

Nº 5 von Pietro Locatelli.

(Geb. 1693, gest. 1764.)

Das Labyrinth.

VIOLINE.

Moderato.

* Für diejenigen, welche dieses Stück selbst ausarbeiten wollen, steht die Original-Violinstimme über der Pianofortebegleitung.

1
pp 2 2 1 2 5 2 1

2 1 1 2 1 1 2 *f* III 2

5 1 2 5 2 1 2 1 1

2 2 1 2 5 1 2 *pp*

5 2 1 2 1 1 2 2 1

Ossia.

II I
0 2 1 4 0 2 1 2 2 2 1 2 2

1 5 1 4 2 1 2 *f* IV

Der 4te Finger bleibt bis zum Zeichen * auf dem hohen D liegen.

2 3 2 2 2 1 2 2 2 2 1 2 1 2 1 2 1

VIOLINE.

Violin part: *pp*, fingerings 0 2 1 1, 0 2 1, 2 2, 2 1, 2 2, 2 3, 2 2, 2 1.

Piano part: *pp*, fingering IV, fingerings 1, 1, 1, 2, 1, 2, 5, 1.

Violin part: fingerings 2 2, 2 1, 2 1, 2 1, 2 1, 2 1.

Piano part: fingerings 2, 1, 1, 2, 1, 1, 1, IV, *f*.

Violin part: fingerings 2, 1, 2, 5, 2, 1, 2, 1, 1.

Piano part: fingerings 2, 1, 1, 2, 1, 1, 2, 1, 1.

Violin part: fingerings 2, 1, 1, 1, 1, 1, 2, 1, 2.

Piano part: *pp*, fingerings 2, 1, 1, 2, 1, 1, 2, 1, 2.

Violin part: fingerings 5, 2, 1, 2, 1, 1, 1, 2, 1, 1.

Piano part: fingerings 5, 2, 1, 2, 1, 1, 1, 2, 1, 1.

Violin part: *crese.*, fingerings 1, 2, 2, 1, 2, 2, 1, 2, 2.

Piano part: *crese.*, fingerings 1, 2, 1, 1, 2, 1, 1, 2, 1, 2, *f*.

VIOLINE.

The image displays a violin score for page 53, consisting of six systems of musical notation. Each system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is primarily composed of eighth-note patterns, often with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 0 (for natural). Dynamics include *pp*, *ppp*, *f*, *dim.*, *p*, and *ff*. Crescendo markings (*cresc.*) are used in several systems. The score concludes with a double bar line and a fermata over the final note.

VIOLINE.

The image displays a page of a violin score, page 54, titled "VIOLINE.". The score consists of ten staves of music, all in treble clef and G major. The music is characterized by rapid sixteenth-note passages. The first staff begins with a *cresc.* marking and includes fingerings such as 3, 5, 2, 3, 4, 5, 2, 1, 3, 1. The second staff starts with a *pp* dynamic and includes fingerings like 1, 1, 2, 3, 1, 3, 3, 4, 3, 2. The third staff has a *cresc.* marking and fingerings 5, 2, 3, 5, 4, 3, 2, 1, 4. The fourth staff includes a *dim.* marking and a *p* dynamic. The fifth staff features a *cresc.* marking and fingerings 4, 5, 4, 5. The sixth staff has a *f* dynamic and a *III* marking. The seventh staff includes a *dim.* marking and a *p* dynamic. The eighth staff starts with a *f* dynamic and includes a *dim.* marking. The ninth staff has a *p* dynamic and includes fingerings 4, 5, 4. The tenth staff includes a *p* dynamic and fingerings 4, 4, 5, 4.

VIOLINE.

The image displays a page of a violin score, page 55, titled "VIOLINE.". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *cresc.* marking and contains six measures of sixteenth-note patterns with fingerings 5, 4, 3, 4, 5, and 4. The second staff starts with a *f* dynamic, followed by *dim.* and *p* markings, with fingerings 4, 5, 4, 3, 4, and 1. The third staff begins with *f* and *dim.*, featuring fingerings 1 and 1. The fourth staff starts with *p* and includes a circled "4" below the staff. The fifth staff contains a circled "4" below the staff. The sixth staff has fingerings 0, 1, 2, 5, 5, 5, 2, 5, 2, 5 below the staff. The seventh staff has fingerings 5, 4, 5, 2, 1, 5, 5 below the staff. The eighth staff has fingerings 2, 3, 1 below the staff and ends with a *cresc.* marking. The ninth staff begins with a *f* dynamic. The tenth staff concludes with a trill (tr.) and a *ff* dynamic. The score is filled with complex sixteenth-note passages and includes various performance instructions such as *cresc.*, *f*, *dim.*, *p*, and *ff*.