further runs. The fourth system concludes with a 'dimin.' (diminuendo) instruction. The entire piece is enclosed in a large, sweeping slur.

*Non legato* (mit leicht abstoßenden Fingern, jedoch eben so ruhiger Hand wie zuvor)  
*Non legato* (with the fingers taken off lightly, but with the hand as quiet as before)  
*Non legato* (léger relèvement des doigts, mais avec la main tranquille, comme précédemment)

*p legg.*

*dimin.*

*legato dimin.*

8

pp

This system contains the first two staves of music. The upper staff features a complex melodic line with numerous slurs and fingerings (1, 2, 3, 4, 5). The lower staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* is present in the lower staff.

This system contains the next two staves. The upper staff continues the melodic development with various slurs and fingerings. The lower staff continues the harmonic accompaniment.

This system contains the third and fourth staves. The upper staff shows further melodic elaboration with slurs and fingerings. The lower staff continues the accompaniment.

*f* *legg.*

This system contains the fifth and sixth staves. The upper staff features a melodic line with slurs and fingerings. The lower staff includes a dynamic marking of *f* and a tempo marking of *legg.* (lento).

8

This system contains the seventh and eighth staves. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the accompaniment.

8

First system of musical notation, measures 1-4. Treble clef with a dotted line above the staff. Bass clef with chords and rests.

Second system of musical notation, measures 5-8. Treble clef with a dotted line above the staff. Bass clef with chords and rests.

Third system of musical notation, measures 9-12. Treble clef with a dotted line above the staff. Bass clef with chords and rests. Includes *pp leggiero* marking.

8

Fourth system of musical notation, measures 13-16. Treble clef with a dotted line above the staff. Bass clef with chords and rests. Includes fingerings and accents.

8

Fifth system of musical notation, measures 17-20. Treble clef with a dotted line above the staff. Bass clef with chords and rests. Includes *cresc.* marking.







Das leichte Wegreißen der Hand  
Exercise for taking off the hand lightly  
Relever la main avec légèreté

Allegro (♩ = 104)

19.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score begins with a piano (*p*) dynamic and includes various fingering and articulation markings such as slurs, accents, and finger numbers (1-5). A piano-piano (*pp*) dynamic marking appears in the third system. The piece concludes with a repeat sign and a final cadence. The exercise focuses on the technique of 'Relever la main avec légèreté' (lifting the hand lightly).

System 1: Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The word *dolce* is written below the treble staff. The music consists of six measures of chords with fingerings (1-5) and accents.

System 2: Treble and bass staves. Treble clef continues with chords and fingerings. The word *cresc.* is written below the treble staff. The bass clef has four measures of chords with fingerings.

System 3: Treble and bass staves. Treble clef continues with chords and fingerings. The word *f* is written below the treble staff, followed by *dimin.* and *p*. The bass clef has four measures of chords with fingerings.

System 4: Treble and bass staves. Treble clef continues with chords and fingerings. The bass clef has four measures of chords with fingerings.

System 5: Treble and bass staves. Treble clef continues with chords and fingerings. The bass clef has four measures of chords with fingerings.



8

Das gebundene Verschlingen der Hände, wobei der linke Daumen stets zwischen dem Daumen und Zeigefinger der rechten Hand zu halten ist

*Exercise for intertwining the hands, in which the left thumb must be always held between the thumb and first finger of the right hand*

Croisement soutenu des mains, où le pouce de la main gauche demeure intercalé entre le pouce et l'index de la main droite

Andante sostenuto (♩ = 84)

20.

*p dolce*

*p dolce*

*p dolce*

*dimin.*

*pp*

*Legato* mit ruhigen Händen (NB auch im Halb-*Staccato* mit ruhigen Händen zu üben)  
*Legato with quiet hands* (NB. Also to be practised with semi-staccato with quiet hands)  
*Legato* avec mains tranquilles (NB à étudier également en demi-*Staccato* avec mains tranquilles)

**Allegro** (♩ = 80)

21.

3 5 2 3  
1 4 2 4  
1 3 1 4  
2 4 1 3  
4 1 2 4 3 2 1  
4 1

3 1 3 2  
5 2 4 1  
3 2  
5 2  
4 1 3 2  
1 3 1 2  
2 1 4  
3 5 3 1  
4 1

5 3 5 4

2 3  
1 5 2 3  
1 3 3  
1 5 2 3  
1 2 1  
1 2 1  
1

2 1 3 2  
4 1 3 1  
3 2 4 2  
4 1 3 2  
5 4  
3  
1 3 1 4  
4 2

2 3 1 4  
2 3 1 3  
1 2 3 4  
3 4 2 4  
2 3 1 3  
1 2 3 4  
1 2 3 4

3 2 4 2  
4 1 4 3  
5 4 3 2  
1 4 2 1  
3 2 4 1  
3 1 4 3  
5 4 2 1  
3 2 1 2

2 1 3 1  
2 3 4 5  
4 2 1 4  
2 1 3 2  
1 4 1 2  
3 5 4 3  
2 1 2 4  
1

4 3 2 1  
4 3 2 1  
2 3 1 2  
3 1 2  
5 2 5 4  
2 1 2 3  
4 1 2 1 4  
1 2 4 2  
5

