

BAROQUEMUSIC.IT - JBBO90911

J. BODIN DE BOISMORTIER

DAPHNIS ET CHLOÉ - SUITE

POUR VIOLONS, HAUBOIS,
FLÛTES, BASSONS ET BASSE

DAPHNIS ET CHLOÉ
PASTORALE,
REPRÉSENTÉE
*Par L'Académie Royale
de Musique;*
Pour la Première fois
Le Jeudi 28 Septembre 1747.
MISE EN MUSIQUE
PAR
M.^R BOISMORTIER.
Ouvre cent deuxième.

[1.] Ouverture

[Violon I]
Haubois [I]

[Violon II]
Haubois [II]

Bassons

[Basse]

5

9

12

16

21

29

37

45

Tous
H.

Tous
H.

7 6 4 #4 6 5 4 7 # 6

53

Tous

Tous

Tous

Tous 6 5 6 6 5 5

61

6 7 6 5 6 #6 6

70

Doux, sans haubois

Doux, sans haubois

6 #4 6 6 #4 6 6 5

78

[Tous] *Doux, sans haubois*

[Tous] *Doux, sans haubois*

Tous *Doux, sans haubois*

Tous

7 6 7
4 #4 6
6 5 6 7
4

88

Tous

Tous

Tous

Tous

6 #5

96

Doux

Doux

Doux

6 5 6 6 5 6 4 5 7 7

104

Fort *Doux* *Fort*

Fort *Doux* *Fort*

Fort

4 3 6 6 3 7 6 7 4 3 6 6 3 6 5 6 7
9 8 4 4 3 6 4 7 9 8 4 4 3 6 5 4 7

[2.] Air pour les Zephiroes. Légerement

Flûtes

Violons

Doux

8

18

27

36

44

[3.] Rondeau pour les Amours. Gracieusement

Flûtes

Violons

[Basse]

8

Tous

Tous

Tous

Tous

17

25

Tous

Tous

Tous

Tous

33

[4.] Menuet

[Flûtes et Violons]

[Basse]

9

18

[5.] 2^e Menuet. Doux

Flûtes

Violons

[Basse]

7

14

Au P r

[6.] Rigaudon. Flûtes et Violons a demi jeu

Flûtes et Violons

[Basse]

5

9

13

[7.] 2^e Rigaudon

Flûtes [I]

Flûtes [II]

Violons

[Basse]

Tous

4

Tous

Tous

Tous

[8.] Prelude. Gravement

[9.] Prelude

Flûtes

Violons

Bassons

[Basse]

4

Doux

7

10

13

Musical score for measures 13-15. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features various note values, rests, and ornaments. The bass line includes fingering numbers: 5, #5, 9, 8, 7, #6, 5.

16

Musical score for measures 16-18. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features various note values, rests, and ornaments. The bass line includes fingering numbers: 6, 5, #7, #, 5, 9, 8.

19

Musical score for measures 19-21. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features various note values, rests, and ornaments. The bass line includes fingering numbers: 6, 5, 6, 4, #7, #.

22

Musical score for measures 22-24. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features various note values, rests, and ornaments. The bass line includes fingering numbers: 6, 5, 6, 4, #7.

[10.] Passacaille

Flûtes

Violons

Nimphe

[Basse]

7

14

21

Du bonheur la

28

douce habi - tude Mortels, seroit pour vous un présent dange - reux; Si les

34

Dieux ne mêloient vos jours d'inqui - e - tude, Peut-être oublierez vous que

40

vous les te - nez déux.

48

55

#4 6 6 4 7 5 4 3 6 #6

62

6 5 #4 6 6 4 7 #5 #5 #5 #5 #5

69

#5 #5 2 5

76

5 6 7 # 2 5 5 6 7 # 6 5

83

91

99

106

[11.] Rigaudon. Flûtes et Violons a demi jeu

Flûtes et Violons

[Basse]

4

7

11

15

18

21

[12.] 2^e Rigaudon

Flûtes [I]
[et Violons]

Flûtes [II]
[et Violons]

[Basse]

6

11

15

20

Au Premier

[13.] Marche

[Flûtes et Violons]

[Basse]

6

12

18

24

31

37

43

[14.] Musette

[Haobois]

[Violons]

Bassons

[Basse I]

[Basse II]

6

11

[15.] 2. ^e Musette. Doux

Haobois

Violons

[Basse]

6

12

A la
Premiere

Detailed description: This block contains the first system of a musical score, measures 6 through 12. It consists of three staves: two treble clefs and one bass clef. The top two staves contain melodic lines with various note values and rests, some marked with a '+' sign. The bottom staff is a bass line with fingerings (5, 7, 5) and a sharp sign. A first and second ending bracket is shown above the final measure of the system.

