

Du bist die Ruh

(Orig. Es dur)

Rückert

Op. 59 No 3

70. *pp* *Langsam*

The piano introduction consists of two staves in 3/8 time. The right hand features a continuous eighth-note accompaniment, while the left hand plays a simple bass line. The music is marked *pp* and *Langsam*.

Du bist die Ruh, der Frie - de mild, die Sehn - sucht du, und

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Du bist die Ruh, der Frie - de mild, die Sehn - sucht du, und". The piano part continues with the eighth-note accompaniment.

was sie stillt. Ich wei - he dir — voll Lust und Schmerz

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "was sie stillt. Ich wei - he dir — voll Lust und Schmerz". The piano part continues with the eighth-note accompaniment.

zur Woh - nung hier — mein Aug und Herz, — mein Aug und Herz. —

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "zur Woh - nung hier — mein Aug und Herz, — mein Aug und Herz. —". The piano part continues with the eighth-note accompaniment.

Kehr ein bei mir, und schlie - ße

The fourth line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Kehr ein bei mir, und schlie - ße". The piano part continues with the eighth-note accompaniment.

du still hin - ter dir die Pfor - ten zu. Treib an - dern Schmerz

The fifth line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "du still hin - ter dir die Pfor - ten zu. Treib an - dern Schmerz". The piano part continues with the eighth-note accompaniment.

aus die-ser Brust! voll sei dies Herz von dei-ner Lust,

von dei-ner Lust.

Dies Au-gen-zelt, von dei-nem Glanz al-lein er-hellt,

o-füll es ganz, o-füll es ganz.

Dies Au-gen-zelt, von dei-nem Glanz al-lein er-hellt,

o-füll es ganz, o-füll es ganz!