

TRIO.

Violine.

I.

Feierlich, doch fließend.

Emil Bohnke, Op. 5.

8 (1)

p *mf*

f cresc. *ff*

(2)

f *ff*

breit pizz. *arco*

f *mf* *f* *mf* *p*

f *ff pesante*

zurückhaltend (3) *Etwas langsamer. con espressivo*

sf sf>mf dim. *p*

ruhiger werdend *Ruhig.* *pizz.* *arco*

p *pp* *p* *mf* *p*

pizz. calando *arco* *Energisch, vorwärts, Zeitmaß I.* *breit*

p *pp* *mf* *pp* *ff* *f* *f*

(4) *Etwas langsamer. Zeitmaß I.* *2 Zeitmaß I.* *1*

5 *ff* *zurückhaltend* *1* *mf* *p*

(5) *Ruhig.* *2* *3* *2*

p *pp* *p*

Violine.

Sehr breit

6 *f* *ff* *ff* *rit.* *fff*

7 Schnell, drängend, doch bestimmt im Zeitmaß.

8 pizz.

7 *f* 3 1 3 1

arco

ff *ff* *f* *ff* *f*

9 Zeitmaß I, mit Schwung.

zurückhaltend

ff *f* *ff*

ff

ff *ff* *ff* *f*

10

f *ff* *f*

Ruhiger, doch bestimmt.

ff *f* *mf* *p*

11

nach und nach leidenschaftlicher

p *crese.* *mf* *crese.* *f* *mf*

12

bestimmt

f *mf* *f*

breiter werdend

leidenschaftlich

bestimmt

ff 8 4

Violine.

13 Zeitmaß I

pp *cresc.* *f* *cresc.*

ff

14

ff *ff* *f* *mf* *breit pizz.*

arco *mf* *p* *f*

zurückhaltend

ff pesante *sf* *sf* *mf* *dim.* *p con es-*

15 Etwas langsamer.

pressivo *p* *p* *ruhiger werdend* *Ru-*

hig. *pp* *pizz.* *mf* *arco* *p* *p* *pp*

calando

Tempo

Ruhiger.

16 Sehr schnell.

mf *pp* *mf* *p* 4 5

arco *f* *ff* *sehr breit* *Zeitmaß.*

f cresc. *ff* 2 *ff* *ff*

Violine.

II

Langsam, mit großem Ausdruck.

espressivo

3

1

2

3

4

5

6

7

8

p *cresc.* *f* *poco a poco cresc.*

poco cresc. *breiter* *Breit.* *ff* *f* *mf*

Ruhig. *p* *cresc.* *f* *cresc.* *mf cresc.*

f *cresc.* *ff* *bestimmt*

Violine.

breiter *Zeitmaß* *bestimmt breiter*

ff

Zeitmaß *breiter*

ff *ff* *ff*

Sehr breit. *Fließend.* **9**

ff *dim.* *f* *mf* *p* *pp*

ruhiger

pp *dim.*

werdend *rit.* **10** *Zeitmaß I.*

p *pp* *pp* *poco a poco cresc.*

p *cresc.*

p *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

11 *f* *poco a poco cresc.*

f *poco a poco cresc.*

8

breiter **12** *Sehr breit.*

ff *f* *mf* *p* *pp*

Violine.

III.

Frisch bewegt. (Nicht eilen.)

Musical score for Violin, Movement III. The score is written in G minor (one flat) and 2/4 time. It consists of 11 staves of music.

Staff 1: *mf* (mezzo-forte). Includes first ending bracket (1) and various slurs and accents.

Staff 2: *ff* (fortissimo). Features a series of sixteenth-note patterns with slurs. Includes second ending bracket (2).

Staff 3: *f* (forte). Continues the sixteenth-note patterns. Includes third ending bracket (3).

Staff 4: *ff* (fortissimo). Continues the sixteenth-note patterns.

Staff 5: *f* (forte) to *mf* (mezzo-forte). Includes the instruction "ruhiger werdend" (becoming calmer) and "Ruhig, fließend." (calm, flowing). Features triplet markings (3) and a 4/4 time signature change.

Staff 6: *f* (forte) to *mf* (mezzo-forte). Includes the instruction "ruhiger Zeitmaß." (calmer tempo) and a 4/4 time signature.

Staff 7: *p* (piano) to *mf* (mezzo-forte). Includes the instruction "Ruhig fließend, mit Leidenschaft." (calm flowing, with passion) and "Zeitmaß." (tempo).

Staff 8: *ff* (fortissimo) to *p* (piano). Includes the instruction "breiter" (broader) and "Ruhiger." (calmer). Features a 4/4 time signature.

Staff 9: *pp* (pianissimo) to *p* (piano). Includes the instruction "Zeitmaß beruhigter, doch fließend." (tempo becoming calmer, but still flowing). Features a 4/4 time signature, "pizz." (pizzicato), and "arco" (arco).

Staff 10: *pp* (pianissimo) to *f* (forte). Includes the instruction "Zeitmaß I, energisch" (tempo I, energetic) and "Ruhig." (calm). Features a 4/4 time signature, "arco", and "pizz.".

Staff 11: *p* (piano) to *mf* (mezzo-forte). Includes the instruction "Zeitmaß I." (tempo I) and "Ruhiger." (calmer). Features a 3/4 time signature, "breiter", and "cresc." (crescendo).

Staff 12: *mf* (mezzo-forte) to *p* (piano). Includes the instruction "Zeitmaß I." (tempo I) and "cresc." (crescendo).

Violine.

8. *cresc.* *mf* *mf* *cresc.* *f* *f* *cresc.*

9. *ff* *f cresc.* *ff* *f* *ff*

10. *ff* *p* *mf*

p *p* *mf* *f* *cresc.* *ff* *cresc.*

mf *cresc.* *cresc.* *ff*

11. *f* *f*

12. *mf* *f* *mf* *f* *f*

13. *cresc.* *cresc.* *ff* *Fließend, mit Leidenschaft.*

14. *Ruhiger.* *p* *mf* *ff* *Sehr breit, majestätisch.* *breiter*

15. *Sehr schnell, doch bestimmt.* *pp* *mf* *cresc.* *f* *ff*

16. *sehr energisch* *ff* *f* *ff* *ff* *ff risoluto*

ff *p* *mf* *cresc.* *ff* *f* *ff* *ff* *fff* *Fine.*