

William Babell

(1689/90 - 1723)

# CONCERTO Op. 3, Nr. I

For small flute, violins and  
Basso continuo

De:

Babell's  
**CONCERTOS**  
*in 7 Parts:*  
*The first four for*  
**VIOLINS** *and one small* **FLUTE**  
*and the two last for*  
**VIOLINS** *and two* **FLUTES.**  
*The proper Flute being nam'd to each*  
**CONCERTO.**  
*Compos'd by the Late*  
**M<sup>r</sup> WILL<sup>m</sup> BABELL.**  
*Perform'd at the Theatre with great applause.*  
*Opera Terza.*

Note. All the Works of this Author may be had where these are sold.

London. Printed for and sold by I. Walsh, servant to his Majesty at the Harp and Hoboy in Catharine Street in the Strand, and Joseph Hare at the Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)

## *PREFACE\**

The occasion of this Preface, was to congratulate the Harmonious on the Publication of this Work, Compos'd by my late lov'd Friend, Mr. William Babell.

The following Pieces being obtain'd from the Executors of a particular Friend of the Author's. I hope will prove an Example to induce all Persons, who have any other of his Compositions, to oblige the Public with them.

When the World is so unfortunate to lose an esteem'd Author, the only Consolation we have, is the enjoyment of his Works: therefore 'tis to be hop'd, that notwithstanding, the two common Vanity of making manuscripts scarce, by confineing them to the Closets of Particulars; it will in this case be avoided.

*HARMONY* is so Universaly esteem'd, that to conceal any of his Performances, ould be in some measure doing an injustice to the public: Burging a treasure that might be enjoy'd by others without loss to the Donor: and denying him that Beautifull and lasting monument which his Genius rais'd to him in his Works.

In fine, our author justly be Recorded an Inexhaustible treasure of Harmony: and, had he liv'd in Shakespear's time; we might justly have concluded him the Occasion of the following Lines:

*If music be the Food of Love, play on:  
That strain again: It had a dying Fall:  
Oh! It came o're my Ear like a sweet sound  
That breathes upon a Bankof Violets  
Setaling and giving Odours.*

*Shak.*

\*(Prefacio de la edición original (ca. 1726), escrito por John Walsh, editor del presente concierto y del Opus 3 integral, así como de otras obras de Babell.)

Score

# CONCERTO

Op. 3, N° 1

William Babel (1689/90 · 1723)  
Editado por Leonardo Peña Vega

*Allegro*

Fluto

Violino I

Violino II

Violino di ripieno I

Violino di ripieno II

Basso Continuo

*f*

*f*

*f*

*f*

6 6 6 7 6 7 7 5

5 8

5

7 6 6 6 6 6

\*: Indicación de la partichela original. Al inicio de esta se señala una SIXTH FLUTE (flauta dulce soprano en Re).

9

6 6 6 6 6 6

13

*p*  
*p*  
*p*

17 8



17



21 8



21



25 8

*f* *p*

6 6 6 #

29 8

29

33 8

33

*f* *p* *f*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

# # #

37 8

37

*p* *f* *p* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

# # # #

41 8

41

*f* *p* *f* *p* *f* *p*

6 6 6 4# # #

Detailed description: This system of musical notation covers measures 41 through 44. It features six staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). Measure 41 starts with a rest, followed by a series of eighth notes. Measure 42 continues with eighth notes. Measure 43 has a rest, followed by eighth notes. Measure 44 has a rest, followed by eighth notes. The second staff has a treble clef and a key signature of two sharps. It contains a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamic markings *p* and *f* are placed below the staff. The third staff has a treble clef and a key signature of two sharps, with dynamic markings *f* and *p*. The fourth staff has a treble clef and a key signature of two sharps, with dynamic markings *f* and *p*. The fifth staff has a treble clef and a key signature of two sharps, with dynamic markings *f* and *p*. The sixth staff has a bass clef and a key signature of two sharps, with dynamic markings *f* and *p*. Below the staves, there are rhythmic markings: '6 6 6' under the first three measures and '4#' under the fourth measure. There are also sharp symbols (#) under the fifth, sixth, and seventh measures.

