


*Sup. P.*  
**D U O**  
D'AIRS CONNUS

Variés

*Pour deux Flûtes*

par

 **J. CAMBINI.**

*5. Livre de Duo d'Airs variés.*

Prix 7<sup>fr</sup>. 10<sup>fr</sup>.

A PARIS

*Chez BOYER, Rue de Richelieu, à la Clef d'Or,  
Passage de l'ancien Café de foy.*

A LYON

*Chez GARNIER, Place de la Comédie.*

*V.m.  
2908  
2*

*V<sup>m</sup> 7 6604*

*Boyer*



# Flauto Primo

Andantino

L'amour dans le coeur d'un françois

First system of musical notation, consisting of two staves with treble clefs and a key signature of one sharp (F#).

1° Var.

First variation section, consisting of four staves of musical notation with treble clefs and a key signature of one sharp.

2° Var.

Second variation section, consisting of four staves of musical notation with treble clefs and a key signature of one sharp. The word *Dol.* is written below the first staff of this section.

3° Var.

Third variation section, consisting of four staves of musical notation with treble clefs and a key signature of one sharp. This section includes triplet markings (indicated by a '3' over groups of notes) and a large, darked-out section at the beginning of the second staff.

# Flauto Primo

chanson niaise, *poco Allegretto*  
de la foirée Orageuse  
auprès de Barcelone

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

4<sup>o</sup>. Var.

*Dol.*

*smorz*

*P*

*F*

Flauto Primo

Air de la jeune hotêse Allegretto

Duo II

Lisis avoit de la jeunesse

The image displays a musical score for a flute part, titled "Flauto Primo" and "Duo II". The piece is "Air de la jeune hotêse" by Allegretto, with the French subtitle "Lisis avoit de la jeunesse". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three variations, each marked "1° Var.", "2° Var.", and "3° Var." respectively. The first variation is the most prominent, featuring a melodic line with many slurs and ties. The second and third variations provide more complex rhythmic and melodic textures. The notation includes various note values, rests, and dynamic markings.

Flauto Primo

A single musical staff containing a series of notes and rests, primarily eighth and sixteenth notes, with some slurs and accents.

Allegretto

Cadet Roussel

A musical staff starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of notes and rests.

A musical staff continuing the sequence of notes and rests from the previous staff.

1° Var.

A musical staff for the first variation, featuring more complex rhythmic patterns and slurs.

A musical staff continuing the first variation.

A musical staff continuing the first variation.

2° Var.

A musical staff for the second variation, characterized by dense sixteenth-note passages.

A musical staff continuing the second variation.

A musical staff continuing the second variation.

3° Var.

A musical staff for the third variation, featuring rapid sixteenth-note runs.

A musical staff continuing the third variation.

A musical staff continuing the third variation.

A musical staff continuing the third variation.

A musical staff continuing the third variation.

A musical staff concluding the piece, ending with a double bar line. It includes dynamic markings 'F' and 'P'.

P

Flauto Primo

Air du pauvre jacque Andantino

Duo III

pauvre jacque

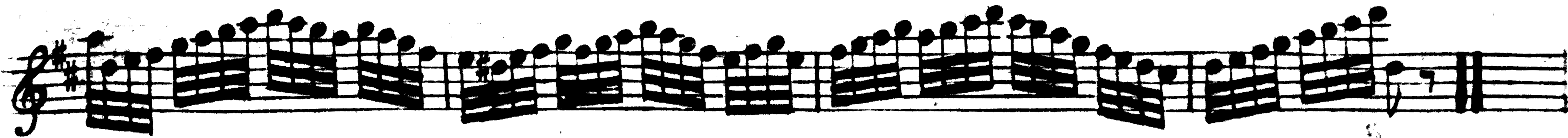
1° Var.

2° Var.

3° Var.

4° Var.

