

CONCERTO

pour Piano et Orchestre

ALBERT ROUSSEL

Op. 36

I

Allegro molto (♩ = 192)

Petite Flûte

2 Grandes Flûtes

Hautbois

Cor Anglais

2 Clarinettes en Si^b

2 Bassons

2 Cors en Fa

2 Trompettes en Ut

3 Timbales

Cymbales

Grosse Caisse

Triangle

Allegro molto (♩ = 192)

Piano

Allegro molto (♩ = 192)

1^{er} Violons

2^{es} Violons

Altos

Violoncelles

Contrebasses

1

Hrb. *mp*

C.A. *mf*

Clar. *mf*

Bons. *mf*

Cors. *mf*

Timb. *mf*

Piano *f*

Vons. *f*

Altos *mf*

Vlles. *mf*

C.B. *mp* Arco *mf*

1

Hrb. *mf*

Clar. *mf*

Bons. *mf*

Cors. *mf*

Timb. *mf*

Piano *f*

Vons. *mf*

Altos *mf*

Vlles. *mf*

C.B. *mf*

2

2

Htb
C.A.
Clar.
Bons
Timb.
Piano
Vons
Altos
Vlles
C. B.

cresc.
f
cresc.
f
cresc.
f
fz
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

Arco

Bons
Cors
Tromp.
Piano

3
mp
cresc.
f
cresc.
f
mp
f
mf
cresc.
f

Vons
Altos
Vlles
C. B.

3
Pizz.
mf
Pizz.
mf
Pizz.
mf
f
f

4

Fl. *mp*

Clar. *mp*

Bons *mf*

Cors *mp*

Tromp.

Timb.

Piano *ff*

Vons *ff* Pizz. *mf* Arco *mf*

Altos *mf* Arco *mf*

Viles *mf*

C.B. *ff* Pizz. *mf*

Più allegro (♩=216)

Fl.

Hrb.

C.A.

Clar. *ff*

Bons *ff*

Cors *ff*

Piano *ff* *arco* *ff*

Vons *ff* Pizz. *ff*

Altos *ff* Pizz. *ff*

Viles *ff* Pizz. *ff*

C.B. *ff* Pizz. *ff*

5

19 Solo

Fl.

Timb.

Piano

Vons

Altos

Villes

C.B.

6 Tempo I?

Fl.

Hrb.

G.A.

Clar.

Bous

Cors

Timb.

Gr.C.

Tempo I?

Piano

6 Tempo I?

Vons

Altos

Villes

C.B.

Fl.
Hrb.
C.A.
Clar.
Bass
Cors.
Timb.
Gr.C.
Piano
Vons.
Altos
Vlles.
C.B.

mf

ff

Arco

sul ponticello

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, piano, strings, and a vocal soloist. The woodwind section includes Flute (Fl.), Horn (Hrb.), Cor Anglais (C.A.), Clarinet (Clar.), Bassoon (Bass), and Cor Anglais (Cors.). The brass section includes Trombone (Timb.), Trumpet (Gr.C.), and Trombone (Bass). The string section includes Violin (Vons.), Viola (Vlles.), and Cello (C.B.). The piano part is written for both hands. The vocal soloist part is written in a single staff. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The vocal soloist part has the instruction *sul ponticello* written above it. The piano part has the instruction *Arco* written below it. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Fl.

Mtb.

C.A.

Clar.

Bons

Cors

Tromp.

Cymb.

Piano

Vons

Altos

Vlles

C.B.

mf

fz

Fl.

Hrb.

C.A.

Clar.

BONS

Cors

Tromp.

Timb.

Piano

Vons

Altos

vlles

C. B.

7

2

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Pos. ord.

dim.

dim.

dim.

dim.

C.A.
Bons
Cors
Tromp.
Timb.
Cymb.
Piano
Vons
Altos
Villes
C.B.

20

mf *cresc.* *f*

Bes Cuiv. *Soli* *cresc.* *f*

Con sordini *Soli* *mf* *f*

avec bag. de Timb. *tr* *mp* *cresc.* *f*

mp *cresc.* *f*

sul ponticello *mf* *cresc.* *f*

sul ponticello *mf* *cresc.* *f*

sul ponticello *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Fl.
C.A.
Clar.
Bons
Cors
Tromp.
Timb.
Cymb.
Piano
Vons
Altos
Villes
C.B.