45 8

45

*p* *f* *p* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

# # # # # # #

Detailed description: This system of musical notation covers measures 45 through 48. It features six staves. The top staff has a treble clef and a key signature of two sharps. Measure 45 starts with a rest, followed by eighth notes. Measure 46 continues with eighth notes. Measure 47 has a rest, followed by eighth notes. Measure 48 has a rest, followed by eighth notes. The second staff has a treble clef and a key signature of two sharps, with dynamic markings *p* and *f*. The third staff has a treble clef and a key signature of two sharps, with dynamic markings *f* and *p*. The fourth staff has a treble clef and a key signature of two sharps, with dynamic markings *f* and *p*. The fifth staff has a treble clef and a key signature of two sharps, with dynamic markings *f* and *p*. The sixth staff has a bass clef and a key signature of two sharps, with dynamic markings *f* and *p*. Below the staves, there are sharp symbols (#) under each of the four measures.



49 8

49

*p* *f*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

5 6 7 6 7 6 7 6 7 6 7 6

53 8

53

*p*

57 8

57

61 8

61

*f*

*f*

*f*

*f*

2 6 6 6 6 6 6 5 4 3

*Adagio*

Musical score for measures 65-68. The score is in G major (one sharp) and 3/4 time. Measure 65 is marked with a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The first staff (melody) features a half note G, a half note A, a dotted quarter note B, and a quarter note C. Measure 66 continues the piano accompaniment. The first staff has a half note D, a half note E, a dotted quarter note F#, and a quarter note G. Measure 67 continues the piano accompaniment. The first staff has a half note A, a half note B, a dotted quarter note C, and a quarter note D. Measure 68 continues the piano accompaniment. The first staff has a half note E, a half note F#, a dotted quarter note G, and a quarter note A. A fermata is placed over the final note of the first staff in measure 68. A page number '7' is centered below the piano part.

Musical score for measures 69-72. The score is in G major (one sharp) and 3/4 time. Measure 69 is marked with a piano (*p*) dynamic. The piano accompaniment continues with eighth notes. The first staff features a melodic line with a trill on the second measure, marked with a trill symbol (*tr*). Measure 70 continues the piano accompaniment. The first staff has a melodic line with a trill on the second measure, marked with a trill symbol (*tr*). Measure 71 continues the piano accompaniment. The first staff has a melodic line with a trill on the second measure, marked with a trill symbol (*tr*). Measure 72 continues the piano accompaniment. The first staff has a melodic line with a trill on the second measure, marked with a trill symbol (*tr*). Below the piano part, the numbers 6, 5, 6, and 5 are written under the first four measures respectively, indicating fingerings for the left hand.

73 8

73

4+  
2

6

6

4

3

77 8

77

6

6

6

81 8

81

♯ 6 4 #

85 8

85

6 7 6 #

*Allegro*

Musical score for measures 89-92. The score is in G major (one sharp) and 2/4 time. It features five staves: four treble clefs and one bass clef. The first four staves are marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, with some slurs. The bass line is simpler, with some rests. Below the staves, there are fingerings: 6, 6, 7, 6, 6, 6, 6, 6, 6, 6.

Musical score for measures 93-96. The score is in G major (one sharp) and 2/4 time. It features five staves: four treble clefs and one bass clef. The music consists of eighth and sixteenth notes, with some slurs. The bass line is simpler, with some rests. Below the staves, there are fingerings: 6, 6, 6, #, #6, 5, 4, 3.

97 8

97

# 6 5 4 3 6 6 7

101 8

101

*p*

*p*

*p*

6 6 6 5 4 3

1038

105

Musical score for measures 1038-1054. The top staff shows a melodic line with eighth and sixteenth notes. The lower staves show a piano accompaniment with chords and rests.

1098

109

Musical score for measures 1098-1108. The top staff shows a melodic line with eighth and sixteenth notes. The lower staves show a piano accompaniment with chords and rests. A forte (*f*) dynamic marking is present at the end of the system.



1138

113

6 6 5 6 # 6 #

1178

117

*f* *p*

*f* *p*

*f* *p*

*f*

6 6

1218

121

1219

1220

1221

1238

125

1239

1240

1241

*f*

*f*

*f*

*f*

1298

1299

6 6 # 6 6 4 5

1338

1333

*p*

*p*

*p*

1378

Musical staff for measure 1378, featuring a treble clef, a key signature of two sharps (F# and C#), and a melodic line with eighth and sixteenth notes.

137

Musical system for measures 137-140. It consists of five staves: four treble clefs and one bass clef. The key signature is two sharps. Measures 137 and 138 show rhythmic patterns in the upper staves, while measures 139 and 140 show sustained notes. The bass staff contains rests.

1418

Musical staff for measure 1418, featuring a treble clef, a key signature of two sharps, and a melodic line with eighth and sixteenth notes.