5 1 5 8 4 5 3 4 3 2 5 1 4 2 5 8

*p* *cresc. poco a poco*

2 3 1 2 4 5 1 3 2 1 4 2 2 3 1 2 2 1 3 2 3 5 1 5 2 4 1 2

4 3 2 1 2 1 4 2 3 5 1 4 1 5 2 1 4 8 2 1

2 4 1 5 1 2 5 3 2 4 1 5 1 2 5 4 1 2 5 3 1 4 1 4

3 2 5 1 5 4 1 2 5 4 1 2 5 3 1 4 1 2 1 2 1 3 4 1

*f*

1 4 1 2 3 4 1 5 4 3 1 2 3 4 2 1 4 2 1 2 3 4 1 2 3 4

3 2 3 4 1 2 3 4 5 4 3 2 1 3 2 1 5 1 2 3 1 2 3 4 5 8 2 1 4 8 2 1

*più f*

5 1 2 3 4 1 5 4 2 1 5 4 2 1 5 4 1 3 1 2 4 5 4 2 1 2

3 2 1 2 3 5 1 2 1 4 5 1 2 5 3 1 4 2 1 3 2 1 2 4 1 3

8 8



*Legato* mit Wechselfingern, welche zum Hervorbringen dieses *Legato* unerlässlich sind  
*Legato with change of fingers, which is indispensable to the execution of this kind of legato*  
*Legato avec doigts de substitution, — indispensables dans l'exécution de cette nuance*

**Allegro** (♩ = 72)

22.

*dolce cantabile*

The musical score consists of five systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The first system is marked 'dolce cantabile'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Andante con moto (♩ = 92)

23.

*p dolce*

This page of musical notation is for a piano piece, likely a technical exercise or a short study. It consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation is dense with notes and includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The piece features intricate patterns and some slurred passages.



Das Fingerwecheln auf einer Taste im mehrstimmigen Gesang  
Change of finger on one note, in a melody of several parts  
Doigté de substitution dans un chant à plusieurs parties

Andante espressivo (♩ = 100)

24.

3 5 3 4 2 5 3 4 5 4 5 5 4 3 4 1 8 1 1 3

*dimin.* *pp delicatamente*

This system contains the first two staves of music. The upper staff features a complex melodic line with numerous triplets and slurs, accompanied by a bass line with chords and single notes. The dynamic markings *dimin.* and *pp delicatamente* are placed between the staves.

8 5 4 1 3 2 4 3 1 2 4 5 4 15 3 2 4 5 4 5 4 3 2 1

*dolce, legato ed espress.*

This system continues the musical piece. The upper staff has a melodic line with slurs and fingerings, while the lower staff provides harmonic support with chords and moving lines. The dynamic marking *dolce, legato ed espress.* is positioned between the staves.

4 4 5 5 5 4 5 4 5 5 4 4 3 4 5 5 4 5 4

*cresc.*

This system shows further development of the musical themes. The upper staff continues with intricate melodic patterns, and the lower staff features a more active bass line. The dynamic marking *cresc.* is located between the staves.

15 5 15 8 2 1 51 5 4 3 4 4

*f* *p* *15* *dimin.*

This system concludes the page with a variety of dynamics. It begins with a fortissimo (*f*) section, followed by a piano (*p*) section with a *15* marking, and ends with a *dimin.* section. The upper staff contains complex melodic figures, and the lower staff has a bass line with chords and slurs.

Kurz abgestoßene Oktaven, mit möglichst ruhiger Hand  
*Octaves in a short staccato, with the hand as quiet as possible*  
Octaves en *Staccato* bref, la main aussi tranquille que possible

Allegro vivo (♩ = 132)

25.

First system of musical notation, measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time. Bass clef accompaniment. Dynamics include 'f' and a '4' above the treble staff.

Second system of musical notation, measures 5-8. Treble clef, key signature of two sharps. Bass clef accompaniment.

Third system of musical notation, measures 9-12. Treble clef, key signature of two sharps. Bass clef accompaniment. An '8' is written above the treble staff.

Fourth system of musical notation, measures 13-16. Treble clef, key signature of two sharps. Bass clef accompaniment. An '8' is written above the treble staff.

Fifth system of musical notation, measures 17-20. Treble clef, key signature of two sharps. Bass clef accompaniment. Dynamics include 'p' and an '8' above the treble staff.

First system of musical notation. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a simple bass line. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues with the sixteenth-note pattern. A *f* dynamic marking is present in the right hand.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. *sf* dynamic markings are present in the right hand.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. A *ff* dynamic marking is present in the right hand.

Fifth system of musical notation. The right hand continues with the sixteenth-note pattern. The system concludes with a double bar line.



Das leichteste Arpeggieren in sehr schnellem Tempo, mit kurz weggeschnellten Fingern und sehr ruhigen Händen  
The lightest arpeggio-playing in very quick time, with quick-rebounding fingers and very steady hands  
Arpègement tres léger en mouvement rapide, les doigts vivement relevés, les mains très tranquilles

Vivace ♩ = 126

26.

The musical score consists of five systems of two staves each (treble and bass clef). The piece is in 3/4 time and marked 'Vivace' with a tempo of 126 beats per minute. The first system begins with a *p legg.* marking and includes a slur over the first two measures. The second system continues with similar arpeggiated patterns. The third system features a *cresc.* marking and includes a slur over the first two measures. The fourth system continues with arpeggiated chords. The fifth system concludes the exercise with a final arpeggiated chord. The score is heavily annotated with fingering numbers (1-5) and slurs to indicate the specific technique of light, quick arpeggio playing.

