

# WHEN THOU MY LOVE ART NEAR.

Written by **HELEN D. TRETBAR.**

Composed by **FRED. BRANDEIS.**

**Allegro. (Quasi Chitarra.)**

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece, with a dynamic marking of *p* (piano) and includes fingering numbers (1, 3, 4) for the right hand.

The piano accompaniment for the first vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is in 3/4 time and includes a first ending bracket labeled "1. I".

The vocal line and piano accompaniment for the second vocal line. The vocal line is in a treble clef and includes the lyrics: "care not wheth - - er skies be bright, Nor gen - tle voice in ac - cents sweet, Steals". The piano accompaniment is in a bass clef and includes a repeat sign at the beginning.

The vocal line and piano accompaniment for the third vocal line. The vocal line is in a treble clef and includes the lyrics: "wheth - - er life seem'd fair, I soft - ly on mine ear, In". The piano accompaniment is in a bass clef and includes a second ending bracket labeled "2 5 1".

on - - ly feel with deep de - light That  
hap - - py rhyme my puls - es beat When

thou, dear love, art near, I  
thou, my love, art near. In

on - - ly know my heart is glad, That  
sweet con - tent the mo - ments flow, Since

I have naught to fear, For  
thou hast grown so dear, I

ah! how could my thoughts be sad, While  
 on - - ly care to feel and know That

thou my love art near. Though  
 thou my love art near. Thy

life grant ev - ry oth - - er bliss, With -  
 hap - - py smile, each fond ca - ress, Thy

out thee 't would seem dread,..... For  
 ve - ry pres - - ence dear,..... Make

me life its fair - est joy is this That..  
 life a dream of hap - pi - ness, When

*cresc*

*poco rall.* *a tempo.*  
 thou my love art near. I  
 thou my love art near. Thy

care not wheth - er skies be bright, Nor  
 gen - tle voice in ac - cents sweet Steals

wheth - er life seem fair!  
 soft - ly on mine ear! I  
 In

on - - ly feel with deep de - light That  
 hap - - py rhyme my puls - - es beat When

thou my love art near.  
 thou my love art near.

*Con gusto.*

I on - - ly feel  
 In hap - - py rhyme

with deep de - light  
 my puls - - es beat

I In on hap - - ly feel with my  
In hap - - ly rhyme my

*appassionato.* *ff*  
deep puls - - es light beat That .....  
When .....

thou thou dear sweet love ..... art art  
love ..... art art

near.  
near.

*dolce.*

4 2 5 2 4 2

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in both the treble and bass staves.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment maintains its intricate rhythmic pattern.

Third system of musical notation, including a first ending bracket labeled "1." and a second ending bracket labeled "2. Thy". The piano part continues with its characteristic sixteenth-note accompaniment.

Fourth system of musical notation, featuring a second ending bracket labeled "2." and concluding with a double bar line. The piano part ends with a final chordal texture.