

RONDO

Allegretto

Flauto

Clarinetto I, II
in La/A

Fagotto I, II

Corno I, II
in Mi/E

Tromba I, II
in Mi/E

Timpano
in Si/H

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

Viol. princ.

Viol.

Va.

Vc. e B.

The image displays a musical score for a Rondo in 2/4 time, marked Allegretto. The score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet I & II in A, Bassoon I & II, Horn I & II in E, Trumpet I & II in E) and the percussion section (Timpani in C) are shown with rests, indicating they are not playing in this section. The string section (Violin I, Violin II, Viola, Violoncello, and Bass) is active, playing a rhythmic pattern of eighth notes. The Violino principale part features a melodic line starting with a *p* dynamic and a *Solo* marking, including a trill and a grace note. The Violino I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Bass parts also play eighth-note accompaniment, with the Bass part marked *p*. The score includes dynamic markings such as *p* and *simile*, and performance instructions like *Solo* and *tr*. The measures are numbered 1 through 9.

15

Viol. princ.

Viol.

Va.

Vc. e B.

simile

simile

simile
simile

23

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

tr

tr

29

Clar.
(La)

Fag.

Cor.
(Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

4

35

Fl.

Clar. (La)

Fag.

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

pp

mf *p*

p

p

p

41

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Timp.

Viol. princ.

Viol.

Va.

Vc. e B.

pp

pp

pp

pp

pp

6

6

6

6

45

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ. 4 corda - 2 3 sf sf sf sf sf sf

Viol. pizz. arco

Va. pizz. arco

Vc. e B. pizz. arco

51

Fl.

Clar. (La) fp

Fag. fp

Cor. (Mi) a2 fp

Viol. princ. f p f p

Viol. fp

Va. fp

Vc. e B. fp

55

Fl. *fp*

Clar. (La) *fp*

Fag. *fp* *pp*

Cor. (Mi) *fp*

Viol. princ. *f* *p*

Viol. *fp*

Va. *fp*

Vc. e B. *fp*

59

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

63

Viol. princ. *f* *p*

Viol.

Va.

Vc. e B.

84

Clar.
(La)

Fag.

Cor.
(Mi)

Viol princ.

Viol.

Va.

Vc. e B.

I.

I.

Musical score for measures 84-92. The score is in G major (one sharp) and 4/4 time. It features five staves: Clarinet in La, Bassoon, Cor Anglais in D, Violin Principal, and Violin. The Clarinet and Bassoon parts have long, sustained notes with slurs and breath marks. The Cor Anglais part has a melodic line with a first ending bracket. The Violin Principal part has a melodic line with slurs and accents. The Violin part has a rhythmic accompaniment of eighth notes. The Viola and Violoncello/Double Bass parts have a rhythmic accompaniment of eighth notes.

93

Clar.
(La)

Fag.

Cor.
(Mi)

Viol princ.

Viol.

Va.

Vc. e B.

a 2

I.

Musical score for measures 93-101. The score is in G major (one sharp) and 4/4 time. It features five staves: Clarinet in La, Bassoon, Cor Anglais in D, Violin Principal, and Violin. The Clarinet and Bassoon parts have long, sustained notes with slurs and breath marks. The Cor Anglais part has a melodic line with a first ending bracket and a second ending bracket labeled 'a 2'. The Violin Principal part has a melodic line with slurs and accents. The Violin part has a rhythmic accompaniment of eighth notes. The Viola and Violoncello/Double Bass parts have a rhythmic accompaniment of eighth notes.

101

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

108

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

113

Fl.

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

arco

118

Clar. (La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

fp

p

122

I.

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *tr*

Viol.

Va.

Vc. e B.

126

Fl. *ff*

Clar. (La) *ff*

Fag. *ff* *a 2*

Cor. (Mi) *ff* *a 2*

Trbe. (Mi) *ff* *a 2*

Viol. princ. *Tutti*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

ff

a 2

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

pp

a 2

pp

a 2

pp

pp

pp

pp

pp

145

Fl. *pp*

Clar. (La)

Fag. *I.*

Cor. (Mi)

Trbe. (Mi)

Timp.

Viol.

Va.

Vc. e B.

150

Fl.

Clar. (La) *I.*

Fag. *pp*

Cor. (Mi) *pp*

Viol. princ. *Solo p*

Viol.

Va.

Vc. e B.

155

Viol. princ.

Viol.

Va.

Vc. e B.

p

160

Viol. princ.

Viol.

Va.

Vc. e B.

simile

166

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

pp

a 2

pp

tr

171

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.



177

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

p

I.

p

mf

p

p

p

p

181

Musical score for measures 181-183. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a dynamic marking of *pp* and a first ending bracket labeled 'I.'. The Cor part has a dynamic marking of *pp* and a second ending bracket labeled 'a 2'. The Violin part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello/Bass part has a dynamic marking of *pp*. The score is written in a grand staff format with a brace on the left side.

184

Musical score for measures 184-187. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Cor part has a dynamic marking of *pp*. The Violin part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello/Bass part has a dynamic marking of *pp*. The score is written in a grand staff format with a brace on the left side.

188

rall. -

- a tempo

3 corda

Viol. princ.

Viol.

Va.

Vc. e B.

194

Viol. princ.

Viol.

Va.

Vc. e B.

200

Fl.

Clar. (La)

Fag.

Cor. (Mi)

Viol. princ.

Viol.

Va.

Vc. e B.

206

Musical score for measures 206-209. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Cor (Mi), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has dynamics *fp* and *f*. The Clarinet and Bassoon parts have dynamics *fp*. The Cor part has dynamics *fp*. The Violin part has dynamics *p*, *f*, and *f*. The Viola and Violoncello/Double Bass parts have dynamics *fp*. There are triplets in the Violin part.

210

Musical score for measures 210-213. The score includes parts for Flute (Fl.), Clarinet (La), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The Clarinet part has dynamics *pp* and *f*. The Bassoon part has dynamics *pp* and *f*. The Violin part has dynamics *p* and *f*. The Viola and Violoncello/Double Bass parts have dynamics *f*. There is a first ending bracket in the Clarinet part.

214

Fl.

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

mf

p

219

Clar.
(La)

Fag.

Viol. princ.

Viol.

Va.

Vc. e B.

p

p

223

Fl. *p*

Clar. (La)

Fag.

Cor. (Mi) *ff*

Trbe. (Mi) *ff*

Viol. princ. *Tutti*

Viol. *pp*

Va. *pp*

Vc. e B. *pp*

227

Fl. *ff*

Clar. (La) *ff*

Fag. *ff*

Cor. (Mi) *a 2*

Trbe. (Mi) *a 2*

Timp. *ff*

Viol. *ff*

Va. *ff*

Vc. e B. *ff*

245

Clar. (La)
Fag.
Cor. (Mi)
Viol. princ.
Viol.
Va.
Vc. e B.

251

Fl.
Clar. (La)
Fag.
Cor. (Mi)
Trbe. (Mi)
Viol. princ.
Viol.
Va.
Vc. e B.

