

# OFFERTORIUM

ADW

## Joseph Hubler

k. k. erstem Hofcapellmeister.

© 1. 5429



Preis  $\frac{1.50 \text{ fl.}}{1. - \text{ gr.}}$

Partitur.

**WIEN, BEI TOBIAS HASLINGER,**

*- e Musikverleger,*

*am Graben, No. 72, im Hause der ersten österr. Sparkasse.*

# OFFERTORIUM

Allegro vivace.

Tympani in D. A.

Clarini in D.

Corni in D.

Oboi.

Clarinetti in A.

Fagotti.

Violino primo.

Violino secondo.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Organo  
con Bassi.

Allegro vivace.

(5429.)

The musical score consists of ten staves. The top staff is a bass line. The second staff is a treble line with piano accompaniment, including chords marked 'Fz'. The third staff is a treble line with piano accompaniment, including chords marked 'Fz'. The fourth staff is a treble line with piano accompaniment, including chords marked 'Fz'. The fifth staff is a bass line with piano accompaniment, including chords marked 'Fz'. The sixth staff is a treble line with piano accompaniment, including chords marked 'Fz'. The seventh staff is a treble line with piano accompaniment, including chords marked 'Fz'. The eighth staff is a treble line with piano accompaniment, including chords marked 'Fz'. The ninth staff is a treble line with piano accompaniment, including chords marked 'Fz'. The tenth staff is a bass line with piano accompaniment, including chords marked 'Fz'. The lyrics 'Jubi= late Deo' are written in the right margin of the score, appearing on the eighth, ninth, and tenth staves.

Musical score for voice and piano, page 3. The score consists of 12 staves. The top five staves are for piano accompaniment, and the bottom seven staves are for a vocal line. The piano part includes a bass line and several treble clef staves with complex textures, including triplets and sixteenth-note patterns. The vocal line includes lyrics in Latin: "om = nis terra jubi = late jubi = late De = o om = nis". The score is marked with "F" and "Fz" throughout.

om = nis terra jubi = late jubi = late De = o om = nis  
 om = nis terra jubi = late jubi = late De = o om = nis  
 om = nis terra jubi = late jubi = late De = o om = nis  
 om = nis terra jubi = late jubi = late De = o om = nis

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

ter = ra ser = vi = te Do = mino Do = mino in lae =

6 7 9 6 7  
4 2 3 4 2

= ti = ti = a in= trate in con = spec= tu e = jus in exul= ta= ti =  
 = ti = ti = a in= trate in con = spec= tu e = jus in  
 = ti = ti = a in= trate in con = spec= tu e = jus in ex= ul =  
 = ti = ti = a in= trate in con = spec= tu e = jus

unis:  
 8/3      6/4      5/3      3 3 3

o = = = = ne in ex-ul-ta-ti = o = = = = ne in ex-ul-ta-ti =  
 ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in  
 = ta = = = = ti = o = ne in exul = ta = = = ti = o = ne in exul =  
 in ex = ul = ta = ti = o = ne in ex = ul = ta = ti =

tr  
Fz

= o = = = = = = = ne in ex-ul-ta-ti = = o = = =  
 ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in exul-ta-ti = = o = = =  
 = ta = = = ti = o = = ne in ex = ul = ta = ti = = = o = = =  
 = o = = = = = = = ne in ex = ul = ta = ti = = = o = = = = =

6 5 3 5 6 8 9 7 6 6 6 6 6 # 6



ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

ne, quia Do = minus ip = se ip = se

6



tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

tra-te in con = spec-tu e = = jus jubi = late Deo omnis ter =

unis: *vcelli*

C: B:

The musical score consists of ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The middle six staves contain the lyrics for four different vocal parts. The lyrics are: = ra ju = bi = la = te De = o om = nis ter = ra. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. There are various musical notations such as notes, rests, and dynamic markings.

*triumm*

The musical score consists of several staves. At the top, there is a bass staff with a 'triumm' marking. Below it are two treble staves, likely for piano accompaniment. The main vocal part is in a treble clef with a key signature of one sharp (F#). The lyrics are:
   
ter = ra ser = vi = te Do = mino in lae = ti = ti
   
ser = vi = te Do = mino in lae = ti = ti = a in lae = ti = ti
   
ter = ra ser = vi = te Do = mino in lae = ti = ti
   
ser = vi = te Do = mino ser = vi = te in lae = ti = ti =
   
The score includes various musical notations such as rests, notes, and ornaments. There are also some performance markings like 'triumm' and 'tr' (trill) above notes.