Soli *f* *dim.* *mf*

f *dim.* *mf*

Soli *f* *dim.* *mf*

10 *f* *dim.* *mf*

dim. *mf*

Senza sordini

dim. *mf*

dim. *mf* *mp*

f *mf* *mp*

dim. *mf* *dim.* *mf*

dim. *mf* *dim.* *mf*

dim. *mf* *dim.* *mf*

dim. *mf* *dim.* *mf*

dim. *mf* *dim.* *mf*

dim. *mf* *dim.* *mf*

dim. *mf* *dim.* *mf*

8 Poco meno all^o (♩=176)

rall.

Hrb. Solo mp

C.A. mp dim.

Bous p

Cors p leggiero

Tromp. mf dim.

Cymb. pp

Trgl. p

Piano rall. Poco meno all^o (♩=176) p *legg.*

Vons p Pizz.

Altos p Pizz.

Vlles p Pizz.

C.B. p Pizz.

8 Poco meno all^o (♩=176)

rall.

Fl. 1^o Solo mp

Hrb.

Clar. 2^d p

Bous p

Cors p

Trgl. p

Piano p

Vons Pos. ord. p

Altos p

Vlles p

C.B. p

9

Fl.

Clar.

Bons

Cors

Timb.

Piano

Vons

Altos

Villes

C. B.

cresc.

à 2 Soli

p cresc.

p cresc.

Arco

cresc.

Arco

cresc.

Arco

cresc.

Arco

cresc.

accél.

Tempo I^o (♩ = 192)

Fl.

Hib.

C. A.

Clar.

Bons

Cors

Timb.

Cymb.

Piano

Vons

Altos

Villes

C. B.

les 2

accél.

Tempo I^o (♩ = 192)

accél.

Tempo I^o (♩ = 192)

10 accel. poco a poco

Fl.
Hrb.
C. A.
Clar.
Bons.
Cors.
Timb.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This section of the score includes parts for Flute, Horn, Clarinet in A, Clarinet, Bassoon, Cor Anglais, and Timpani. The music is marked with a dynamic of *mf* and a *cresc.* (crescendo) instruction. The Flute part features a melodic line with some grace notes. The Horn, Clarinet in A, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns. The Cor Anglais part has a more active, rhythmic role. The Timpani part consists of a few rhythmic accents.

accel. poco a poco

Piano

mf *cresc.* *cresc.* *cresc.*

The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. It is marked with a dynamic of *mf* and a *cresc.* instruction.

10 accel. poco a poco

Vons.
Altos.
Viles.
C. B.

mf *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This section includes parts for Violins, Violas, and Cellos. The Violins and Violas parts have a melodic focus with some rhythmic patterns. The Cellos part provides a steady, rhythmic accompaniment. All parts are marked with a dynamic of *mf* and a *cresc.* instruction.

Più all? (♩=216)

Fl.

Hrb.

C.A.

Clar.

Bons

Cors

Tromp.

Timb.

Più all? (♩=216)

Piano

Più all? (♩=216)

Vons

Altos

Vlles

C.B.

11

Fl.
Hb.
C.A.
Clar.
Bass
Cors
Tromp.
Timb.

Detailed description: This section of the score covers measures 11 through 14. The Flute part features a melodic line with eighth-note patterns and slurs, marked with dynamics *ff* and *f*. The Horns play a similar eighth-note pattern. The C.A. (Corno Alto) and Clarinet parts have a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with eighth notes. The Cors and Tromp. parts play sustained chords. The Timb. part has a rhythmic pattern of eighth notes. The Piano part is split into two staves, with the right hand playing chords and the left hand playing a bass line with eighth notes.

11

Vous
Alto
Vlles
C.B.

Div.

Detailed description: This section of the score covers measures 11 through 14. The Voice part (labeled 'Vous') has a melodic line with slurs. The Alto part plays a steady eighth-note accompaniment. The Violoncello (labeled 'Vlles') and Contrabasso (labeled 'C.B.') parts play a rhythmic pattern of eighth notes. The C.B. part includes the instruction 'Div.' (divisi) in the later measures.

Fl.
Hrb.
C.A.
Clar.
Bons
Cors
Timb.
Piano
Vons
Altos
Viles
C. B.

à 2 Soli
Pizz.
Arco

12

Fl.
Hrb.
Clar.
Bons
Cors
Tromp.
Piano
Vons
Altos
Viles
C. B.

