

Leoš Janáček
Lachian Dances Nos. 1 and 2

TROMBA C, F, ES I.

1. STARODÁVNÝ I.

in C

ANDANTE

1

4 (10) 10 (20) 10 (30) 8

2 (40) 2

2 CALMO 4 (50) 10 (60) 2 ALLEGRO 8

(70) 2 PIÙ MOSSO 5

accet. mf 3 3 3 f

(80) 4 poco rall.

ANDANTE (TEMPO 1)

(90) 8

mf

(100) 8 ALLEGRO 2 (110) 6 4 (120) 10 (130)

accet. sf

ANDANTE (TEMPO 1)

6 (140) 10

poco rall.

TROMBA C, F, ES 1.

2

Musical score for Tromba C, F, ES 1, measures 150-240. The score consists of ten staves of music. Measure numbers 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are circled. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *accelerando*, *ANDANTE (TEMPO 1.)*, *ALLEGRO*, *VI - PIÙ MOSSO*, *poco rall.*, *mf*, *f*, and *sf*. There are also first ending brackets and a double bar line with a repeat sign. The score is written in a single system with ten staves.

2. POŽEHNANÝ-TACET

Leos Janáček
Lachian Dances Nos. 1 and 2

TROMBA C, F, ES II.

1. STARODÁVNÝ I.

in C

ANDANTE

1

4 (10) 10 (20) 10 (30) 8

40 2

2 CALMO 4 (50) 10 (60) 2 ALLEGRO 8

(70) 2

accet. mf

PIÙ MOSSO 5

(80) 4

sf

poco rall.

ANDANTE (TEMPO I.) (90) 8

mf

ALLEGRO 2 (110) 6 4 (120) 10 (130)

accel. sf

ANDANTE (TEMPO I.) 6 (140) 10

poco rall.

TROMBA C, F, ES II.

2

150 10 160 4 4
accelerando

170
ANDANTE (TEMPO I.)
f ff

180 10 190 10 200 9 ALLEGRO 1 210 8

220 1 VI-
PIU MOSSO
f

230
ANDANTE (TEMPO I.)
[ANDANTE (TEMPO I.)] - DE 4 240 3
poco rall. sf

1
accel. mf f sf

2. POŽEHNANÝ-TACET