FRAU ALMA HAAS

zugeeignet.

Thema und Variationen

für

Pianoforte

componirt

von

Xaver Scharwenka.

Op. 48.

Eigenthum des Verlegers.

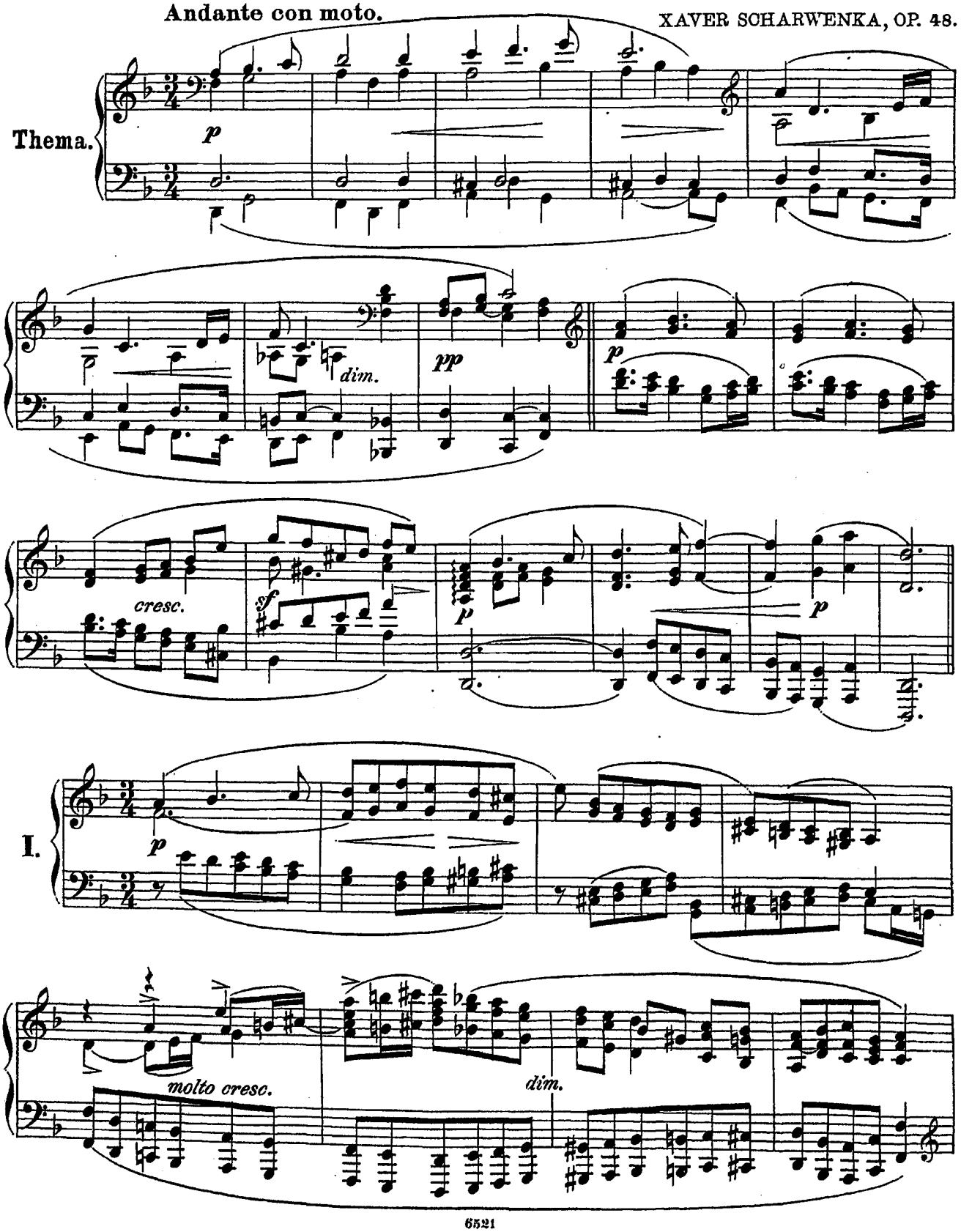
Entd Stat. Hall.