Solo
Soli
Con sordini
cresc.
dim.
dim.
dim.
dim.
dim.
dim.

Musical score for measures 1-12. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet in A (C.A.), Clarinet in Bb (Clar.), Bassoon (Bons), Trombone (Tromp.), Piano (Piano), Violin (Vons), Viola (Villes), Alto (Altos), and Cello (C.B.). The music features dynamic markings such as *mp*, *cresc.*, and *sf*. A specific instruction *19 con sord.* is present in the Trombone part.

13

Musical score for measures 13-17. The score includes parts for Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (Clar.), Bassoon (Bons), Horn (Cors), Trombone (Tromp.), Piano (Piano), Violin (Vons), Viola (Villes), Alto (Altos), and Cello (C.B.). The score features dynamic markings such as *mp*, *cresc.*, *sf*, and *pp*. Performance instructions include *29 Solo* for the Bassoon, *à 2 Soli* for the Flute, and *Arco* for the strings. The measure number **13** is prominently displayed above the Violin and Cello staves.

14

Fl. *f cresc.* *ff*

Hrb. *ff*

C.A. *ff*

Clar. *ff*

Bons. *ff* *à 2 Soli*

Cors. *Soli* *ff*

Tromp. *Senza sordini* *ff*

Timb. *ff*

Gr. C. *ff*

Piano *ff*

14

Vons. *Arco* *ff*

Altos. *ff* *sf* *sf* *ff*

Vlles. *ff* *Arco*

C.B. *ff* *Arco*

La 2^e Fl. prend la P¹^e Fl.

Fl. *dim.* *mp*

Hrb. *sf dim.* *sf* *mp* *cresc.*

C.A. *sf* *sf* *mp*

Clar. *sf* *sf* *mp* *cresc.*

Bous *mp* *cresc.*

Cors *mp* *cresc.*

Tromp. *mp* *cresc.*

Gr. C.

Piano *dim.* *mp* *cresc.*

Vons *mp* *cresc.*

Altos *mp* *cresc.*

Villes *mp* *cresc.*

C.B. *mp* *cresc.*

15 Tempo I^o

Pte Fl.
Fl.
Hib.
C.A.
Clar.
Bons
Cors
Tromp.

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Piccolo Flute (Pte Fl.), Flute (Fl.), Horn in B-flat (Hib.), Cor Anglais (C.A.), Clarinet in B-flat (Clar.), Bassoon (Bons), Cor Anglais (Cors), and Trumpet (Tromp.). The score features various dynamics such as *ff* and *sfz*, and includes performance markings like accents and slurs. The key signature has one flat, and the time signature is 4/4.

Tempo I^o

Piano

This block contains the musical notation for the piano. The score includes complex rhythmic patterns with slurs and accents, and features dynamics such as *ff*. The key signature has one flat, and the time signature is 4/4.

15 Tempo I^o

1^{rs} Vns
2^{ds} Vns
Altos
Vlles
C.B.

This block contains the musical notation for the string and double bass sections. The instruments listed are Violin 1 (1^{rs} Vns), Violin 2 (2^{ds} Vns), Viola (Altos), Violoncello (Vlles), and Double Bass (C.B.). The score includes dynamics such as *ff* and *sfz*, and includes performance markings like accents and slurs. The key signature has one flat, and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Pte Fl.** (First Flute)
- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- C.A.** (Cornet in A)
- Clar.** (Clarinet)
- Bons.** (Bassoon)
- Cors.** (Cor Anglais)
- Tromp.** (Trumpet)
- Timb.** (Timpani)
- Piano** (Solo piano part with complex textures and markings like '5' and '6')
- 1rs VNS** (First Violins)
- 2ds VNS** (Second Violins)
- Altos** (Violas)
- Vlles** (Violas - likely a typo for Violoncellos)
- C.B.** (Cello/Bass)

The score includes various musical notations such as dynamics (e.g., *sfz*), articulation (accents), and phrasing slurs. The piano part is particularly detailed with fingerings and ornaments.

16

La 1^{re} Fl. prend la G^{de} Fl.

Musical score for the first system, measures 16-20. The instruments listed on the left are:

- Pte Fl.
- Fl.
- Hib.
- C.A.
- Clar.
- Bons
- Cors
- Tromp.
- Timb.
- Cymb.
- Piano

Measure 16 contains a rehearsal mark **16**. The score includes various musical notations such as dynamics (*dim.*, *mf*), articulation marks (*acc.*), and performance instructions like "avec bag. de Timb." in measure 20.

