

O U V E R T U R E

de l'Opéra:

La Harpe enchantée

(die Zauberharfe)

pour

2 Violons, Viola, Basse

2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons

2 Cors, Trompettes et Timballes

composée

par

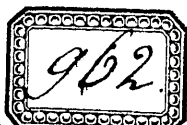
F. KUHLAU.

Oeuv. 27.

à Leipsic

Pr. 2 Thlr.

Chez Breitkopf & Härtel.



Violino Primo

Ouverture
de l'Opéra
La Harpe enchantée

Adagio

pp

f

p

pp

p

pp

p

f

dim

p

pp

cres assai

f

pp

dim

pp

cres

p

cres

Allegro assai

pp

morendo

V. S.

Violino Primo

p

poco a poco cres

cre - - - scen - - - do - - - assai

f sf

p

cres

f sf sf sf sf

sf sf sf sf sf

f ff

p

cres f

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *pizz*, *p*, *arco*, *ff*, *pp stacc*, *cres assai*, *sf*, *f*, *pp*, and *p*. It also features technical markings like *2* and *3* indicating fingerings or bowings. The music is written in a key with one flat and a common time signature. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like *pp stacc* and *cres assai* that indicate specific performance techniques and dynamics.

Violino Primo

Musical score for Violino Primo, page 6. The score consists of 12 staves of music in G minor. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes the instruction *poco a poco cres*. The third staff starts with *cres assai* and reaches a fortissimo (*ff*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic and includes triplet markings. The sixth staff continues with fortissimo (*ff*) dynamics and triplet markings. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic and a *cres* instruction. The eleventh staff begins with a fortissimo (*f*) dynamic and includes a *2 pizz* instruction. The twelfth staff starts with a fortissimo (*ff*) dynamic and includes an *arco* instruction.

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *pp*, *stacc*, *ff*, *cres assai*, *sf*, *cres*, and *p*. It features numerous triplets and slurs. The music concludes with a double bar line and the word "Fine".

Fine

Violino Secondo

Ouverture
de l' Opéra
La Harpe enchantée

Adagio

pp

f

p

pp

p

pp

f

dim

pizz

arco

pp

cres

f

dim

cres

p

cres

Allº assai

morendo

4

pp

p

poco a poco cres

cre - - scen - - do assai



Violino Secondo

f *sf* *sf* *sf* *sf*

p *cres* *f* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

f *ff* *p* *cres*

pizz *p* *f*

arco *ff* *3*

pizz *p*

arco *ff* *3*

2 pp stacc *cres assai*

ff *3* *3* *3* *3* *3* *3* *3*

sf *sf*

Violino Secondo

The musical score for Violino Secondo, page 3, consists of 14 staves of music. The notation includes various dynamic markings and performance instructions:

- Staff 1: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 2: *cres*, *sf*
- Staff 3: *f*, *pp*
- Staff 4: *p q*, *p q*
- Staff 5: *p*, *poco a poco cres*
- Staff 6: *cres*
- Staff 7: *f*, *sf*, *sf*
- Staff 8: *sf*, *p*, *cres*
- Staff 9: *ff*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*
- Staff 11: *sf*
- Staff 12: *f*, *ff*
- Staff 13: *p*, *cres*, *f*

Violino Secondo

pizz

arco

p

ff

2

p stacc

cres assai

ff

sf

sf

sf

sf

sf

cres

sf

ff

sf

sf

sf

sf

p

cres

ff

sf

sf

Fine

Viola

Ouverture
de l'Opéra
La Harpe enchantée

Adagio

pp

p

pp

p

f

dim.

p

pizz

arco

pp

cres assai

f

dim

p

cres

p

cres

All^o assai

morendo

8

pp

p

poco a poco cres

3

3

3

3

3

3

p

cre - - - scen - - - do assai

f

sf

sf

sf

p

cres

f

sf

sf

sf

8501



Viola

Musical score for Viola, page 2. The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *sf sf sf sf sf sf sf sf*
- Staff 2: *sf sf sf sf sf sf sf sf*
- Staff 3: *sf sf*
- Staff 4: *f ff*
- Staff 5: *p* (with *cres* marking)
- Staff 6: *f* (with *pizz* marking), *p* (with *2* marking)
- Staff 7: *ff* (with *arco* marking)
- Staff 8: *ff* (with *arco* marking)
- Staff 9: *p* (with *pizz* marking)
- Staff 10: *ff* (with *arco* marking)
- Staff 11: *pp stacc* (with *4* marking)
- Staff 12: *cres assai* (with *ff* marking), *sf sf sf sf* (with *3* markings)