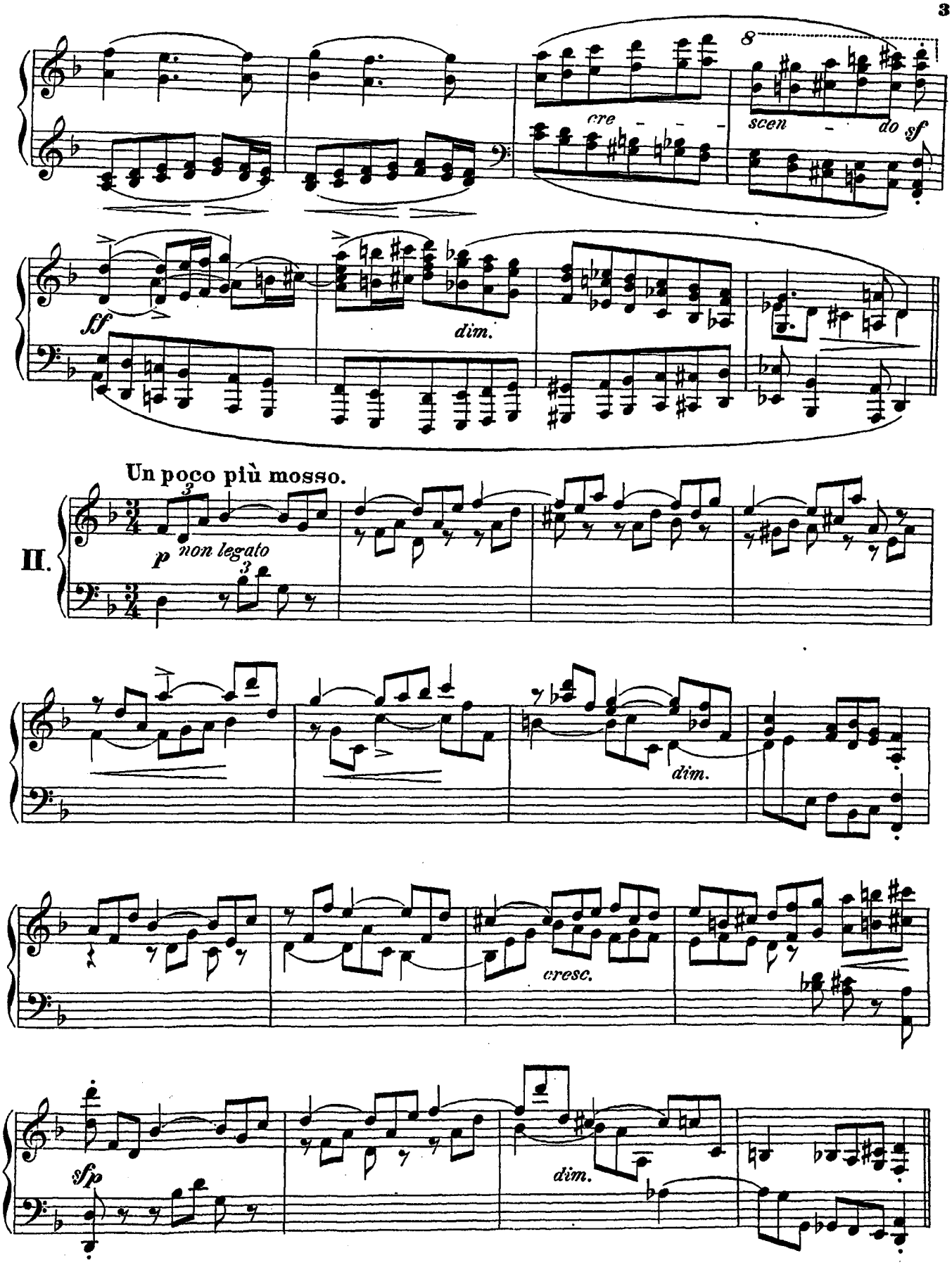
LEIPZIG

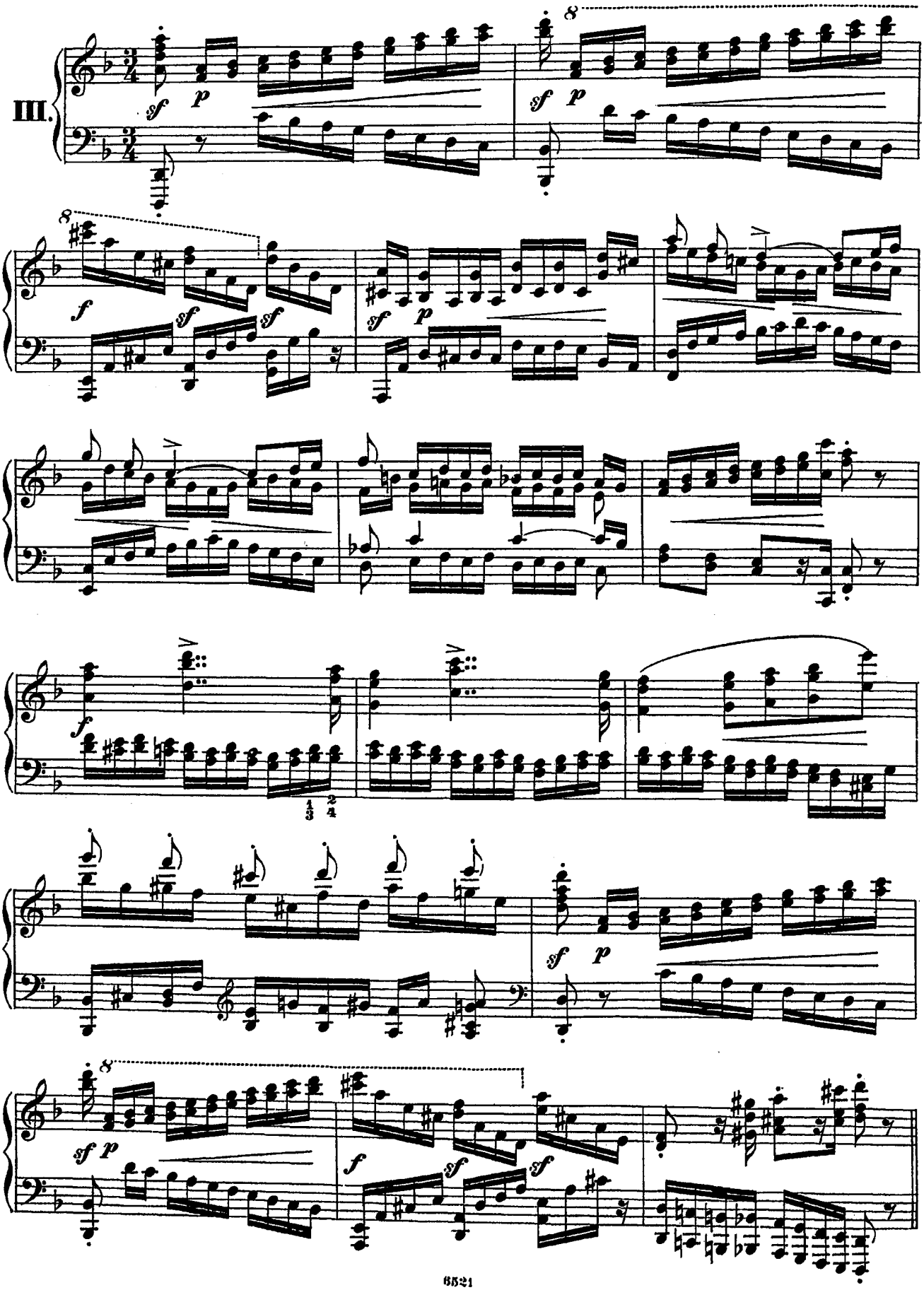
C. F. PETERS.

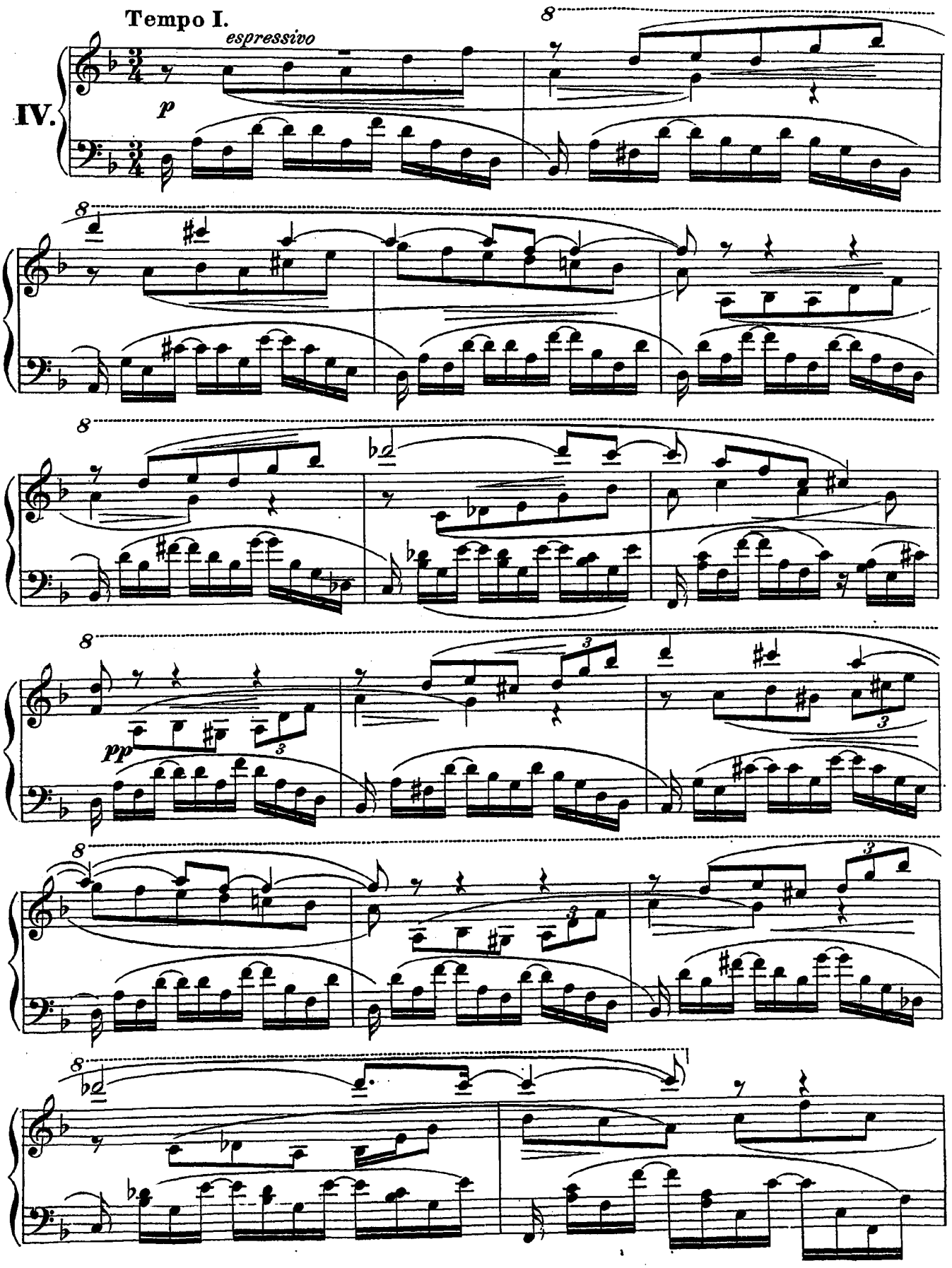
Thema und Variationen.

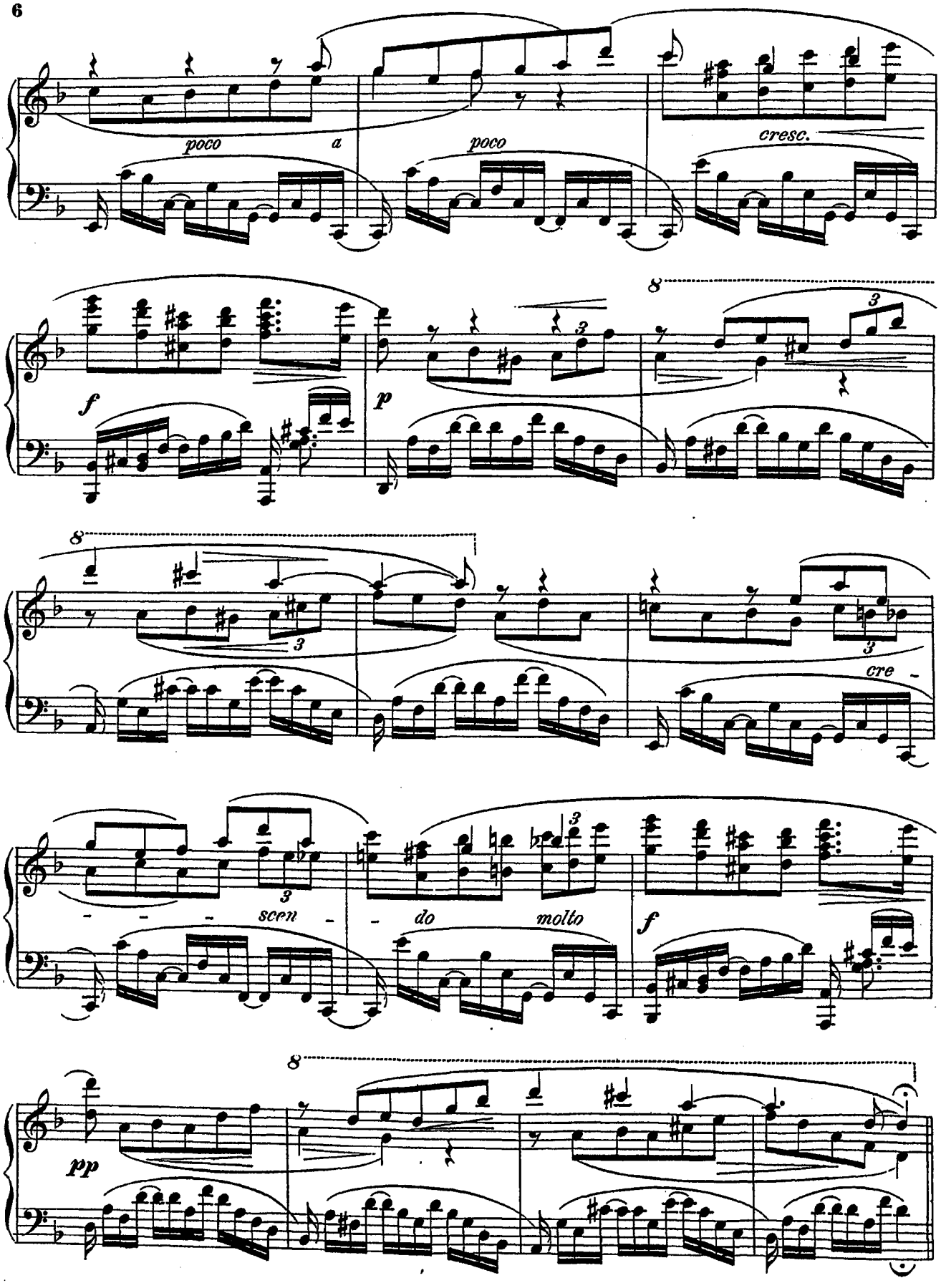
Andante con moto. XAVER SCHARWENKA, OP. 48.