Flauto Primo

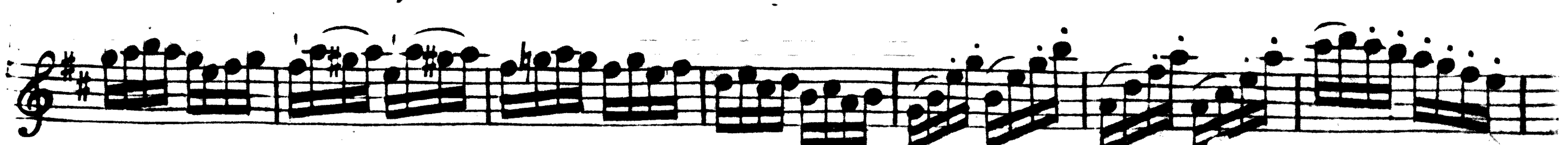
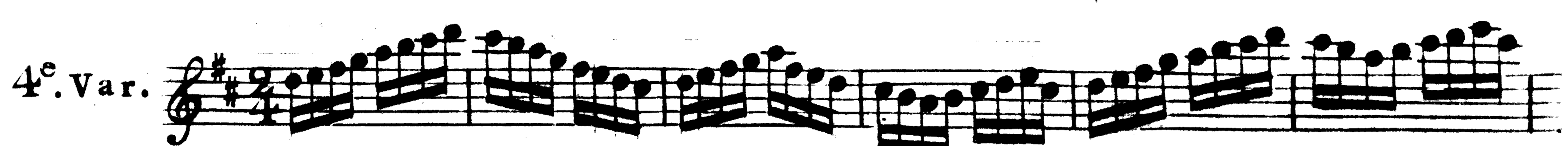
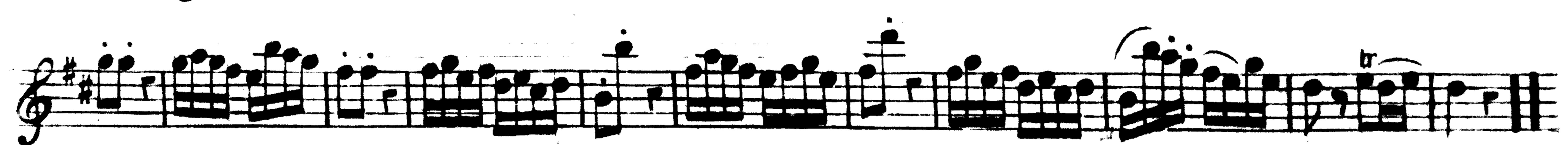
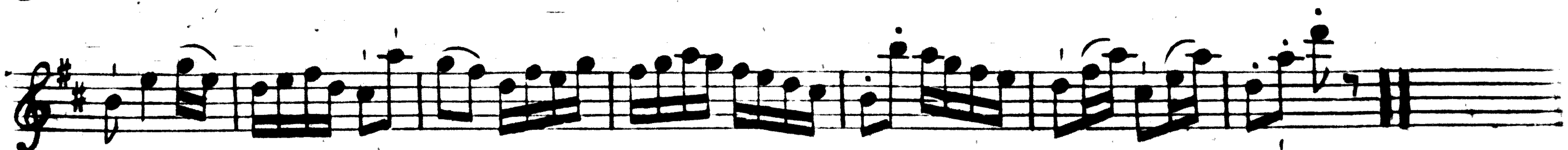


Allegretto

Air de L'épreuve  
Villageoise



on dit que l'mariage



*Dol.*

Fiaato Primo

Air du Siege de Lille Allegretto

DUO IV

pour que L'hymen m'engage

1° Var.

2° Var.

3° Var.

*Dol.*



# Flauto Primo

Allegretto

La Carmagnole

This musical score is for the Flauto Primo part of 'La Carmagnole' by Allegretto. It consists of three variations, each presented on a system of five staves. The key signature is one sharp (F#) and the time signature is 6/8. The first variation begins with a dynamic marking of *sf* (sforzando) and ends with a *w* (ritardando) marking. The second variation features several trills (*tr*) and concludes with a *w* marking. The third variation starts with a dynamic marking of *F* (forte) and ends with a *P* (piano) marking, followed by a final *F* marking. The notation includes various rhythmic values, slurs, and articulation marks.

Air du Souverain

And<sup>no</sup>. con moto Flauto Primo

DUO V

chaqu'un dit que le mariage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

Allto Flauto Primo

Air des Visitandines

ah de quel souvenir affreux

The musical score is written for Flauto Primo in G major and 2/4 time. It consists of three variations:

- 1° Var.**: The first variation features a melodic line with eighth and sixteenth notes, often beamed together. It includes a key signature change to one flat (F major) in the middle section.
- 2° Var.**: The second variation is more rhythmic, featuring a steady eighth-note pattern with frequent accidentals and slurs.
- 3° Var.**: The third variation is highly technical, characterized by frequent triplets and sixteenth-note runs. It includes a key signature change to two flats (B-flat major) in the middle section.