16

Musical score for the second system, measures 21-25. The instruments listed on the left are:

- 1^{re} Vns
- 2^{es} Vns
- Altos
- Vlles
- C.B.

Measure 21 contains a rehearsal mark **16**. The score includes various musical notations such as dynamics (*mf*, *dim.*) and performance instructions like "avec bag. de Timb." in measure 20.

19 Solo

18

Fl. *mf* *cresc.*

Clar. *mp*

Bons

Cors

Cymb. *p* avec bag. de Tmb.

Trgl. *pp*

Piano *cresc.*

Vous *18*

Altos

Villes

C.B. *Pizz.* *p*

Fl.

Htb.

C.A.

Bons

Tromp. *mp* *cresc.*

Trgl. *pp* *cresc.*

Piano

Vous *Pizz.* *mp* *cresc.*

Altos *mp* *cresc.*

Villes *mp* *cresc.*

C.B. *mp*

accel. **Tempo I?**

Fl. *f cresc.*

Mib.

C.A.

Clar.

Bons

Cors *1^o Solo*

Tromp.

Trgl.

Piano *cresc.*

Vons **accel.** **Tempo I?**

Altos

Vlles *Arco*

C.B. *Arco* *cresc.*

19 accel. poco a poco

Fl.

Clar.

Bons

Timb.

Cymb.

Gr. C.

Piano *Arco* **19 accel. poco a poco**

Vons *Arco* **19 accel. poco a poco**

Altos

Vlles

C.B.

D. & F. 11518

Timb.

Più allò (♩ = 216) *mf*

Piano *cresc.*

Vons

Altos

Tenes

C.B.

20 Tempo I?

Bons

Cors

Tromp.

Timb.

Tempo I?

Piano *mf*

20 Tempo I?

Vons

Altos

Tenes

C.B.

Pizz. *mf*

Fl. *1^o* *mf* *fff*

Htb. *mf* *fff*

C.A. *mf* *fff*

Clar. *mf* *fff*

Bons *2^o* *mf* *fff*

Cors

Tromp.

Timb.

Piano *fff*

Vons *mf* *Arco* *fff*

Altos *fff*

Villes *fff*

C.B. *fff*

21

Fl. *mf* *mf*

Htb. *mf*

C.A. *mf*

Clar. *mf*

Bons *Soli* *mf*

Cymb.

Piano *mf* *p*

Vons *mf* *mf* *Pizz.* *p*

Altos *mf* *mf* *Pizz.* *p*

Villes *mf* *mf* *Pizz.* *p*

C.B. *Arco* *mf en dehors* *mf en dehors* *Pizz. Div.* *p*

D. & F. 1151R

II.

Adagio (♩ = 44)

2 Flûtes
Hautbois
Cor Anglais
2 Clarinettes en Sib
2 Bassons
2 Cors en Fa
2 Trompettes en Ut
3 Timbales

Adagio (♩ = 44)

Piano

Adagio (♩ = 44)

1^{rs} Violons
2^{ds} Violons
Altos
Violoncelles
Contrebasses

22 Solo

C.A.

Cors *Con sordini* *p* *espress.*

Piano *poco ff* *pp*

22

Vons

Altos *Arco* *pp*

viles *pp* *Pizz.*

C.B. *pp* *Pizz.*

C.A.

Cors *mf* *p*

Piano *poco ff* *pp*

Vons

Altos *poco ff* *pp*

viles

C.B.

23

Fl. *pp*

C.A. *mp*

Cors *Sensu sord.*

Piano *poco ff*

23

Vons *Con sord.* *Arco* *p*

Altes *p*

Viles *dim.* *pp*

C.B. *p*

Fl.

C.A.

Cors

Tromp. *19 Solo* *p dolce*

Piano *poco ff*

Vons

Altes

Viles *Arco* *p*

C.B.

Hrb.

C. A.

Clar.

Bons

Cors

Piano

Vons

Altos

Vlles

C.B.

p *mf* *mp* *cresc.* *10*

10 *cresc.* *mp* *cresc.*

Senza sordini *p* *mf* *mp* *cresc.*

p *cresc.* *cresc.*

26

C.A.

Clar.

Bons

Cors

Tromp.