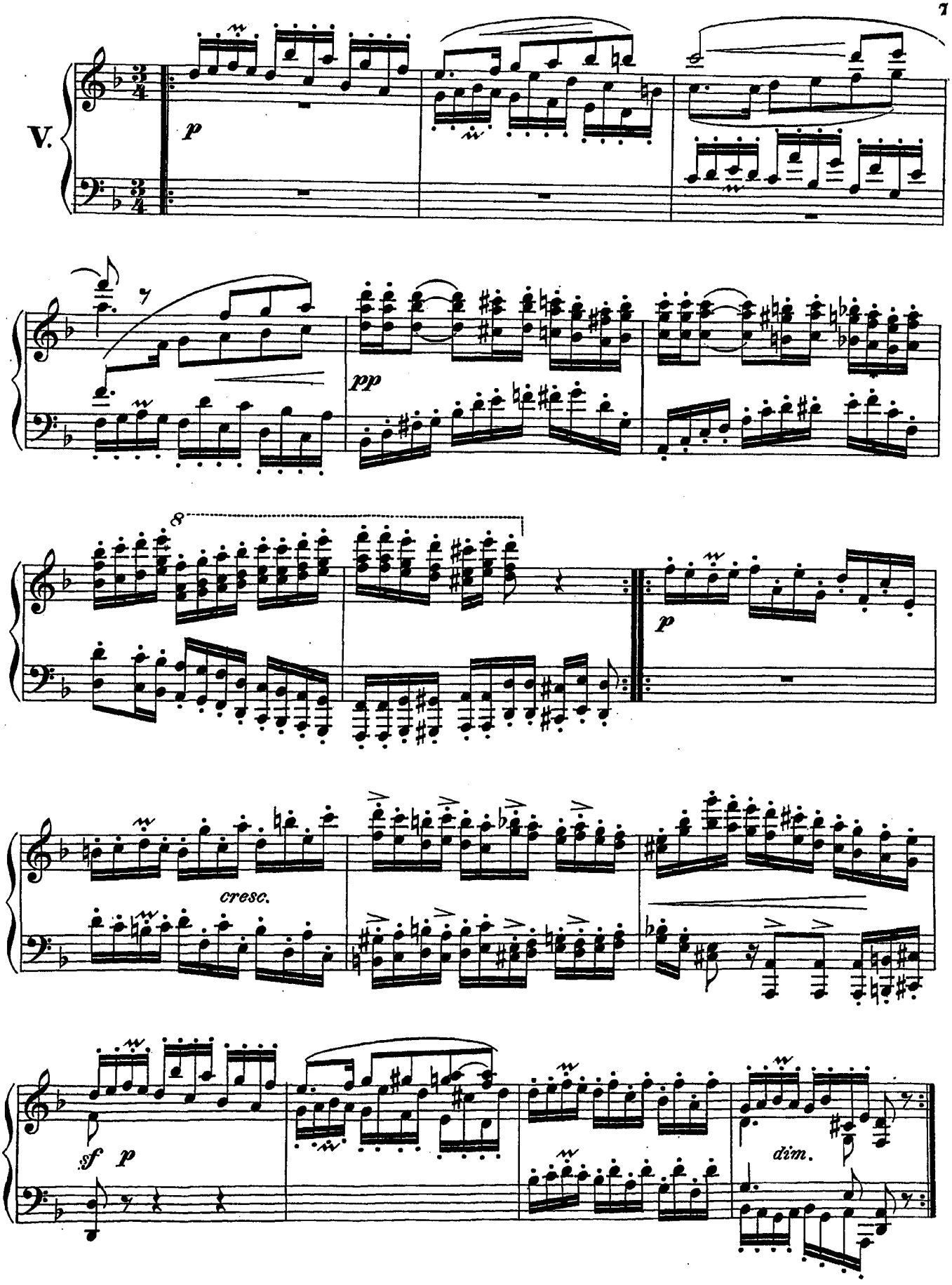



8
cre - - -
scen - do sf
ff
dim.
Un poco più mosso.
II.
p non legato
dim.
cresc.
sfp
dim.

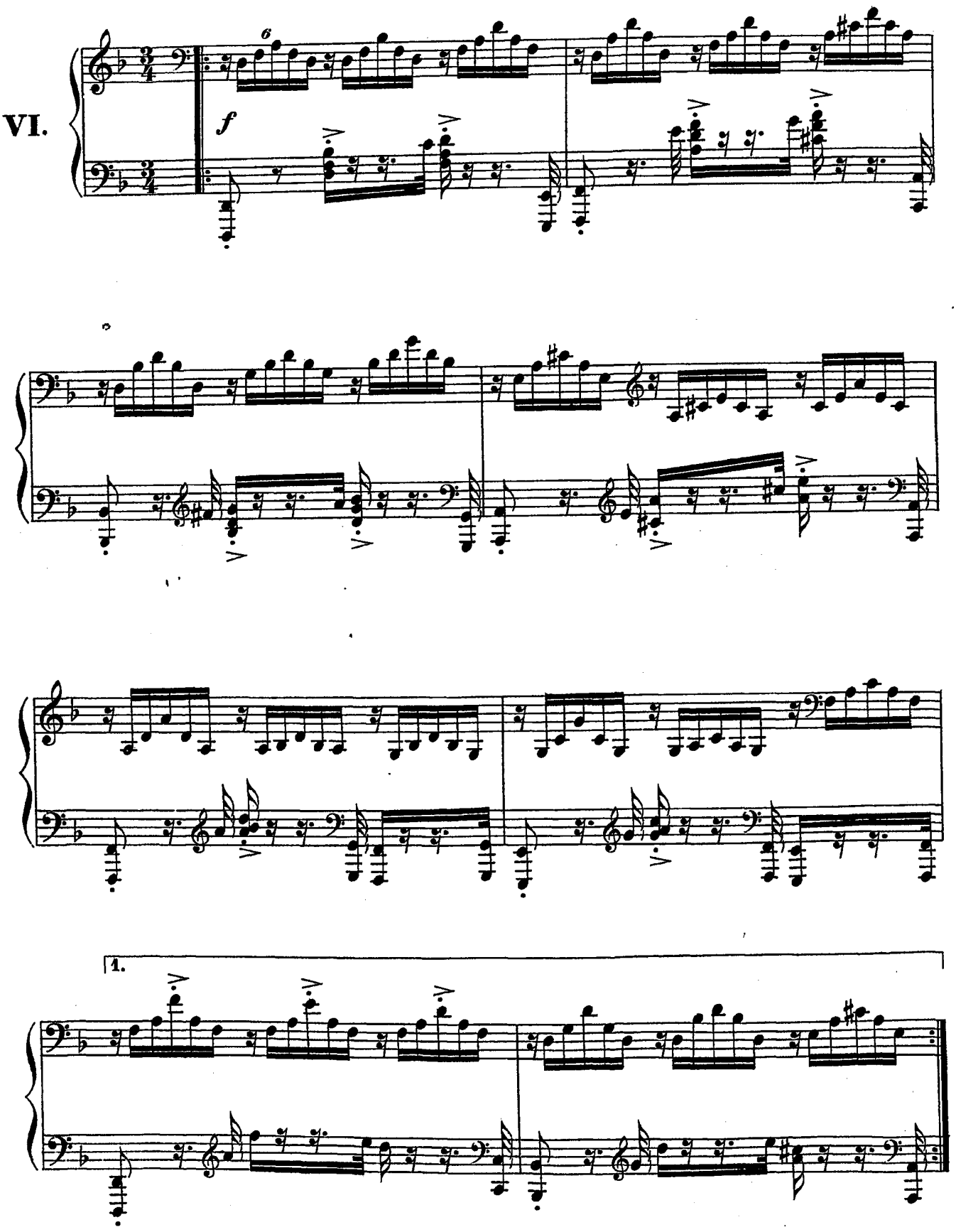

III.

