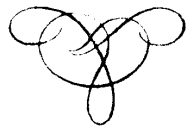


Siegfried Wagner



SYMPHONIE



Max Brockhaus

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Maßig (Moderato)

1. Satz

The musical score is arranged in systems. The first system includes Piccolo-Flöte, Flöte 1/2, Oboe 1/2, Klarinette (in B) 1/2, and Fagott 1/2. The second system includes Horn (in F) 1/2 and 3/4, Trompete (in C) 1/2 and 3, Tenor-Posaune 1/2, Bass-Posaune, and Tuba. The third system includes Pauken in C/G. The fourth system includes Violine 1 and 2, Viola, Violoncello, and Bass. The score contains various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'divisi' and 'poco rit.'. The key signature has one sharp (F#) and the time signature is 3/4.

2
①

Musical score for the first system, measures 1-4. The instruments are Piccolo, Flute, Oboe, Clarinet, Horn, Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *fp*, *cresc.*, *mf*, and *fz*. There are also performance instructions like *à2* and *3* (triplets). The key signature has one flat, and the time signature is 3/4.

Musical score for the second system, measures 5-8. The instruments are Piccolo, Flute, Oboe, Clarinet, Horn, Percussion, Violin 1, Violin 2, Viola, and Cello. The score includes dynamic markings such as *cresc.*, *fz*, *mf*, and *acq.*. There are also performance instructions like *à2* and *h* (hairpins). The key signature has one flat, and the time signature is 3/4.

Picc. Fl. *f* *2* *3*

Flute *f* *3*

Oboe *f*

Klar. *f*

Fagott *f*

Horn *f*

Trp. *f*

Pos. *f*

Tuba *f*

Pauker. *f*

Viol. 1 *f* *3*

Viol. 2 *f* *3*

Viola *f* *3*

Vicello *f* *arco* *3*

Bass *f* *3*

23

Plcc. Fl.

Flöte

Oboe

Klar.

Fagott

Horn

Trp.

Pos.

Tuba

Pauken

Viol. 1

Viol. 2

Viola

Vcllo

Bass

ACCELERANDO

Mcc. Fl.

Flöte

Ob.

Kla.

Fagott

ACCELERANDO

Horn

Trp.

Pos.

Tuba

Pauken

ACCELERANDO

Viol. 1

Viol. 2

Viola

Vicello

Bass

RITENUTO TEMPO I

Picc. F.
Flote
Oboe
Klar.
Fagott

RITENUTO TEMPO I

Horn
Trp.
Pos.
Tuba
Tuba

RITENUTO TEMPO I

Viol. 1
Viol. 2
Viola
Cello
Bass

3

Picc. Fl. Flöte Oboe Klar. Fagott

3

Horn Trp. Pos. Tubo Pauken

3

Viol. 1 Viol. 2 Viola Violoncello Bass

BEWEGTER (ALLEGRETTO)

40

Picc. F. *f accelerando* *5* *schert.* *fp* *fp* *sfz* *1. Klar.*

Flöte *fp* *cresc.* *fp* *fp* *sfz* *p* *1. Or.*

Oboe *fp* *cresc.* *fp* *fp* *sfz* *p*

Klar. (B) *fp* *cresc.* *fp* *fp* *sfz* *p*

Fagott *fp* *cresc.* *fp* *fp* *sfz* *p* *mf*

BEWEGTER (ALLEGRETTO)

Horn (F)

Trp.

Pos

Tuba

Pauken *p*

BEWEGTER (ALLEGRETTO)

Viol. 1 *pizz.* *p* *pizz.* *p* *arco* *pizz.*

Viol. 2 *p* *pizz.* *p* *pizz.* *p* *pizz.*

Viola *pizz.* *p* *pizz.* *p* *arco* *pizz.*

Vicello *p* *pizz.* *p* *pizz.* *p* *pizz.*

Bass *p* *pizz.* *p* *pizz.* *p* *pizz.*

54

1. Fl. *mf cresc.* *fp*

2. Fl. *fp*

Oboe *fp*

Klar. (B) *fp*

Fagott *fp*

Horn (F) *fp*

Viol. 1 *Bogen* *plutt.* *cresc.*

Viol. 2 *cresc.*

Viola *cresc.*

Vicello *cresc.*

58

Picc Fl. *cresc.*

Flöte 1 u. 2 *cresc.*

Klar. (B) *fp*

Fagott *fp*

Horn (F) *fp*

Viol. 1 *4. p. cresc.*

Viol. 2 *mf*

Viola *mf*

Vicello *Bogen* *mf (scherz.)* *dim.* *f* *p* *cresc.*

4 MARIÉ (TEMPO I)

accelerando

Picc. II

Klar. (B)

