

Louis Sauter

Apophtegmes

Suite pour orchestre

Louis Sauter, 2013

Instrumentation

2 Flutes, (1st doubling Piccolo)

2 Oboes

2 Clarinets in B \flat

Bassoon

3 Horns

Trumpet in C

Trombone

Timpani

Percussion (Snare Drum, Triangle and Tam-tam)

Harp

Strings

Duration : 11 minutes

Rev. 130910

1. Farben

Allegro ♩=124

The musical score is for the first movement, '1. Farben', in 2/4 time with a tempo of Allegro (♩=124). The score is arranged for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout the movement.
- Flutes 1&2:** Play a melodic line starting with a *p* dynamic, featuring grace notes and slurs.
- Oboes 1&2:** Play a similar melodic line to the flutes, also starting with a *p* dynamic.
- Bb Clarinets 1&2:** Play a melodic line starting with a *mp* dynamic.
- Bassoon:** Rests throughout the movement.
- Horn 1:** Rests throughout the movement.
- Horns 2&3:** Rests throughout the movement.
- C Trumpet:** Play a melodic line starting with a *mf* dynamic.
- Trombone:** Play a melodic line starting with a *mf* dynamic.
- Timpani:** Play a rhythmic pattern starting with a *pp* dynamic, indicated by the chord [C F].
- Snare Drum:** Play a rhythmic pattern with dynamics *pp*, *p*, *mp*, *pp*, *mf*, and *pp*.
- Triangle:** Rests throughout the movement.
- Tam-tam:** Rests throughout the movement.
- Harp:** Play a rhythmic pattern starting with a *mp* dynamic, indicated by the chord [DCB EFGA].
- Violins 1:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *mp* dynamic, marked 'in modo ordinario'.
- Violins 2:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *mp* dynamic, marked 'ord pizz.'.
- Violas:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *p* dynamic.
- Violoncellos:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *p* dynamic.
- Contrabasses:** Play a melodic line starting with a *f* dynamic, marked 'sul ponticello', and ending with a *p* dynamic.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mf

G#

G_b

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t. Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings have various dynamics and articulations. The harp has a specific chord marked G#.

Dynamics: *f*, *mf*, *p*.
 Articulations: *sul ponticello*, *arco sul ponticello*, *ord pizz.*

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

mf *a2* *mp* *mp* *arco sul pont.* *mf* *mp* *mf* *mp* *mf*

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

Musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns, Trumpet, Trombone, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The Harp part includes the instruction "B. G₁". The Violin I part includes the instruction "in modo ordinario". The Snare Drum part includes dynamic markings *p* and *mp*. The Timpani part includes the dynamic marking *pp*. The Viola, Violoncello, and Contrabass parts include dynamic markings *p* and *mf*, and the instruction "ord pizz.".

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

f

f

p

arco

mp

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two Horns (Hn.). The brass section includes Trumpets in C (C Tpt.) and Trombones (Trb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The string section includes Harp (Hrp.), Violins 1 (Vi. 1), Violins 2 (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a dynamic marking of *f* and a fermata. The Bassoon part has a dynamic marking of *f* at the end. The Harp part has a dynamic marking of *p*. The Viola part has a dynamic marking of *mp* and an *arco* marking. The Violin 1 part has a dynamic marking of *f* at the end. The score is written in a key signature of one flat and a common time signature.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

f
a2
f
f
p
mp
mp
mf
f
pizz.
mp
mf
f
mp
mf
f
mp
mf
f

Picc.
 Fl. *p*
 Ob. *p*
 Bb Cl. *mf*
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp. *p subito* *pp*
 S. D. *pp* *mp* *pp* *mp* *pp*
 Trgl.
 Tam-t
 Hrp. *p subito* *p* B \flat G \sharp
 VI. 1 *pizz* *p*
 VI. 2 *arco* *mp*
 Vle. *sul ponticello* *mf* *p*
 Vc. *arco sul ponticello* *mf* *p*
 Cb. *arco sul ponticello* *mf* *p*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn. ^{2 Solo}

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

The musical score is written for a symphony orchestra. It includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns (with a second solo horn), Trumpets, Trombones, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly in rests, while the horns play a melodic line starting in the 11th measure. The percussion section has a steady rhythmic pattern. The harp has a few chords, and the strings play a rhythmic accompaniment.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

mf

mp

p

mp

mf

mp

arco sul ponticello

sul ponticello

ord pizz.

ord pizz.

in modo ordinario

G#

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

mp
p
p
crescendo
crescendo
arco sul ponticello
p
sul ponticello
p
arco sul ponticello
p