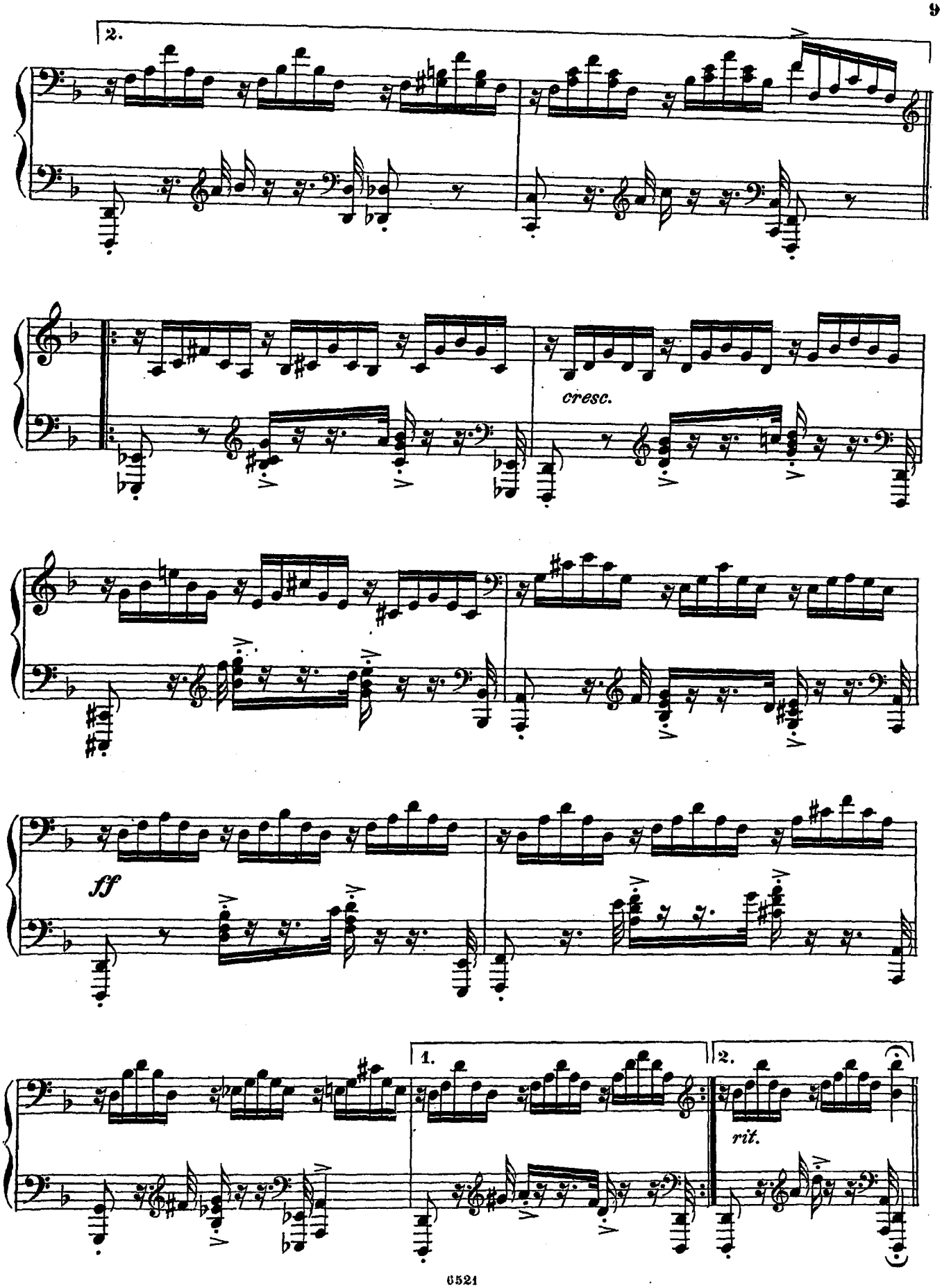

Tempo I.
espressivo
IV.
p
8
pp
3

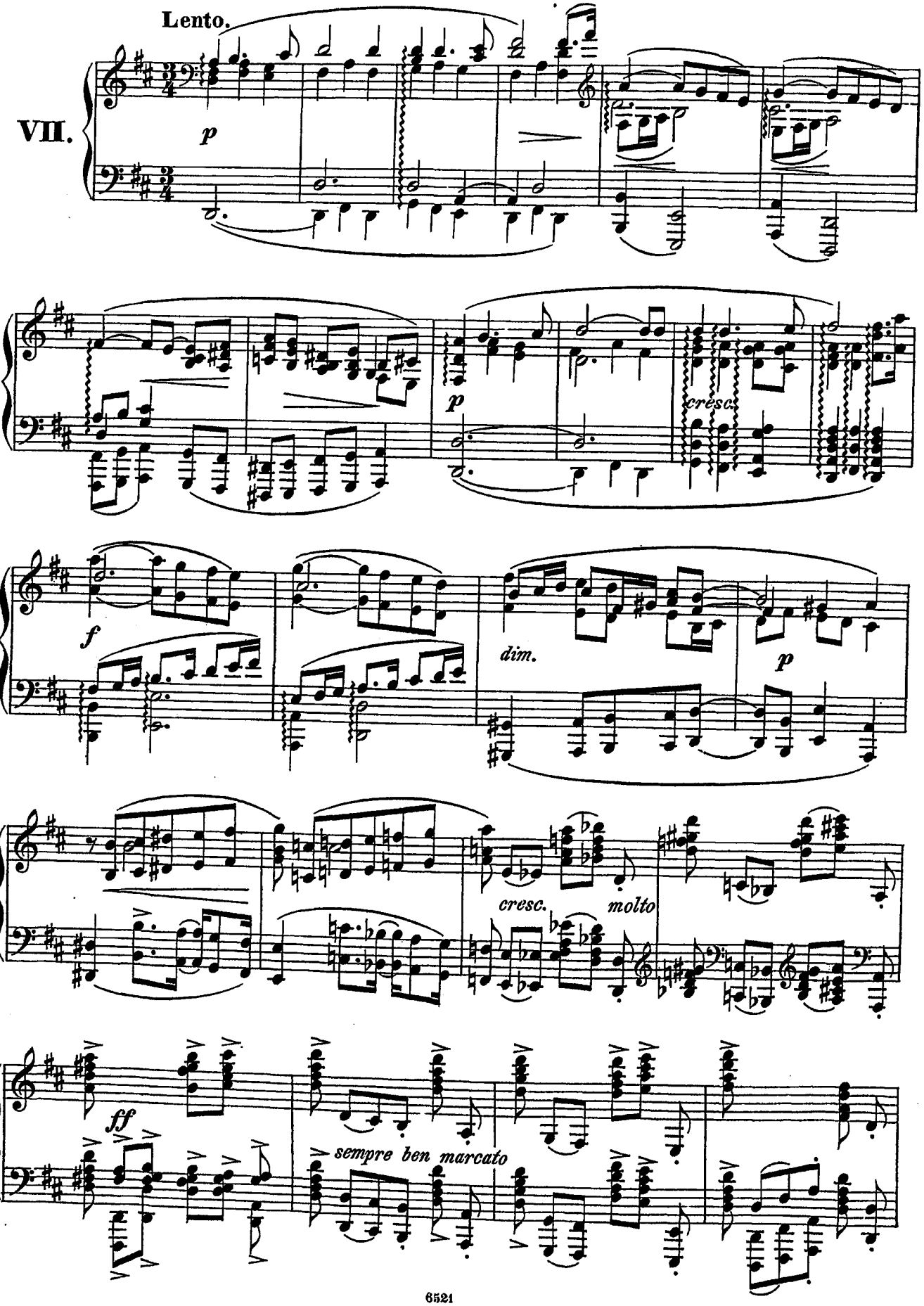

poco a poco
cresc.
f
p
8
3
cre -
- - - scen - - do molto
f
pp

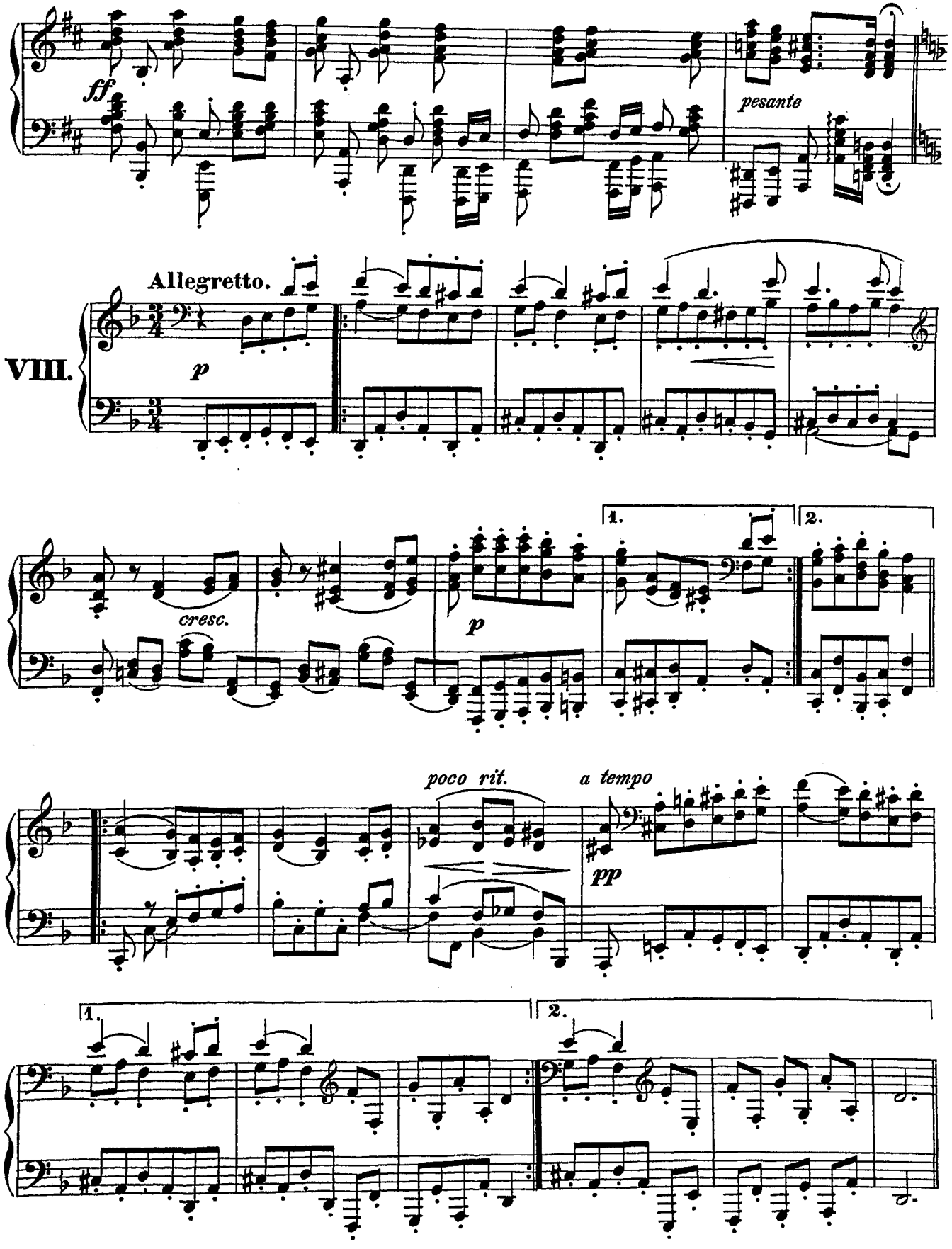

V.
p
7
pp
8
p
cresc.
sf
p
dim.

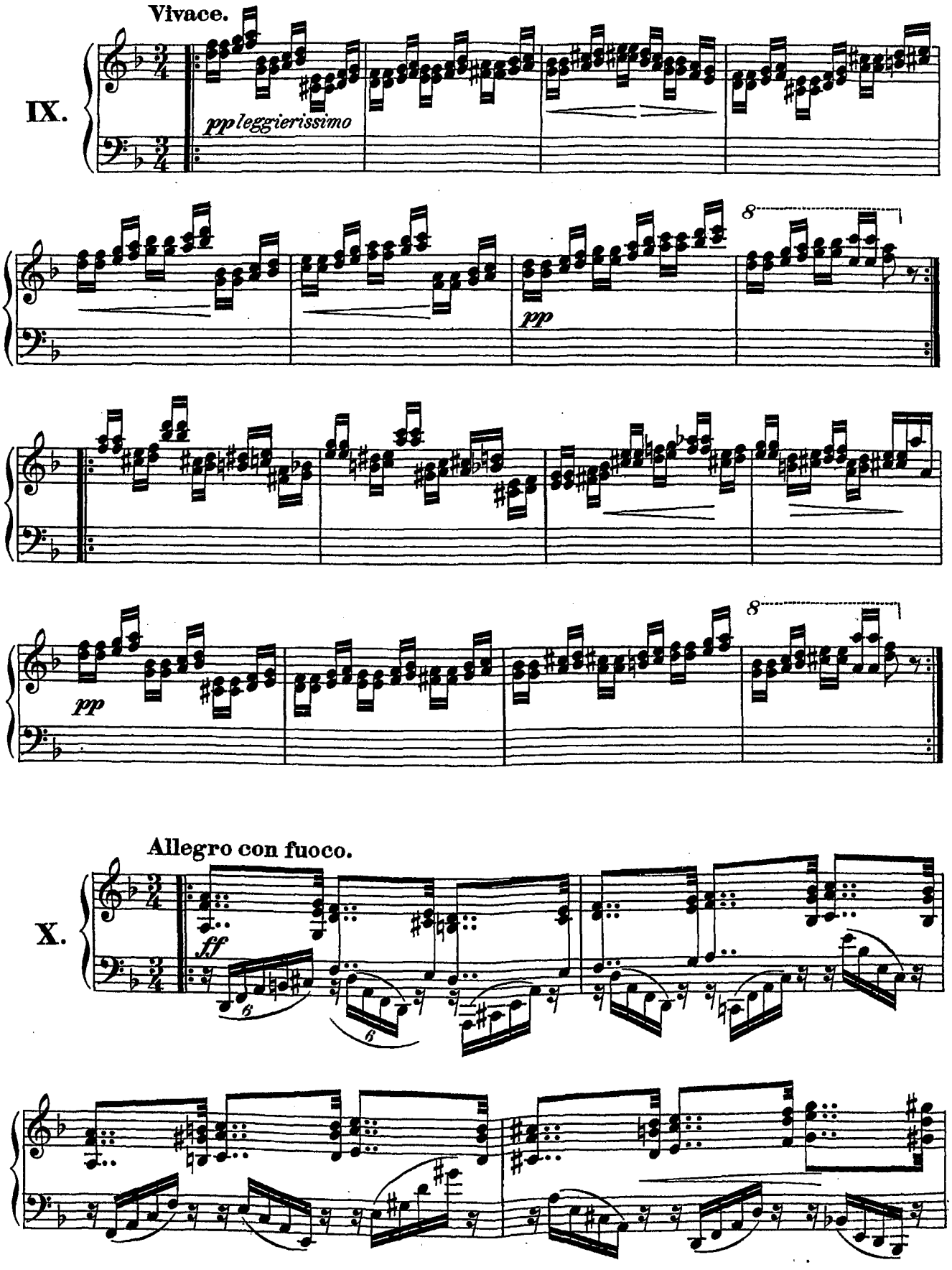
VI.