Viola

The musical score for Viola on page 3 contains the following dynamic markings and performance instructions:

- Staff 1: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 2: *cres*, *sf*, *f*, *pp*
- Staff 3: *p*
- Staff 4: *p*, *p*, *p*, *p*, *p*
- Staff 5: *poco a poco cres*
- Staff 6: *cres assai*, *f*, *sf*
- Staff 7: *sf*, *sf*, *p*, *cres*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 10: *f*, *sf*
- Staff 11: *p*, *cres*, *f*
- Staff 12: *2*

Viola

The musical score for Viola consists of 12 staves. The first staff begins with a *pizz* (pizzicato) instruction and a *p* (piano) dynamic. The second staff is marked *arco* (arco) and *ff* (fortissimo). The third staff features a *4* (quadruple) measure and a *p stacc* (piano staccato) instruction. The fourth staff includes *cres assai* (crescendo assai) and *ff*. The fifth staff contains several *sf* (sforzando) markings and triplet figures. The sixth staff has *sf* and *cres* markings. The seventh staff includes *sf*, *ff*, and *sf*. The eighth staff starts with *p* and includes accents and *ff*, *sf*, *sf*, *sf*, *sf*. The ninth staff begins with *p* and includes accents and *cres*. The tenth staff is marked *ff*. The eleventh staff has *sf* and *sf*. The twelfth staff concludes with *Fine*.

Violoncello

Ouverture
de l' Opéra
La Harpe enchantée

Adagio

pp p pp p pp p p pp f dim p pizz

dol arco pp cres assai f

dim p cres p cres All. assai

morendo 12 p

poco a poco cres p

cre - - - scen - - - do assai f

sf sf sf p cres

f sf sf sf sf sf

sf sf sf sf V. S.



Violoncello

Musical staff 1: Bass clef, first measure with *sf* dynamic marking.

Musical staff 2: Bass clef, second measure with *f* and *ff* dynamic markings.

Musical staff 3: Bass clef, third measure with *p* and *cres.* dynamic markings.

Musical staff 4: Bass clef, fourth measure with *f* and *p stacc* dynamic markings.

Musical staff 5: Bass clef, fifth measure.

Musical staff 6: Bass clef, sixth measure with *ff* dynamic marking.

Musical staff 7: Bass clef, seventh measure with *p* dynamic marking.

Musical staff 8: Bass clef, eighth measure.

Musical staff 9: Bass clef, ninth measure with *ff* dynamic marking.

Musical staff 10: Bass clef, tenth measure with *6* and *p pizz cresc* dynamic markings.

Musical staff 11: Bass clef, eleventh measure with *ff arco* dynamic marking.

Musical staff 12: Bass clef, twelfth measure with *sf* dynamic marking and triplets.

Musical staff 13: Bass clef, thirteenth measure with *sf* dynamic marking and triplets.

Violoncello

The musical score consists of 12 staves of music for the cello. The dynamics and markings are as follows:

- Staff 1: *cres*, *sf*, *f*
- Staff 2: *pp*
- Staff 3: *sfp*, *sf*
- Staff 4: *p*, *poco a poco cres*
- Staff 5: *cres*, *assai*
- Staff 6: *f*, *sf*, *sf*, *sf*, *p*
- Staff 7: *cres*, *ff*, *sf*, *sf*, *sf*
- Staff 8: *sf*, *sf*, *sf*
- Staff 9: *sf*, *sf*, *f*
- Staff 10: *ff*
- Staff 11: *p*, *cres*, *f*

Violoncello

p stacc

The musical score consists of 12 staves of music in bass clef. The first staff begins with the instruction *p stacc*. The second staff ends with *ff*. The third staff contains a measure with a '6' above it, followed by *p pizz cres* and *ff*, and then the instruction *arco*. The fourth staff features triplets marked with a '3' and *sf*. The fifth staff also features triplets marked with a '3' and *sf*. The sixth staff has *sf* and *cres* markings. The seventh staff has *sf* and *ff* markings. The eighth staff has *sf* and *ff* markings. The ninth staff has *sf* and *ff* markings. The tenth staff has *sf* and *sf* markings. The eleventh staff has *sf* and *sf* markings. The twelfth staff concludes with a double bar line.