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff

2 solo
 a 2
 in modo ordinario
 in modo ordinario
 in modo ordinario
 in modo ordinario
 in modo ordinario

C#B, G.A.
 Aq

2. Mystique

Adagio = 72

The score is for a 3/4 time piece in D major. The tempo is Adagio at 72 beats per minute. The instrumentation includes Piccolo, Flute (2 solo), Oboe, Bb Clarinet, Bassoon, Horns (two parts), C Trumpet, Trombone (with glissando markings), Timpani (marked [A D]), Snare Drum, Triangle, Tam-tam, Harp (with chord markings: [D C# B E F G A], G, E, B, F#, D, B, E, D), Violin 1, Violin 2 (with 'con sordino'), Viola (with 'con sordino'), Cello (with 'con sordino'), and Double Bass. Dynamics range from *pp* to *mf*.

Picc. *mp*
 Fl. *mp*
 Ob.
 Bb Cl.
 Bsn.
 Hn. *mf*
 Hn. 2 Solo. *mf*
 C Tpt.
 Trb. *mf*
 Timp. *mp*
 S. D.
 Trgl. *p*
 Tam-t
 Hrp. *mf* C# E_b C₁ B₁ F₁ B₁ C₁ E₁
 VI. 1 *p*
 VI. 2 *p*
 Vle. *pp* sul ponticello
 Vc. *pp* sul ponticello
 Cb. *pp* sul ponticello

Picc. *mf*
 Fl. *mf*
 Ob. *pp* *mf* *pp*
 Bb Cl. *p*
 Bsn.
 Hn. *p* *pp*
 Hn.
 C Tpt.
 Trb. *p* *pp*
 Timp. *p* *ppp*
 S. D.
 Trgl.
 Tam-t *pp*
 Hrp. *mp* *F*₄ *C*₄ *E*₄ *B*₃ *F*₃ *D*₃ *D*₄ *E*₄ *pp*
 VI. 1 *p* *mf* *pp*
 VI. 2 *p* *pp*
 VIe. *p* *pp*
 Vc. *mf* *pp*
 Cb. *p* *pp*

3. Psaumes

Allegretto $\text{♩} = 120$

The musical score is for the piece "3. Psaumes" in 4/4 time, marked "Allegretto" with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes parts for the following instruments:

- Picc. (Piccolo): Silent throughout.
- Fl. (Flute): Starts with a *mf* dynamic, playing a melodic line with a triplet. A "1. Solo" marking appears in the final measure.
- Ob. (Oboe): Silent throughout.
- Bb Cl. (B-flat Clarinet): Starts with a *mp* dynamic, playing a melodic line with a triplet. A *f* dynamic appears in the final measure.
- Bsn. (Bassoon): Silent throughout.
- Hn. (Horn): Silent throughout.
- C Tpt. (C Trumpet): Starts with a *f* dynamic, playing a melodic line with a triplet.
- Trb. (Trombone): Starts with a *f* dynamic, playing a melodic line with a triplet.
- Timp. (Timpani): Starts with a *p* dynamic, playing a rhythmic pattern with a triplet. A "[A E]" marking is present above the staff.
- S. D. (Snare Drum): Starts with a *mf* dynamic, playing a rhythmic pattern with a triplet.
- Trgl. (Cymbal): Silent throughout.
- Tam-t (Tamtam): Silent throughout.
- Hrp. (Harp): Silent throughout.
- VI. 1 (Violin 1): Starts with a *f* dynamic, playing a melodic line with a triplet. A *mf* dynamic appears in the final measure.
- VI. 2 (Violin 2): Starts with a *f* dynamic, playing a melodic line with a triplet. A *mf* dynamic appears in the final measure.
- Vle. (Viola): Starts with a *mf* dynamic, playing a melodic line with a triplet. A *f* dynamic appears in the final measure. The instruction "senza sordino" is written above the staff.
- Vc. (Violoncello): Starts with a *mf* dynamic, playing a melodic line with a triplet. A *f* dynamic appears in the final measure. The instruction "senza sordino" is written above the staff.
- Cb. (Contrabass): Starts with a *mf* dynamic, playing a melodic line with a triplet. A *f* dynamic appears in the final measure. The instruction "senza sordino" is written above the staff.

Picc.

Fl. *mf* 1&2

Ob.

Bb Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D. 3

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpets (Trb.) and Trombones (Trb.). The percussion section includes Snare Drum (S. D.), Triangle (Trgl.), and Tom-tom (Tam-t). The string section includes Violins (VI. 1 and VI. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. There are also performance instructions like '1&2' and '3' indicating specific measures or techniques. The key signature has one sharp (F#) and the time signature is 4/4.