Musical score for piano, featuring chromatic runs with held half notes. The score is divided into two systems. The first system shows a treble and bass clef with a long slur over the top line. The second system starts with a forte (*ff*) dynamic and includes fingerings like 1, 2, 3, 4, 5 and 5, 4, 3, 2, 1.

Das *Legato* der chromatischen Läufe mit festgehaltenen halben Noten, welche einen gebundenen Gesang bilden müssen  
*The legato of the chromatic runs with held or sustained half-notes, to sound like a melody sung legato*  
*Legato des traits chromatiques avec blanches tenues, formant un chant lié*

**Allegro**  $\text{♩} = 76$

27. *ten.*  
*p*

Musical score for piano, starting with a tempo marking of **Allegro** and a time signature of common time (C). It includes a *ten.* (tension) marking and a piano (*p*) dynamic. The score shows a treble and bass clef with chromatic runs and fingerings.

Musical score for piano, continuing the chromatic runs. It includes a *cresc.* (crescendo) marking and a fortissimo (*sf*) dynamic. Fingerings like 8, 4, 3, 2, 1 and 5, 4, 3, 2, 1 are visible.

*dim.*

Musical score for piano, concluding the chromatic runs with a decrescendo (*dim.*) marking. It includes fingerings like 5, 4, 3, 2, 1 and 1, 2, 3, 4, 5.



Cantabile in Accorden, welche möglichst legato vorzutragen sind  
Cantabile in chords, which are to be played as legato as possible  
Cantabile en accords, lesquels doivent être interprétés aussi *legato* que possible

Allegro moderato ♩ = 100

28.

First system of musical notation, measures 1-4. Treble and bass staves with chords and fingerings. Dynamics include *p*.

Second system of musical notation, measures 5-10. Treble and bass staves with chords and fingerings. Dynamics include *cresc.*, *dim.*, *p*.

Third system of musical notation, measures 11-16. Treble and bass staves with chords and fingerings. Dynamics include *f*, *pp*, *dolce*.

Fourth system of musical notation, measures 17-22. Treble and bass staves with chords and fingerings. Dynamics include *sf*, *cresc.*

Fifth system of musical notation, measures 23-28. Treble and bass staves with chords and fingerings. Dynamics include *sf*, *p*, first and second endings.

Sixth system of musical notation, measures 29-34. Treble and bass staves with chords and fingerings. Dynamics include *rall.*, *pp*, *calando*.

Das springende *Staccato* mit sehr leicht gehaltener Hand  
*Spring-staccato, with the hand held in a very light manner*  
*Staccato sautillant, la main très légère*

Allegro vivace  $\text{♩} = 116$  8

29.

8

8

8

8

5 5 5 4 4 2 4 3 2 5 5 1 8 4 5 5 1

*dimin.* *p* *cresc.*

This system contains the first two measures of the piece. The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *dimin.*, *p*, and *cresc.*

8 4 2 5 4 3 5 5 4 2 4 2 4 2

*f* *sf*

This system contains measures 3 and 4. The right hand continues with intricate patterns, including some sixteenth-note runs. The left hand has a steady accompaniment. Dynamics are *f* and *sf*.

4 8 3 4 2 1 5 3 1 5 5 1

*sf* *ff*

This system contains measures 5 and 6. The right hand has a more active melodic line with many slurs. The left hand accompaniment is consistent. Dynamics are *sf* and *ff*.

3 4 3 1 5 3 3 1 3

This system contains measures 7 and 8. The right hand continues with its melodic development. The left hand accompaniment remains steady. Dynamics are not explicitly marked in this system.

8 3 1 3 3 1 3 8 1

*fz* *sf*

This system contains the final two measures of the page. The right hand concludes with a melodic phrase. The left hand accompaniment ends with a final chord. Dynamics are *fz* and *sf*.

Das strenge *Legato* im alten Styl, stets fest und kräftig  
*Strict legato of the early style, to be played firmly and with power throughout*  
*Legato sévère en style ancien; exécution constamment ferme et forte*

**Allegro**  $\text{♩} = 138$

30.

First system of musical notation (measures 1-4). Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. The piece is marked **Allegro** with a tempo of  $\text{♩} = 138$ .

Second system of musical notation (measures 5-8). Continues the complex rhythmic pattern. Includes dynamic markings such as *sf* (sforzando) and *f* (forte).

Third system of musical notation (measures 9-12). Includes dynamic markings such as *sf* (sforzando) and *f* (forte).

Fourth system of musical notation (measures 13-16). Includes dynamic markings such as *sf* (sforzando) and *f* (forte).

Fifth system of musical notation (measures 17-20). Includes dynamic markings such as *sf* (sforzando) and *f* (forte).

Sixth system of musical notation (measures 21-24). The music concludes with dynamic markings: *dim. rall.* (diminuendo, rallentando), *p* (piano), and *pp* (pianissimo).

Das schwere *Legato* des gehaltenen Gesangs und Accompaniments, mit festem Anschlag und ruhiger Hand  
*Heavy legato of the sustained style of singing, and of playing the accompaniment, struck firmly and with a steady hand*  
 Chant soutenu en *legato* lourd, attaque ferme de l'accompagnement, la main tranquille

Andante sostenuto  $\text{♩} = 92$

31.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Andante sostenuto' with a quarter note equal to 92 beats per minute. The score begins with a dynamic marking of *mf* and a *legato* instruction. The first system (measures 31-34) shows a melodic line in the treble with a slur and a fermata, and a bass line with a steady eighth-note accompaniment. The second system (measures 35-38) continues the melodic line with various fingerings (1-5) and includes a dynamic change to *f*. The third system (measures 39-42) features a melodic line with a trill-like flourish and a dynamic change to *mf*. The fourth system (measures 43-46) shows the melodic line with a slur and a dynamic change to *p*. The fifth system (measures 47-50) concludes the passage with a melodic line and a dynamic change to *p*. The bass line throughout consists of eighth-note patterns, often with slurs and fingerings.