[16.] Air gai et gracieux

[Flûtes et
Violons]

[Basse]

Detailed description: This block shows the beginning of the 'Air gai et gracieux' section, measures 1 through 5. It features two staves: the top staff is for 'Flûtes et Violons' and the bottom staff is for 'Basse'. Both staves are in 2/4 time. The top staff has a treble clef and contains a melodic line with a '+' sign. The bottom staff has a bass clef and contains a bass line with fingerings (6, 5, 7, 7, 6) and a sharp sign.

6

5

7

6

4

#

Detailed description: This block contains measures 6 through 9 of the 'Air gai et gracieux' section. It consists of two staves: a treble clef staff and a bass clef staff. The top staff has a '+' sign above the first measure. The bottom staff has fingerings (6, 5, 7, 6, 4) and a sharp sign.

6

5

Detailed description: This block contains measures 10 through 14 of the 'Air gai et gracieux' section. It consists of two staves: a treble clef staff and a bass clef staff. The top staff has a '+' sign above the first measure. The bottom staff has a sharp sign and a '5' at the end.

6

#4

6

#6

6

5

Detailed description: This block contains measures 15 through 19 of the 'Air gai et gracieux' section. It consists of two staves: a treble clef staff and a bass clef staff. The top staff has '+' signs above measures 16, 17, and 18. The bottom staff has fingerings (6, #4, 6, #6, 6, 5).

#

6

#4

#6

6

4

6

4

7

#

Detailed description: This block contains measures 20 through 24 of the 'Air gai et gracieux' section. It consists of two staves: a treble clef staff and a bass clef staff. The top staff has a '+' sign above the final measure. The bottom staff has a sharp sign and fingerings (#, 6, #4, #6, 6, 4, 6, 4, 7, #).

[17.] Rondeau gai pou les Matelots

[Violons et] Haubois

[Basse et] Bassons

8

Haubois

Tous

Bassons

Tous

17

26

H.

Tous

[Bassons]

Tous

34

Fin

Fin

42

50

57

65

73

[18.] Menuet

[Violons et Flûtes]

[Basse]

7

15

[19.] 2^e Menuet

[Violons et Haubois]

[Basse et Bassons]

9

[20.] Tambourin

Violons [I]

Violons [II]

Bassons

[Basse I]

[Basse II]

9

[21.] 2^e Tambourin

Haubois

Violons [I]

Violons [II]

6

12

[22.] Prelude

Violons [I]

Violons [II]

[Basse]

6

11

17

[23.] Loure. Gracieusement

[Violons et Haubois]

Bassons

[Basse]

4

8

Doux *Fort*

12

Doux

16

20

6 7 6 5 7 5 6 7

24

#6 6 5 6 7 4 7 # 6 5 5 6

28

7 4 3 7 # 4 3 6 5 6

32

6 7 6 4 4 6 5

36

6 7 6 5 7 5 6 7

Fin

[24.] Rondeau pour les Pastres

[Violons et Haubois]

Bassons

[Basse]

10

Sans Haubois

21

Tous

S.H.

30

Tous

39

Fin

[25.] 2^e Rondeau

[Violons et Haubois] *Haubois* *Tous*

Bassons

[Basse]

9 *H.* *Tous* *H.*

19 *Tous*

29 *Haubois* *Tous*

39 *H.* *Tous* *Au P. r* *Fin*

[26.] Air pour les Esclaves

[Violons]

[Basse]

7

14

21

27

33

[27.] Tambourin

Petites flûtes et Violons

Violons [I] *Tous les Violons*

Violons [II]

Bassons

[Basse]

6

12

17

Musical score for measures 17-21. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). Measure 17 starts with a repeat sign. The bass line has fingerings 7, 4, and 3 indicated above the notes in measures 20 and 21.