Picc.

Fl. *f*

Ob. 1. Solo *f* 1&2 *f*

Bb Cl. *f*

Bsn. *f*

Hn.

Hn.

C Tpt.

Trb. *f*

Timp.

S. D. *f*

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The Oboe part features a '1. Solo' section and a '1&2' section. The Snare Drum part includes triplet markings. The woodwind and brass parts have various rhythmic patterns and articulations.

Picc.
 Fl. *mf*
 Ob. *mf*
 Bb Cl. *mp* *mf* *f*
 Bsn.
 Hn.
 Hn.
 C Tpt. *f*
 Trb.
 Timp. *p* *mp*
 S. D.
 Trgl.
 Tam-t
 Hrp.
 Vl. 1
 Vl. 2
 Vle. *mf*
 Vc. *mf*
 Cb. *mf*

This musical score is for a symphony orchestra. It includes parts for Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, and *p*, and includes musical notations like triplets and slurs.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

Dynamics: *f*, *mf*
 Articulation: *mf*, *f*

4. Tristan

Adagio ♩=48

2 Solo

p

p

p

mp

p

mp

2 Solo.

mp

p

con sordino wah

mf

senza sordino

p

mp

p

[A₁ C₁]

mp

p

mp

[DCB, EF#G#A]

p

p

p

pizz.

p

pizz.

p

arco

p

arco

p

Picc.
 Fl. *mp* *mf* *p* *p*
 Ob. *mf* *1 Solo*
 Bb Cl. *mf* *1 Solo*
 Bsn. *mp* *p*
 Hn. *mf*
 Hn. *mf* *2. Solo*
 C Tpt. *p*
 Trb. *mf* *p*
 Timp. *mp*
 S. D.
 Trgl.
 Tam-t
 Hrp. *B₁ p* *C#* *F₁ B₁ C₁*
 VI. 1 *mp* *p*
 VI. 2 *p* *p*
 Vle. *mp* *p*
 Vc. *pizz.* *p* *mp* *arco* *p*
 Cb. *pizz.* *p* *arco* *p*

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra. The score includes woodwinds (Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Timpani, Snare Drum, Triangle, Tam-tam), strings (Violins I and II, Viola, Violoncello, Contrabass), and Harp. The key signature is one sharp (F#) and the time signature is 4/4. Dynamic markings include *pp*, *p*, *mp*, and *ppp*. Performance instructions include *glissando* and *gliss*. The Harp part features a glissando from D₅ to B₄.

5. Elektra

Andante = 96

The musical score is for the fifth movement of Beethoven's opera Elektra. It is in 2/4 time and marked Andante with a tempo of 96. The score includes parts for Piccolo, Flute (2 Solo), Oboe (1 Solo), Bassoon (1 Solo), Clarinet (1 Solo), Bassoon (1 Solo), Horns (a 2), Trumpets, Timpani (with [G A] dynamics), Snare Drum, Triangle, Tam-tam, Harp (with [D C B, E F# G# A] dynamics), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The dynamics range from piano (p) to fortissimo (ff). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp.
 VI. 1
 VI. 2
 Vle.
 Vc.
 Cb.

Musical score for a symphony orchestra. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Timpani, Harp, Violins, Viola, Violoncello, and Contrabass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, *p*, *pp*, *f*, *ff*, and *sfz*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mp *f* *mf* *f* *mp* *f* *mp* *f*

6. Dream

Andante $\text{♩} = 96$

The score is for a 4/4 piece in G major, marked Andante with a tempo of 96 beats per minute. The instrumentation includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns (two parts), Trumpet, Trombone, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violins (I and II), Viola, Violoncello, and Contrabass. The Flute part features three solo passages: the first at measure 10 (mp), the second at measure 20 (mf), and the third at measure 30 (p). The Oboe part has two solo passages: the first at measure 20 (mf) and the second at measure 30 (p). The Bass Clarinet and Bassoon parts have solo passages at measure 10 (mf) and measure 30 (mp). The Harp part includes a chord sequence: [DC#B# E-F-GA], with dynamics ranging from mp to ppp. The string parts (Violins, Viola, Violoncello, and Contrabass) are marked con sordino and pp throughout. The Harp part includes a chord sequence: [DC#B# E-F-GA], with dynamics ranging from mp to ppp.

Picc.

