

480640  
**TRIO.**

(A moll.)

Violoncello.

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I.

Allegro. (♩=152.)

*mf* *cresc.* *f*  
*p* *mf*  
*cresc.* *f* *pp*  
*pp* *pp*  
*f* *p* *p*  
*p* *press.* *cresc.* *f* *p* *p*  
*cresc. poco a poco* *sim al*  
*poco rall.* *A.* *a tempo* *f*  
*p*  
*cresc.* *ff*  
*ff con anima*  
*p* *cresc.* *f*  
*cresc.* *ff*

# Violoncello.

*rall.* **Meno mosso.**

*ff* *p dolce* *poco rit.* *a tempo* *p*

*mp* *sf* *ff*

**B** *p* *p* *f*

*mf* *mf* *p*

*mf* *cresc.* *sf* *ff* *ff*

*ff marcato* *3* *3* *3* *3*

*poco rall.* **1 pesante** **Tempo I.**

*ff* *ff* *p* *pizz.* *1* *p* *1*

**C** *pizz.* *arco* *pp*

*pp* *pp*

*pp*

# Violoncello.

The musical score for the Violoncello part consists of 11 staves of music. The notation includes various dynamics such as *pp*, *sf*, *f*, *ff*, *p*, *mf*, and *cresc.*. Performance instructions include *espress. cresc.*, *pizz.*, *arco*, *rall.*, and *a tempo*. The score features several triplet markings and rests. Chordal structures are labeled with letters **D** and **E**. The music is written in a bass clef with a key signature of two flats and a 3/4 time signature.

# Violoncello.

*f* *p* *mf* *cresc.* *f* *mf* *cresc.* *f* *allargando* *Meno mosso.* *p* *cresc.* *G* *f* *1* *2* *ff* *ff* *rit.* *Adagio. (♩=66.)* *1* *peon espress.* *cresc.* *espress. f* *ritard.* *Presto. (♩=160.)* *ff* *ff* *ff e string.* *ff*

The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff shows a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by an *allargando* section. The fifth staff is marked *Meno mosso.* and starts with a piano (*p*) dynamic, leading to a crescendo (*cresc.*). The sixth staff begins with a fortissimo (*f*) dynamic, followed by fortissimo (*ff*) dynamics and a *rit.* (ritardando) section. The seventh staff is marked *Adagio. (♩=66.)* and includes fortissimo (*ff*) dynamics. The eighth staff features a *peon espress.* (piano espressivo) marking and a crescendo (*cresc.*). The ninth staff is marked *espress. f* and includes a *ritard.* section, followed by a *Presto. (♩=160.)* section with fortissimo (*ff*) dynamics. The tenth staff concludes with fortissimo (*ff*) dynamics and a marking for *ff e string.*

# Violoncello.

## II.

### Intermezzo.

Allegretto con grazia. (♩ = 132.)

The musical score is written for a single cello part in 3/4 time, with a tempo of 132 beats per minute. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features triplet eighth notes. The second staff includes a *pizz.* (pizzicato) instruction. The third staff starts with *arco* (arco) and includes dynamics of *p*, *f*, and *p*. The fourth staff begins with *p* and includes a *p* dynamic. The fifth staff is marked with *pp* and includes a section labeled 'A'. The sixth staff is marked with *pp*. The seventh staff features a *cresc.* (crescendo) leading to *f marcato* (forte marcato) and then *dim.* (diminuendo). The eighth staff includes dynamics of *p* and *p*. The ninth staff includes dynamics of *pp* and *dim.*, and concludes with a *rall.* (rallentando) instruction and a first ending bracket.

Violoncello.