Horn (F) ^{1. Horn (aber auch 2.)} _{3. Horn}

Trp. ^{1/2} ₃ *f pesante dim.*

Pos *f pesante dim.*

Tuba *f pesante dim.*

Pauken *f pesante dim.*

accelerando

BEWEGTER (ALLEGRETTO)

Picc. Fl. ⁷¹ *fp* *acc.*

Flöte

Oboe ^{1. Ob.}

Klar. (B) *fp* *acc.*

Fagott *fp* *acc.*

Horn (F) ^{2. Horn} *fp* *acc.*

Viol. 1 *fp* *acc.*

Viol. 2 *fp* *acc.*

Viola *fp* *acc.*

Vcello *fp* *acc.*

Bass

5 MODERATO (TEMPO I)

Clarinet (C) and Bassoon (B) staves. Clarinet part includes dynamics *ff* and *à 2*. Bassoon part includes dynamics *ff* and *p*. Both parts feature a triplet of eighth notes in the first measure.

Horn (F) staff. Includes dynamics *ff* and *ff*. Features a triplet of eighth notes in the first measure.

Trumpet (C) staff. Includes dynamics *f* and *f*. Features a triplet of eighth notes in the first measure.

Piano and Trombone staves. Piano part includes dynamics *f* and *p*. Trombone part includes dynamics *f* and *p*. Both parts feature a triplet of eighth notes in the first measure.

MODERATO (TEMPO I)

Double Bass (C/G) staff. Includes dynamics *f* and *p*. Features a triplet of eighth notes in the first measure.

Violin I, Violin II, Viola, Violoncello, and Bass staves. All string parts include dynamics *ff*, *p*, and *ff*. The Violin I and II parts include the instruction "Bogen" (Bow). The Viola and Bass parts include "pizz." (pizzicato). The Violoncello part includes "Bogen" (Bow).

This page of a musical score contains the following parts and markings:

- Ob.oe.**: Oboe part, mostly rests.
- Klar (B)**: Clarinet in B-flat part, featuring a melodic line with dynamics *pp* and *p*. Includes the marking "1. Kern." above the staff.
- Fagott**: Bassoon part, mostly rests.
- Horn**: Horn part, mostly rests.
- Trp.**: Trumpet part, mostly rests.
- Pos.**: Trombone part, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Pauken**: Percussion part, starting with a dynamic *p* and a rhythmic pattern.
- Viol. 1**: Violin I part, playing a melodic line.
- Viol. 2**: Violin II part, playing a melodic line.
- Viola**: Viola part, playing a melodic line.
- Vicello**: Violoncello part, playing a melodic line.
- Bass**: Bass part, playing a melodic line.

Additional markings include "KEINE LUFTPAUSE" (no breath pause) in the Clarinet and Viola staves.

SANFT BEWEGT

Viol. 1
Viol. 2
Viola
Vcllo
Bass

ZART
p

105

1. Oboe
(zart)

Viol. 1
Viol. 2
Viola
Vcllo
Bass

p
pizz.

110

Klar. (B)
Viol. 1
Viol. 2
Viola
Vcllo
Bass

ZART
p

7 TEMPO I (MODERATO)

PIANO
Flut
Oboe
Klar (B)
Fagott

7

Horn in E
Trp.
Pos
Tuba
Percussion in 4

7 TEMPO I (MODERATO)

Viol. 1
Viol. 2
Viola
Vcllo
Bass

132

Fl. cor. I

Fl. cor. II

Clarin. in B

Klar. (B)

Fagott

Horn (E)

Trp.

Pos.

Tuba

Pauken

V. cl. 1

V. cl. 2

Viola

Vice o

Bass

141

Flute 1: *mf*

Flute 2: *fz* *cresc.*

Clarinet: *102.*

Bassoon: *2 Klar.*

Piano: *fz* *3*

153

Flute 1: *p* *pesante*

Flute 2: *p* *pesante*

Clarinet: *p*

Bassoon: *tr*

Piano: *p* *tr*

157

145

Picc. Fl. *mf*

Flut. *mf*

Oboe. *1. Ob. cresc.*

Klar. *p cresc.*

Fagott. *poco a poco cresc.*

Horn (E)

Trp.

