PIANO SOLOS.

BAMBOULA,

Danse des Negres, op. 2, [R. E.] . . . 75

DYING SWAN,

Romance Poétique, ... 75

FORGET ME NOT,

Mazurka, ... 1.00

LE MANCENILLIER,

Serenade, op. 11, ... 60

LE BANANIER,

Chanson Negre, op. 5, [R. E.] 35

THE DYING POET,

(Gottschalk's Concert Version) . . 1.00

St. Louis: **Kunkel Brothers,** Publishers.

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THE DYING SWAN.

ROMANCE POETIQUE.

Gottschalks Concert Version.

L. M. GOTTSCHALK.

Moderato ♩ = 80.

Parlando *(In a declamatory manner.)*

To insure a refined and scholarly rendition of the piece, the artistic use of the pedal as indicated is imperative.

Edited by Charles Kunkel.

Edition Kunkel.

1995 - 7
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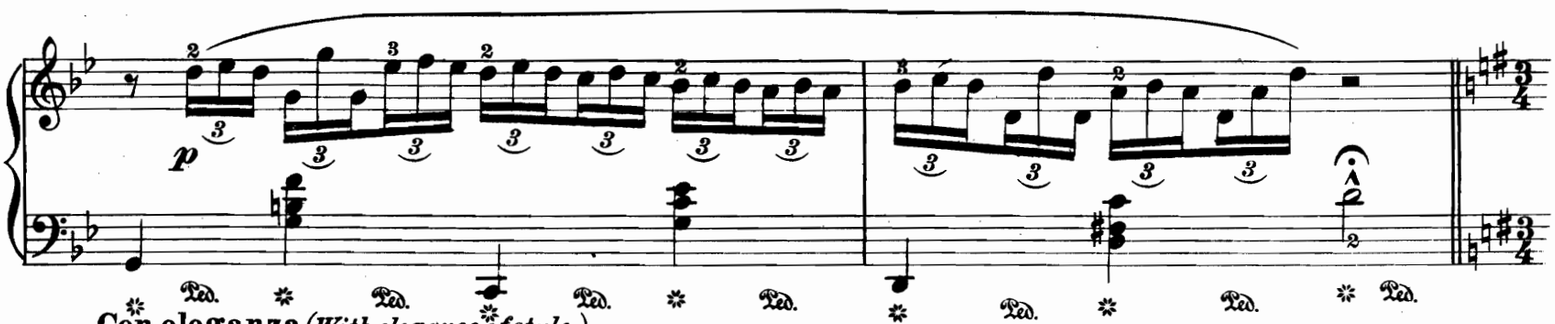
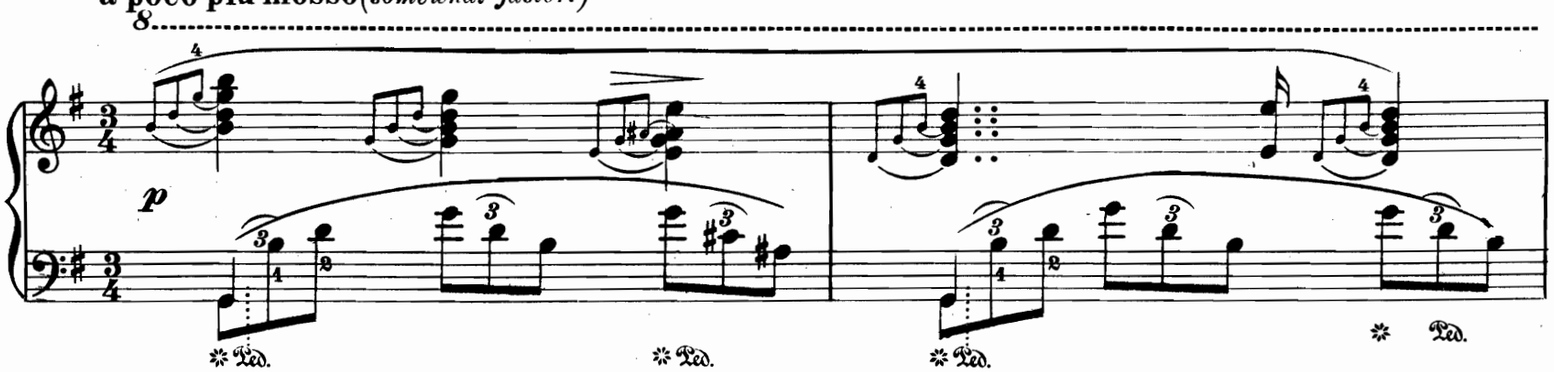
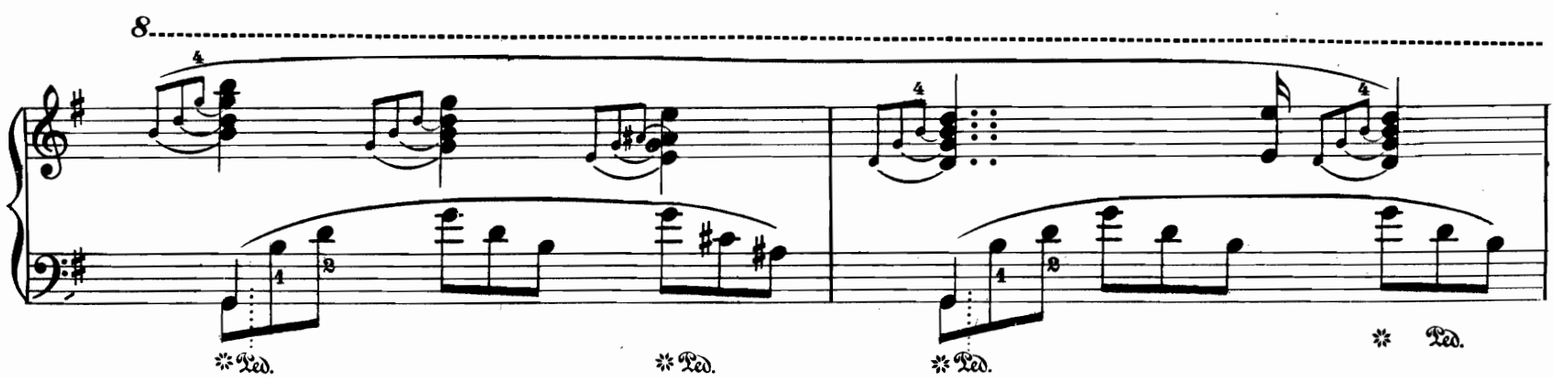
Entered Stationer's Hall.