Piano

cresc. *f* *mf* *cresc.* *dim.* *mp*

10 *mf* *cresc.* *f* *dim.* *mp*

mp *f* *mf* *dim.*

26

Vons

Altos

Vlles

C.B.

Senza sord. *mf* *f* *mp* *Dtv.*

cresc. *f* *mf* *dim.* *mp* *dim.*

f *mf* *dim.* *mp* *dim.*

f *mf* *dim.* *mp* *dim.*

f *mf* *dim.* *mp* *dim.*

Poco rit. 27 **a Tempo**

Bons *p* *pp*

Cors *p* *pp*

Tromp. *p*

Piano *p* *mf* *bien chanté*

Vons *p* 27 **a Tempo**

Altos *p*

ŷlles *p* *Con sordini* *p*

C.B. *p* *pp*

Cédez **a Tempo**

Bons *ppp*

Piano *cresc.* *f* *mf*

Vons *Pizz.* *Unis Pizz.* *pp*

Altos *Pizz.* *pp*

ŷlles

C.B.

Cédez **a Tempo**

Musical score for the first system, measures 27-28. The score includes parts for C.A., Bons, Cors, Timb., Piano, Vons, Altos, Villes, and C.B. The key signature is one flat (B-flat major or D minor). Measure 27 is marked with a box containing the number 28. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Villes part has a melodic line with slurs. The C.B. part has a bass line with slurs. Dynamics include *pp* and *p*.

Musical score for the second system, measures 29-32. The score includes parts for C.A., Clar., Bons, Cors, Timb., Piano, Vons, Altos, Villes, and C.B. The key signature is one flat. Measure 29 is marked with a box containing the number 28. The Piano part features a complex rhythmic pattern with sixteenth notes and slurs. The Villes part has a melodic line with slurs. The C.B. part has a bass line with slurs. Dynamics include *poco cresc.*, *p*, *mp*, *mp espress.*, and *mf*. A *1^o Solo* marking appears in the Clarinet part at measure 31.

29 Animez un peu

Htb. *mf cresc.*

C.A. *mf cresc.*

Clar. *cresc.*

Bons *cresc.*

Cors *mp cresc.*

Timb. *cresc.*

Piano *cresc.*

Vons *Arco cresc.*

Altos *Arco*

Vlles *Senza sordini*

C.B. *cresc.*

Animez un peu

29 Animez un peu

Fl. *Più mosso.*

Htb. *mf*

C.A. *poco cresc.*

Clar. *poco cresc.*

Bons *poco cresc.*

Cors *poco cresc.*

Tromp. *poco cresc.*

Timb. *poco cresc.*

Piano *poco cresc.*

Vons *Arco poco cresc.*

Altos *poco cresc.*

Vlles *poco cresc.*

C.B. *poco cresc.*

Più mosso

Più mosso

Più mosso

Pizz.

Pizz.

rall. **30** Tempo I?

Fl. *mf* *pp*

Hrb. *mf* *p*

C.A. *mf* *p*

Clar. *mf* *p*

Bons *mf* *p*

Cors *mf* *p*

Tromp. *dim.* *1^o Con sord.* *pp*

Timb. *dim.* *pp*

Piano *dim.* *rall.* *Tempo I?* *p*

2 Soli *rall.* **30** Tempo I?

Les autres *dim.* *pp*

2^{ds} vns *dim.* *p*

Altos *dim.* *p*

Vlles *dim.* *mp*

C.B. *dim.* *mp*

1^o

Fl. *pp*

Bons *2^o*

Cors *1^o Con sord.* *pp*

Tromp. *pp*

Piano *p*

2 Soli *p*

Les autres *p*

2^{ds} vns *Piaz.* *p*

Altos *Piaz.* *p*

Vlles *p*

C.B. *p*

Fl. 31

Bons

Cors

Tromp.

Piano *mf* *p* *mf*

2 Soli 31

Les autres

2^{es} Vns

Altos

Vlles

C.B.

Fl.

Clar.

Bons *pp*

Cors *Senza sord.* *p* *2^o*

Tromp.

Piano *p* *mp*

2 Soli

Les autres

2^{es} Vns

Altos

Vlles

C.B.

32

Clar.

Bons

Cors

Piano

32

Tutti

Vons

Altos

Vlles

C.B.

Piano

Vons

Altos

Vlles

C.B.