First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with slurs and fingerings (1, 1, 1, 1, 1, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 3, 2, 3, 2, 3). A wavy line above the staff indicates a tremolo effect.

Second system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (5, 5, 4, 5, 4, 4, 5, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 3, 2, 3, 2, 3, 1, 2, 3, 4). A wavy line above the staff indicates a tremolo effect. The instruction *espress.* is written below the staff.

Third system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (1, 4, 1, 4, 3, 1, 1, 1, 2, 4, 1, 4, 5, 2, 4, 1, 4, 1, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 2, 1, 2, 3, 4, 1, 2, 3, 4). A wavy line above the staff indicates a tremolo effect.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (2, 3, 1, 4, 2, 3, 1, 4, 1, 2, 1, 1, 4, 4, 1, 2, 1, 2, 1, 4, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 2, 2, 3, 2, 3, 2, 3, 4, 5). The instruction *calando* is written below the staff, and *p dolce* is written below the staff.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with slurs and fingerings (5, 4, 2, 1, 2, 1, 4, 2, 1, 4, 3, 2, 1, 5, 3, 2, 1, 2, 3, 4, 5). The left hand has a rhythmic accompaniment with slurs and fingerings (3, 1, 2, 1, 2, 3, 2, 3, 4, 5, 2, 2, 3, 4, 5). The instruction *dim.* is written below the staff, and *rall.* is written below the staff. The number 15 is written at the bottom right.

54 *espress.* *sf*

1 7

3 2 3 4 5

Detailed description: This system contains the first five measures of a musical passage. The music is written for piano in a key with two flats. It features a complex texture with multiple voices in both the treble and bass staves. Fingerings are indicated with numbers 1-5. A dynamic marking of *espress.* (espressivo) is placed above the first measure, and *sf* (sforzando) is placed above the fifth measure. A slur covers the entire system.

8 *f* *dim.* *p* *pp*

3 1 2 1 2 5 4 5 1 4 3 2 1

Detailed description: This system contains the next five measures. The dynamics are marked *f*, *dim.*, *p*, and *pp*. Fingerings include 8, 3 1 2 1 2, 5, 4 5, and 1 4 3 2 1. A slur covers the entire system.

*f* *p* *f* *p*

4 5 4 5 4 5

Detailed description: This system contains five measures with dynamics *f*, *p*, *f*, and *p*. Fingerings include 4, 5, 4, 5, 4, 5. A slur covers the entire system.

*pp*

4 5 4 5 4 5

2 1 2 2 1 2

Detailed description: This system contains five measures with a dynamic marking of *pp*. Fingerings include 4, 5, 4, 5, 4, 5 and 2 1 2 2 1 2. A slur covers the entire system.

5 5 5 4 2 2 5 4 4 2

1 2 1 2 1 3 4 4 2

*morendo* *ppp*

3 1

Detailed description: This system contains the final five measures. Dynamics include *morendo* and *ppp*. Fingerings include 5 5 5, 4 2, 2 5 4, 4 2, 1 2 1 2, 1 3 4, 4 2, and 3 1. A slur covers the entire system.

Das *Halb-Staccato* mit leichter, aber ruhiger Hand

*Half-Staccato with a light, but steady hand*

*Demi-Staccato avec main légère, mais tranquille*

Tempo di Polacca ♩=112

*grazioso*

32.



*tenuto e cantabile*

First system of the musical score. The right hand features a melodic line with a long slur and accents over the first, fourth, and fifth measures. The left hand provides a harmonic accompaniment. Performance markings include *dol.*, *pp.*, *legg.*, and *sempre stacc.*. Fingerings are indicated with numbers 4, 3, and 5.

Second system of the musical score. The right hand continues the melodic line with slurs and fingerings (1, 2, 3, 4, 4, 3, 4). The left hand accompaniment remains consistent. The system concludes with a double bar line.

Third system of the musical score, featuring a first and second ending. The first ending is marked with a '1.' and the second with a '2.'. The right hand has slurs and fingerings (4, 1, 2). The left hand has a '7' marking. The second ending is marked with *ffp*. The system ends with a double bar line.

Fourth system of the musical score. The right hand has a slur and fingerings (4, 4, 3, 1, 4). The left hand has a slur and fingerings (4, 4, 4). Performance markings include *dolce* and *pp*. The system ends with a double bar line.

Fifth system of the musical score, featuring a first and second ending. The first ending is marked with a '1.' and the second with a '2.'. The right hand has slurs and fingerings (3, 4, 4, 2). The left hand has a slur and fingerings (4, 4, 4). The second ending is marked with *pp*. The system ends with a double bar line.

*D. C. al Fine.*









*Legato und Staccato vereint*  
*Legato and Staccato combined*  
*Legato et Staccato réunis*

Allegro vivo e scherzando ♩ = 116

34.