141

Musical system for measures 141-144. It consists of five staves: four treble clefs and one bass clef. The key signature is two sharps. Measures 141 and 142 show rhythmic patterns in the upper staves, while measures 143 and 144 show sustained notes. The bass staff contains rests. A dynamic marking of *f* (forte) is present in measures 143 and 144.

1438

145

*p*

1498

149

*f*

1538

153

*p*

*p*

*p*

*p*

6 6 6 5  
4 3

1578

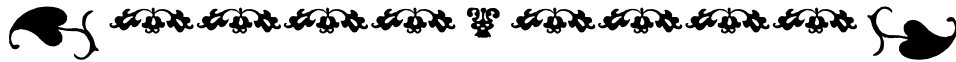
1. 2.

157

6 6 5  
4 3

6 5  
4 3

Flauto (Sixth flute)



William Babell

(1689/90 · 1723)

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continuo

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*and the two last for*  
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*The proper Flute being nam'd to each*  
**CONCERTO.**  
*Compos'd by the Late*  
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Edición del texto original (Urtext)

Fluto\*

# CONCERTO

Op. 3, N° 1

William Babell (1689/90 · 1723)  
Editado por Leonardo Peña Vega

*Allegro*

4 8

7 8

10 8

13 8

16 8

18 8

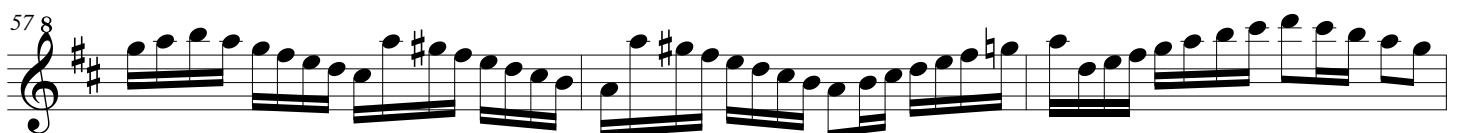
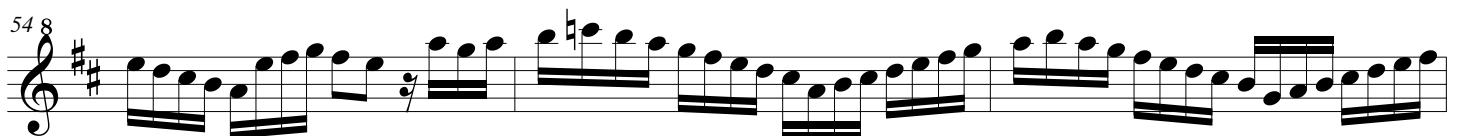
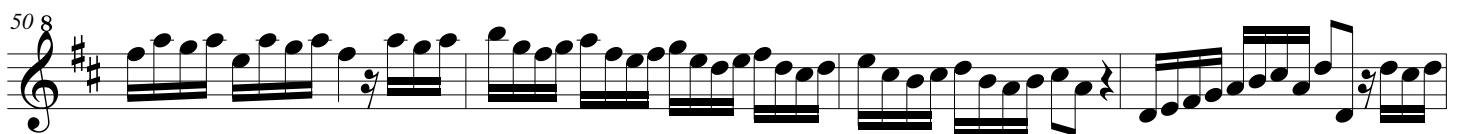
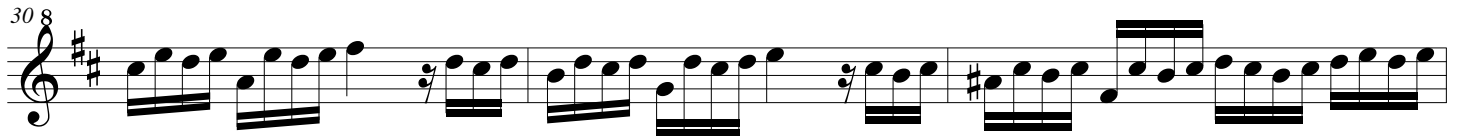
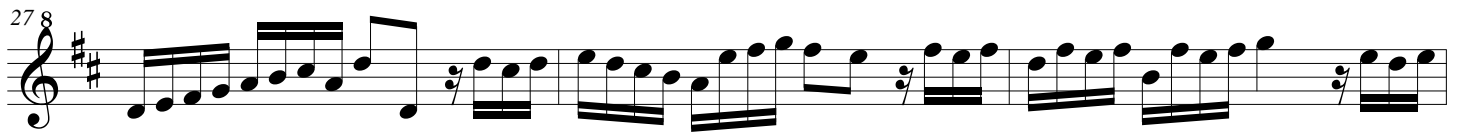
20 8

22 8

2

\*: Indicación de la partichela original. Al inicio de esta se señala una SIXTH FLUTE (flauta dulce soprano en Re).