33

Fl. *1^o Solo* *f* *cresc.* *3*

Hrb. *Solo* *f* *cresc.*

Clar. *à 2* *ff* *Solo*

Bons *2^o* *p* *à 2* *cresc.*

Cors *2^o* *p* *cresc.*

Piano

33

Vons *cresc.*

Altos *mf* *cresc.*

Villes *mf* *cresc.*

C.B. *mf* *cresc.*

34

Poco rit.

Fl. *ff* *dim.* *p* *pp*

Clar. *ff* *dim.* *p* *pp*

Bons *f* *ff* *dim.* *p* *pp*

Cors *f* *ff* *dim.* *p* *pp*

Piano

34

Poco rit.

1^{er} Pup. *f* *ff* *dim.* *p* *pp*

Les autres *f* *ff* *dim.* *p* *pp*

2^{es} Vns *f* *ff* *dim.* *p* *pp*

Altos *f* *ff* *dim.* *p* *pp*

Villes *f* *ff* *dim.* *p* *pp*

C.B. *f* *ff* *dim.* *p* *pp*

10 Lento

Hrb. *pp*

Clar. *pp*

Bons *pp*

Piano *Lento*
p espress. *poco cresc.* *mf*

1^{re} Vps.

Les autres

2^{ds} Vps

Altos

Villes

C.B.

35 *Con sordini* *rall.*

Cors *p* *mp* *pp*

Piano *p* *rall.* *pp*

35 *rall.*

Vons

Altos

Villes *Con sordini* *pp* *mp* *dim.* *Div.* *pp*

C.B. *Pizz.* *pp*

III

Allegro con spirito (♩ = 172)

Petite Flûte

2 Flûtes

Hautbois

Cor Anglais

2 Clarinettes en Sib

2 Bassons

2 Cors en Fa

2 Trompettes en Ut

3 Timbales

Cymbales

Grosse Caisse

Caisse Claire

Triangle

Allegro con spirito (♩ = 172)

Piano

Allegro con spirito (♩ = 172)

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

36

Fl.

Hrb.

C.A.

Clar.

Bons

Cors

Tromp.

Piano

36

Vons

Altos

Vlles

C.B.

Piano

Vons

Altos

Vlles

C.B.

37

C.A. *mp*

Clar. *mp*

Cors *mp*

Piano *mp*

37

Vons

Altos *Arco mf*

Vlles *Arco mf*

C.B. *Arco mf*

Fl. *Solo mf cresc.*

Hrb. *mf cresc.*

C.A.

Clar. *mf*

Cors *cresc.*

Piano

Vons *Arco mf*

Altos *Arco mf cresc.*

Vlles *Arco mf cresc.*

C.B. *Arco mf cresc.*

Solo

Fl. *mp*

Hrb. *mp*

Clar. *mp*

Bons *mp*

Cors *mp*

Tromp. *mp*

Piano *mp*

Vons *mp*

Altos *mp*

Vlles *mp*

C.B. *mp*

pte Fl. *mp*

Fl. *cresc.*

Clar. *mp* *cresc.* *mp* *cresc.*

Bons *mp* *cresc.*

Cors *mp*

Tromp. *Con sordini* *mp*

Piano *cresc.*

Vons *cresc.*

Altos *Pizz.* *mp* *cresc.*

Vlles *Pizz.* *mp* *cresc.*

C.B. *Pizz.* *mp* *cresc.*

pic Fl.

Fl.

Hrb.

Clar.

Boss

Cors

Tromp.

Gr. C.

Piano

Vons

Altos

Vlles

C.B.

cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

sfz cresc.

cresc.

cresc.

Arco

cresc.

Arco

cresc.

cresc.

cresc.

39

Pte Fl.

Fl.

Hib.

Clar.

20

Bons

Cors

Tromp.

Timb.

Cymb.

Gr. C.

Piano

39

Vons

Altos

Villes

C.B.

