

119111

Hilda und Wolfgang Schneider in Graz  
herzlich zugeeignet.

**GRIO**  
für  
Klavier, Violine, Violoncello  
von  
**Egon Kornauth.**  
Opus 27.

*Aufführungsrecht vorbehalten!  
Eigentum des Verlegers.*

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## TRIO.

Egon Kornauth, Op. 27.

Allegro moderato, ma energico (♩ = 104 - 112)

Violine.

Violoncello.

Klavier.

*f*

*ff marcato*

*f marc.*

5

3

5

3

1

*mf*  
*ff marc.*

*f*

2 un poco animato (♩=120-126)

*ff*  
*pesante - - in tempo*  
*mp espr.*  
*ff*  
*pesante - - in tempo mp*

un poco animato (♩=120-126)

*mf espr.*

First system of the musical score. It consists of three staves: a vocal line at the top, a bass line in the middle, and a grand staff (piano) at the bottom. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of the musical score. The vocal line continues with a melodic line marked *f*. The piano accompaniment includes a section marked *ff* with a *trill* instruction above the right hand. The system concludes with a *mf espr.* marking.

Third system of the musical score, starting with a circled number '3' in a circle. The vocal line begins with a melodic phrase marked *p espr.*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Fourth system of the musical score. The vocal line continues with a melodic line marked *mp espr.*. The piano accompaniment includes a section marked *espr.* and concludes with a *f espr.* marking.

musical score system 1, featuring piano and violin parts. The piano part is marked *molto*.

musical score system 2, featuring piano and violin parts. A circled number 4 indicates a section starting *in tempo* (♩ = 112). The piano part includes dynamic markings *ff* and *f*, and a *subito* instruction.

musical score system 3, featuring piano and violin parts. The piano part is marked *pesante* and includes a triplet of eighth notes.

musical score system 4, featuring piano and violin parts. The piano part is marked *ff marcato*.

*poco stringendo* (♩ = 112 - 132)

*poco stringendo* (♩ = 112 - 132)

*in tempo* (♩ = 116)

*in tempo* (♩ = 116)

6

5

*ff* *meno f* *mf* *espr.*

*meno f* *mp*

*mf* *mf espr.* *molto* *p*

*pp* *mf espr. molto* *poco f*

*espr.* *poco f* *poco f espr. molto*

7 (♩ = 116 - 120)

*p* *mf espr. molto*

(♩ = 116 - 120)

*mf*

8

*pp* *pp* *mf poco espr.*

*espr.* *f*

*3*

*tenuto* *espr.* (♩ = 112) *mf espr. molto*

8 *espr. molto* *ff* *tenuto* (♩ = 112) *mf*

9 *Tranquillo* (♩ = 108) *pp dolciss.* *calando*

*pp dolciss.*

*Tranquillo* (♩ = 108) *pp* *calando*





musical score system 1, featuring piano and violin parts. The piano part includes a *poco f espr.* marking and a *mf* dynamic. The violin part features a *mf* dynamic.

musical score system 2, featuring piano and violin parts. The piano part includes a *p* dynamic, a *mf* dynamic, a *f espr.* dynamic, and a *ff marcato* dynamic. The violin part includes a *mf* dynamic.

musical score system 3, featuring piano and violin parts. A circled number 12 is present. The piano part includes a *ten.* marking, a *p* dynamic, a *mf espr. molto* dynamic, and a *meno f ten. . . mf espr.* dynamic. The violin part includes a *mf espr. molto* dynamic. The tempo is marked *a tempo* with a quarter note equal to 126.

musical score system 4, featuring piano and violin parts. The piano part includes a *p* dynamic, a *espr. molto* dynamic, and a *poco f espr.* dynamic. The violin part includes a *p* dynamic.

13

Musical score for measures 116-118. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a dynamic marking of *f marc.* in measure 118. The piano accompaniment consists of a right hand with chords and a left hand with triplet patterns. Dynamic markings include *f marc.* and *f*.

Musical score for measures 119-121. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *ff*. The piano accompaniment features a *marcato* marking in the right hand and a *più f* marking in the left hand. The music includes various chordal textures and melodic fragments.

14

*un poco tranquillo* (♩ = 116 - - 112)

Musical score for measures 122-124. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *mf espr. molto*. The piano accompaniment features a *ff marc.* marking in the right hand and a *meno f* marking in the left hand. The tempo is marked *un poco tranquillo* with a metronome marking of 116-112.