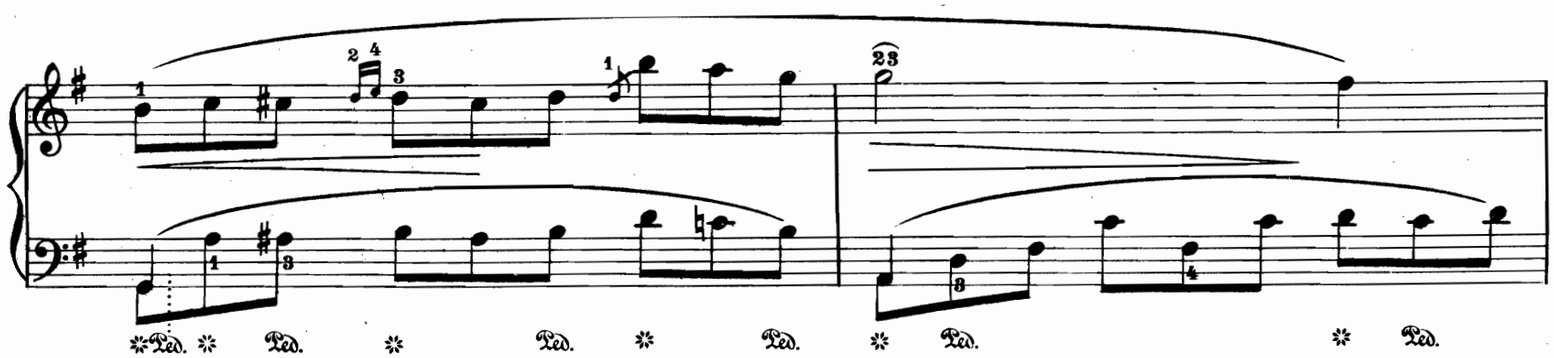
Doloroso-Cantabile *(With sadness and singing.)*

