

TO MY FRIEND  
Myron A. Cooney.

PARLOR EDITION

# Rip Van Winkle

ROMANTIC OPERA  
IN THREE ACTS  
Words by  
J. HOWARD WAINWRIGHT.  
MUSIC BY

## GEO. F. BRISTOW.



"WHEN CIROLED ROUND IN YOUTH'S GLAD SPRING".....	3½	"ALONE ALL ALONE IN THIS WIDE WORLD".....	3½
"VIVANDIERE SONG".....	5.	"THE GENTRY MAY TALK".....	5.
"THE DAY IS DONE, THE SETTING SUN".....	3½	"THE DEW OF NIGHT, I AM AFRAID".....	
"PROTECTING POWER"..... <i>Prayer</i> .....		"LIST THE MERRY BELLS ARE RINGING".....	
"JOYS NEER CEASING"..... <i>Duet</i> .....	4.	WAKE SLEEPER WAKE ( <i>Chorus</i> ).....	6

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# OPENING CHORUS

Act 3<sup>d</sup>

## RIP VAN WINKLE.

*Allegretto.*

Corn:

The first system of the musical score consists of two staves. The upper staff is for the Cornet, marked with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The lower staff is for the piano accompaniment, marked with a bass clef, the same key signature, and a 6/8 time signature. The piano part begins with a *pp* (pianissimo) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

*Marcato il Tema:*

The second system of the musical score consists of two staves. The upper staff is for the piano accompaniment, marked with a treble clef, a key signature of two sharps, and a 6/8 time signature. The lower staff is for the piano accompaniment, marked with a bass clef, the same key signature, and a 6/8 time signature. The piano part begins with a *mf* (mezzo-forte) dynamic. The music is characterized by a rhythmic pattern of eighth notes, with some accents and phrasing slurs.

The third system of the musical score consists of two staves. The upper staff is for the piano accompaniment, marked with a treble clef, a key signature of two sharps, and a 6/8 time signature. The lower staff is for the piano accompaniment, marked with a bass clef, the same key signature, and a 6/8 time signature. The piano part continues with the rhythmic pattern of eighth notes, with some accents and phrasing slurs.

SOPRANO. La ne - gra stanza dell o -

*mf* WAKE! sleep-er wake, Rouse from thy

ALTO.

TENOR

*mf* WAKE! sleep-er wake, Rouse from thy

BASS.

*mf*

-bli - o Ah! fug-gi., fug-gi pel - - le gri - no dal - la vi - ta e

slum - bers The ro - sy cheeked dawn is be - gin - ning to break, The

slum - bers The ro - sy cheeked dawn is be - gin - ning to break, The

dal de - si - o, L'au-re - - a lu - ce del mat - ti - no, Si

dream spell no lon - ger thy spir - it en - cum - bers, Gone is its power Then

dream spell no lon - ger thy spir - it en - cum - bers, Gone is its power Then

This system contains two vocal staves and a piano accompaniment. The piano part consists of a right-hand treble clef staff with chords and a left-hand bass clef staff with a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

del mat-ti - - no, *f* l'a-u-re - a lu-ce del mat-tin, del mat-tin

wake, sleeper wake, Gone is its power, Then wake sleeper wake,

wake, sleeper wake, *f* Gone is its power, Then wake sleeper wake,

This system continues the musical score with two vocal staves and piano accompaniment. The piano part features a more active right-hand treble clef staff with moving lines and a left-hand bass clef staff with chords. A dynamic marking of *f* (forte) is present. The key signature remains three sharps.

La ru-gia da in-bal-sa-nia-ta, Da celes-ti e

The spir-its of night can no lon-ger en-

The spir-its of night can no lon-ger en-

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines, also with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The key signature is two sharps (F# and C#) and the time signature is 4/4.

pu-ri o-do - - ri, Da ce - les - ti e pu - ri o - do - ri

-chain thee, The breeze of the morn now is striv - ing to shake, to shake.