The score is arranged in systems of five staves each. The first staff of each system contains the variation label and the key signature. The lyrics 'ah de quel souvenir affreux' are placed below the first staff of the first system.

Flauto Primo

Air des Visitandines

Allegretto

DUO VI

j'ai bien souvent juré d'être fidele

1°. Var.

2°. Var.

3°. Var.

# Flauto Primo

Allegro

Air du Camp de Grandpré

si vous aimez la Dance

Musical staff 1: Main melody in treble clef, key of D major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. The lyrics "si vous aimez la Dance" are written below the staff. Dynamic markings "F" (forte) and "P" (piano) are present.

1<sup>o</sup>. Var.

Musical staff 2: First variation (1<sup>o</sup>. Var.) in treble clef, key of D major, 2/4 time. It features a more complex melodic line with several trills (tr) and slurs. Dynamic markings "F" and "P" are present.

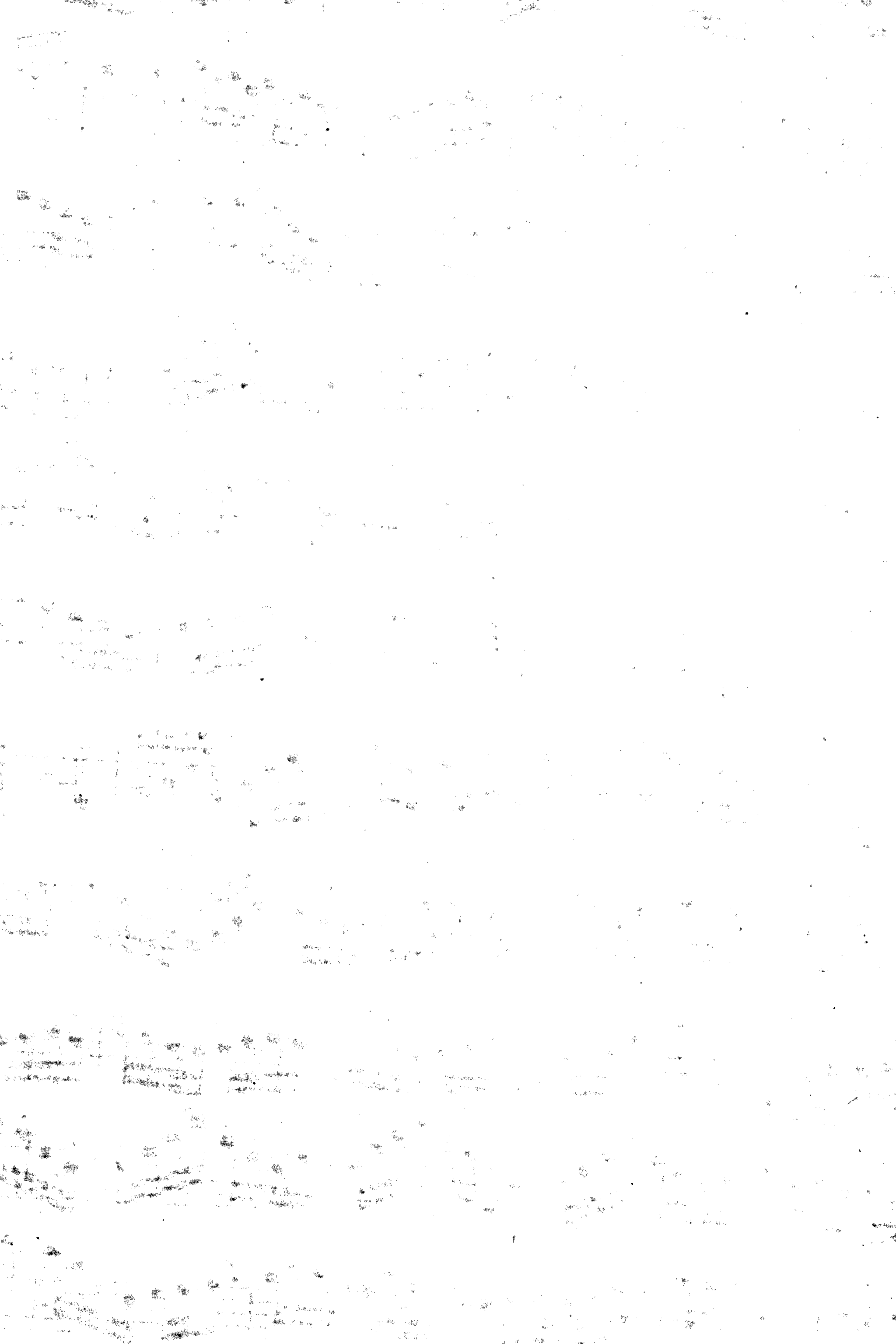
2<sup>o</sup>. Var.