Contrabasso

Ouverture
de l'Opéra
La Harpe enchantée

Adagio

pp f

p pp p pp p

pp f dim p p

pizz arco

dim p cres p cres

Allo assai

p morendo 13 p poco a poco cres

scen - do assai f sf sf sf

p cres f sf sf sf

sf sf sf sf

f ff

p cres f



Contrabasso

p pizz *ff arco*
3
3 *p pizz*
ff arco *3*
6 *p pizz* *eres ff arco*
sf *sf* *sf* *sf*
sf *sf* *sf* *sf* *cres* *sf*
f *pp*
sfpp *sfpp* *p*
2 *3* *4* *5* *6* *7* *poco a poco cres*
8 *cres assai* *f* *sf*
sf *p* *cres* *ff* *sf* *sf*

Contrabasso

The musical score for Contrabasso on page 5 consists of 12 staves of music. The notation includes various dynamic markings such as *sf*, *f*, *ff*, *p*, and *cres*. Performance instructions include *2 pizz* and *arco*. The score concludes with a *Fine* marking.

Flauto Primo

Adagio

Ouverture
de l'Opéra
La Harpe enchantée

pp

f

p

2

f

p dol

1

All.° assai

24

p dol

p

3

f

4

2

f

p dol

1

p

8

sf sf sf sf

cres

1



Flauto Primo

5 17

f pp f

3.

4 4 2

f p dol

8

3 3 1

cres

ff sf p

ff sf sf sf sf sf

sf sf

Fine

Flauto Secondo

Ouverture
de l'Opéra
La Harpe enchantée

Adagio

pp *f* *p*

f

dim *p dol* *p* 1

All^o assai

24 *f* *sf* *sf* *sf* *f* 3

sf *sf* *sf* *sf* *sf*

sf *sf* *f*

ff *f* 4

10 *ff*

5 *f* *ff*

8 *ff*

sf sf sf sf

1 *f* 5

cres



Flauto Secondo

Musical score for Flauto Secondo, page 2. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff starts at measure 17 with a dynamic of *pp*. Subsequent staves contain various musical notations including eighth notes, sixteenth notes, and rests, with dynamics ranging from *sf* to *ff*. Measure numbers 3, 4, 8, 10, and 5 are indicated above the staves. The piece concludes with a double bar line and the word "Fine".

Fine

Oboe Primo

Ouverture
de l' Opéra
La Harpe enchantée

Adagio

The musical score is written for Oboe Primo and consists of 12 staves. The tempo is marked 'Adagio'. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *pp*, *f*, *sf*, *ff*, *p*, *pdol*, and *cres*. Performance markings include first, second, and third endings, and a section marked '24' with a 2/4 time signature. The score concludes with a first ending and a *cres* marking.



Oboe Primo

5 17
p f

3
sf sf sf ff sf

sf sf sf sf

sf f ff

4 10
f ff

8
ff

sf sf

1
sf sf sf sf cres

3
ff sf sf sf ff

5
sf sf sf sf ff

sf sf

sf

Fine

Oboe Secondo

Ouverture
de l'Opéra
La Harpe enchantée

Adagio

Musical score for Oboe Secondo, featuring ten staves of notation with various dynamics and tempo markings.

Staff 1: *pp*, *f > p*

Staff 2: *f >*, *f*

Staff 3: *p*, *Allegro assai*, *24*, *f*, *sf*, *sf*

Staff 4: *sf*, *3*, *f*, *sf*, *sf*, *sf*

Staff 5: *sf*, *sf*, *sf*, *ff*

Staff 6: *4*, *f*, *10*, *ff*

Staff 7: *5*

Staff 8: *ff*, *8*

Staff 9: *ff*, *sf sf sf sf*, *cres*, *1*

Staff 10: *5*, *f*, *p*, *17*



Oboe Secondo

Musical score for Oboe Secondo, measures 1 through 15. The score is written in a single system with 15 staves. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamic markings such as *f*, *sf*, *ff*, and *cres*. There are also performance instructions like *3*, *4*, *10*, *8*, and *1* indicating fingerings or articulation. The piece concludes with a double bar line and the word "Fine".