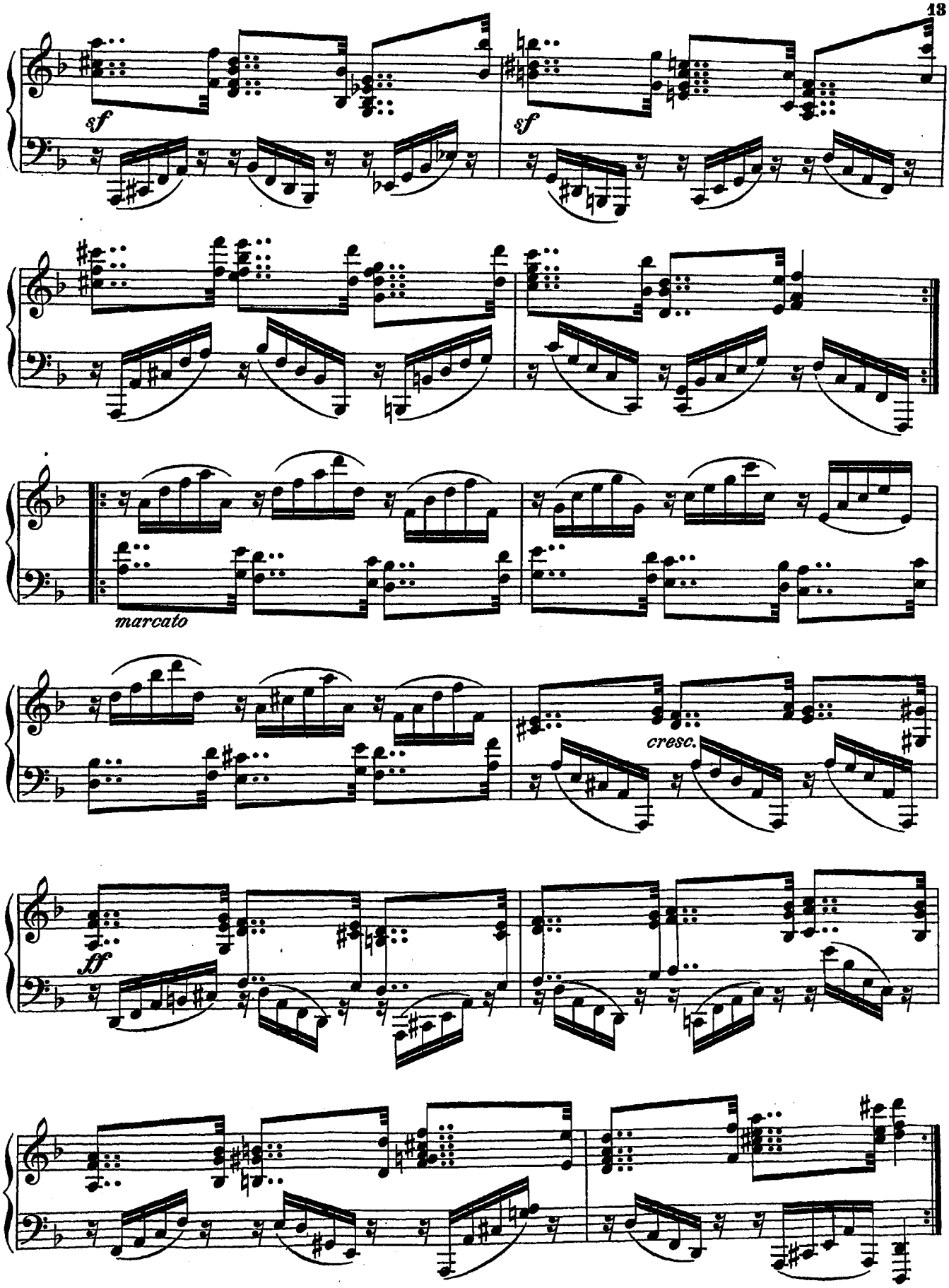


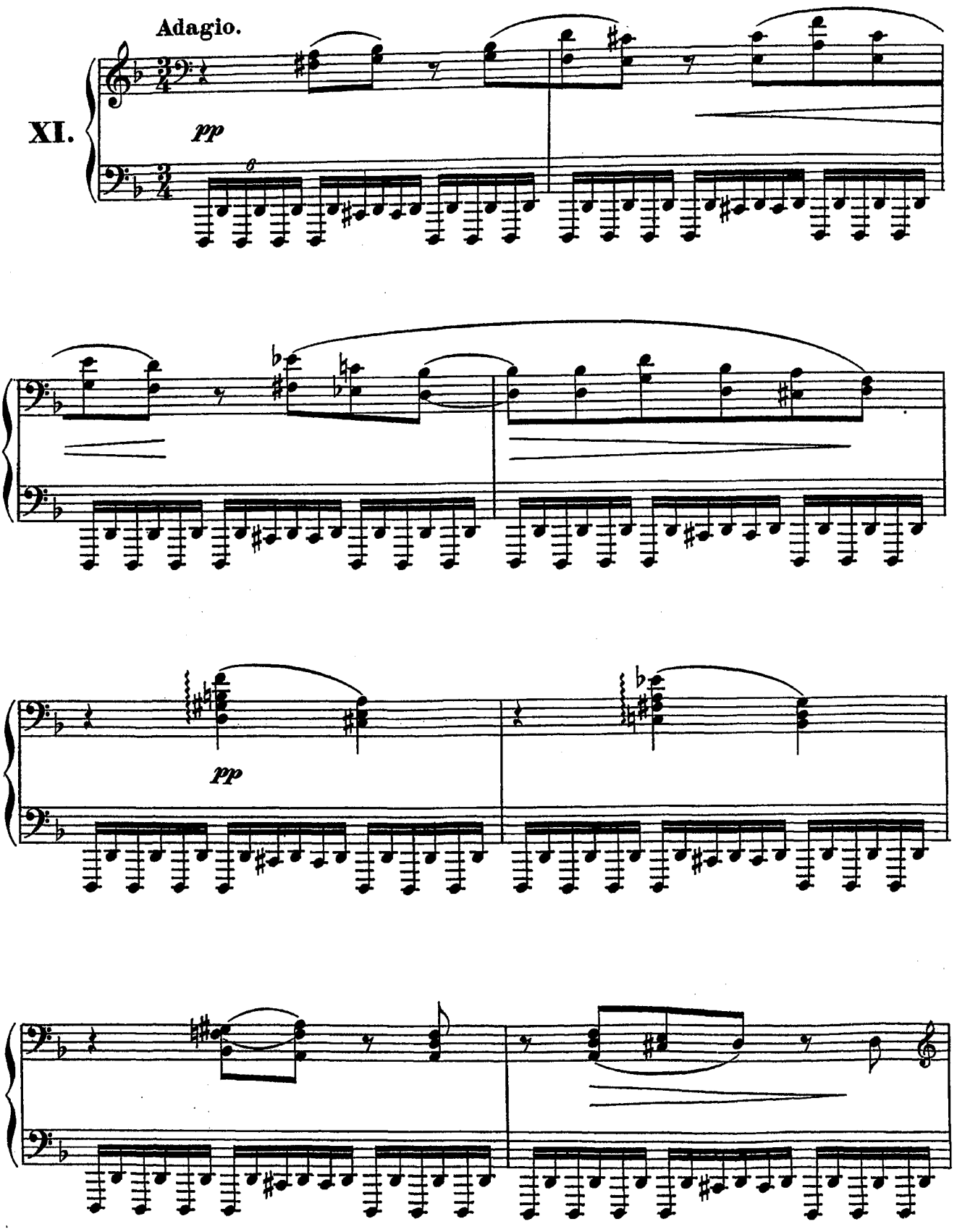

2.
cresc.
ff
1.
2.
rit.

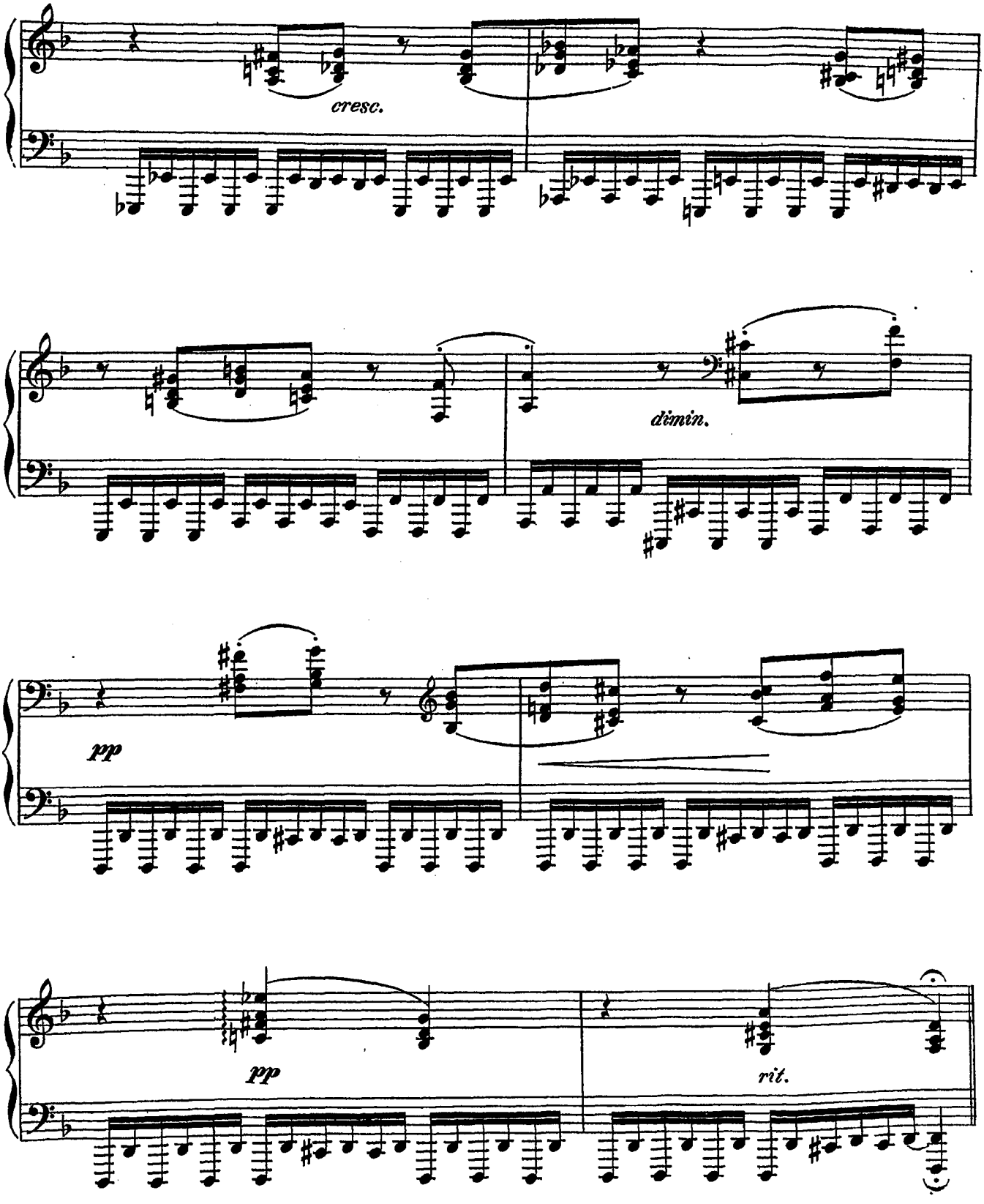

Lento.
VII.
p
p
