

Dedie' à ma belle soeur

M^{me} M. A. Stone

Trois
Morceaux
pour la Flûte
avec accompagnement
de PIANO
par
Joachim Andersen.
Op. 57.

1. Le Calme.
2. Sérénade mélancolique.
3. Le Tourbillon.

Propriété pour tous pays.

COPENHAGUE & LEIPZIG.
WILHELM HANSEN, ÉDITEUR.

Sérénade mélancolique.

Joachim Andersen, Op. 57, Nr. 2.

Allegretto.

FLÛTE.

PIANO.

p calmato ma al rigore di tempo
cre - scen - do

p leggiero

dim. *pp*

p calmato *p*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the grand staff. Dynamic markings include *mf* and *risol. e marc.* in the upper staff, and *mf* and *marc.* in the lower staff.

Second system of musical notation, continuing the piece with similar notation and dynamics as the first system.

Third system of musical notation. It includes dynamic markings such as *p calmato*, *p*, *dim.*, and *pp* across the staves.

Fourth system of musical notation, featuring a *p calmato* marking in the lower staff and a *pp* marking in the upper staff.

un pochettino rit. *a tempo*
mf espress. un poco più mosso

pp un pochettino rit. *a tempo*
mf un poco più mosso

p *cre*

p *cre*

scen - - do *mf appass.*

scen - - do *mf*

p dolce

p

mf

mf

p

p

string.

string.

stretto e

p stretto e

molto cresc.

molto cresc.

a tempo I.

sec.

f sec.

calmato

a tempo I.

p calmato

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *p* is present in the vocal line.

Second system of musical notation. It continues the vocal and piano parts. Dynamic markings include *mf risol. e marc.* in the vocal line, *mf risol. e marc.* in the upper piano staff, and *marc.* in the lower piano staff.

Third system of musical notation. This system shows the piano accompaniment continuing with its intricate rhythmic texture. The vocal line is not present in this system.

Fourth system of musical notation. It includes the vocal line and piano accompaniment. Dynamic markings include *p calmato* in the vocal line, *dim.* and *pp* in the upper piano staff, and *p calmato* in the lower piano staff.

Fifth system of musical notation. It continues the vocal and piano parts. Dynamic markings include *pp un pochettino rit.* in the vocal line and *pp un pochettino rit.* in the lower piano staff.

p dolce
lento ma a tempo
espress.

p lento ma a tempo

dim.

p *dim.*

a tempo I.

mf sospirando
lento assai

a tempo I.

f maestoso *rall.*

mf *p* *f* *rall.*

espress.
a tempo un poco più vivo
a tempo un poco più vivo

f marcato

mf sospirando *dim.* *legg.* *pp*

mf *p* *dim.* *ppp*

Sérénade mélancolique.

Allegretto.

FLÛTE.

Joachim Andersen, Op. 57. Nr. 2.

Piano
p calmato ma al rigore di tempo *legg.* *cre - scen - do p*

dim. *pp*

p calmato *p*

mf *risol. e marc.*

p calmato

pp *un pochettino rit.* *a tempo* *mf espress.* *un poco più mosso*

p *cre - scen - do* *mf appassionato*

p dolce

mf



FLÛTE.

p *string.*

stretto e molto cresc. *f* *p calmato* *a tempo I.*

p

mf risol. e marc.

p calmato

pp *un pochettino rit.* *p dolce*
lento ma a tempo

dim.

mf sospirando
lento assai *a tempo I.*

f maestoso *rall.* *a tempo un poco più vivo*
molto espress.

mf sospirando *dim.* *pp*