Musical staff 3: Second variation (2<sup>o</sup>. Var.) in treble clef, key of D major, 2/4 time. It continues the variation with trills and slurs. Dynamic markings "F" and "P" are present.

3<sup>o</sup>. Var.

Musical staff 4: Third variation (3<sup>o</sup>. Var.) in treble clef, key of D major, 2/4 time. It features a complex melodic line with trills and slurs. Dynamic markings "cres" (crescendo), "P" (piano), and "F" (forte) are present. The word "Dol." (dolce) is written at the end of the staff.





*Sup. B.*

**D U O**  
D'AIRS CONNUS

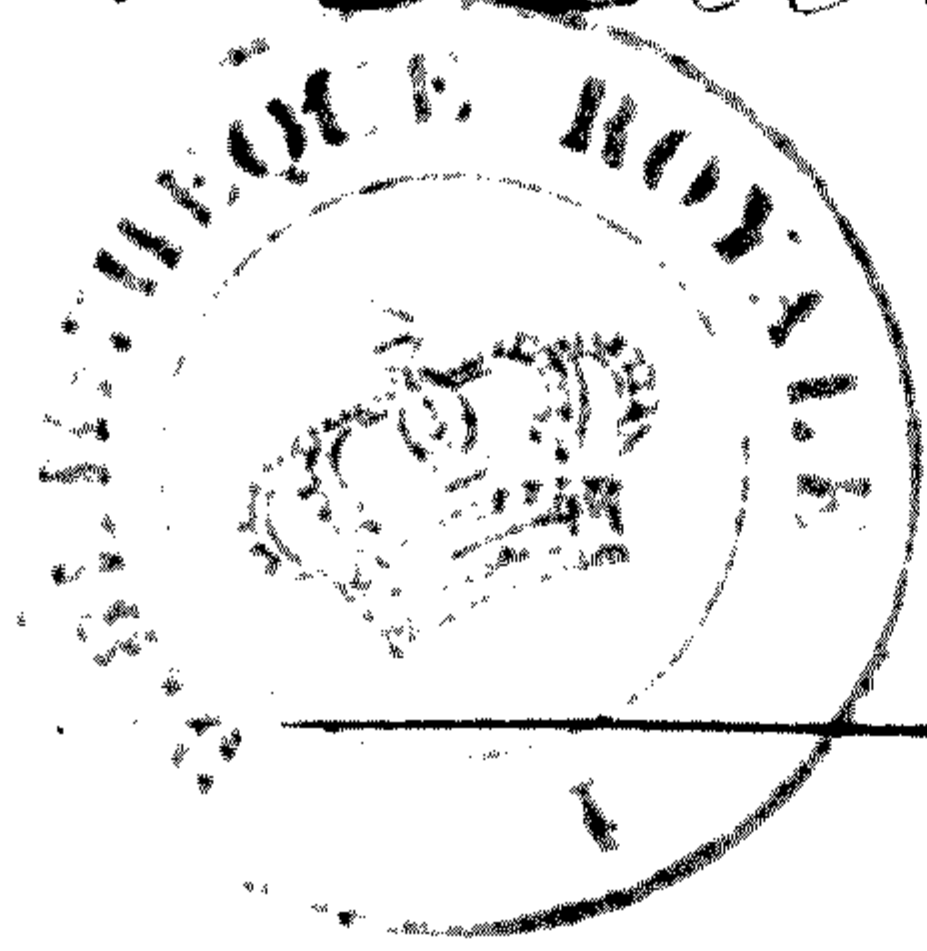
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A LYON

*Chez GARNIER, Place de la Comédie.*

# Flauto Secndo

Air du Siegede Lille *Andantino*

## Duo I

L'amour dans le coeur d'un francois

1<sup>e</sup>. Var.