cresc.
f
dim.
p
cresc.
molto
ff
sempre ben marcato

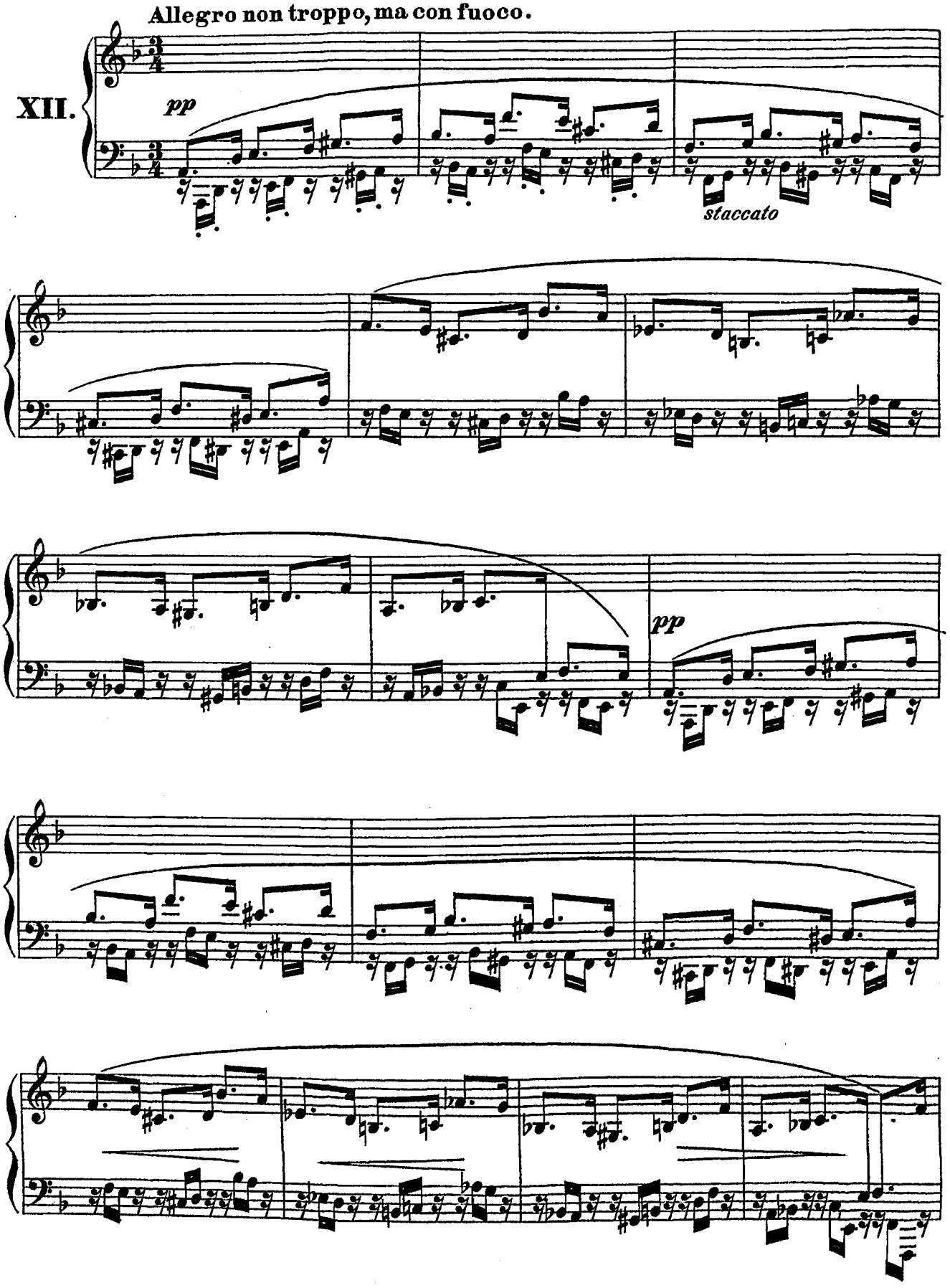

ff
pesante
Allegretto.
VIII.
p
cresc.
p
1.
2.
poco rit.
a tempo
pp
1.
2.