*Adagio*

65 8

69 8

72 8

76 8

80 8

84 8

*Allegro*

89 8

94 8

98 8

1028

1078

1108

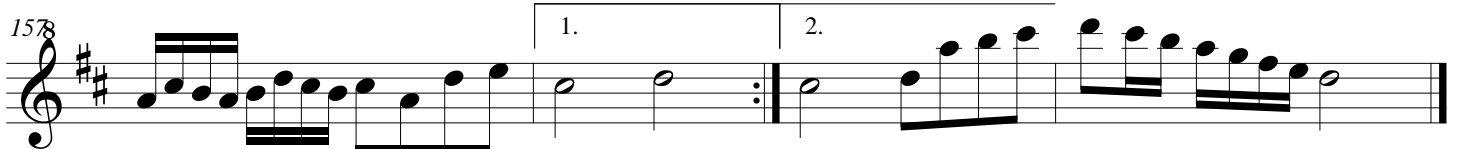
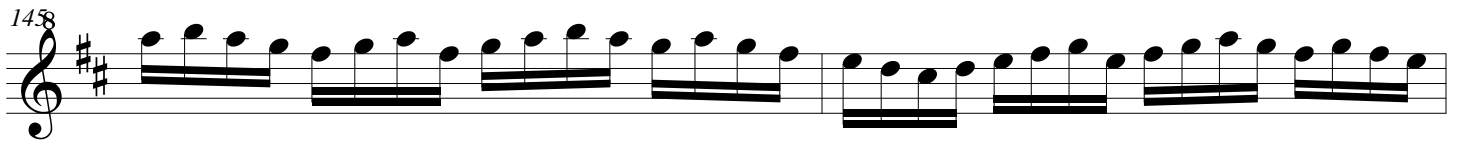
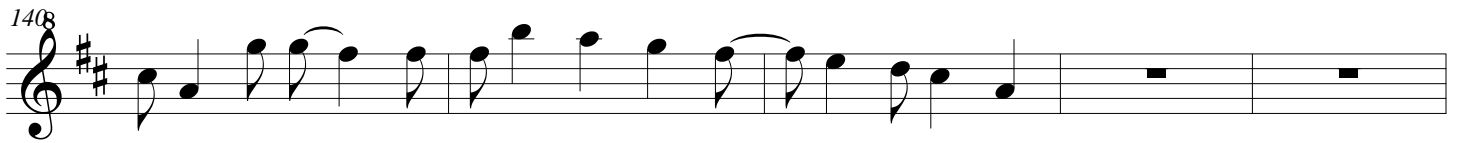
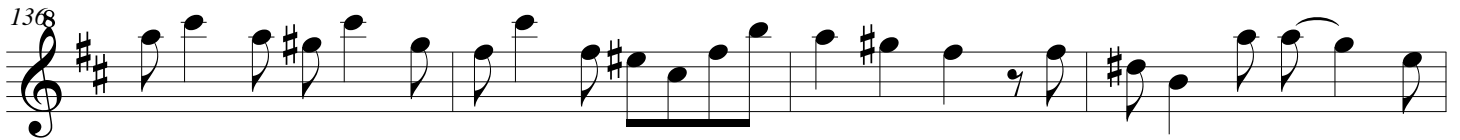
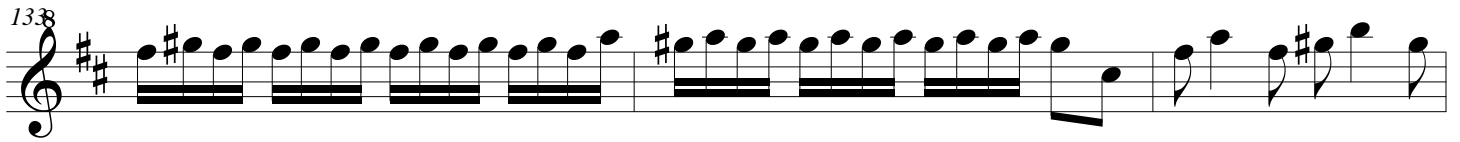
1138

1178

1228

1238

1288



# Violino I



William Babell

(1689/90 · 1723)