Fl. *p* a2

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. *A_b* *G₁*

VI. 1 *p* *mp*

VI. 2

Vle. *pp*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violins I (VI. 1), Violins II (VI. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a complex arrangement of notes, rests, and dynamic markings. The Flute part has a prominent melodic line starting in the fourth measure, marked with a piano (*p*) dynamic and an *a2* fingering. The Oboe and Bassoon parts have similar melodic lines. The Harp part features chords labeled *A_b* and *G₁*. The Violin I part has a melodic line with a dynamic change from *p* to *mp*. The Viola part has a melodic line marked *pp*. The Violoncello and Contrabass parts have sustained chords. The percussion parts (S. D., Trgl., Tam-t) are mostly silent, indicated by rests.

Picc.

Fl. 1 Solo

Ob. *a 2* *p* 3

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. G# A Ab

Vi. 1 *mp* *mf* 3

Vi. 2

Vle.

Vc.

Cb.

Picc.

Fl.

Ob. *I Solo*
mf

Bb Cl.

Bsn. *mf*

Hn.

Hn.

C Tpt. *mf*

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp. *G₁*

Vi. 1 *mf*

Vi. 2 *pp*

Vle. *pp*

Vc. *p* *mp*

Cb.

Picc. Fl. Ob. Bb Cl. Bsn. Hn. Hn. C Tpt. Trb. Timp. S. D. Trgl. Tam-t. Hrp. VI. 1 VI. 2 Vle. Vc. Cb.

2 Solo

mp *mf*

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns (Trumpet and Trombone), Trumpet, Trombone, Timpani, Snare Drum, Triangle, Tam-tam, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the bassoon and cello play a rhythmic accompaniment. The harp provides harmonic support. The score is marked with dynamics *mp* and *mf*.

Picc.

Fl. *p*

Ob.

Bb Cl. *mp* 1 Solo

Bsn. *mp*

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1 *p* *mp* *p*

Vi. 2 *pp*

Vle. *pp*

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), Tam-tam (Tam-t), Harp (Hrp.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have various melodic and rhythmic parts, with dynamic markings such as *p*, *mp*, and *pp*. The Flute part features a complex, rapid passage starting in the second measure. The B-flat Clarinet and Bassoon parts have a '1 Solo' marking. The Harp part has a complex chordal texture. The Violin 1 part has a melodic line with dynamic changes. The Violin 2, Viola, and Contrabass parts have sustained, low-frequency accompaniment. The percussion parts are mostly silent, with some markings for Snare Drum, Triangle, and Tam-tam.

Picc.

Fl. 1 Solo

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

G#

A4

A6

VI. 1

mp *mf* *mp*

VI. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The Piccolo (Picc.) part is marked as a solo. The Flute (Fl.) part features a complex melodic line with a triplet. The Clarinet in B-flat (Bb Cl.) and Bassoon (Bsn.) parts have similar rhythmic patterns. The Horns (Hn.) and Trumpets (Tpt.) parts are mostly silent. The Percussion (Timp., S. D., Trgl., Tam-t) parts are also silent. The Harp (Hrp.) part has three chords: G#, A4, and A6. The Violin I (VI. 1) part has a dynamic marking of *mp* followed by *mf* and then *mp*. The Violin II (VI. 2) part has a sustained note. The Viola (Vle.) part has a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

mf

mp

pp

mf

f

G₆

Picc.
 Fl.
 Ob.
 Bb Cl.
 Bsn.
 Hn.
 Hn.
 C Tpt.
 Trb.
 Timp.
 S. D.
 Trgl.
 Tam-t
 Hrp. G# A# Ab
 VI. 1
 VI. 2
 Vle.
 Vc. *mf* *f*
 Cb.

rall.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns (both treble and bass clef), and Trumpets (both treble and bass clef). The brass section includes Trombones and Timpani. The percussion section includes Snare Drum, Triangle, and Tam-tam. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp part is also present. The score is marked with a 'rall.' (rallentando) tempo change. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). The harp part includes a 'Gr' (Grand) marking. The string parts feature long, sustained notes with hairpins indicating dynamics.

7. Petrouchka

Vivace ♩=144

Picc.

Fl. *p* *mp* *f* *mf*

Ob. *mf* *f* *mp* *p*

Bb Cl.

Bsn. *mf* *f*

Hn.

Hn.

C Tpt. senza sordino

Trb. senza sordino *mp* *f* *mf* *p*

Timp. [C F]

S. D. *p* *mf* *p*

Trgl.

Tam-t

Hrp. [DCB, EF#GA] *p* C# *f* *mf* C₁ *p* F₁

VI. 1 senza sordino *mf*

VI. 2 senza sordino

Vle. senza sordino

Vc. senza sordino

Cb. senza sordino

Picc.