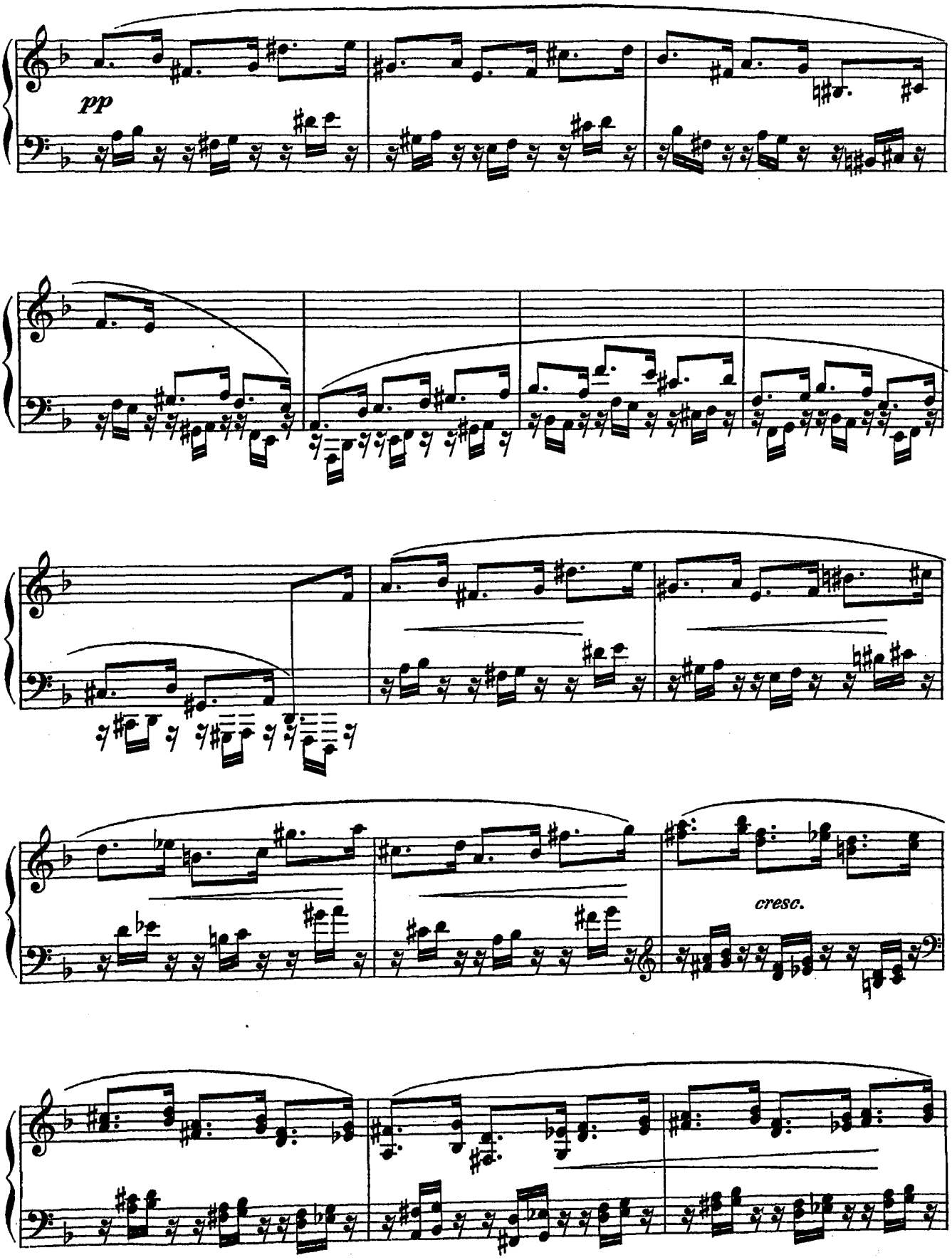

Vivace.
IX.
pp leggierissimo
pp
8
pp
8
Allegro con fuoco.
X.
ff
6
6

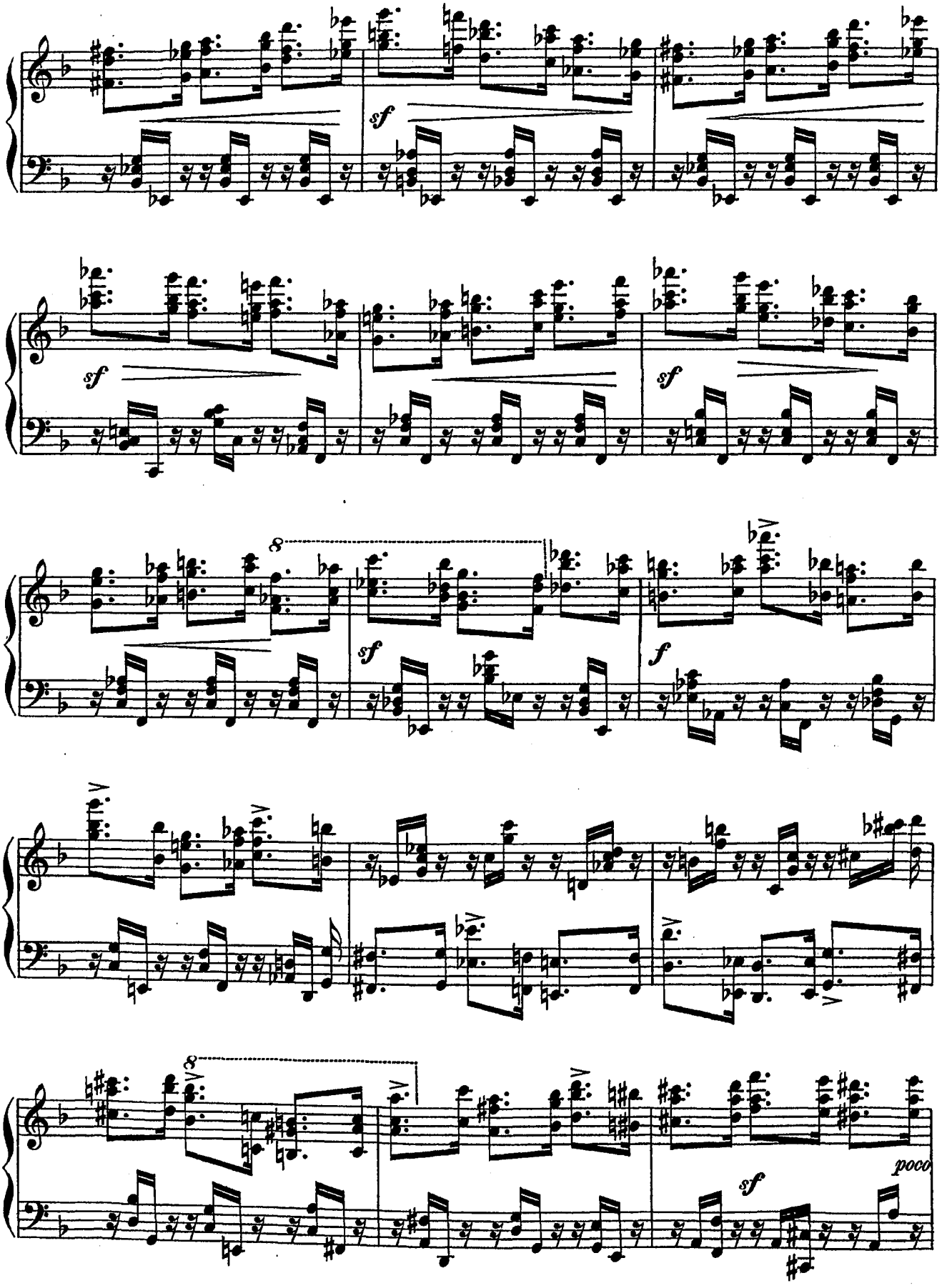

sf
sf
marcato
cresc.
ff

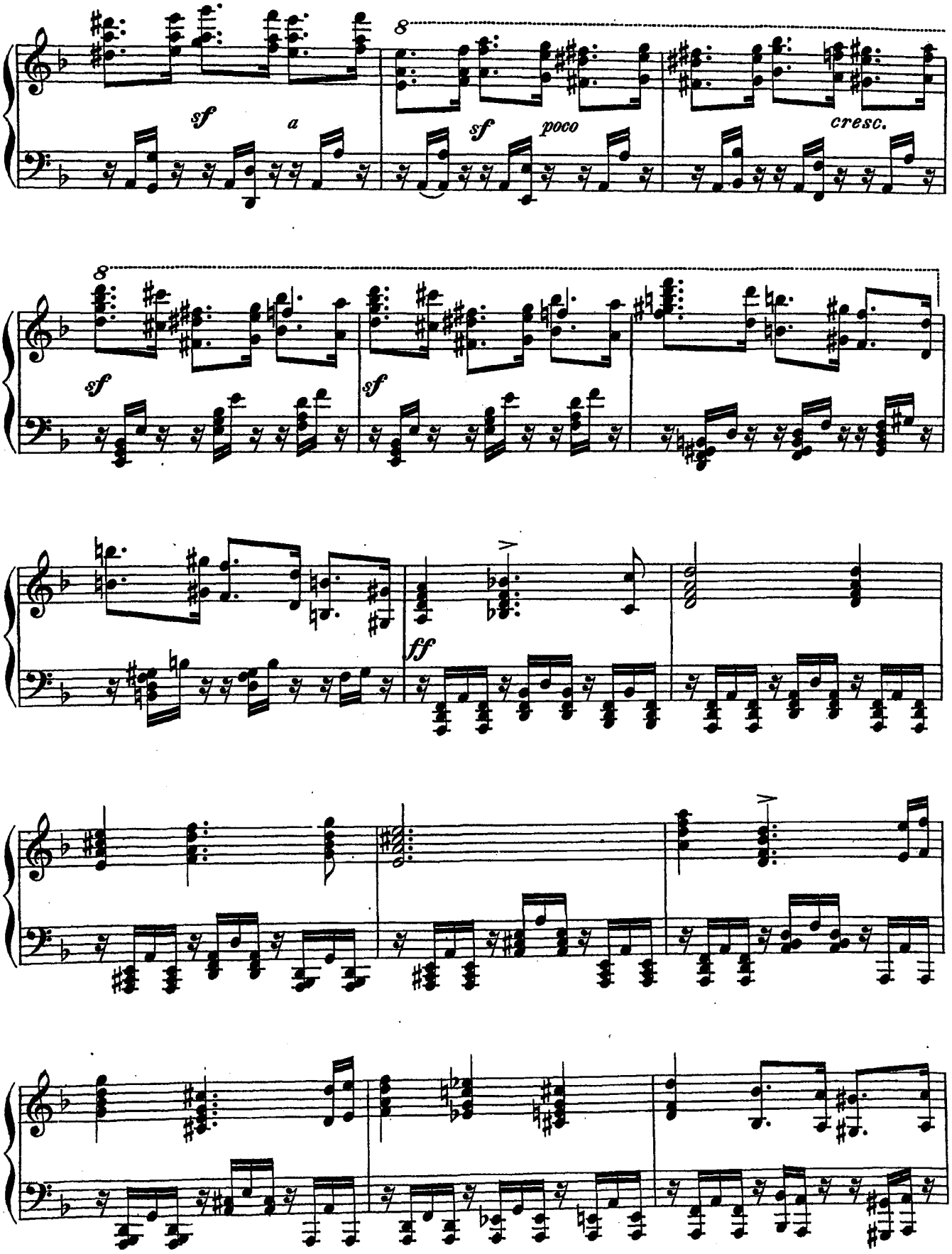

Adagio.
XI.
pp
pp

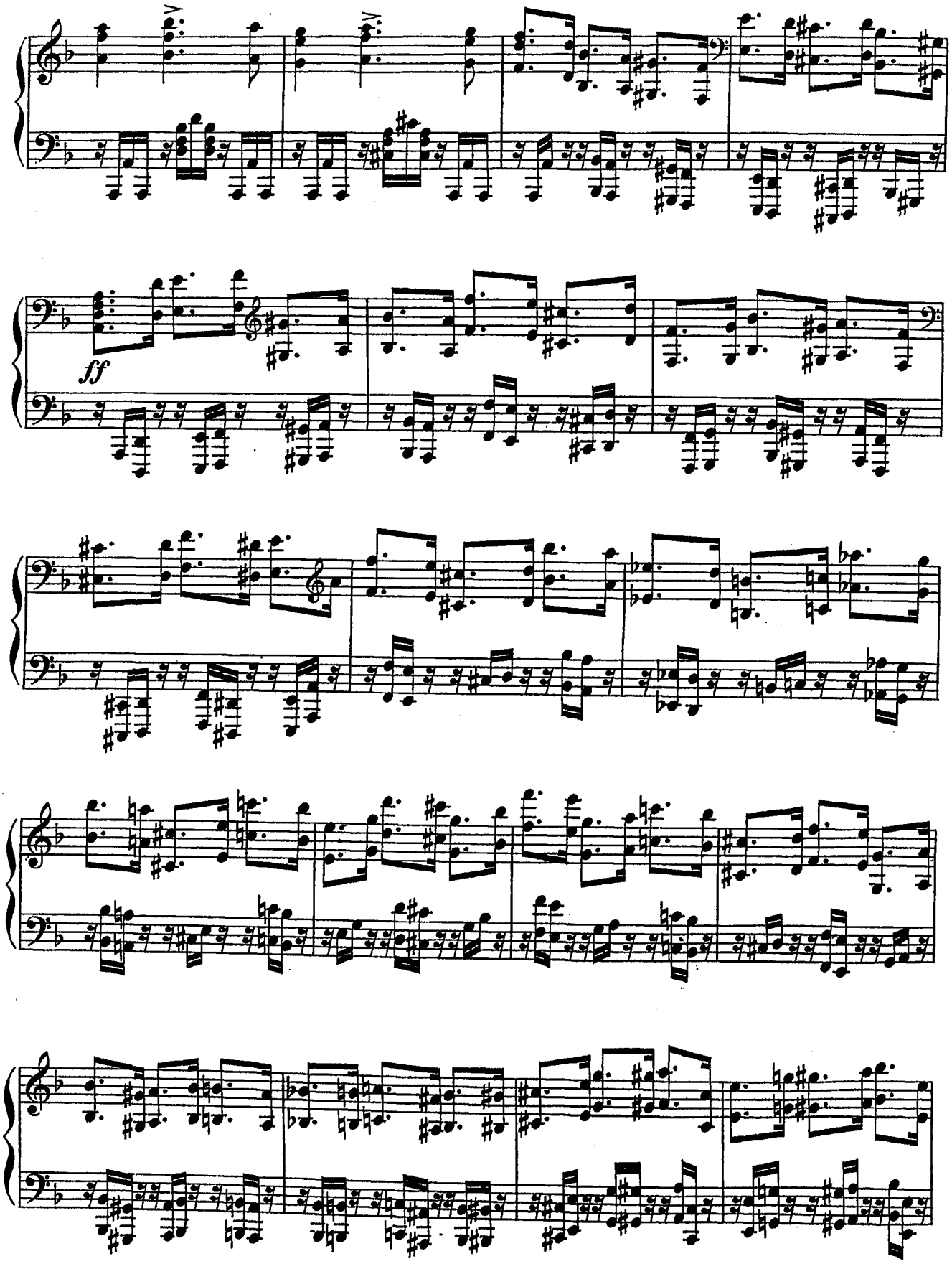

cresc.
