

TROMPONE BASSO. *Larghetto.* un poco più mosso. *Kallivoda.* I

SINFONIA.

The musical score is written for Trombone Bass and consists of 14 staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Larghetto*. The score includes several measures of rests, indicated by 'x' marks. Dynamics range from *ff* (fortissimo) to *p* (piano). A tempo change to *Allegro vivace* occurs at measure 19. The score features various musical notations, including slurs, accents, and repeat signs. Measure numbers 4, 19, 30, 41, and 34 are clearly marked. The piece concludes with a final cadence on the 14th staff.

TROMPONE BASSO.

LARGHETTO. 48 *ff*

13 *f* 37

*f* 8 *pp* 3

*Allegro risoluto.*

MENUETTO. *f* I

17 *ff*

*f* 13

*f* I

17 *f* I II 3

TRIO. 21 58 *f* MENUETTO. D. C. senza replica.

RONDO. 24 *ff*

*f* 8

13 *ff* 31 *f* I

*f* I

TROMPONE BASSO.

ff

5

2

15

ff

7

ff

31

ff

7

ff

più mosso.

I