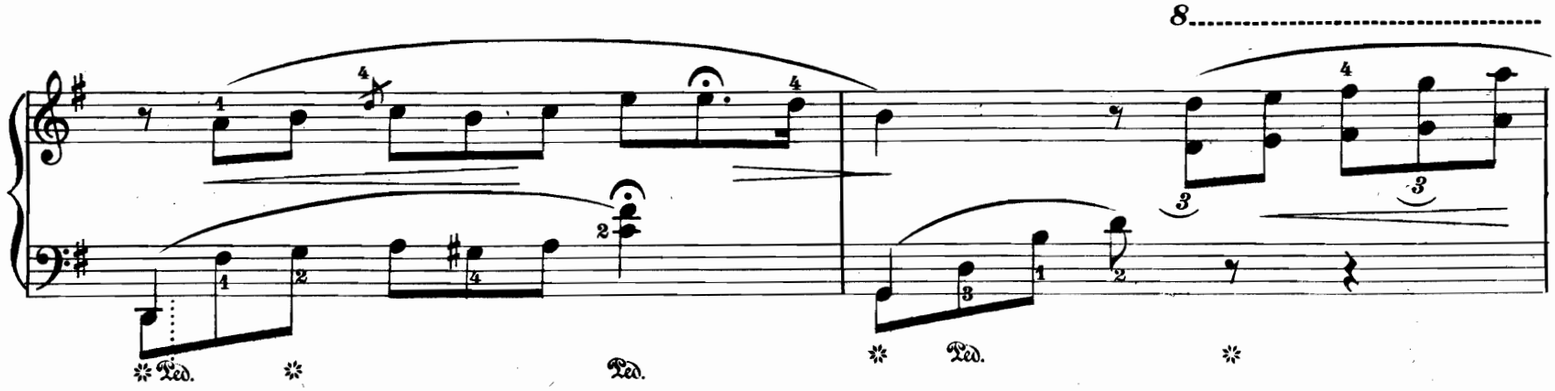


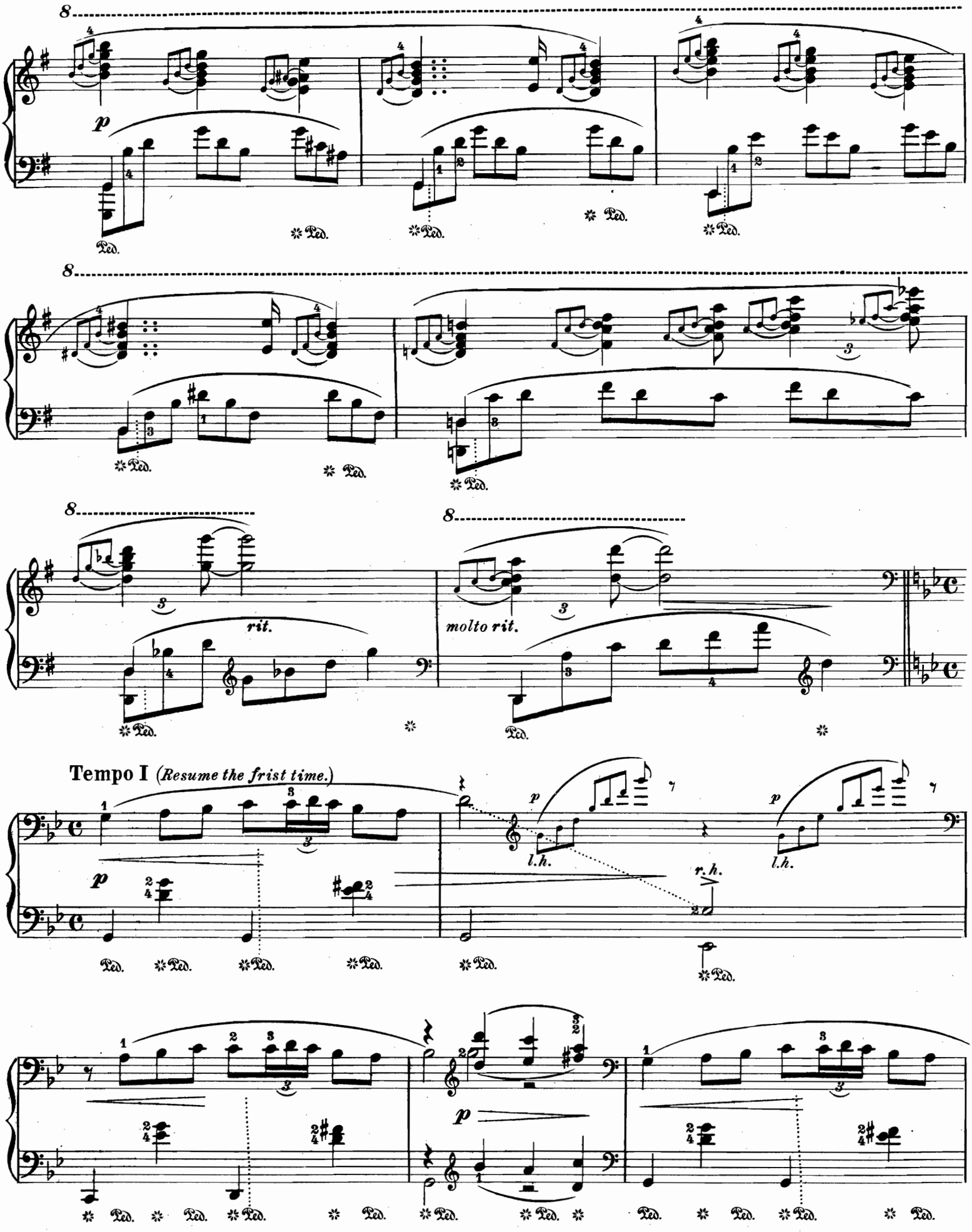
Con eleganza *(With elegance of style.)*
a poco piu mosso *(somewhat faster.)*

