

Weihelied

Andante

Zwei große Flöten I II

Zwei Oboen I II

Zwei Klarinetten in A I II

Zwei Fagotte I II *a 2*

Kontrafagott *pp*

Vier Hörner in E I II III IV *pp*

Zwei Trompeten in E I II *pp*

Drei Posaunen I II III *pp*

Pauken

Sopran *pp*

Alt

Chor Tenor *pp*

Baß *pp*

Violinen I II *con sordino* *pp* *div.*

Bratsche *con sordino* *pp*

Violoncello *con sordino*

Kontrabaß *con sordino*

0 hei-li-ge, wun-der-sa-me Fei--er, o Kreu-zes

0 hei-li-ge, wun-der-sa-me Fei--er, o Kreu-zes

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II (a2)

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vle I II *ff*

Br. *ff*

Vcl. *espressivo mp*

Kb.

poco a poco crescendo

F

12

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

poco a poco crescendo

F

S.

A.

T.

B.

Vle I II

Br.

Vcl.

Kb.

Schlei - er im Son-nenglanz zum blau-en Him-mel stieg, zum Him-mel stieg. Zum Him - mel, wo er

Schlei - er im Son-nenglanz zum blau-en Him-mel stieg, zum Him-mel stieg. Zum Him - mel, wo er

div.

div.

18 **FF** **p**

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II (a2)

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

FF **p** **pp**

S. thront, der Ho - he, Ei - ne, der uns ver-eint zu se - li - ger Ge - mei - ne, der

A. thront, der Ho - he, Ei - ne, der uns ver-eint zu se - li - ger Ge - mei - ne, der

T. thront, der Ho - he, Ei - ne, der uns ver-eint zu se - li - ger Ge - mei - ne, der

B. thront, der Ho - he, Ei - ne, der uns ver-eint zu se - li - ger Ge - mei - ne, der

Vle I II

Br.

Vcl.

Kb.

mf *mp* *f* *pp*

28

Fl. I II *pp* *pp*

Ob. I II *pp* *pp*

Kl. (A) I II *pp* *pp*

Fag. I II *pp* *pp* *f* *pp*

Kfg. *pp* *f* *pp*

Hr. (E) I II III IV *pp* *f* *pp*

Trp. (E) I II

Pos. I II III *f* *pp*

Pk. *pp*

S.

A. *pp* *f* *pp*
 Hier, wo die Mär - ty - rer zum To - de san - ken

T.

B. *pp* *f* *pp*
 Hier, wo die Mär - ty - rer zum To - de san - ken

Vle. I II *pp* *pp*

Br. *pp*

Vcl. *pp* *pp pizz.* *f* *pp*

Kb. *pp* *f* *pp*

unis. pizz.

33

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Woodwind and Percussion section including Flutes, Oboes, Clarinets, Bassoons, Contrabassoon, Horns, Trumpets, Positively, and Percussion. Dynamic markings include pp, f, and mf.

S.

A.

T.

B.

wo Laub und Er-de Strö-me Blu-tes trinken, für ih-ren Gott, wo Luft und Wald ver-ra-tender

Vocal staves for Soprano, Alto, Tenor, and Bass with German lyrics. Dynamic markings include pp, f, and mf.

Vle I II

Br.

Vcl.

Kb.

unis. p sempre pizz.

String section including Violins, Viola, Violoncello, and Kontrabaß. Dynamic markings include p, pp, f, and mf.

39 a 2 3 3 *trm* $b^{\flat}4/8$ $b^{\flat}2/4$ $b^{\flat}4/8$

Fl. I II pp

Ob. I II pp

Kl. (A) I II pp

Fag. I II pp

Kfg. pp

Hr. (E) I II III IV pp

Trp. (E) I II pp

Pos. I II III pp

Pk. pp

S. pp Hier soll Sankt Vik - - tors Dom nach

A. ff Fein - de Spott. pp

T. ff Hier soll Sankt Vik - - tors Dom nach

B. ff Fein - de Spott. pp

Vle I II *pizz.* ff *arco* pp unis. *div.*

Br. ff p pp *div.*

Vcl. ff p pp *sempre pizz.*

Kb. ff p pp *sempre pizz.*

43

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

Detailed description: This section contains the staves for woodwinds and percussion. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and dynamic markings of *sf* and *p*. The Clarinet in A (Kl. (A)), Bassoon (Fag.), and Contrabassoon (Kfg.) parts provide harmonic support with sustained notes and some melodic movement. The Horns (Hr. (E)) and Trumpets (Trp. (E)) play sustained chords. The Trombones (Pos.) and Percussion (Pk.) parts are mostly silent or play simple rhythmic patterns.