Pos. *sempa cresc.*

Tuba *sempa cresc.*

Tukon

1. Horn

3. Horn

Viol. I *cresc.*

Viol. II *cresc.*

Viola *cresc.*

Cello *poco a poco cresc.*

Bass *poco a poco cresc.*

9

149

Fl. *p*

Oboe *cresc.*

Clarinet *mf cresc.*

Bassoon *p*

Trombone *p*

9

Fl. *p cresc.*

Oboe *p cresc.*

Clarinet *p*

Bassoon *p*

Trombone *p*

9

Fl. 1

Fl. 2

Oboe

Clarinet

Bassoon

Trombone

153

Flcc Fl
Flotn
Oran
Kar
Fogott

Horn (E)

Trp (C)

Pos

Tuba

Violin 1
Violin 2
Viola
Cello
Bass

10

accelerando

158

Fl. 1

Fl. 2

Clarinet

Bassoon

10

accelerando

Trumpet

Trumpet (C)

trombone

Baritone

Tuba

10

Sempre ff

accelerando

Oboe 1

Oboe 2

Cor Anglais

Bassoon

Sempre ff

accelerando

163

Picc. Fl.

Flute

Oboe

Klar.

Fagott

Horn (E)

Trp. (C)

Pos

Tuba

Pauken

Viol. 1

Viol. 2

Viola

Vicello

Bass

177

Fl. 1

Fl. 2

Oboe

Clarinet

Bassoon

1. Oboe
p espressivo

1. Klar. p

1. Fg. p espi.

180

Cor Anglais

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Tuba

1. Tr. p

3. Tr. p

2. Tr. p

1. T. p

2. T. p

3. T. p

1. T. p

2. T. p

3. T. p

1. T. p

2. T. p

3. T. p

183

Violin 1

Violin 2

Viola

Cello

Bass

Bogen

senza cresc.

senza cresc.

183

Ricordi

Flut

Oboe (108.)

Klar. (1 klar.)

Fagot

Horn in F

Trp. (C)

Pcs.

Tuba

Pausen

nach C/G

Viol. 1

Viol. 2

Viola

Vicello

Base

accelerando

ALLEGRETTO (TEMPO I)

188

1. Flöte
2. Flöte
1. Klar.
2. Kl.
Cello/Bass

fp cresc. fp cresc. fp cresc. a2 fp cresc. fp cresc.

accelerando

ALLEGRETTO (TEMPO I)

3. Kl.
Cello/Bass

fp fp fp fp

accelerando

ALLEGRETTO (TEMPO I)

5
3
Cello/Bass

mf fp cresc. fp cresc. fp cresc. pizz. fp cresc. fp cresc. fp cresc. fp cresc. fp cresc. fp cresc.

(Cassi senza cresc.)

13

First system of musical notation (measures 13-17). It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *f*, *fp*, and *cresc.*. There are also accents (^) and a *rit.* marking in the first measure.

13

Second system of musical notation (measures 13-17). It features three staves: 1. Horn, 3. Horn, and 4. Horn. The music continues in 4/4 time with a key signature of one sharp. Dynamic markings include *f*, *fp*, and *cresc.*. There are accents (^) and a *rit.* marking in the first measure. The 1. and 2. Horn parts are marked *gestoppt* (stopped).

13

Third system of musical notation (measures 13-17). It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The music continues in 4/4 time with a key signature of one sharp. Dynamic markings include *f*, *pizz.* (pizzicato), and *Bogen* (arco). There are accents (^) and a *rit.* marking in the first measure.

14 BELEBEND

Picc. fl. *f*

Flöt. *f*

Oboe *f*

Klar. *f*

Fagot *f*

14 BELEBEND

Horn (F) *f*

Trp (C) *f* *cres.* *f*

Pos.

Tuba

Pauken *f* *cres.* *f*

14 BELEBEND

Viol. I *f*

Viol. II *f*

Viola *f*

Vicelle *f* *Bogen*

Bass *f* *Bogen*

212

Systems 212 and 213 of a musical score. System 212 features a treble clef staff with a melodic line and a bass clef staff with a bass line. System 213 continues the melodic line in the treble clef and includes a double bar line. The music is in a key with one sharp (F#) and a 4/4 time signature.

3

Systems 214 and 215 of a musical score. System 214 shows a treble clef staff with a melodic line and a bass clef staff with a bass line. System 215 continues the melodic line in the treble clef and includes a double bar line. A handwritten annotation "(OFFEN) 1. Trp." is present above the treble clef staff in system 215.

Systems 216 and 217 of a musical score. System 216 consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. System 217 continues the melodic line in the treble clef and includes a double bar line. The music is in a key with one sharp (F#) and a 4/4 time signature.

Systems 218 through 222 of a musical score. System 218 features a treble clef staff with a melodic line and a bass clef staff with a bass line. System 219 continues the melodic line in the treble clef and includes a double bar line. Systems 220 and 221 continue the melodic line in the treble clef and include a double bar line. System 222 continues the melodic line in the treble clef and includes a double bar line. The music is in a key with one sharp (F#) and a 4/4 time signature.