D. & F. 11516

Fl. *dim.*

Hrb. *ff* *dim.*

Clar. *dim.*

Bons *dim.*

Cors *Solo* *dim.*

Tromp. *Senza sord.* *1^o Solo* *f* *dim.*

Timb. *dim.*

Cymb. *mp*

Gr. C. *mp*

Piano *tfz* *dim.* *mf*

Vona *Con sordini* *dim.*

Altos *dim.*

Vllcs *dim.*

C.B. *dim.*

40

Mtb. *p*

Bons *p*

Cors *p*

Tromp. *p*

Timb. *p*

Piano *cresc.*

40

Vons *mp* *cresc.*

Altos *p* *cresc.* *mf*

Vlles *p* *cresc.* *mf*

C.B. *p* *cresc.* *mf*

Arco

41

Fl. *p*

Clar. *mp*

Bons *p*

Piano *p*

41

Vons *p* *Senza sordini*

Altos *pp*

Vlles *pp*

C.B. *pp*

This musical score is for a full orchestra and piano. The instruments listed on the left are: Pte Fl., Fl., Hrb., Clar., Bsns, Cors, Tromp., Timb., Cymb., Gr. C., PIANO (with grand staff), Vols, Altos, Vlls, and C.B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano part features a complex texture with many sixteenth notes and rests. A dynamic marking of *ff* (fortissimo) is present in the Clarinet part at measure 20 and in the Cello part at measure 11.

43

Pte Fl.

Fl.

Htb.

C.A.

Clar.

Bons

Cors

Tromp.

Timb.

Caisse Cl.

Trgl.

Piano

43

Vons

Altos

Vlls

C.B.

p

pizz.

44

Presto (♩ = 108)

P¹ Fl.
 Fl.
 Hib.
 C.A.
 Clar.
 Bsns
 Caisse Cl.
 Trgl.

Presto (♩ = 108)

Piano

44

Presto (♩ = 108)

Vons
 Altos
 Viles
 C.B.

Pic Fl.

Fl.

Hob.

Clar.

Bass.

Tromp.

Caisse Cl.

Trgl.

Piano

Violins

Violas

Vlles

C.B.

10 Con sordino

6

p

p

p

45

Pte Fl.

Fl.

Hrb.

C.A.

Clar.

Bons

Cors

Tromp.

Timb.

Cymb.

Gr.C.

Caisse Cl.

Trgl.

Piano

8

45

Vons

Altos

viles

C.B.

Arco

Senza Sord.

Hrb. *rit.*

C.A.

Clar.

Bons *a 2* *4+*

Cors

Tromp.

Timb.

Cymb.

Gr. C.

Piano *rit.*

Vngs *rit.*

Altos *rit.*

Vlls

C.B.

46 Andantino (♩ = 96)

Fl. *Solo* *p*

Hrb. *p*

C.A. *p*

Clar. *p*

Bona *p*

Cors

Tromp. *p*

Timb. *p*

Cymb

Gr. C.

Andantino (♩ = 96)

Piano *p*

46 Andantino (♩ = 96)

Vons *p*

Altos *p*

Vlles *p*

C.B. *p*

Fl.

Piano

Vons

Altos

Vlles

C.B.

47 accel. Tempo I?

Fl.

Clar.

Bons

Cors

Tromp.

p *poco cresc.* *mf* *dim.*

mp *poco cresc.* *f* *dim.* *p*

p *pp* *p* *ppp*

accel. Tempo I?

Piano

mf

47 accel. Tempo I?

Vons

Altos

Vlles

C.B.

p *poco cresc.* *mf* *dim.* *p*

p *poco cresc.* *mf* *dim.* *p*

p *poco cresc.* *mf* *dim.* *p*

p *poco cresc.* *mf* *dim.* *p*

Piano

cresc.

Vons

Altos

Vlles

C.B.

Detailed description: This block contains the piano accompaniment for measures 47 through 51. The right hand features a melodic line with slurs and a dynamic marking of *cresc.* (crescendo) starting in measure 49. The left hand provides a rhythmic accompaniment with chords and moving lines. The score is written on a grand staff with treble and bass clefs.

48

Fl.

Clar.

Bons

Piano

48

Vons

Altos

Vlles

C.B.

mf

mf

mf

mf

mf

mf

mf

Detailed description: This block contains the woodwind and string parts for measures 48 through 51. The Flute (Fl.) and Clarinet (Clar.) parts have melodic lines starting in measure 48. The Bassoon (Bons) part has a melodic line starting in measure 49. The Piano part continues from the previous page. The Violins (Vons) and Violas (Vlles) parts have melodic lines starting in measure 48. The Cellos (C.B.) part has a melodic line starting in measure 48. The score is written on a grand staff with treble and bass clefs. Dynamic markings of *mf* (mezzo-forte) are present in measures 49 and 50 for the strings.