*ten.*  
*p*  
*sf*  
*p*  
*cresc.*

8

*cresc.* *sf*

This system features a piano introduction with a treble clef staff containing a complex, flowing melody and a bass clef staff with a steady accompaniment. A bracket above the first two measures indicates a measure rest of 8 measures. The first system concludes with a *cresc.* marking and a dynamic of *sf*.

*p* *dolce* *cresc.*

This system continues the piece with a dynamic of *p* and a *dolce* marking. The treble staff includes several triplet and dyad markings (e.g., 3/2, 4/2). The system ends with a *cresc.* marking.

*ff*

This system shows a significant increase in volume, marked with *ff*. The treble staff continues with complex rhythmic patterns, including triplets and dyads. The system concludes with a fermata over the final notes.

8

*fz* *sf* *sf* *p* *rf*

This system features a variety of dynamics: *fz*, *sf*, *sf*, *p*, and *rf*. It includes a measure rest of 8 measures. The treble staff has numerous fingering numbers (1-5) and the bass staff has some rhythmic markings like 3/5, 1/2, and 2/4.

*cresc.* *ff* *sf sf*

The final system on the page begins with a *cresc.* marking and reaches a *ff* dynamic. It concludes with a *sf sf* dynamic. The treble staff contains many fingering numbers and the bass staff has some rhythmic markings like 1/2, 4, 3, 4, 3, 4, 8, 1, 2, 1, 2.

*Staccato leggerissimo.* Das leichteste Staccato mit frei bewegter Hand  
*Staccato leggerissimo. The lightest staccato, with the hand held loose*  
*Staccato leggerissimo.* Staccato très léger, la main libre

**Allegretto vivo** ♩ = 126

35.

*p scherzando*

8

8

*ff*

8

*sf*

*sf* *sf* *dim.* *pllegg*

This section of the score consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system includes a dotted line indicating a repeat or continuation. The second system features a *cresc* (crescendo) marking in the bass line and a *ff* (fortissimo) dynamic marking in the treble line. The music is characterized by intricate fingering, including octaves and complex chordal textures.

Das *Legato* im punktierten Gesang  
*Legato in playing bel canto in dotted notes*  
*Legato du chant pointé*

**Allegretto grazioso** ♩ = 96

36.

This section begins with the tempo and mood marking *p dolce* (piano dolce). The time signature is 3/4. The music is written for piano with a grand staff. The right hand features a melodic line with many dotted notes, while the left hand provides harmonic support with chords and moving bass lines.

This system continues the *Allegretto grazioso* piece. It shows the continuation of the melodic and harmonic lines from the previous system, with detailed fingering indicated throughout.

This system concludes the *Allegretto grazioso* piece. It features a repeat sign at the end of the piece, indicating the final measures of the section.



Die Oktaven der rechten Hand stets fest gehalten und stark angeschlagen. Alles übrige sehr kurz und piano  
The octaves in the right hand to be sustained throughout, and struck with power. All the rest to be played in a very staccatoed style and softly  
Les octaves de la main droite toujours fortement attaquées et fermement tenues. Tout le reste très court et piano

Andante ♩ = 80

37.

The musical score consists of six systems of two staves each. The right hand part features octaves, while the left hand provides a rhythmic accompaniment. The dynamics are marked as *f*, *p*, *ff*, and *dim.*. The score concludes with a double bar line and repeat signs.



Das feste *Legato* des einfachen Gesangs in der rechten Hand, welche durchaus kräftiger als die linke vorzutragen hat  
*The firm legato of the simple melody in the right hand, to be played with more power throughout than the left hand part*  
*Legato ferme d'un chant isolé à la main droite, laquelle doit jouer notablement plus fort que la gauche*

Andantino ♩ = 72

39.



8  
5 4 3 4 2 8  
4 2  
4 3 2 3 5 4  
tr 5 4 2  
8

*smorz.* *mf*

8  
12  
tr  
8  
f  
pprall.

*Legato* in beiden Händen  
*Legato in both hands*  
*Legato simultané des deux mains*

**Allegro molto**  $\text{♩} = 80$

40.

*f*  
3 3 3 3  
31  
*energico e pesante*  
2 4 1 4 2 1 3 2 1 2 1  
5 4 2 4 1 2 4 5 5 4 2 1 4 2 8 2 2

*sf* *sf*  
2 8 1 3 4 1 2 4  
5 4 1 4 2 1 2 4 1 4 2

1. *ff* *ff*  
2. *ff*  
2 1 2 3 2 1 3 3 2 3 1 3 3



Das leichteste *Finger - Staccato* mit ruhiger Hand im schnellen Tempo

*The lightest finger - staccato with a steady hand in quick time*

*Staccato très léger des doigts avec la main tranquille et dans un mouvement rapide*

Molto Allegro  $\text{♩} = 96$

41.

*pp staccato legg.*

The musical score consists of five systems of piano music, each with a treble and bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Molto Allegro' with a quarter note equal to 96 beats per minute. The first system is marked '41.' and 'pp staccato legg.'. The second system begins with a first ending bracket. The third system begins with a second ending bracket. The fourth system begins with a third ending bracket and is marked 'pp'. The fifth system begins with a fourth ending bracket and is marked 'sempre pp'. The score is filled with staccato finger exercises, primarily eighth and sixteenth notes, with numerous fingering numbers (1-5) and slurs. The bass line consists of simple chords and single notes, often with rests.









The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and arpeggiated figures, with an 8-measure phrase indicated by a dashed box. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5. A dynamic marking of *fz* is present at the end of the system.