2<sup>e</sup>. Var.

3<sup>e</sup>. Var.



Flauto Secondo

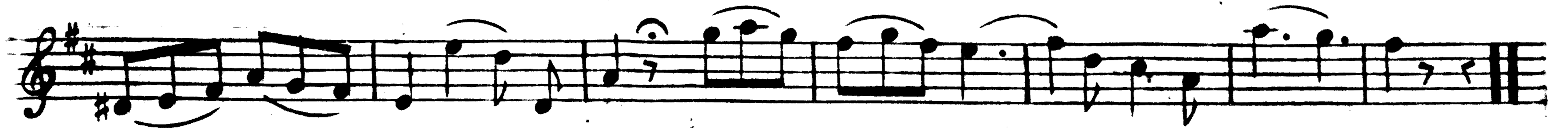


chanson niaise  
de la foire Orageuse  
auprès de Barcelone

poco Allegretto



1<sup>o</sup>. Var.



2<sup>o</sup>. Var.



3<sup>o</sup>. Var.



4<sup>o</sup>. Var.



# Flauto Secondo

Air de la jeune hotéssse Allegretto

## Duo II

Lisis avoit de la jeunesse

First system of musical notation for the Duo II, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

### 1<sup>o</sup>. Var.

First variation (1<sup>o</sup>. Var.) consisting of four staves of music in the same key and time signature as the main piece.

### 2<sup>o</sup>. Var.

Second variation (2<sup>o</sup>. Var.) consisting of four staves of music in the same key and time signature as the main piece.

### 3<sup>o</sup>. Var.

Third variation (3<sup>o</sup>. Var.) consisting of three staves of music in the same key and time signature as the main piece.

Flauto Secondo

The first system consists of two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a bass line with eighth notes and rests. The key signature is one sharp (F#) and the time signature is 6/8.

Allegretto

Cadet Roussel

The second system begins with the name 'Cadet Roussel' followed by a treble clef and the start of the musical notation. The notation continues with eighth and sixteenth notes.

The third system of music, continuing the melodic and bass lines from the previous systems.

1<sup>o</sup>. Var.

The second system of the first variation, featuring more complex rhythmic patterns and slurs.

2<sup>o</sup>. Var.

The first system of the second variation, showing a change in melodic contour.

The second system of the second variation, continuing the melodic development.

3<sup>o</sup>. Var.

The first system of the third variation, characterized by a more active melodic line.

The second system of the third variation, including a dynamic marking of 'Dol.' (Dolce).

The third system of the third variation, featuring a melodic line with slurs and dynamic markings.

The fourth system of the third variation, concluding the piece with a double bar line.

# Flauto Secondo

Air du pauvre jaque

Andantino

## D U O III

pauvre jaque

Musical staff 1: Main melody in treble clef, key of D major, 2/4 time signature. It begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ends with a half note D5.

1<sup>e</sup>. Var.

Musical staff 2: First variation of the main melody, starting with a half note D4 and a quarter note E4, followed by eighth notes F#4, G4, A4, B4, C5, D5, and ending with a half note D5.

Musical staff 3: Continuation of the first variation, featuring eighth notes and quarter notes in the D major key.

Musical staff 4: Continuation of the first variation, ending with a half note D5.

2<sup>e</sup>. Var.

Musical staff 5: Second variation of the main melody, starting with a half note D4 and a quarter note E4, followed by eighth notes F#4, G4, A4, B4, C5, D5, and ending with a half note D5.

Musical staff 6: Continuation of the second variation, featuring eighth notes and quarter notes in the D major key.

3<sup>e</sup>. Var.

Musical staff 7: Third variation of the main melody, starting with a half note D4 and a quarter note E4, followed by eighth notes F#4, G4, A4, B4, C5, D5, and ending with a half note D5.

Musical staff 8: Continuation of the third variation, featuring eighth notes and quarter notes in the D major key.

Musical staff 9: Continuation of the third variation, ending with a half note D5.

4<sup>e</sup>. Var.

Musical staff 10: Fourth variation of the main melody, starting with a half note D4 and a quarter note E4, followed by eighth notes F#4, G4, A4, B4, C5, D5, and ending with a half note D5.