*a tempo*

*pp* *f* *pp*

*f espress.* *p*

*pp* *pp* *B* *pp*

*f* *pp* *cresc. f*

*p* *pp* *p* *mf* *cresc.*

*ff* *cresc. rall.* *a tempo* *p*

*pizz.* *arco* *pp* *p*

*pizz.* *arco* *f* *p* *f*

*p* *p* *p*

*pp* *C* *pp*

*cresc.*

*f* *cresc.* *ff*

# Violoncello.

*f* *dim.* *p* *f espress.* *dim.* *poco rall.*

*a tempo pizz.* *p* *cresc.* *1* *arco* *ff*

*pizz.* *p* *cresc.* *1* *arco* *ff* *D* *pizz.* *p*

*cresc.* *1* *arco* *ff* *p* *cresc. animando*

*f* *p* *cresc.* *f* *ff*

*cresc.*

*E* *sempre ff marcato e staccato*

*ff*

*ff* *cresc.*

*ff con molto espress.*

*poco a poco dim.* *mf* *sempre*

*a tempo pizz.* *1*

*più dim.* *ral - len - tan - do* *cresc.*

# Violoncello.

arco

*ff* *dim.*

**F**

*p* *poco a poco cresc.*

*animando* *mf*

*cresc.* *sempre - sino - - - al - - ff*

*rit.* *cresc.*

*a tempo* *p subito* *pp* *pizz.*

*arco* *p* *pp* *pizz.*

*arco* *f* *p* *f* *p*

*p* *p*

**G**

*pp*



# Violoncello.

*pp* *cresc.*

*f* *dim.* *p*

*pp*

*pp misterioso*

*H* *pizz.* *arco* *p* *pizz.* *cresc.*

*f* *arco* *cresc.* *ff*

*f* *dim.* *p cresc. sempre* *sin*

*al* *ff*

*ff marcato*

*pp subito* *cresc.* *ff*

Violoncello.

III.

Adagio.

Lento. (♩ = 50.)

*ff* *ff* *p* *espress.* *p* *cresc.* *f espress.* *dim.* *p* *pp* *ff* *ff* **Poco più mosso.** *p con sentimento* *poco a poco cresc.* *f con espress.* *dim.* *sin* *al* *p* *p espress.* *cresc. a poco a poco* *f* *dim.* *p* *f* *cresc. assai.* *ff*

Violoncello.

*pp subito* *espress. cresc.*

*f* *cresc.*

*f* *con grande espressione* *cresc.* *ff*

*Tempo I.*

*poco rall.* *dim.* *p* *p* *sf* *cresc.*

*ff sempre sf* *sf* *f* *f* *p* *cresc.* *f*

*dim.* *pp*

*cresc.*

*f* *dim.* *pp sempre*

*P dolce*

*pp* *rit.* *ppp morendo* *ppp*

Violoncello.

IV.

Finale.

Presto. (♩ = 152.)

*ff con brio*

*ff marcato*

*p subito* *pp*

*p dolce* *cresc. assai* *ff*

*f* *f* *ff*

*ff marcato* *sf* *sf*

*p ff*

*ff marcato*

*p subito*

*B* *pp*

Violoncello.

*pp* *pp*

*cresc.* *f*

*dim.* *p*

**Poco meno.**  
4 *p espress.* *p* *dim.*

*p con espress.* *p espress.*

*pp animando* *cresc.* *f*

**Tempo I.**  
*pp* *cresc.* *f*

*pp*

*cresc.* - - *poco* - - *a* - - *poco* - - *sin* - - *al* - -

*f* *ff*

*dim.* *p*

Violoncello.

*p* *sotto voce* *cresc.* *p*

*pp* *p espress.* *pp*

*p* *pp* *pp*

*f* *cresc.* *f con anima*

*f e cresc.* *ff*

*ff* *ff*

Meno mosso.

Piano:

*1 marcato* *2* *3* *4* *5* *mf*

*f* *ff marcato*

*dim. sempre* *p* *pp*

Tempo I.

*ff* *dim.*

Violoncello.

*mf*

*p* *cresc.* *f*

*ff* *p* *ff*

*ff*

*con forza*

*dim.*

Poco meno.

*p ma espress.* *p*

*p espress.* *p dolce*

*pp animando* *cresc.*

Tempo I.

*f* *p e legato*

# Violoncello.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It begins with a *p* dynamic and features a *cresc.* (crescendo) marking. The music consists of a series of notes, some beamed together, with a long slur over the first half.

Second staff of music, continuing the piece. It includes the tempo instruction *Più mosso.* and dynamic markings *mf*, *cresc.*, and *ff*. The word *energico* is written below the staff.

Third staff of music, showing a continuation of the melodic line with various articulations and dynamics.

Fourth staff of music, featuring a *sempre ff* (sempre fortissimo) dynamic and ending with *ff marcato* (fortissimo marcato).

Fifth staff of music, continuing the *ff marcato* section with a series of notes and slurs.

Sixth staff of music, starting with *p subito* (piano subito) and featuring a long slur over the notes.

Seventh staff of music, including a *dim.* (diminuendo) marking and a first ending bracket labeled *I* with a *p* dynamic.

Eighth staff of music, concluding with a *ff* (fortissimo) dynamic.

Ninth staff of music, marked *Più vivo.* and *energico*, featuring a more rhythmic and active passage.

Tenth staff of music, marked *staccato* and *ff*, consisting of short, detached notes.