34 (15)

219

Picc. *f* *cres.*

Flüto *f* *cres.*

Oboe *f* *cres.*

Klar *f* *cres.*

Fagot

(15)

Horn (F)

Trp. (C) *f*

Pos *mf* *cres.*

Tuba

Pauren *cres.* *f* *cres.*

(15)

Viol. 1 *cres.*

Viol. 2 *cres.*

Viola *cres.*

Vicello *cres.*

Bass *cres.*

226

Musical score for the first system, measures 226-231. It features five staves with various musical notations including notes, rests, and dynamic markings like 'ff'.

16 LANGSAMER (TEMPO I)

Musical score for the second system, measures 232-237. It features five staves with musical notations, including dynamic markings such as 'p', 'cresc.', and 'f (nicht ff)'.

16 LANGSAMER (TEMPO I)

Musical score for the third system, measures 238-243. It features five staves with musical notations, including dynamic markings like 'ff' and 'f'.

SANFT BEWEGT
(WIE DAS 1. MAL)

233

Piccini
Flöte
Oboe
Klarinetten
Fagott

SANFT BEWEGT
(WIE DAS 1. MAL)

Horn (F)
Trompeten (C)
Posaunen
Tuba
Pauken

SANFT BEWEGT
(WIE DAS 1. MAL)

Viola I
Viola II
Viola III
Viola IV
Bass

Musical score for measures 1-16. The score includes staves for 1. Oboe, 2. Horn, 1. Clarinet, 2. Clarinet, Bassoon, and Double Bass. The 1. Oboe part begins with a melodic line marked *p* (piano) and *1. Oboe*. The 2. Horn part has a melodic line marked *1. H.* and *2. H. p*. The woodwinds and basses provide harmonic support with various rhythmic patterns and sustained notes.

17

Musical score for measures 17-24. The score includes staves for 2. Clarinet, 1. Oboe, Horn (F), Clarinet 1, Clarinet 2, Bassoon, and Double Bass. Measure 17 is marked with a circled '17' and the number '245'. The 2. Clarinet part has a melodic line marked *2. Clar.* and *1.*. The 1. Oboe part has a melodic line marked *1. Oboe*. The Horn (F) part has a melodic line marked *1.*. The Clarinet 1 and Clarinet 2 parts have melodic lines marked *1.* and *p*. The Bassoon and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

18 SEHR MÄßIG

263

Flute 1
Flute 2
Oboe
Clarinet
Bassoon

18 SEHR MÄßIG

Flute 1
Flute 2

Flute 1
Flute 2

Flute 1
Flute 2

Flute 1
Flute 2

18 SEHR MÄßIG

Flute 1
Flute 2

Flute 1
Flute 2

Flute 1
Flute 2

TEMPO I

270

Picc. Fl. *p*

Flöt. *p*

Oboe *p* 1. Ob. 3

Klar. *p* 1. Kl.

Fagott *p* 1. Fg.

p

TEMPO I

Horn (F) *p* 1. H. 2. H. 4. H.

Trp. (C) *p* 1/2 3

Pos. *p*

Tuba *p*

Pauken *p*

TEMPO I

Viol 1 *p*

Viol 2 *p*

Viola *p*

Vicellc *mf* *dim.* *p*

Bass *p*

19

Musical score system 1, measures 1-6. It features five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (bottom). The first two staves have a '2u2' marking. The third staff has a '2.Fg' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The grand staff has a '2.Fg' marking. A circled '19' is at the end of the system.

19

Musical score system 2, measures 7-12. It features five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (bottom). The first two staves have a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The grand staff has a 'p' marking. A circled '19' is at the end of the system.

19

Musical score system 3, measures 13-18. It features five staves: two treble clefs (top two), two bass clefs (bottom two), and a grand staff (bottom). The first two staves have a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The grand staff has a 'p' marking. A circled '19' is at the end of the system.

Picc. Fl. 1
 Flauto
 Oboe 1
 Klarinetten
 Fagott

mf
 cresc.
 2. Ob.
 2. Kl.
 2. Fag.

Horn (F)
 Trompeten

cresc.
 cresc.

Bass
 Tenor
 Pauken

cresc.
 cresc.

Violin 1
 Violin 2
 Viola
 Violoncello
 Bass

cresc.
 cresc.
 cresc.
 cresc.
 cresc.

287

Handwritten musical score for measures 287-291. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one flat. The first four staves contain melodic lines with various ornaments and triplets. The double bass staff has a long, sustained note in the first measure.

Handwritten musical score for measures 292-301. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music continues with melodic and harmonic development. Dynamic markings include *mf* and *cresc.* (crescendo). The double bass staff has a long, sustained note in the first measure.

Handwritten musical score for measures 302-306. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The music concludes the first section with various melodic and harmonic elements.

Schluß des 1. Satzes