## CONCERTO Op. 3, Nr. I

For small flute, violins and Basso  
continuo

De:

Babell's  
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*in 7 Parts:*  
*The first four for*  
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*and the two last for*  
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Edición del texto original (Urtext)

Violino I  
(Solo)

# CONCERTO

Op. 3, N° 1

William Babell (1689/90 · 1723)  
Editado por Leonardo Peña Vega

*Allegro*

*f*

4

7

10

*p*

14

19

24

*f* *p*

29

34 *f* *p* *f*

37 *p* *f*

40 *p* *f* *p* *f*

43 *p* *f*

46 *p* *f* *p* *f*

49 *p* *f*

52 *p*

56

61 *f*

*Adagio*

65

*p*

71

77

83

*Allegro*

89

*f*

94

99

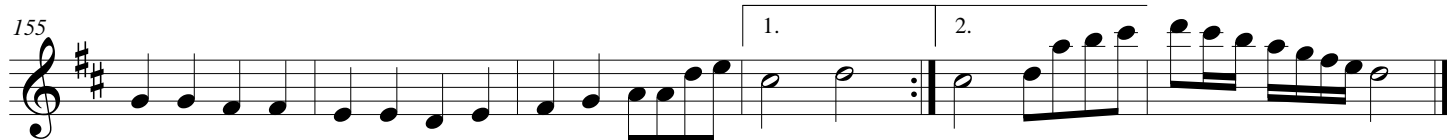
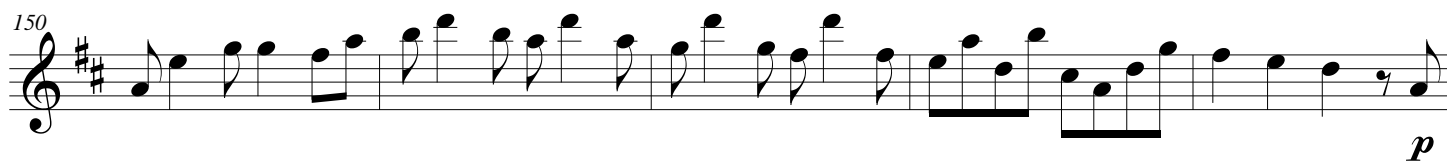
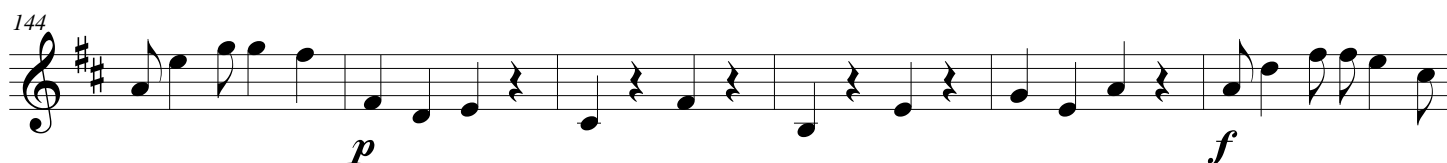
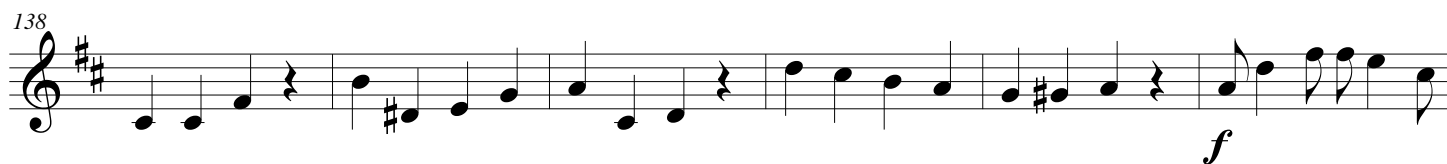
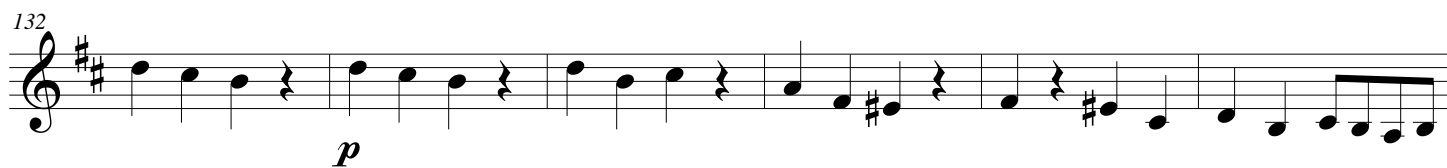
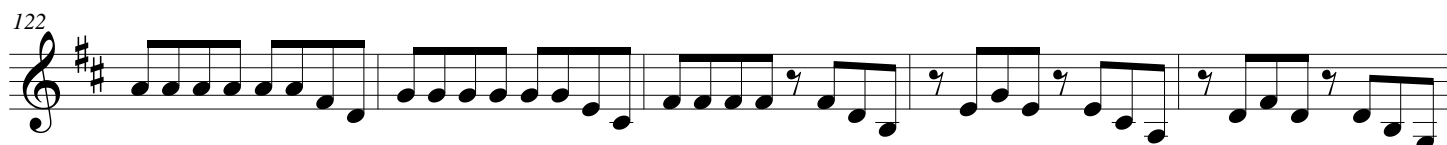
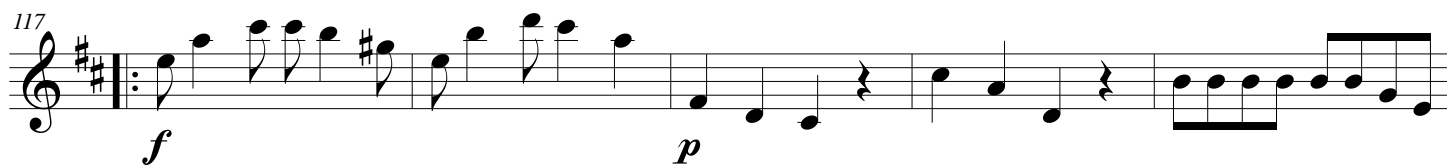
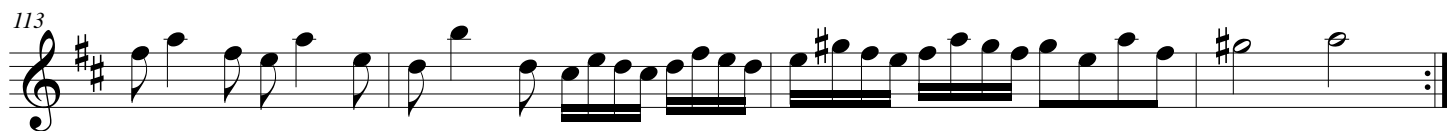
*p*