49

Piccolo Fl. *ff*
 Fl. *ff*
 Hrb. *ff*
 C.A. *ff*
 Clar. *ff*
 Bass *ff*
 Cors *ff* *à 2*
 Trgl. *f*
 Piano *ff*

49

Vons *ff*
 Altos *ff*
 Villes *ff*
 C.B. *ff*

Presto (♩ = 108)

Fl^e Fl. *p* *mp*

Fl. *mp*

Htb. *mp*

C.A. *mp*

Clar. *mp* à 2

Bons *mp* à 2

Caisse Cl. *p*

Trgl. *p*

Presto (♩ = 108)

Piano *p*

Presto (♩ = 108)

Vons *p* *mp* *Pizz.*

Altos *p*

Vlles *p* *Pizz.*

C.B. *p* *Pizz.*

50 Vivace (♩ = 144)

Pte Fl.
 Fl.
 Hrb.
 C.A.
 Clar.
 BONS
 Cors
 Tromp.
 Caisse Cl.

Vivace (♩ = 144)

Piano

50 Vivace (♩ = 144)

Vons
 Altos
 Villes
 C.B.

Arco

Con sordini

Pic. Fl.

Fl.

Hörn.

Cl. A.

Clar.

Bass.

Cor.

Tromp.

Piano

Tromb.

Alto.

Ten.

C.B.

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Bassoon (BONS), and Trombone (Tromp.). The brass section consists of Horns (C.A.), Trumpets (Tromp.), Trombones (Vons), and Double Basses (C.B.). The Piano part is written in grand staff notation. The string section includes Violins (Vols), Violas (Vlles), and Double Basses (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by flowing melodic lines in the woodwinds and strings, with a steady bass line in the double basses. A dynamic marking of *8* is present in the Piano part.

51

pic. Fl.

Fl.

Hrb.

C.A.

Clar.

Bons

Cors

Tromp.

Piano

51

Bons

Altos

Tibles

C.B.

52

pté Fl.

Fl.

Hib.

C. A.

Clar.

bons

Cors

Tromp.

Piano

Detailed description: This block contains the first system of the musical score, measures 52 through 55. It includes staves for Piccolo Flute (pté Fl.), Flute (Fl.), Horn (Hib.), Clarinet in A (C. A.), Clarinet (Clar.), Bassoon (bons), Horn (Cors), Trumpet (Tromp.), and Piano. The piano part features a melodic line with a fermata and a dynamic marking of *ff*. The woodwinds and brass parts have various rhythmic patterns and dynamics.

52

Vons

Altos

Villes

C.B.

Senza sordini

Arco

Arco

Detailed description: This block contains the second system of the musical score, measures 52 through 55, for the string section. It includes staves for Violins (Vons), Violas (Altos), Cellos (Villes), and Double Basses (C.B.). The strings are playing a rhythmic accompaniment. The Viola part has the instruction *Senza sordini* and the Cello/Double Bass parts have the instruction *Arco*. Dynamics include *f* and *ff*.

pté Fl.

Fl.

Hrb.

C.A.

Clar.

Bons

Cors

Tromp.

Piano

Vons

Altos

Vllrs

C.B.

D. A. F. 11518

53

Pte Fl.

Fl.

Hob.

C.A.

Clar.

Bons

Cors

Tromp.

Timb.

Piano

53

vons

Altos

vlles

C.B.

Piano

vons

Altos

vlles

C.B.

Piano

Vons

Altos

Vlles

C.B.

Pte Fl.

Fl.

Htb.

C.A.

Clar.

Piano

Vons

Altos

Vlles

C.B.

54

pte Fl.
 Fl.
 Hrb.
 C. A.
 Clar.
 Bass
 Cors
 Tromp.
 1 Cymbale roulée
 Cymb.
 Piano

Musical score for measures 54-57. The score includes parts for pte Fl., Fl., Hrb., C. A., Clar., Bass, Cors, Tromp., 1 Cymbale roulée, Cymb., and Piano. The piano part is marked *ff*. The cymbal part has dynamics *pp*, *cresc.*, and *f*. The woodwinds and brass parts feature long, sustained notes with various articulations and dynamics.

54

Vols
 Altos
 Vllcs
 C. B.

Musical score for measures 54-57, featuring strings: Vols, Altos, Vllcs, and C. B. The strings are marked with *ff* and *Pizz.* (pizzicato) throughout the passage.