Musical staff 11: Continuation of the fourth variation, featuring eighth notes and quarter notes in the D major key.

# Flauto Secondo

Allegretto

Air de l'épreuve Villageois  
on dit que l'mariage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

4<sup>o</sup>. Var.

# Flauto Secondo

Air du Siege de Lille

Allegretto

## Duo IV

pourque l'hymen m'engage

1° Var.

2° Var.

3° Var.

*Dol.*

*cres*

Flauto Secondo

Allegretto

La Carmagnole

1° Var.

2° Var.

3° Var.

# Flauto Secondo

Air du Souverain

And<sup>no</sup> con moto

## DUO V

chaqu'un dit que le mariage

Musical staff 1: Main melody in G major, 2/4 time signature. The staff contains the first line of the piece, starting with a treble clef and a key signature of one sharp (F#).

Musical staff 2: Continuation of the main melody from the first staff, ending with a double bar line.

1<sup>o</sup>. Var.

Musical staff 3: First variation of the melody, marked '1<sup>o</sup>. Var.', featuring more complex rhythmic patterns and slurs.

Musical staff 4: Continuation of the first variation, showing intricate phrasing and dynamics.

Musical staff 5: Continuation of the first variation, maintaining the melodic and rhythmic complexity.

Musical staff 6: Continuation of the first variation, ending with a double bar line.

2<sup>o</sup>. Var.

Musical staff 7: Second variation of the melody, marked '2<sup>o</sup>. Var.', characterized by a more rhythmic and driving feel.

Musical staff 8: Continuation of the second variation, featuring rapid sixteenth-note passages.

Musical staff 9: Continuation of the second variation, showing dynamic contrast and phrasing.

Musical staff 10: Continuation of the second variation, ending with a double bar line.

3<sup>o</sup>. Var.

Musical staff 11: Third variation of the melody, marked '3<sup>o</sup>. Var.', with a more lyrical and flowing character.

Musical staff 12: Continuation of the third variation, featuring elegant phrasing and dynamics.

Musical staff 13: Continuation of the third variation, ending with a double bar line.

Musical staff 14: Final continuation of the third variation, concluding the piece with a double bar line.



# Flauto Secondo



Allegretto

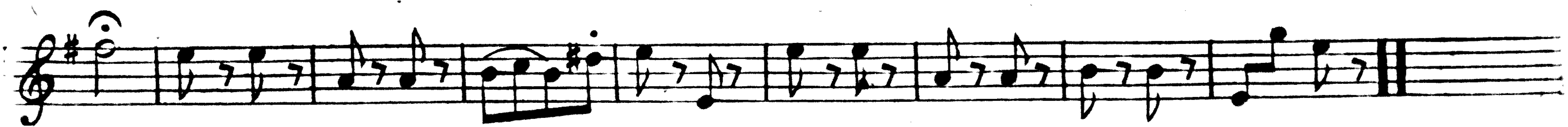
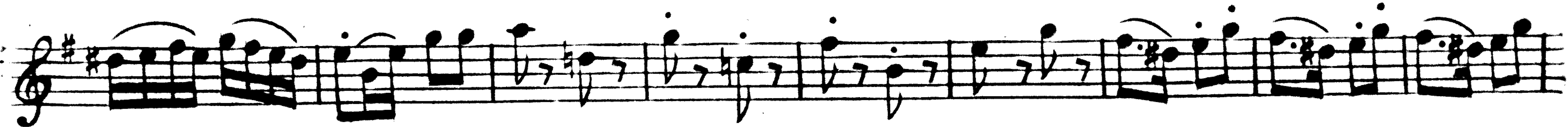
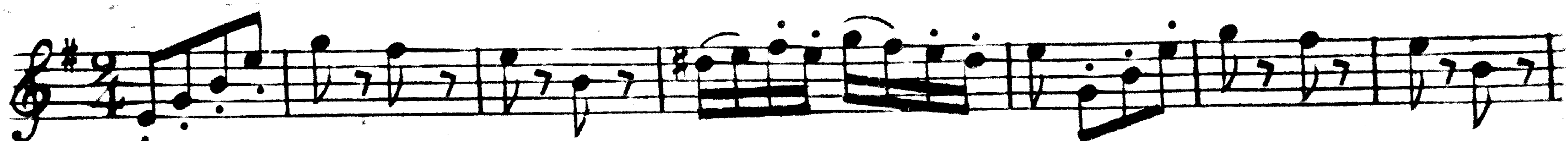
Air des Visitandines