104

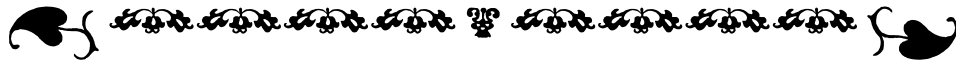
109

*f*





# Violino II



William Babell

(1689/90 · 1723)

## CONCERTO Op. 3, Nr. I

For small flute, violins and Basso  
continuo

De:

Babell's  
**CONCERTOS**  
*in 7 Parts:*  
*The first four for*  
**VIOLINS** *and one small* **FLUTE**  
*and the two last for*  
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Edición del texto original (Urtext)

Violino II

# CONCERTO

Op. 3, N° 1

William Babell (1689/90 - 1723)  
Editado por Leonardo Peña Vega

*Allegro*

*f*

3

5

8

11

*p*

16

21

25

*f*

*p*

29

33

*f* *p*

37

*f* *p* *f* *p*

41

*f* *p* *f* *p*

45

*f* *p* *f* *p*

49

*f* *p* *f* *p*

53

57

*f*

62

*Adagio*

65

*p*

71

77

83

*Allegro*

89

*f*

94

98

103

*p*

109

*f*

114

*f*

118

*p*

123

*p*

128

*f*

133

*p*

139

*f*

145

*p*

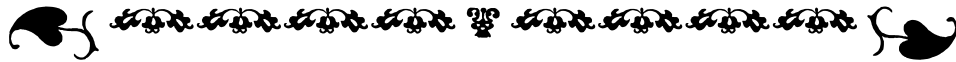
151

*p*

156

1. *p* *f*  
2. *p* *f*

# Violino di Ripieno I



William Babell

(1689/90 · 1723)