22

Musical score for measures 22-27. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). Measure 22 starts with a repeat sign. A '+' sign is placed above the first note of the second treble staff in measure 23. The bass line has a fingering 5 indicated above the notes in measure 27.

28

Musical score for measures 28-32. The system consists of five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). Measure 28 starts with a repeat sign. The bass line has fingerings 6 and 7 indicated above the notes in measure 31.

[28.] Gigue pour les Faunes

[Flûtes et Violons I] *Doux*

[Flûtes et Violons II] *Doux*

[Basse] *Doux*

5 *Fort* *Doux*

Fort *Doux*

9 *Fort* *Doux* *Fort* *Doux*

Fort *Doux* *Fort* *Doux*

Doux *Fort* *Doux*

15 *Fort* *Doux* *Fort*

Fort *Doux* *Fort*

Fort *Doux* *Fort*

Fort *Doux* *Fort*

23 *Doux* *Fort*

Doux *Fort*

Doux *Fort*

[29.] Contredanse

[Haubois et Violons]

[Basse]

Fin

[30.] Chaconne

[Violons]

Haubois

Bassons

[Basse]

5

9

13

17

21

25

28

31 *Harpeges*

34

37

41

45

49

54

58

61

Musical score for measures 61-63. It consists of four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with the same key signature. The music features a complex rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with chords and single notes in the lower staves. Chord symbols $\flat 6$, 7, 6, 7, and $\flat 6$ are written below the bass line.

64

Musical score for measures 64-66. It consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a key signature change to one sharp (F#) in measure 65. The bottom two staves are in bass clef with a key signature of one flat (B-flat) and a key signature change to one sharp (F#) in measure 65. The music features a complex rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with chords and single notes in the lower staves. Chord symbols #, 6, # $\flat 6$, $\flat 6$, 7, and 6 are written below the bass line.

67

Musical score for measures 67-69. It consists of four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with chords and single notes in the lower staves. Chord symbols 7, $\flat 6$, 7, #, and $\flat 6$ are written below the bass line.

70

Musical score for measures 70-72. It consists of four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom two staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes in the upper staves, and a bass line with chords and single notes in the lower staves. Chord symbols 7, 6, 7, $\flat 6$, 7, and # are written below the bass line.

73

77

82

86

90

94

98

102

105

6 7 6 7 6

108

7 5

112

116

6 5 6

120

124

128

132

135

6/4 6 6 7 5 6/5 7 6 6

138

7 7 7 7 6/5

141

6 6 7 7

144

7 6/5 6/5 7 5 6 6/5 7 5 6

148

151

154

157

161

6/4 6/4 # 6/4 6/4 # 7 5 6 7

165

6/4 6/4 3 6/4 6/4 3 7 5 6 7

169

#4 6 5 #4 6 6 5 7

172

5 6 6 7 6 6 7 5 6 6 7

NOTE EDITORIALI

1. La fonte è l'edizione antica "DAPHNIS ET CHLOE' / PASTORALE, / REPRESENTE'E / ... / Le Jeudi 28 Septembre 1747 / MISE EN MUSIQUE / PAR / M.r BOISMORTIER / Œuvre centdeuxieme / ...", Petrucci Music Library;

2. l'editore ha estratto dall'opera tutti i 30 numeri strumentali, mantenendo l'ordine originale. L'edizione antica è assai corretta. Le rare aggiunte dell'editore sono tra parentesi o con legature tratteggiate;

3. in copertina si trova la riproduzione della prima pagina dell'edizione antica;

4. la versione 1.0 è stata completata il giorno 9 settembre 2011.

EDITORIAL NOTES

1. The source is the ancient edition "DAPHNIS ET CHLOE' / PASTORALE, / REPRESENTE'E / ... / Le Jeudi 28 Septembre 1747 / MISE EN MUSIQUE / PAR / M.r BOISMORTIER / Œuvre centdeuxieme / ...", Petrucci Music Library;

2. the editor transcribed all the 30 instrumental pieces of the Pastorale in form of a suite. The original edition is almost flawless. Any editor intervention is given in brackets or represented with dotted lines;

3. cover page includes a copy of the first page of the ancient edition;

4. version 1.0 was completed on September 9, 2011.