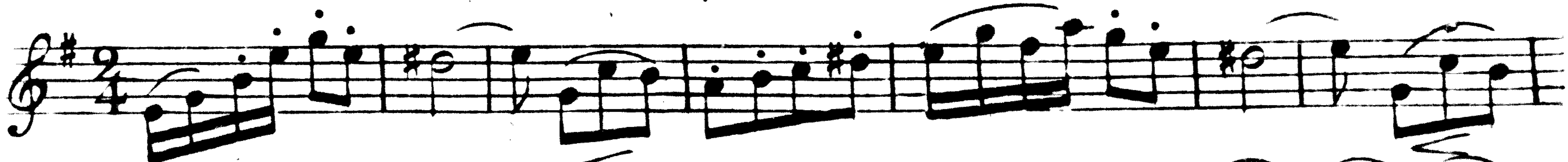
ah de quel souvenir affreux



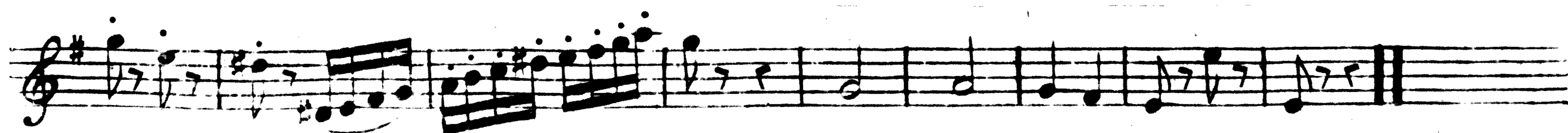
1<sup>o</sup>. Var.



2<sup>o</sup>. Var.



3<sup>o</sup>. Var.



# Flauto Secondo

Air des Visitandines

Allegretto

## Duo VI

j'ai bien souvent juré d'être fidèle

First musical staff of the score, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and continues with eighth and sixteenth notes.

Second musical staff of the score, continuing the melody from the first staff.

1<sup>o</sup>. Var.

First variation of the piece, starting with a treble clef, one sharp, and 6/8 time. The melody is more rhythmic, featuring many eighth notes.

Second musical staff of the first variation.

Third musical staff of the first variation.

2<sup>o</sup>. Var.

Second variation of the piece, starting with a treble clef, one sharp, and 6/8 time. The melody is highly rhythmic with frequent eighth notes.

Second musical staff of the second variation.

Third musical staff of the second variation.

3<sup>o</sup>. Var.

Third variation of the piece, starting with a treble clef, one sharp, and 6/8 time. The melody is very rhythmic and features many eighth notes.

Second musical staff of the third variation.

Third musical staff of the third variation.

Fourth musical staff of the third variation, ending with a double bar line.

Flauto Secondo

Air du Camp  
de Grandpré

Allegro

si vous aimez la dance

First musical staff of the score, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the first few measures of the main melody.

Second musical staff, continuing the main melody. It includes dynamic markings *sf* (sforzando) under the notes.

1<sup>o</sup>. Var.

First variation of the piece, marked "1<sup>o</sup>. Var." and starting with a treble clef, one sharp, and 2/4 time signature.

Second musical staff of the first variation, continuing the melodic line.

Third musical staff of the first variation, ending with a double bar line.

2<sup>o</sup>. Var.

Second variation of the piece, marked "2<sup>o</sup>. Var." and starting with a treble clef, one sharp, and 2/4 time signature.

Second musical staff of the second variation, featuring more complex rhythmic patterns.

Third musical staff of the second variation, continuing the intricate melodic development.

3<sup>o</sup>. Var.

Third variation of the piece, marked "3<sup>o</sup>. Var." and starting with a treble clef, one sharp, and 2/4 time signature. A circular library stamp is partially visible on the left side of this staff.

Second musical staff of the third variation, showing further melodic and rhythmic complexity.

Third musical staff of the third variation, continuing the piece's development.

Fourth and final musical staff of the third variation, ending with a double bar line. It includes dynamic markings *f* (forte) and *F* (fortissimo).