Musical score for measures 125-127. The system includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *p* and a *dolciss.* marking. The piano accompaniment features a *mf espr. molto* marking in the right hand and a *pp* marking in the left hand. The music includes triplet patterns and a *p* dynamic marking in the left hand.



17 *in tempo* (♩ = 108)

*in tempo* (♩ = 108)  
*ff*

*ff marc.*

*poco stringendo*

*in tempo, pesante*      *rall.*  
*attaca*

Andante, molto rubato (♩ = 60-88)

18

*f espr.*

*sfz*

*poco animato*

*sostenuto* - - - *in tempo* - - - *sfz tenuto* - - - *a tempo*

8

*poco animato* - - - *sfz* - - - *sostenuto* - - -

8

*molto sostenuto* - - - *ffz*

*con passione*

*molto sostenuto*

8

*meno f*

*mf*

*poco rall.*

*espr.*

*mp*

*espr. molto*

*rall.*

19

(♩ = 66-72)

*p*

*mp*

*mf*

*a tempo*

*pp*

20

*espr. molto* (IV).

*poco f*

*p*

*mf*

*poco f*

*mf*

*p*

21

*espr.* *poco f* *dolce* *p*

*sostenuto*

*mf* *p*

*dolce* *mf espr. molto* *p* *mf espr.* *p* *espr.*

*mp* *mf* *p*

22

*poco animato* *a tempo*

*poco animato* *a tempo*

23

*un poco animato* *un poco animato*

*espr.* *mf*



(♩ = 80)

(♩ = 80)

*poco f*

*rubato*

24 *un poco più mosso in tempo* (♩ = 100 - 104)

*mf espr.*

*espr.*

*mf*

*un poco più mosso in tempo* (♩ = 100 - 104)

*mf*

25 (♩ = 100 -- 92)

(♩ = 100 -- 92)

*poco f*

allargando -

allargando - - -

26 Tempo II (♩ = 72)  
(meno mosso)  
espr. molto

(poco rall.)

(poco rall.)

Tempo II (♩ = 72)  
(meno mosso) espr.

mf

espr. molto

27

poco f

meno f

poco f

mf

mp

f espr.

poco rall. -

p

espr. molto

pp

pp

mp poco rall. - - -

p

attacca

28 Allegretto scherzando (♩ = 126)

First system: Treble and Bass clefs, 2/4 time signature. Treble clef has *a tempo* and *pizz.* markings. Bass clef has *pizz.* and *p* markings.

Second system: Treble and Bass clefs, 2/4 time signature. Treble clef has *p* marking. Bass clef has *a tempo* marking.

29

Third system: Treble and Bass clefs, 2/4 time signature. Treble clef has *mp* marking. Bass clef has *mp* marking.

Fourth system: Treble and Bass clefs, 2/4 time signature. Treble clef has *mp* marking. Bass clef has *mp* marking.

30

Fifth system: Treble and Bass clefs, 2/4 time signature. Treble clef has *arco* and *mf espr.* markings. Bass clef has *arco* and *mf espr.* markings.

Sixth system: Treble and Bass clefs, 2/4 time signature. Treble clef has *mp* marking. Bass clef has *mp* marking.

Seventh system: Treble and Bass clefs, 2/4 time signature. Treble clef has *mp* marking. Bass clef has *mp* marking.

Eighth system: Treble and Bass clefs, 2/4 time signature. Treble clef has *mp* marking. Bass clef has *mp* marking.

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *mf espr.*. A first ending bracket labeled '8' spans the final two measures of this system.

32

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* and *p*. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

33

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *p*. The piano part features a melodic line in the right hand and a bass line in the left hand.

34

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. Dynamics include *pp*, *mp*, *espr.*, and *poco f*. The piano part features a melodic line in the right hand and a bass line in the left hand, including a triplet in the final measure.

35

*f espr.*

(3)

36

*diminuendo*

*diminuendo*

37

*pizz. mp*

*pizz. mp*

*mf*

(5)

Musical score for measures 35-37. The system consists of three staves: a vocal line at the top, a bass line in the middle, and a grand piano accompaniment at the bottom. The piano part features complex chordal textures and arpeggiated figures.

38 *arco*

Musical score for measures 38-46. Measure 38 is marked with a circled '38' and the instruction 'arco'. The system includes vocal, bass, and piano staves. The piano part has dynamic markings of *mf* and *p*. The system concludes with two triplets in the piano part.