Fine

Clarinetto Primo in C.

Ouverture
de l'Opera
La Harpe enchantée

Adagio

pp

f> p

p

p

p

f>

p dol

5

f

dim

I All° assai

p dol

p

24

f

sf

sf

sf

sf

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

sf

f

ff

4

10

f

ff

3

p

ff

8

ff

sf

sf

sf

sf

1

29

cres

f



Clarinetto Primo

3

Musical score for Clarinet Primo, page 2. The score consists of 12 staves of music. It features various dynamic markings such as *sf*, *f*, *ff*, *p*, and *p dol*. There are also performance instructions like *cres* and *1* above a staff. The music includes complex rhythmic patterns and melodic lines.

Fine

Clarinetto Secondo in C.

Ouverture
de l' Opéra
La Harpe enchantée

Adagio

pp

f

f

p dol

p

1 All: assai

24

f

sf

sf

sf

sf

f

sf

sf

sf

sf

sf

sf

sf

f

ff

4

10

ff

8

ff

8

ff

sf

sf

sf

sf

cres

f

29

f

sf

sf

sf

3



Clarinetto Secondo

The musical score consists of 12 staves of music. The first staff begins with a *ff* dynamic marking. The second staff has *sf* markings. The third staff has *f* and *ff* markings. The fourth staff has a *f* marking and a first ending bracket labeled '4' and '10'. The fifth staff has an *ff* marking and a second ending bracket labeled '8'. The sixth staff has *sf sf sf sf* markings and a *cres* instruction. The seventh staff has *ff sf sf sf sf p* markings. The eighth staff has *ff sf sf sf sf p* markings. The ninth staff has *cres* and *ff* markings. The tenth staff has *sf sf* markings. The eleventh staff has *sf sf* markings. The twelfth staff ends with a double bar line and the word 'Fine'.

Fine

Fagotto Primo

Ouverture
de l'Opéra
La Harpe enchantée

Adagio

The musical score is written for Bassoon 1 (Fagotto Primo) in a single system. It begins with a dynamic marking of *pp* and a tempo of *Adagio*. The score consists of 12 staves of music. The first staff contains the main melodic line, while the subsequent staves provide harmonic support with various textures, including sixteenth-note patterns and sustained chords. The score includes several dynamic markings: *pp*, *p*, *f*, *sf*, *ff*, *dim*, and *p dol*. There are also performance instructions such as *All^o assai 24* and *cres*. The score is marked with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final dynamic of *sf* and a repeat sign.



Fagotto Primo

3

4

2

8

1

sf sf sf sf

cres

ff sf sf sf sf p

p sf sf sf sf ff

sf sf

Fine

Fagotto Secondo

Ouverture
de l'Opéra
La Harpe enchantée

Adagio

The musical score is written for Bassoon II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of *pp* and ends with *f* and *p*. The second staff has a measure rest of 5 and a measure rest of 8, with a dynamic marking of *f*. The third staff has a dynamic marking of *p dol* and ends with a first ending bracket labeled 'I All^o assai 24'. The fourth staff has a dynamic marking of *sf* and a triplet of 3 notes. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *sf* and a measure rest of 4. The seventh staff has a dynamic marking of *ff* and a measure rest of 10. The eighth staff has a dynamic marking of *ff* and a measure rest of 8. The ninth staff has a dynamic marking of *ff* and a measure rest of 8. The tenth staff has a dynamic marking of *sf sf sf sf* and a measure rest of 5. The eleventh staff has a dynamic marking of *f* and a measure rest of 5. The twelfth staff has a dynamic marking of *sf p* and a measure rest of 11. The score includes various dynamic markings such as *pp*, *f*, *p*, *sf*, *ff*, *p dol*, and *cres*. There are also measure rests and first ending brackets.