*Staccato, mit freier Hand und mit möglichster Leichtigkeit vorzutragen*  
*Staccato to be played with loose hand in as light a style as possible*  
*Staccato avec main libre, à rendre aussi légèrement que possible*

**Allegro brillante** ♩ = 138

44.

The second system of music, numbered 44, is in 3/4 time and marked *f* (forte). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The upper staff has an 8-measure phrase boxed. The lower staff includes a *p* (piano) dynamic marking. The system concludes with a double bar line and repeat dots. Fingerings and articulation marks are clearly visible throughout.



Musical score system 1, featuring treble and bass staves with piano accompaniment. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure is marked with a forte *f* dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes eighth and sixteenth notes, with some beamed together. The system concludes with the instruction *sempre stacc.* (always staccato).

Musical score system 2, continuing the piano accompaniment. It features treble and bass staves with various rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, with some beamed together. The system concludes with a treble clef.

Musical score system 3, featuring treble and bass staves. The system includes dynamic markings of *fz* (forzando) and *sf* (sforzando). Fingerings are indicated by numbers 1-5. The notation includes eighth and sixteenth notes, with some beamed together. A dashed box highlights a specific section of the music.

Musical score system 4, featuring treble and bass staves. The system includes a forte *f* dynamic and the instruction *p legg.* (poco leggero). The notation includes eighth and sixteenth notes, with some beamed together. Fingerings are indicated by numbers 1-5.

Musical score system 5, featuring treble and bass staves. The system includes various rhythmic patterns and fingerings. The notation includes eighth and sixteenth notes, with some beamed together. The system concludes with a treble clef.

Musical score system 1. Treble clef, two staves. The right hand features a complex, rapid melodic line with numerous slurs and accents. The left hand plays a rhythmic accompaniment with eighth notes. Fingerings are indicated by numbers 1-5 above notes. A 'cresc.' marking is present in the right hand.

Musical score system 2. Treble clef, two staves. The right hand continues the rapid melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamic markings 'f' and 'p' are present. Fingerings are indicated by numbers 1-5.

Musical score system 3. Treble clef, two staves. The right hand features a series of slurs and accents. The left hand accompaniment is consistent. Dynamic markings 'f sempre stacc.', 'p', and 'f' are present. Fingerings are indicated by numbers 1-5.

Musical score system 4. Treble clef, two staves. The right hand continues the rapid melodic line with slurs and accents. The left hand accompaniment is consistent. Fingerings are indicated by numbers 1-5.

Musical score system 5. Treble clef, two staves. The right hand continues the rapid melodic line with slurs and accents. The left hand accompaniment is consistent. Fingerings are indicated by numbers 1-5.

Das leichteste *Staccato* mit frei bewegter Hand  
The lightest *staccato*, the hand to remain loose  
*Staccato* très léger, la main libre

Allegretto vivo ♩ = 100

45.

The musical score is written for piano in G major (one sharp) and 2/4 time. It is divided into five systems, each with a treble and bass staff. The tempo is marked 'Allegretto vivo' with a quarter note equal to 100. The score includes various dynamics: piano (*p*), fortissimo (*sf*), and crescendo (*cresc.*). There are also accents (*acc.*) and tenuto marks (*ten.*). Fingerings are indicated by numbers 1-5. The piece concludes with a first ending (1.) and a second ending (2.).

Das Legato zwischen beide Hände verteilt, mit möglichst ruhigen Armen

The hands alternate in playing the legato part, the arms moving as little as possible

Legato partagé entre les deux mains, les bras aussi tranquilles que possible

Presto ♩ = 132

46.

*f* legato sempre

8

1 3 4 3 2 1

4

3 1

1 4 2 3 5 4

5 2 1

5 1 4 2

1 4 2 3

2 3

2 2 3 2 3 2

cresc.

5 2 1

5 1 4 2

1 4 2 3

2 3

2 3 4 2 3 4 2

4 5 2 1

5 2 1

1 2 5 4

1 2 5 4

2 3 2 3 2 3 2 3

cresc.

4

1 5 2

2 3 5 4 2

1 5 2

2 3 5 4 2

p

m.d.

m.s.

cresc.

5 2 1

System 1: Treble and bass clefs. Treble clef contains sixteenth-note runs with fingerings: 2 3 5 4 3 1, 2 3 5 4 2, 4 2 5 1 4 2, 1 2 4 5, 5 3 2. Bass clef contains chords and single notes with fingerings: 1 2 4, 5 4 2, 1 2 4 5 4 2, 5 2, 1. Dynamics: *f*, *sf*, *sf*.

System 2: Treble and bass clefs. Treble clef contains sixteenth-note runs with fingerings: 4 2 5 1 4 2, 1 2 4 5 5 3 2, 5 4 2 5 1 4 2, 4 2 5 1 4 2, 8 4 2 5 1 4 2. Bass clef contains chords and single notes with fingerings: 1 2 4, 5 4 2, 5 2, 1, 1 2 3 1 8 5, 1 2 4 1 2 5, 1 2 3 1 2 5. Dynamics: *sf*, *piu f*, *sf*.

System 3: Treble and bass clefs. Treble clef contains sixteenth-note runs with fingerings: 8 2 1 3 2 1 4, 1 4, 4 3, 1, 1, 1, 1, 8 1 3 2 1 8 1. Bass clef contains chords and single notes with fingerings: 2 1, 1, 1, 1, 3 4, 3 4, 2 1 3 2 3, 8, 3, 4, 3, 4. Dynamics: *ff*, *dim.*, *p legg.*.