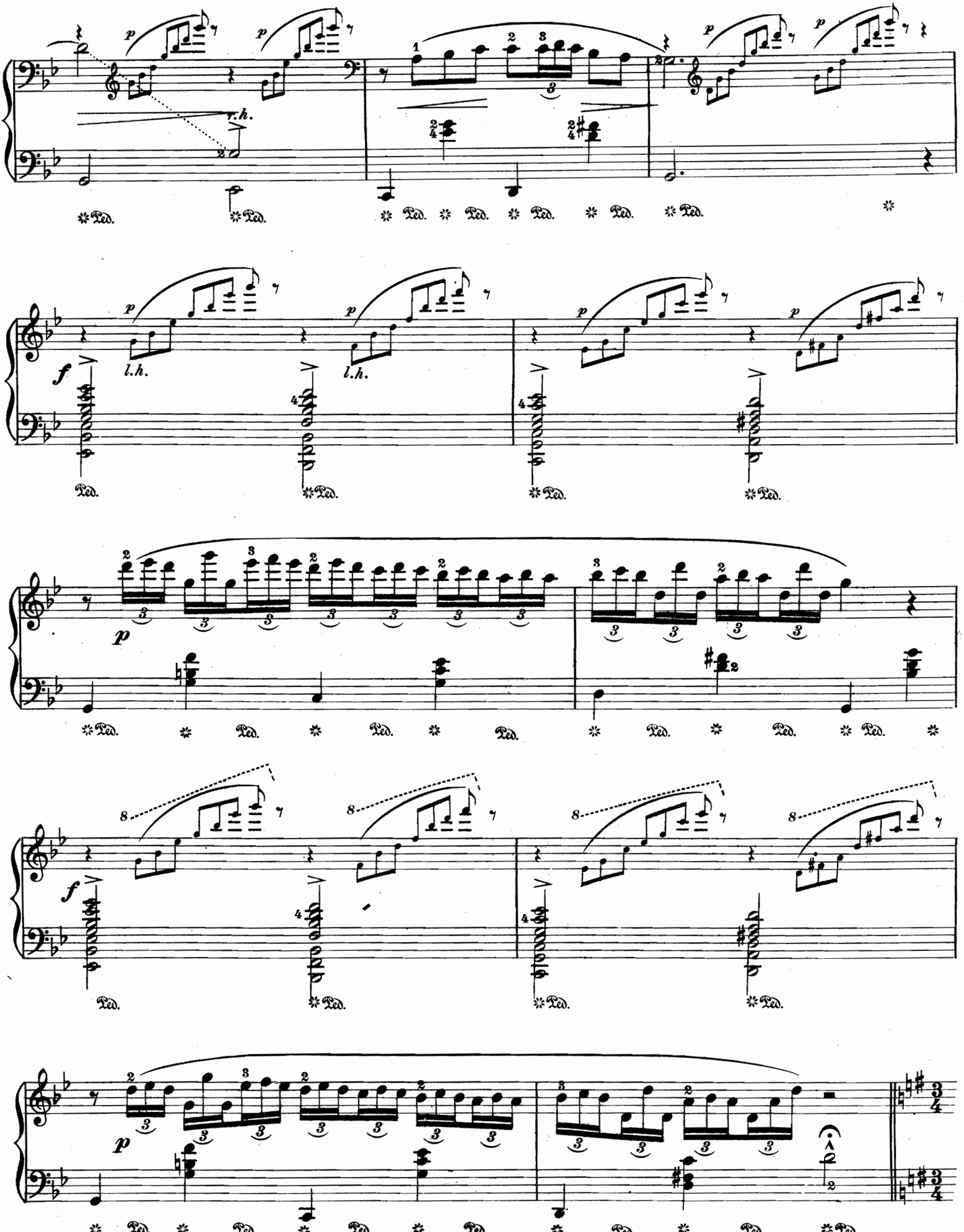




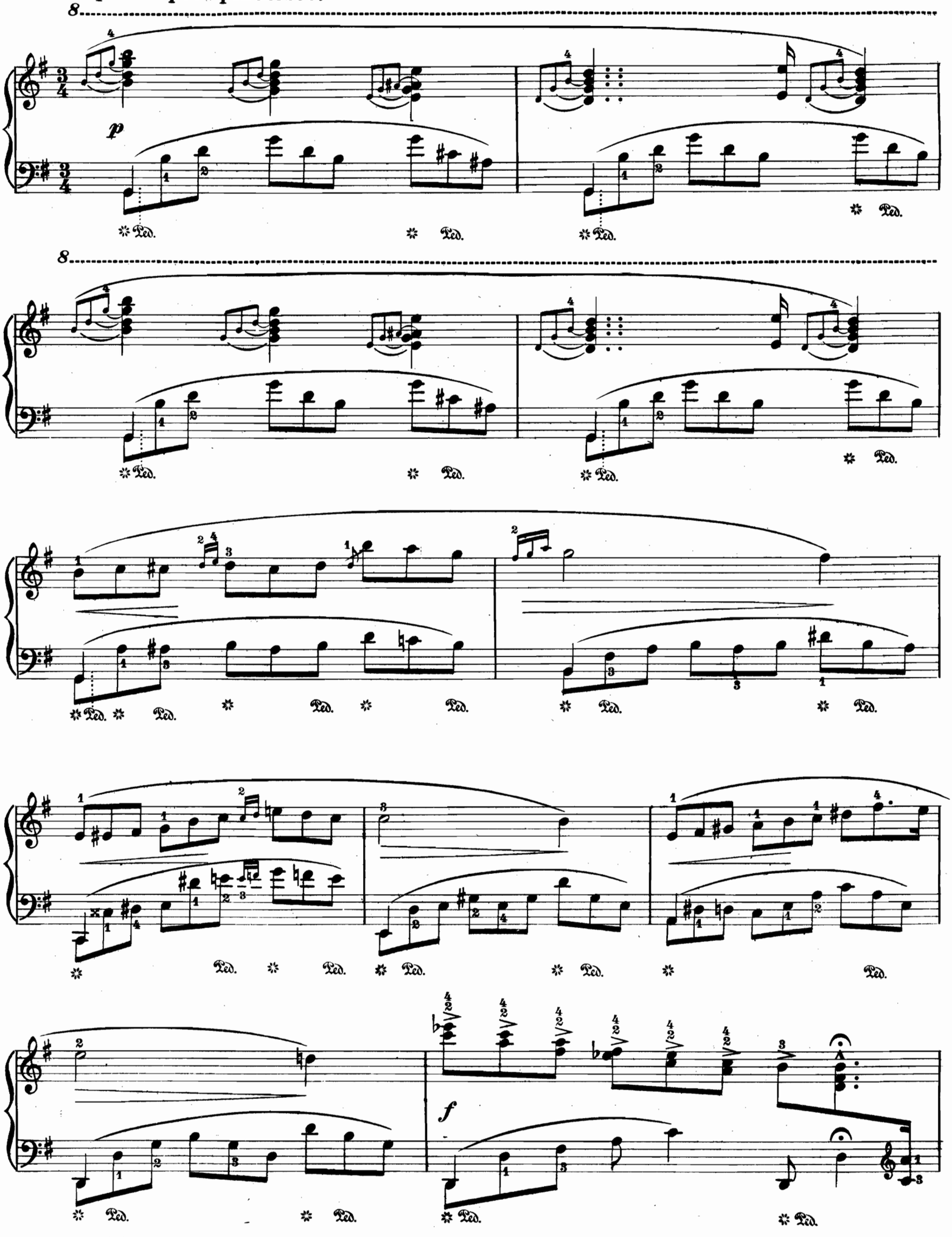