39 *pizz.*

Musical score for measures 39-43. Measure 39 is marked with a circled '39' and the instruction 'pizz.'. The system includes vocal, bass, and piano staves. The piano part has dynamic markings of *mp* and *mf espr.*.

40 *arco*

Musical score for measures 40-46. Measure 40 is marked with a circled '40' and the instruction 'arco'. The system includes vocal, bass, and piano staves. The piano part has dynamic markings of *mp espr.* and *p*.

pp  
mf espr.  
mp  
p

This system contains the first two staves of music. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. Dynamics include *pp*, *mf espr.*, *mp*, and *p*.

41  
mf  
mp  
mf

This system contains the third and fourth staves of music. A circled number '41' is positioned above the first staff. Dynamics include *mf* and *mp*.

42  
pizz.  
f  
8

This system contains the fifth and sixth staves of music. A circled number '42' is positioned above the first staff. Dynamics include *pizz.* and *f*. An '8' is written above the piano part.

mf  
arco  
mf  
8

This system contains the seventh and eighth staves of music. Dynamics include *mf* and *arco*. An '8' is written above the piano part.

43

First system of measures 43-44. The top staff (violin) features a melodic line with slurs and accents, marked *espr.*. The middle staff (viola) has a similar melodic line, marked *arco* and *mf*. The bottom staff (piano) provides harmonic accompaniment with chords and moving lines, marked *mf* and *mp*.

Second system of measures 43-44. The top staff continues the violin melody with slurs and accents. The middle staff continues the viola melody. The bottom staff continues the piano accompaniment, marked *p*.

44

First system of measures 44-45. The top staff (violin) has a melodic line with slurs and accents, marked *pizz.* and *mf*. The middle staff (viola) has a similar melodic line, marked *pizz.* and *mf*. The bottom staff (piano) features a complex accompaniment with chords and moving lines, marked *mf espr.*

45

First system of measures 45-46. The top staff (violin) has a melodic line with slurs and accents, marked *arco* and *espr.*. The middle staff (viola) has a similar melodic line, marked *arco* and *mf*. The bottom staff (piano) features a complex accompaniment with chords and moving lines, marked *p*.



46

*mf espr.*

*espr. mf*

*f espr. molto*

*espr. molto*

*f espr. molto*

47

*sp*

*pp*

*pp*

*mf*

*mp*

*mp*

*grazioso*

*pp(non rit.)*

*attacca*

*attacca*

Andante (Tempo II.) (♩=80-88)

48

*f espr.* *poco sostenuto*

*poco animato* *pesante sostenuto*

*tenuto* *animato*

*pesante molto sostenuto* *ff* *marcato* *molto riten.*

49

*molto riten.* (♩=60) *a tempo, ma sempre pesante*

*f espr. molto* *a tempo, ma sempre pesante*

First system of the musical score. It consists of two vocal staves and a grand staff (piano). The vocal staves have the instruction *più f*. The piano part has the instruction *espr.* and features a triplet in the right hand.

Second system of the musical score. The vocal staves have the instruction *ff*. The piano part features a quintuplet in the right hand and a sextuplet in the left hand.

Third system of the musical score. It begins with a circled number 50. The vocal staves have the instruction *sost.* and *a tempo*. The piano part has the instruction *sostenuto* and *a tempo*, and includes the instruction *un poco animato*. There is a triplet in the right hand.

Fourth system of the musical score. It starts with a tempo marking  $(\text{♩} = 72)$ . The vocal staves have the instruction *rubato* and *ten.*. The piano part has the instruction *fespr. molto* and includes a triplet in the right hand.

51 *in tempo* (♩ = 100)  
*un poco più mosso*

*mfespr.*

*mf* 3

*mfespr.*

52

3

*poco a poco allargando*

*fespr. molto.*

*fespr. molto*

*poco a poco allargando*

53 *al* Tempo II. (♩ = 72)

*passionato esp.*

*passionato esp.*

*al* Tempo II. (♩ = 72)

*f marcato*

*passionato*

*più f.*

*più f.*

*più f.*

*ff*

54 (♩ = 66)

*ff marcato molto*

*ff marcato molto* (♩ = 66)

First system of musical notation, including vocal lines and piano accompaniment. Dynamics include *ff* and *fff*. Performance instructions include *espr.* and *piu f*.

Second system of musical notation, including vocal lines and piano accompaniment. Dynamics include *sost.*, *in tempo*, *meno f*, *sostenuto*, *(meno f)*, and *espr.*. A circled measure number **55** is present. Tempo markings include *(♩ = 76-72)* and *in tempo*.