System 4: Treble and bass clefs. Treble clef contains sixteenth-note runs with fingerings: 1 2, 2 5 4 1, 2 5 4 1, 2 5 4 1. Bass clef contains chords and single notes with fingerings: 2 6, 2 5, 2 5, 2. Dynamics: *dim.*, *pp*, *poco cresc.*

System 5: Treble and bass clefs. Treble clef contains sixteenth-note runs with fingerings: 1 4 3 1, 2 5 4 2, 1 4 3 1, 2 4, 1 4. Bass clef contains chords and single notes with fingerings: 4, 3, 2, 1, 2, 1. Dynamics: *cresc.*, *dim.*

8

3 5 3 2 5 4 2 1 2

4 5 4 2 5 3 2 1 2

2 4 2 2 3 1 4 2 1

4 5 4 2 5 3 2 1 2

4 2 1

4 2 1

4 2 1

*p* *cresc.*

2 4 2 2 3 1 4 2 1

3 5 3 2 5 3 2 1 2

1 2 5 1 2 5 1 2 4 3

5 3 2

4 2 1

*dim.*

*p* *cresc.*

*ff con fuoco*

8

1 5 3 1 2 4 3 1

1 2 4 1 2 5

1 3 4 3 4

1 2 5 3

*p dolce* *cresc.*

1 2 3 1

8

1 1 2 5 4

4 5 2 5 4 2 1 5 1 5 3 2

*ff*

5 3 2 1 3 1 4 4 4 2 4 1 1 3 2 3 1 2 3 5 1 2 4 5 1 2 3 5

Das kurz abgestoßene *Accompagnement* in Sprüngen für die linke Hand  
*The short detached accompaniment in skips for the left hand*  
*Accompagnement nettement détaché, en sauts, à la main gauche*

**Allegro molto** ♩ = 120

47.

*p con legg.*

*cresc.*

*f*



First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (1 3 2 5 1 3, 1 3 2 5 1, 1 3 2, 4 3 2 1 b 5 1, 4 3 2 1, 4 3 2 1, b 1). The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of musical notation. The right hand continues with intricate melodic patterns and slurs. The left hand maintains a steady accompaniment.

Third system of musical notation. The right hand includes slurs and fingerings such as 2 1 b 5 5 5 4 5, 2 1 b 5 5 4 3 1, 2 1 5 4 3 1 4, 2 1 4 1 4 1 b 5. The left hand features a dynamic marking of *ff* (fortissimo).

Fourth system of musical notation. The right hand has slurs and fingerings like 4 2 2 1, 4 2 1 2 1, 5 2 1 2 1, 5 2 1 2 1, 4 2 4 2, 5 2 5 2, 5 2 5 2, 5 2. The left hand is marked *molto stacc.* (molto staccato).

Fifth system of musical notation. The right hand includes slurs and fingerings such as 4 2 2 1 5 1, 2 1 5 1 2 1, 2 1 b 5 1 2 1 2 1, 5 1 2 1, 2 1 5 1 2 1 2 1, 5 1 2 1, 2 1 1 2 1 2 1, 5 1 2 1, 2 1 1 2 1 2 1, 5 1 2 1. The left hand is marked *p* (piano) and *cresc.* (crescendo).

4 3 2 1 5 1 4 3 2 1 8 1 2 1 8 4 2

*f.* *dimin.*

System 1: Treble and bass clefs. Treble clef has a sequence of notes with fingerings 4 3 2 1 5 1 4 3 2 1 8 1 2 1 8 4 2. Dynamics include *f.* and *dimin.*

5 3 2 1 2 1 5 4 2 5 3 2 5 4 2 5 3 2 5 4 2

*p*

System 2: Treble and bass clefs. Treble clef has a sequence of notes with fingerings 5 3 2 1 2 1 5 4 2 5 3 2 5 4 2 5 3 2 5 4 2. Dynamics include *p*.

5 4 2 1 2 1 1 2 1 4 5 3 2 1 3

*cresc.*

System 3: Treble and bass clefs. Treble clef has a sequence of notes with fingerings 5 4 2 1 2 1 1 2 1 4 5 3 2 1 3. Dynamics include *cresc.*

1 5 1 5 1 5 5 1 5 5 1 5 5 1 5 5 1 5 5 1 5

*ff stacc.*

System 4: Treble and bass clefs. Treble clef has a sequence of notes with fingerings 1 5 1 5 1 5 5 1 5 5 1 5 5 1 5 5 1 5 5 1 5. Dynamics include *ff stacc.*

1 1 4 1 2 3 4 1 2 3 5 2 3 5 2 4 1 5 2 4 1 5 2 3

System 5: Treble and bass clefs. Treble clef has a sequence of notes with fingerings 1 1 4 1 2 3 4 1 2 3 5 2 3 5 2 4 1 5 2 4 1 5 2 3. Dynamics include *ff stacc.*

Das strenge *Legato* mit Beihilfe des Pedals  
*Strict legato playing with the assistance of the pedal*  
*Legato sèvère, soutenu à l'aide de la pédale*

Andante espressivo ♩ = 69

48.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music is in a key with three flats and common time. The first measure is marked with a piano (*p*) dynamic. The right hand features a complex melodic line with many slurs and fingerings (e.g., 2, 4, 2, 4, 1, 1, 3, 1, 4, 2, 5, 4). The left hand provides a steady accompaniment with slurs and fingerings (e.g., 5, 3, 2, 1, 4, 2, 1). Pedal markings include "Ped." and "Ped." with asterisks. A measure rest of 8 is indicated at the beginning.