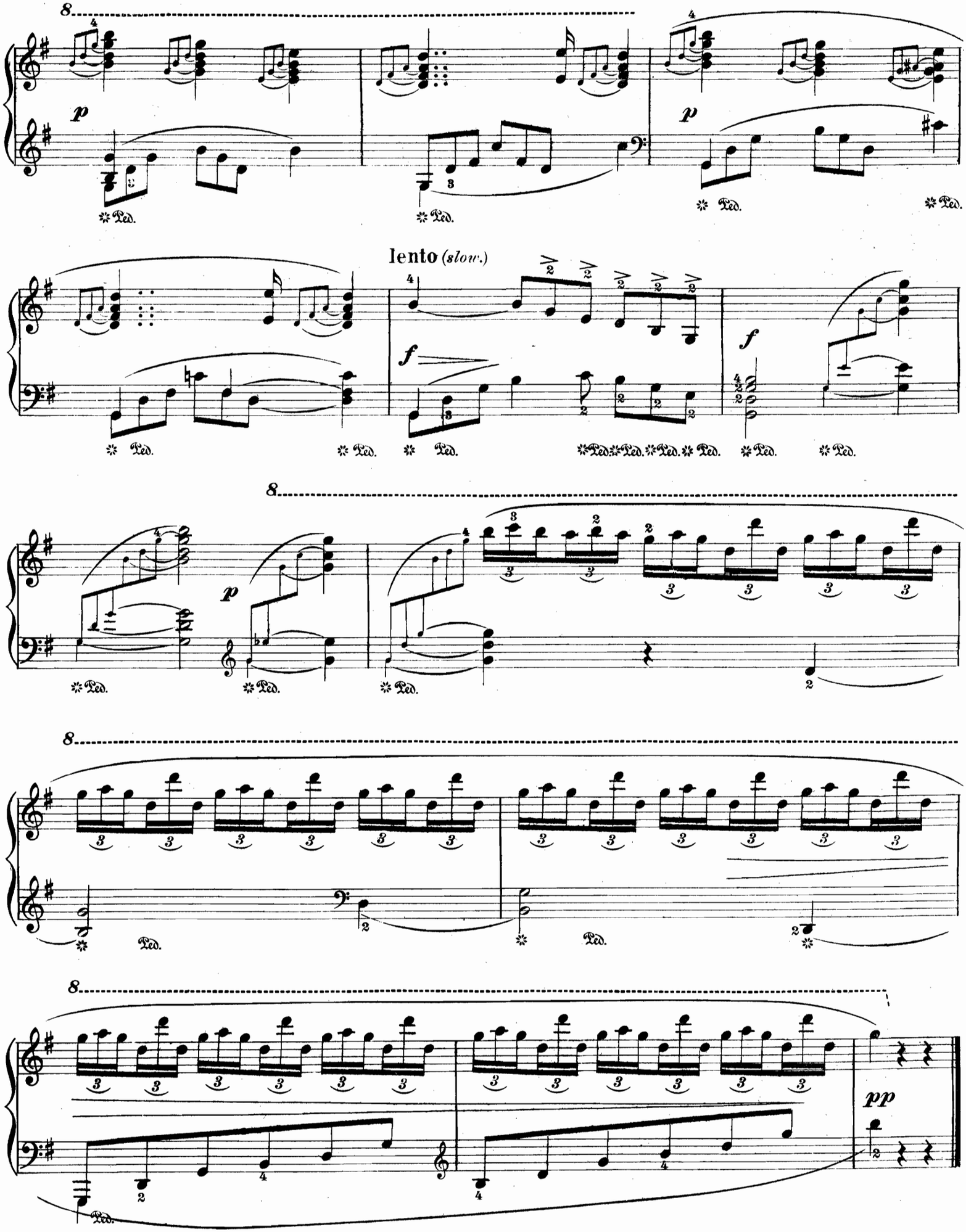



8
p
Ped.
8
8
rit.
8
molto rit.
Tempo I (Resume the frist time.)
p
l.h.
r.h.
p
l.h.
p


r.h.
l.h.
l.h.