Third system of musical notation, including vocal lines and piano accompaniment. Dynamics include *mf*, *mp*, and *espr.*. Performance instructions include *poco a poco calando* and *espr.*. Tempo markings include *(♩ = 66)*.

Fourth system of musical notation, including vocal lines and piano accompaniment. Dynamics include *mf*, *p*, *pp*, *mp*, and *espr.*. Performance instructions include *rall.* and *espr.*. A circled measure number **56** is present.

Tranquillo (♩ = ca. 69)

*espr. molto*

pp mp

pp p

Tranquillo (♩ = ca. 69)

p p

57

pp

mp *espr. molto*

p

*calando*

rall.

rall.

attacca

rall. - pp

attacca

58 Allegro moderato, ma energico (Tempo I.) (♩ = 104 - 108)

Allegro moderato, ma energico (Tempo I.) (♩ = 104 - 108)

*f* *ff marcato*

*ff marcatissimo*

*(pesante)*

59 (♩ = 108 - 116)

*f*





62 *poco a*

*poco a*

*poco stringendo* ( $\text{♩} = 112 - 132$ ) *in tempo* ( $\text{♩} = 116$ )

*ff* *espr.*

*poco stringendo* ( $\text{♩} = 112 - 132$ ) *in tempo* ( $\text{♩} = 116$ )

63 *a tempo* ( $\text{♩} = 116$ )

*rall.* *calando.* *pp*

*calando.* *rall.* *pp*

*calando.* *rall.* *a tempo* ( $\text{♩} = 116$ )

*meno f* *mf* *p* *mp espr. molto*

First system of musical notation. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *rall.* (rallentando). There are slurs and phrasing marks throughout.

64 (♩ = 116 - 120)  
*a tempo*

Second system of musical notation, starting with measure 64. It includes a vocal line and piano accompaniment. The tempo is marked *a tempo*. Dynamics include *pp* (pianissimo) and *p* (piano). The piano part has a complex texture with many chords and moving lines.

(♩ = 116 - 120)

Third system of musical notation, continuing the piano accompaniment. It features a grand staff with a treble and bass clef. Dynamics include *a tempo*, *p espr.* (piano, *espr.*), *mp* (mezzo-piano), and *f* (forte). There are slurs and phrasing marks.

(♩ = 120)

Fourth system of musical notation, continuing the piano accompaniment. It features a grand staff with a treble and bass clef. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). There are slurs and phrasing marks.

Fifth system of musical notation, continuing the piano accompaniment. It features a grand staff with a treble and bass clef. Dynamics include *f espr.* (forte, *espr.*) and *poco sostenuto*. There are slurs and phrasing marks.

65 un poco animato (♩ = 120 - 126)

*espr.*

*a tempo* *f espr.*  
*un poco animato* (♩ = 120 - 126)

*molto*

*molto*

*ff marc.*

66 (♩ = 120)

(♩ = 126) *ff marc.* *p* *poco rall.* *espr.* *a tempo* *pp*

(♩ = 126) *poco f* *poco rall.* *a tempo* *mf*

*meno f*

*espr.* *poco f* *mf*

*f* *espr.* *rubato* *mf* *mp*



*espr.*  
*mp* *mf*

*molto*

*allargando -*  
*poco f*

*allargando -*  
*poco f*

*un poco meno mosso* (♩ = 112)  
*espr.*  
*p* *mf*

*un poco meno mosso* (♩ = 112)  
*mp*

**69** Tranquillo (♩ = 108 - 104)

*calando -*  
*pdoless.*

*calando - - - - - ten.*  
*mp* *p* *mf espr.*

Tranquillo (♩ = 108 - 104)

*sempre calando - - - rall. -*

*a tempo* (♩ = 126 - 100)

*pizz.* (G-Saite nach fis)

*pizz.* (C-Saite nach H)

*a tempo* (♩ = 126 - 100)

*pp*

*sfp*

*sempre calando - - - rall. -*

herunterstimmen! (Dämpfer!) (con sord.)

herunterstimmen! (Dämpfer!) (con sord.)

*mfpp*

*mfpp*

Tempo del'

Tempo del'

*pp*

*calando -*

Intermezzo (ma un poco più vivo) (♩ = 132)

Intermezzo (ma un poco più vivo) (♩ = 132)

*sempre pp*

*ppp*

(stumm niederdrücken!)

*sempre Pedale -*