## CONCERTO Op. 3, Nr. I

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continuo

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Violino  
di ripieno I

# CONCERTO

Op. 3, N° 1

William Babell (1689/90 - 1723)  
Editado por Leonardo Peña Vega

*Allegro*

*f*

3

5

8

11

*p*

15

19

23

*f*



27 *p*

32 *f* *p*

37 *f* *p* *f* *p*

41 *f* *p* *f* *p*

45 *f* *p* *f* *p*

49 *f* *p* *f* *p*

53

57 *f*

62

*Adagio*

65

*p*

71

77

83

*Allegro*

89

*f*

94

98

103

*p*

109

*f*

114 *f*

118 *p*

123

128 *f*

133 *p*

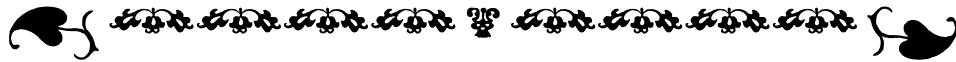
139 *f*

145 *p* *f*

151 *p*

156 1. 2.

# Violino di Ripieno II



William Babell

(1689/90 · 1723)

## CONCERTO Op. 3, Nr. I

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continuo

De:

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Violino  
di ripieno II

# CONCERTO

Op. 3, N° 1

William Babell (1689/90 - 1723)  
Editado por Leonardo Peña Vega

*Allegro*

*f*

3

5

8

11

12

*f*

26

7

*f* *p*

37

*f* *p* *f* *p*

2

43

*f* *p* *f* *p* *f*

48

Musical staff 48-60: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *p*, *f*, *p*, *f*, and *p*. A fermata is placed over the final note of the staff, which is marked with a '7' above it.

*p* *f* *p* *f* *p*

61

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking of *f*.

*f*

*Adagio*

65

Musical staff 65-70: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with a dynamic marking of *p*.

*p*

71

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains a sequence of notes.

77

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains a sequence of notes.

83

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains a sequence of notes.

*Allegro*

89

Musical staff 89-92: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking of *f*.

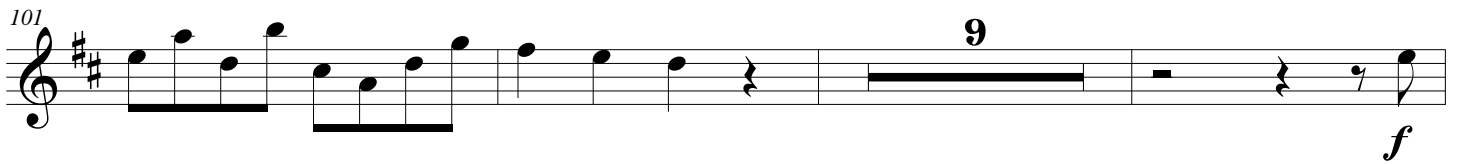
*f*

93

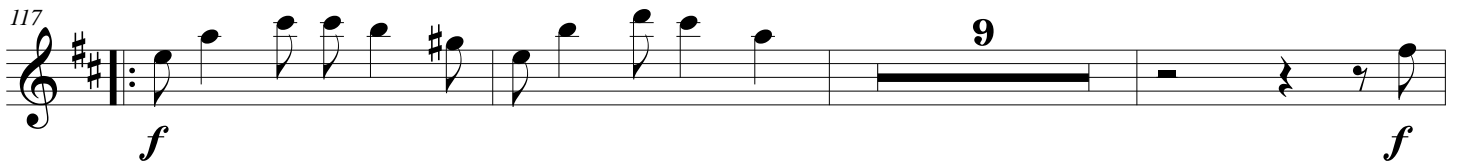
Musical staff 93-96: Treble clef, key signature of two sharps. The staff contains a sequence of notes.

97

Musical staff 97-100: Treble clef, key signature of two sharps. The staff contains a sequence of notes.