The musical score consists of several staves. At the top, there are two empty staves for vocal parts. Below them are four staves for piano accompaniment. The first staff is the right hand, featuring a complex sixteenth-note melody. The second staff is the left hand, providing a harmonic and rhythmic foundation. The third and fourth staves are for vocal parts, with lyrics written below the notes. The lyrics are: "a - jubila - te - jubila - te". The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like "ff".

A musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "te jubi-la = = = = te jubi-la = = = = te jubi-la = = = = te jubi-la = = = =". The piano part features a prominent sixteenth-note arpeggiated pattern in the right hand and a more rhythmic accompaniment in the left hand. There are double bar lines with repeat signs in the piano part at measures 2, 4, 6, and 8. The score ends with a final cadence in the piano part.

= te De = o, ser = vi = te Do = mino ser = vi = te in lae =  
 = la = te De = o, ser = vi = te Do = mino ser = vi = te in lae =  
 = te De = o, ser = vi = te Do = mino ser = vi = te in lae =  
 = te De = o, ser = vi = te Do = mino ser = vi = te in lae =



tr

So:

Fz

Fz

Fz

Fz

Fz

Fz

Fz

Fz

col I?

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in exul - ta = ti =

= ti = ti = a in tra = te in con = spec = tu e = jus

= ti = ti = a in tra = te in con = spec = tu e = jus in

t.s:

T:

6 6 6 6 4 6 3 3 3 3

Fz

in exul-ta-ti = o = = = = ne in exul-ta-ti = o = = = = =  
 = o = = = = = ne in exul-ta-ti = o = = = = = ne in exul-ta-ti =  
 in e = xul = ta = ti = o = ne in e = xul = ta = ti =  
 ex = ul = ta = ti = o = ne in ex = ul = ta = ti = o = ne in.



ne in exul-ta-ti = o = = = = = ne,  
 = o = = = = = ne in: ex = ul = ta = = = = ti = o = ne,  
 = ta = = = = ti = = o = = = = = = = = = = = ne,  
 ex = ul = ta = ti = = o = = = = = = = = = = = ne,

5 — 3 — 6 8 6 5 7 # — 6 # — 6

qui-a Do=mi-nus ip = se ip = se est De = us. Ju=bi =  
qui-a Do=mi-nus ip = se ip = se est De = us. Ju=bi =  
qui-a Do=mi-nus ip = se ip = se est De = us. Ju=bi =  
qui-a Do=mi-nus ip = se ip = se est De = us. Ju=bi =

The musical score consists of the following parts:

- Conductor's Part (Top Staff):** Bass clef, dynamic marking **FF**. Features triplet markings (3) over eighth notes.
- First Vocal Part (Second Staff):** Treble clef, dynamic marking **FF**.
- Second Vocal Part (Third Staff):** Treble clef, key signature of one sharp (F#).
- Third Vocal Part (Fourth Staff):** Treble clef, key signature of one sharp (F#).
- Fourth Vocal Part (Fifth Staff):** Bass clef, key signature of one sharp (F#), dynamic marking **FF**.
- Fifth Vocal Part (Sixth Staff):** Treble clef, key signature of one sharp (F#), dynamic marking **FF**.
- Sixth Vocal Part (Seventh Staff):** Treble clef, key signature of one sharp (F#), dynamic marking **FF**.
- Seventh Vocal Part (Eighth Staff):** Treble clef, key signature of one sharp (F#), dynamic marking **FF**.
- Lyrics (Ninth to Twelfth Staves):**

= la = te ju = bi = la = = = = = = = = = = te .

= la = te ju = bi = la = = = = = = = = = = te .

= la = = te ju bi = la = = = = = = = = = = te .

= la = te ju = bi = la = = = = = = = = = = te .
- Piano Accompaniment (Bottom Staff):** Bass clef, key signature of one sharp (F#), dynamic marking **FF**. Features triplet markings (3) over eighth notes.