Fagotto Secondo

The musical score for the second bassoon part consists of 35 measures across ten staves. The notation includes various dynamics such as *f*, *sf*, *ff*, *p*, and *cres*. There are several trills and slurs throughout the piece. Measure numbers 3, 4, 8, and 10 are indicated above the staves. The score concludes with the word "Fine" at the end of the final staff.

Corno Primo in F.

Ouverture
de l' Opéra
La Harpe enchantée

Adagio

pp *f*

5 8 *p* *f*

dim *p*

1 All^o assai 24 *f* *sf* *sf* *sf*

3 *f* *sf* *sf* *sf*

sf *sf* *sf* *sf*

4 *f* *ff*

4 Solo *p dol* 2

6 *ff*

8 *ff*

8 *ff*

3 *sf sf sf sf* *cres* 1



Corno Primo

The musical score for Corno Primo on page 2 consists of 12 staves. The dynamics range from *f* (forte) to *sfpp* (sforzando piano piano). The score includes various articulations such as accents (>) and slurs. Rehearsal marks are numbered 3, 4, 5, 6, 8, 10, and 11. The piece concludes with a 'Fine' marking.

Corno Secondo in F.

Ouverture
de l'Opéra
La Harpe enchantée

Adagio

5 8

pp *f* *f*

dim *p* *p* I

1 Allegro assai

24 *f* *sf* *sf* *sf* *sf*

3 *f* *sf* *sf* *sf* *sf*

sf *sf* *f* *ff* 4

4 *f*

10 *ff*

8 *ff*

8 *ff*

3 *sf sf sf sf* *cres* I

6 *f* *f* *p* *p* *p* *p* *p*



Corno Secondo

11
sfpp *sfpp* *f*

3
sf *sf* *sf* *ff*

3
sf *sf* *sf* *sf* *sf* *sf*

5
f *ff*

4 10
f *ff*

8
ff

1
sf sf sf sf *cres*

3
ff *sf* *sf* *sf* *sf*

5
ff *sf* *sf* *sf* *sf* *ff*

Fine

Tromba Prima in F.

Ouverture

Adagio

8

de l'Opéra
La Harpe enchantée

13 *f* *f*
4 All^o assai
7 *f* *sf* *sf* *sf* *sf*
5 *f* *ff* *f*
10 *ff* *f*
8 *ff*
4 *sf* *sf* *sf* *sf* *cres* *f*
29 *f* *sf* *sf* *sf* *sf* *ff*
5 *sf* *sf* *sf* *sf* *ff*
5 *sf* *sf* *sf* *sf* *ff*
10 *ff* *f*
8 *ff*
1 *sf* *sf* *sf* *sf*
4 *sf* *sf* *sf* *sf*
1 *cres* *ff* *sf* *sf* *sf* *sf* *ff*
3 *ff*
5 *sf* *sf* *sf* *sf* *ff*



Ouverture
de l'Opéra
La Harpe enchantée

Tromba Secondain F.

Adagio

13 4 *f* 8
All. assai
7 *sf* 24 *f* 3
5
4 *f* 8 *ff*
10 *ff* 8 *ff*
4 *sf sf sf sf* *cres*
29 *f* 3 *ff* *sf*
5 *sf* 5
4 *f* 10 *ff*
8 *ff*
1 *sf sf sf sf* 1
4 *sf sf sf sf* 3 *cres*
5 *sf sf sf sf* *ff* *sf sf*
5 *sf sf* *ff*



Timpani in F. C.

Ouverture
de l' Opéra
La Harpe enchantée

Adagio

13 *f* *f*
4 All° assai

7 *sf* *sf* *sf* *sf* *f* *ff*

4 *ff* *ff*

6 *ff* *sf* *sf* *sf* *sf*

14 *sf* *sf* *sf* *sf* *sf* *sf*

p poco a poco *cres*

3 *sf* *sf* *sf* *sf* *sf* *sf*

5 *sf* *sf*

4 *f* *ff* *ff*

10 *ff* *sf* *sf* *sf* *sf*

8 *ff* *sf* *sf* *sf* *sf*

1 *cres* *ff* *sf* *sf* *sf*

5 *ff* *sf* *sf* *sf* *ff*

tr

Fine