Fl. *mf*

Ob. *mf*

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp. *mf*

S. D.

Trgl. *f*

Tam-t

Hrp. *mf*

Vi. 1 *f*

Vi. 2 *mf* *f*

Vle. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

f

f

f

f

8

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

f

ff

ff

ff

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp.

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

ff

f

mf

fff

B₁ E

G

8. Augures

Presto ♩=160

Musical score for '8. Augures' in 4/4 time, Presto (♩=160). The score includes parts for Piccolo, Flute, Oboe, Bassoon, Horns, Trumpets, Timpani, Snare Drum, Cymbals, Tam-tam, Harp, Violins, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major/D minor). The score features various dynamics such as *mp*, *p*, and *mf*, and includes performance instructions like *[A D]* for the timpani and *[DC#B, EFGA]* for the harp.

Picc.

Fl. *mf*

Ob.

Bb Cl.

Bsn.

Hn. *p*

Hn. *p*

C Tpt. *mp* *p*

Trb. *p*

Timp. *p*

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2 *p*

Vle. *p*

Vc.

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute (marked *mf*), Oboe, B-flat Clarinet, Bassoon, and two Horns (both marked *p*). The brass section includes C Trumpet (marked *mp* and *p*), Trombone (marked *p*), and Timpani (marked *p*). The string section consists of Violin I, Violin II (marked *p*), Viola (marked *p*), Violoncello, and Contrabass (marked *p*). The percussion section includes Snare Drum, Triangle, and Tom-tom. The Harp part is shown in a grand staff. The score features various musical notations such as slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn. a2

C Tpt.

Trb.

Timp. mp

S. D.

Trgl.

Tam-t

Hrp.

VI. 1

VI. 2

Vle.

Vc.

Cb.

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hn. ^{a2}

C Tpt.

Trb.

Timp. *mf* *p* *mf*

S. D.

Trgl.

Tam-t *mf*

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 18 staves. The top staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bb Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn. a2), and Trumpet (C Tpt.). The middle staves are for brass: Trombone (Trb.), Timpani (Timp.), Snare Drum (S. D.), Triangle (Trgl.), and Tam-tam (Tam-t). The bottom staves are for strings: Harp (Hrp.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *p*. The key signature has one flat (Bb) and the time signature is 4/4.

Picc. *rall.*

Fl. *mf* 2 Solo *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn.

Hn.

Hn.

C Tpt.

Trb.

Timp. *p* *mf* *mp* *f* *p*

S. D.

Trgl.

Tam-t

Hrp.

Vi. 1

Vi. 2

Vle.

Vc.

Cb.

a tempo

Picc. *mf sempre non legato*

Fl. *mf sempre non legato*

Ob. ^{a2} *mf sempre non legato*

Bb Cl. *f*

Bsn. *mf sempre non legato*

Hn. *f*

Hn. *f*

C Tpt. *f*

Trb. *f* *ff*

Timp. *mf*

S. D. *mf*

Trgl.

Tam-t

Hrp. *f*

Vi. 1 *mf sempre non legato*

Vi. 2 *f*

Vle. *f*

Vc. *mf sempre non legato* *f*

Cb. *f*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Bb Cl. *ff*
 Bsn. *f*
 Hn. *ff*
 Hn. *ff*
 C Tpt. *ff*
 Trb. *ff*
 Timp. *ff*
 S. D. *crescendo* *f*
 Trgl.
 Tam-t
 Hrp. *ff*
 VI. 1 *f*
 VI. 2 *ff*
 Vle. *ff*
 Vc. *f*
 Cb. *ff*

Picc. *crescendo* *ff* *fff* *sfz*
 Fl. *crescendo* *ff* *fff* *sfz*
 Ob. *crescendo* *ff* *fff* *sfz*
 Bb Cl. *crescendo* *ff* *fff* *sfz*
 Bsn. *crescendo* *ff* *fff* *sfz*
 Hn. *crescendo* *più ff* *fff* *sfz*
 Hn. *crescendo* *più ff* *fff* *sfz*
 C Tpt. *crescendo* *ff* *fff* *sfz*
 Trb. *crescendo* *più ff* *fff* *sfz*
 Timp. *crescendo* *ff* *fff* *sfz*
 S. D. *crescendo* *ff* *sfz*
 Trgl. *3/4*
 Tam-t *3/4*
 Hrp. *più ff* *fff* *sfz*
 VI. 1 *crescendo* *ff* *fff* *sfz*
 VI. 2 *crescendo* *più ff* *fff* *sfz*
 Vle. *crescendo* *più ff* *fff* *sfz*
 Vc. *crescendo* *ff* *fff* *sfz*
 Cb. *crescendo* *più ff* *fff* *sfz*