Second system of the musical score. The right hand continues with intricate melodic patterns, including a trill and various slurs. The left hand maintains its accompaniment. Pedal markings include "Ped." and "Ped." with asterisks. A measure rest of 8 is indicated at the beginning.

Third system of the musical score. The right hand features a very dense and rapid melodic passage, marked with *pp legg.* (pianissimo, leggiero). The left hand accompaniment continues. Pedal markings include "Ped." and "Ped." with asterisks. A measure rest of 8 is indicated at the beginning.

Fourth system of the musical score. The right hand has a more melodic but still intricate line, marked with *calando* (rushing to a close). The left hand accompaniment continues. Pedal markings include "Ped." and "Ped." with asterisks. A measure rest of 8 is indicated at the beginning.

Fifth system of the musical score. The right hand features a melodic line with dynamics *rf*, *sf*, *p*, *f*, and *dimin.* (diminuendo). The left hand accompaniment continues. Pedal markings include "Ped." and "Ped." with asterisks. A measure rest of 8 is indicated at the beginning.

8

*p*

*ped.*

*ped.*

3 3 4 3 4 2 1 4 3 2 4 3 1 2 3 1 1 6 1 2

5 3 1 4 2 1 2 5 2 1 5 3 2

8

*ped.*

*ped.*

3 1 1 3 2 3 1 1 1 1 3 1 1 2

5 1 3 1 3 1 5 2 1 1 3 1 1

8

*tr*

*sf* *pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

2 1 3 5 2 1 3 3 6 5 4 3 2 1 4 2 1 5 3 2 1 5 3 2 1 5 3 2 1

8

*tr*

*dolce*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

3 2 4 3 4 3 2 1 1 3 5 3 4 5 3 1 1 4 2 5 4

5 3 2 1 3 2 1 3 3 3 3 3

8

*dim.* *pp* *ppp calando*

*una corda*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

3 2 4 1 1 1 1 2 4 5 4 1 4 2 1 4 2

5 3 2 1 3 2 1 3 2 1 4 5 4 3 2 1 4 2

Das mehrfache Anschlagen der Doppeltöne im leichten abstoßen  
*Repeated striking of double-notes lightly detached*  
*Répétition des doubles notes, en détaché léger*

Allegro ♩ = 96

49.

First system of musical notation. Treble and bass staves. Dynamic marking *f*. Fingerings and articulation marks are present.

Second system of musical notation. Treble and bass staves. Fingerings and articulation marks are present.

Third system of musical notation. Treble and bass staves. Dynamic marking *pp legg.* is present.

Fourth system of musical notation. Treble and bass staves. Dynamic marking *cresc.* is present.

Fifth system of musical notation. Treble and bass staves. Dynamic marking *f* is present.



Das *Legato* in chromatischen Läufen, abwechselnd mit dem leichten *Halbstaccato*  
*Legato in chromatic runs, alternating with the light half-staccato*  
*Legato en traits chromatiques, alternant avec le demi-Staccato léger*

**Allegro vivo**  $\text{♩} = 84$

50.

1 2 3 4 1 2 3 1 3 1 3 2 1 4 3 2 1 4 1 1 3 1 3

*f legato sf*

3 2 1 2 1 4 3 2 1 2 3 1 2 3 3 4 1 1 2

1 4 1 1 2 1 3 2 3 4 2 4 2 1 3 2 3

*f*

3 4 3 1 2 1 2 1 2 3 2 4 1 2 1 3 2 3 2 4 2 3 2

1 2 3 4 1 3 1 2 3 3 1 4 1 3 1 2 3 1 4

*sf sf*

4 3 1 2 1 3 2 1 1 2 1 3 4 3 1 2 1 3 2 1 1 2 1 3

3 1 2 1 3 1 2 2 2 4 1 3 2 3 1 4

*ff*

4 1 2 3 2 3 1 2 3 2 1 3 1 2 3 1 2 2

2 1 1 3 1 3 1 3 1 5 4 1 3 3 2 5 1 4

*p dolce legg.*

4 1 2 3

2 1 1 3 1 3 1 1 5 4 2 4 1 3 1 4 2 4 1 3 1 2 1 5

4 4





8

*p dolce legg.*

8

8

8

8

*f sf sf*

8

1 2 3 4 1 8 1 4 2 1 1 2 3 1 1 3 1 4 2

*sf* *sf*

4 8 1 2 1 8 2 1 1 2 1 3 4 8 1 3 1 3 2 1 1 2 1 3

1 1 3 1 1 4 2 3 2 1 4 2 4

*ff*

4 3 1 2 3 2 3 2 1 3 2 1 3 1 2 3 1

*p dolce legg.*

1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 2 4 2

4 5 4

*cresc.*

8 5 4

1 3 1 4 2 1 4 5 2 3 1 3 1 5 2 8 1 4

*f* *sf*

8 4 4

3 1 2 3 4 1 2 3 4 1 2 1 2 3 4 1 2 3 4 1 5 2 3

1. 2.

*ff* *ff* *sf* *ff* *sf*

5 1 4 3 2 1 3 2 1 5 4 2 1 5 8 1 2 4 2 1 4 2 3 1 2 3 1 2 3 1