Tempo II a poco piu mosso.




8
p
Ped.
lento (slow.)
f
8
p
8
pp

SONATINAS.

☞Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatinas of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years. They are most fascinating parlor as well as concert pieces."—Dr. Hans von Buelow.

Sonatina No. 1 in F minor.
Two movements, . $1 25
(1) Allegro.
(2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor.
Two movements, . 1 25
(1) Adagio.
(2) Rondo—Allegro.

Sonatina No. 3 in A major.
Two movements, . 1 25
(1) Allegro.
(2) Scherzo. Allegretto.

Sonatina No. 4 in D and A major.
Two movements, . 1 25
(1) Largo appassionato.
(2) Rondo—Grazioso.

Sonatina No. 5 in C major.
Two movements, . 1 75
(1) Allegro con brio.
(2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.
Two movements, . 1 25
(1) Andante.
(2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.
Two movements, . 2 00
(1) Allegro molto con brio.
(2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.
Two movements, . 1 25
(1) Largo, con gran espressione.
(2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.
Two movements, . 1 25
(1) Adagio molto.
(2) Allegro.

Sonatina No. 10 in F major.
Two movements, . 1 25
(1) Allegretto.
(2) Allegro—The Merry Haymakers.

Sonatina No. 11 in D minor and D major.
Two movements, . 1 25
(1) Largo e mesto.
(2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.
(**Pathetique**) Two movements, . 1 25
(1) Andante cantabile—Aria.
(2) Rondo—Allegro.

Sonatina No. 13 in F major.
Two movements, . $1 25
(1) Allegro.
(2) Rondo—Allegretto.

Sonatina No. 14 in G major.
Two movements, . 1 25
(1) Andante con Variazioni.
(2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.
Two movements, . 1 25
(1) Allegro con brio.
(2) Moderato—Minuetto.

Sonatina No. 16 in A flat major.
Two movements, . 1 50
(1) Andante con Variazioni.
(2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.
Two movements, . 1 00
(1) Marcia funebre.
(2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.
Two movements, . 1 50
(1) Andante.
(2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.
(**Moonlight**) Three movements, . 2 00
(1) Adagio sostenuto. (Song without Words)
(2) Allegretto—Scherzo.
(3) Allegro agitato.

Sonatina No. 20 in D major.
(**Pastorale**) Two movements, . 2 00
(1) Allegro—Rural Impressions.
(2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.
(**Pastorale**) Two movements, . 1 00
(1) Andante.
(2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.
Two movements, 1 50
(1) Adagio grazioso.
(2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.
Two movements, . $2 00
(1) Adagio—Song without words.
(2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.
Two movements, . 2 00
(1) Allegro.
(2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.
Two movements, . 1 25
(1) Aria—Minuetto.
(2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major.
(**Waldstein**) Three movements, . 2 00
(1) Allegro con brio.
(2) Adagio molto.
(3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.
(**Appassionata**) Two movements, . 2 00
(1) Andante con Variazioni.
(2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.
Two movements, . 1 50
(1) Andante—Tema con Variazioni.
(2) Rondo—Allegretto.

Sonatina No. 29 in A flat major.
Two movements, . 1 00
(1) Adagio—Love's Devotion—Aria.
(2) Scherzo—Teasing and Caressing

Sonatina No. 30 in A major.
(**Kreutzer**) Two movements, . 2 00
(1) Tema con Variazioni.
(2) Presto—Tarantella.

Sonatina No. 31 in G major.
Two movements, . 1 25
(1) Andante—Tema con Variazioni
(2) Minuet—Tempo di Minuetto.

Sonatina No. 32 in D major.
Two movements, . 1 50
(1) Tema con Variazioni.
(2) Allegro.

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