101 

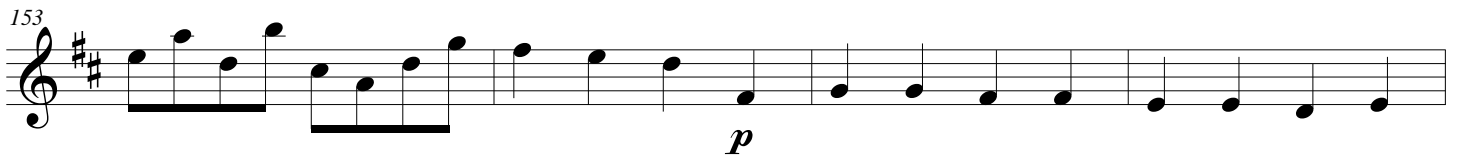
113 

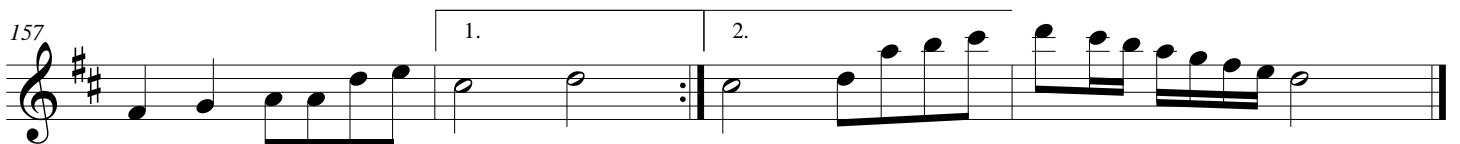
117 

129 

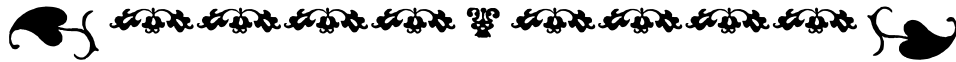
133 

149 

153 

157 

# Basso Continuo



William Babell

(1689/90 · 1723)

## CONCERTO Op. 3, Nr. I

For small flute, violins and Basso  
continuo

De:

Babell's  
**CONCERTOS**  
*in 7 Parts:*  
*The first four for*  
**VIOLINS and one small FLUTE**  
*and the two last for*  
**VIOLINS and two FLUTES.**  
*The proper Flute being nam'd to each*  
**CONCERTO.**  
*Compos'd by the Late*  
**M<sup>r</sup> WILL<sup>m</sup> BABELL.**  
*Perform'd at the Theatre with great applause.*  
*Opera Terza.*

Note. All the Works of this Author may be had where these are sold.  
London. Printed for and sold by I. Walsh, servant to his Majesty, at the  
Harp and Hoboy in Catharine street in the Strand, and Joseph Hare at the  
Viol and Hoboy in Cornhill near the Royal Exchange.

Edición del texto original (Urtext)



Basso  
Continuo

# CONCERTO

Op. 3, N° 1

William Babel (1689/90 · 1723)  
Editado por Leonardo Peña Vega

*Allegro*

6 6 6 7 6 7 7 5 7 6

7

6 6 6 6 6 6 6 6 6 6

13 12 8

6 6 5 # #

36

# # # # #

40

# 6 6 6 4# # #

45

# # # # # # # #

49

8

5 6 7 6 7 6 7 6 7 6 7 6

61

2 6 6 6 6 6 6 6 4 5

*Adagio*

65

Musical staff 65-70: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes. Fingering numbers 7 and 6 are indicated below the staff.

71

Musical staff 71-76: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Fingering numbers 6, 5, 4+, 2, 6, 6, 5, 4, 3 are indicated below the staff.

77

Musical staff 77-82: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Fingering numbers 6, 6, 6, 6, 6- are indicated below the staff.

83

Musical staff 83-88: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Fingering numbers 4, #, 6, 7, 6, # are indicated below the staff.

*Allegro*

89

Musical staff 89-94: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains a sequence of eighth notes with some rests. Fingering numbers 6, 6, 7, 6, 6, 6, 6, 6, 6, 6, 6- are indicated below the staff.

95

Musical staff 95-100: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. Fingering numbers #6, 5, 4, 3, #, 6, 5, 4, 3, 6, 6, 7 are indicated below the staff.

101

Musical staff 101-106: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A fermata is placed over measures 102-103, with the number 9 above it. Fingering numbers 6, 6, 6, 5, 3, 6, 6, 6, #, 6, 6- are indicated below the staff.

115

Musical staff 115-120: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A fermata is placed over measures 118-119, with the number 10 above it. Fingering numbers 6, #, 6, #, 6, 6, 6, 6 are indicated below the staff.

130

Musical staff 130-135: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A fermata is placed over measures 132-133, with the number 10 above it. Fingering numbers 6-, 6, 6, #, 6, 6, 5, 6, 6, 7 are indicated below the staff.

145

Musical staff 145-150: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A fermata is placed over measures 146-147, with the number 4 above it. Fingering numbers 6, 7, 6, 6, 7, 6, 6 are indicated below the staff.

154

Musical staff 154-159: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with rests. A fermata is placed over measures 155-156, with the number 2 above it. A first ending bracket (1.) covers measures 157-158, and a second ending bracket (2.) covers measures 158-159. Fingering numbers 6, 5, 4, 3, 6, 6, 5, 4, 3, 6, 5, 4, 3 are indicated below the staff.