

Echo Sonatas

These sonatas are not written for public performance. They were composed as a study for four brass instruments. These short pieces are arranged in order to excel and facilitate one's technical skills in the art of "imitation" in intonation, articulation, timbre and velocity by repetition, hence their name the "Echo"sonatas.

Michel Rondeau

May 29th-1st June, 2007

1 - (♩ = circa 120)

Trumpet in C 1

Trumpet in C 2

9

C Tpt. 1

C Tpt. 2

17

C Tpt. 1

C Tpt. 2

23

C Tpt. 1

C Tpt. 2

28

C Tpt. 1

C Tpt. 2

2 - (♩ = circa 68)

33

C Tpt. 1

C Tpt. 2

Musical score for measures 33-39. C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of quarter notes and eighth notes with rests.

40

C Tpt. 1

C Tpt. 2

Musical score for measures 40-44. C Tpt. 1 has a melodic line with eighth notes, while C Tpt. 2 has a rhythmic accompaniment.

45

C Tpt. 1

C Tpt. 2

Musical score for measures 45-49. C Tpt. 1 and C Tpt. 2 play a complex rhythmic pattern with sixteenth notes.

50

C Tpt. 1

C Tpt. 2

Musical score for measures 50-53. C Tpt. 1 and C Tpt. 2 play a complex rhythmic pattern with sixteenth notes.

54

C Tpt. 1

C Tpt. 2

Musical score for measures 54-58. C Tpt. 1 and C Tpt. 2 play a complex rhythmic pattern with sixteenth notes and trills.

59

C Tpt. 1

C Tpt. 2

Musical score for measures 59-64. C Tpt. 1 and C Tpt. 2 play a complex rhythmic pattern with sixteenth notes and trills.

97 4 - (♩ = circa 70)

C Tpt. 1

C Tpt. 2

103

C Tpt. 1

C Tpt. 2

108

C Tpt. 1

C Tpt. 2

113

C Tpt. 1

C Tpt. 2

119

C Tpt. 1

C Tpt. 2

125

C Tpt. 1

C Tpt. 2

5 - (♩ = circa 90)

129

C Tpt. 1

C Tpt. 2

138

C Tpt. 1

C Tpt. 2

147

C Tpt. 1

C Tpt. 2

6 - (♩ = circa 60)

157

C Tpt. 1

C Tpt. 2

165

C Tpt. 1

C Tpt. 2

175

C Tpt. 1

C Tpt. 2

183

C Tpt. 1

C Tpt. 2

7 - (♩ = circa 100)

193

C Tpt. 1

C Tpt. 2

197

C Tpt. 1

C Tpt. 2

202

C Tpt. 1

C Tpt. 2

207

C Tpt. 1

C Tpt. 2

213

C Tpt. 1

C Tpt. 2

218

C Tpt. 1

C Tpt. 2

221

C Tpt. 1

C Tpt. 2

8 - (♩ = circa 100)

225

C Tpt. 1

C Tpt. 2

230

C Tpt. 1

C Tpt. 2

236

C Tpt. 1

C Tpt. 2

241

C Tpt. 1

C Tpt. 2

245

C Tpt. 1

C Tpt. 2

249

C Tpt. 1

C Tpt. 2

253

C Tpt. 1

C Tpt. 2

9 - (♩. = circa 70)

257

C Tpt. 1

C Tpt. 2

262

C Tpt. 1

C Tpt. 2

267

C Tpt. 1

C Tpt. 2

270

C Tpt. 1

C Tpt. 2

274

C Tpt. 1

C Tpt. 2

278

C Tpt. 1

C Tpt. 2

282

C Tpt. 1

C Tpt. 2

285

C Tpt. 1

C Tpt. 2

289 **10 - (♩. = circa 70)**

C Tpt. 1

C Tpt. 2

295

C Tpt. 1

C Tpt. 2

301

C Tpt. 1

C Tpt. 2

306

C Tpt. 1

C Tpt. 2

310

C Tpt. 1

C Tpt. 2

315

C Tpt. 1

C Tpt. 2

11 - (♩. = circa 120)

321

C Tpt. 1

C Tpt. 2

325

C Tpt. 1

C Tpt. 2

329

C Tpt. 1

C Tpt. 2

333

C Tpt. 1

C Tpt. 2

337

C Tpt. 1

C Tpt. 2

341

C Tpt. 1

C Tpt. 2

345

C Tpt. 1

C Tpt. 2

349

C Tpt. 1

C Tpt. 2

12 - (♩ = circa 65)

353

C Tpt. 1

C Tpt. 2

356

C Tpt. 1

C Tpt. 2

361

C Tpt. 1

C Tpt. 2

365

C Tpt. 1

C Tpt. 2

370

C Tpt. 1

C Tpt. 2

375

C Tpt. 1

C Tpt. 2

380

C Tpt. 1

C Tpt. 2

385 13 - (♩ = circa 65)

C Tpt. 1

C Tpt. 2

391

C Tpt. 1

C Tpt. 2

398

C Tpt. 1

C Tpt. 2

403

C Tpt. 1

C Tpt. 2

406

C Tpt. 1

C Tpt. 2

409

C Tpt. 1

C Tpt. 2

413

C Tpt. 1

C Tpt. 2

14 - (♩. = circa 90)

417

C Tpt. 1

C Tpt. 2

421

C Tpt. 1

C Tpt. 2

426

C Tpt. 1

C Tpt. 2

430

C Tpt. 1

C Tpt. 2

436

C Tpt. 1

C Tpt. 2

440

C Tpt. 1

C Tpt. 2

444

C Tpt. 1

C Tpt. 2

449 15 - (♩. = circa 100)

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2