S.

A.

T.

B.

o - - ben stre - ben und Glock - ken - klang die Chri - sten all' er -

Detailed description: This section contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "o - - ben stre - ben und Glock - ken - klang die Chri - sten all' er -". The vocal lines are written in a four-part setting, with the Soprano and Tenor parts having the lyrics. The Alto and Bass parts provide harmonic support. Dynamic markings include *sf* and *p*.

Vle I II

Br.

Vcl.

Kb.

arco

Detailed description: This section contains the string staves for Violins (Vle), Viola (Vle), Violoncello (Vcl.), and Kontrabaß (Kb.). The Violins and Viola parts feature a rhythmic accompaniment of eighth notes with slurs. The Cello and Bass parts play sustained chords and some melodic lines. Dynamic markings include *sf* and *p*. The word "arco" is written above the Cello and Bass staves.

47

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

S.
A.
T.
B.

Vle I
II

Br.

Vcl.

Kb.

he - ben, er - he - ben. So wol-lest du den er - sten Stein denn

he - ben, er - he - ben. So wol-lest du den er - sten Stein denn

div.

p, *mp*, *ff*

51

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr.(E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

S.

A.

T.

B.

le - gen. Du from - me, from - me, from - me

le - gen. Du from - me, from - me, from - me

Vle I II

Br.

Vcl.

Kb.

meno p

55

Fl. I II

Ob. I II

Kl. (A) I II

Fag. I II

Kfg.

Hr. (E) I II III IV

Trp. (E) I II

Pos. I II III

Pk.

S. *pp* *meno p*

Frau. Und nieder-strö - me un - se-res Va - ters Se - gen.

A. *pp*

T. *pp*

Frau. Und niederströ - me un - se-res Va - ters Se - gen.

B. *pp* *meno p*

Vle I II

Br. *pp*

Vcl. *pp*

Kb. *pp*

Fl. I
Fl. II

Ob. I
Ob. II

Kl. (A) I
Kl. (A) II

Fag. I
Fag. II

Kfg.

Hr. (E) I
Hr. (E) II
Hr. (E) III
Hr. (E) IV

Trp. (E) I
Trp. (E) II

Pos. I
Pos. II
Pos. III

Pk.

S.
auf dei-ne Hand, auf die - sen heil' - gen Bau.

A.
Der trot - ze im - mer -

T.
auf dei-ne Hand, auf die - sen heil' - gen Bau. Der trot - ze im - mer -

B.
Der trot - ze im - mer -

Vle I
Vle II

Br.

Vcl.

Kb.

pp

p

unis.

63

Fl. I
Fl. II
Ob. I
Ob. II
Kl. (A) I
Kl. (A) II (a2)
Fag. I
Fag. II
Kfg.
Hr. (E) I
Hr. (E) II
Hr. (E) III
Hr. (E) IV
Trp. (E) I
Trp. (E) II
Pos. I
Pos. II
Pos. III
Pk.
S.
A.
T.
B.
Vle I
Vle II
Br.
Vcl.
Kb.

du trot - ze im - mer-dar dem Sturm der Zei - ten.
dar,
du trot - ze im - mer-dar dem Sturm der Zei - ten.
dar,

M. R. 36

poco a poco crescendo

F

67

Fl. I II
Ob. I II
Kl. (A) I II
Fag. I II
Kfg.
Hr. (E) I II III IV
Trp. (E) I II
Pos. I II III
Pk.

p poco a poco crescendo

F

S.
A.
T.
B.
Vle I II
Br.
Vcl.
Kb.

Sei un-ser Tor, sei un-ser Tor, sei un-ser Tor zu

Sei un-ser Tor, sei un-ser Tor, sei un-ser Tor zu

72

Fl. I
II

Ob. I
II

Kl. (A) I
II

Fag. I
II

Kfg.

Hr. (E) I
II
III
IV

Trp. (E) I
II

Pos. I
II
III

Pk.

S.
ew'-gen Se - lig - kei - ten, un - ser Tor zu ew' - - gen Se - lig -

A.

T.
ew'-gen Se - lig - kei - ten, un - ser Tor zu ew' - - gen Se - lig -

B.

Vle I
II

Br.

Vcl.

Kb.