-chain thee, The breeze of the morn now is striv - ing to shake, to shake.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines, also with lyrics. The fourth and fifth staves are piano accompaniment, with the right hand playing a melodic line and the left hand playing chords. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Dall au - - ro - ra

Sweet dew - drops like

Sweet dew - drops like

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, both with lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a bass line. The key signature is D major (two sharps) and the time signature is 3/4. The piano part features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

vie - - ne mu - ta - - ta in leg - gia - - dri in leg -

gems from the copse - wood and for - est tree, All

gems from the copse - wood and for - est tree, All

The second system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, both with lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a bass line. The key signature is D major (two sharps) and the time signature is 3/4. The piano part continues with a similar texture to the first system, with a melodic line in the right hand and harmonic support in the left hand.

-gia-tri e bei co-lo-ri bei co-lo-

na-ture is smil-ing, smil-ing Then wake sleep-er

na-ture is smil-ing, smil-ing Then wake sleep-er

The first system of the score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics: "na-ture is smil-ing, smil-ing Then wake sleep-er". The next two staves are piano accompaniment in treble clef, with lyrics: "na-ture is smil-ing, smil-ing Then wake sleep-er". The bottom two staves are piano accompaniment in bass clef, featuring a complex arpeggiated pattern in the right hand and block chords in the left hand.

-ri.

wake.

wake.

dim.

The second system of the score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics: "wake." and "wake.". The next two staves are piano accompaniment in treble clef, with lyrics: "wake." and "wake.". The bottom two staves are piano accompaniment in bass clef, with a dynamic marking of "dim." (diminuendo). The piano part features a complex arpeggiated pattern in the right hand and block chords in the left hand.

Si ri - - sve - - glia nell' au - ro - ra e

*mf* Wake, sleep - er wake! rouse from thy slum - bers, The

*mf* Wake, sleep - er wake! rouse from thy slum - bers, The

*mf*

*mf*

The musical score for the first system consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first vocal line starts with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

del - la pa - tria u - ni - ta del - la pa - tria u - ni - ta, Ah!

ro - sy cheek'd / dawn is be - gin - ning to break, The

ro - sy cheek'd dawn is be - gin - ning to break, The

The musical score for the second system consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first vocal line starts with a dynamic marking of *mf*. The piano accompaniment continues with the same eighth-note pattern as in the first system.



Si ri - - sve - glia nell au - ro - ra

dream spell no lon - ger thy spir - it en - cum - bers,

dream spell no lon - ger thy spir - it en - cum - bers,

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The next two staves are vocal lines in bass clef, also with lyrics. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Si ri - - sve - glia nell au - ro - ra" and "dream spell no lon - ger thy spir - it en - cum - bers,".

del - la pa - tria u - - ni - - ta,

Gone is it pow - er, Then wake sleep - er wake!

Gone is it pow - er, Then wake sleep - er wake!

The second system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics written below them. The next two staves are vocal lines in bass clef, also with lyrics. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "del - la pa - tria u - - ni - - ta," and "Gone is it pow - er, Then wake sleep - er wake!".

Il sor-ri - so il sor-ri - so in - fio - ra,  
 Gone is its power then wake sleep-er wake,  
 Gone is its power then wake sleep-er wake,

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The lyrics are: "Il sor-ri - so il sor-ri - so in - fio - ra," followed by "Gone is its power then wake sleep-er wake,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The key signature is two sharps (F# and C#), and the time signature is 7/8. The piano part includes dynamic markings such as *f* and *ff*, and a *Ped.* marking at the end of the system.

Di ce - - - le - - ste li - - ber - -  
 wake sleep - er wake, wake sleep - er  
 wake sleep - er wake, wake sleep - er

The second system of music continues the vocal and piano parts. The lyrics are: "Di ce - - - le - - ste li - - ber - -" followed by "wake sleep - er wake, wake sleep - er" and "wake sleep - er wake, wake sleep - er". The piano accompaniment features a right-hand part with a melodic line and a left-hand part with a bass line. The key signature remains two sharps (F# and C#), and the time signature is 7/8. The piano part includes dynamic markings such as *Ped.* and *f*, and asterisks (\*) indicating specific performance instructions.

-tà, Di ce - le - ste li - ber - tà, Di ce - le - ste li - ber -

wake, sleep - er wake, sleep - er wake, sleep - er wake, sleep - er

wake, sleep - er wake, sleep - er wake, sleep - er wake, sleep - er

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

-tà.

wake.

wake.

*Ped.* \* *Ped.* \* *Ped.* \*