dimin.
pp
pp
rit.


Allegro non troppo, ma con fuoco.
XII.
pp
staccato
pp


pp
cresc.


sf
sf
sf
8
sf
f
8
sf
poco


8
sf
a
8
sf
poco
cresc.
8
sf
sf
ff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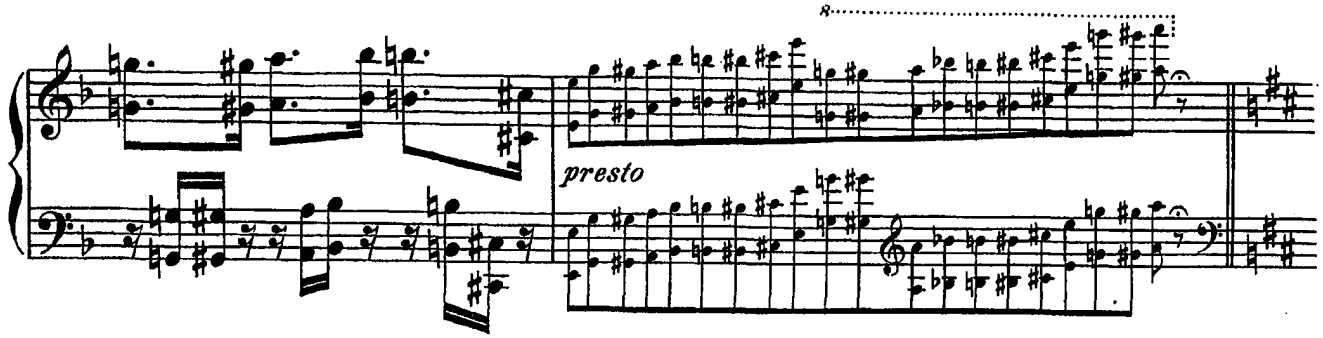
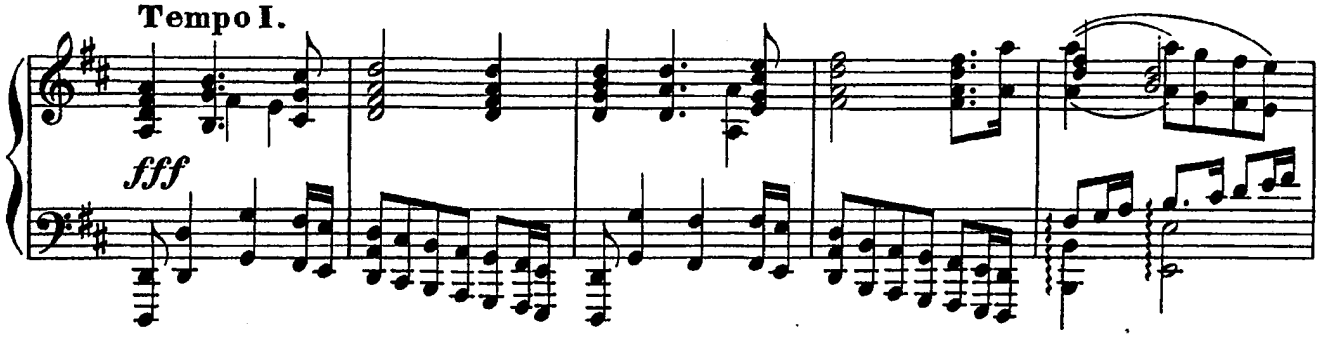
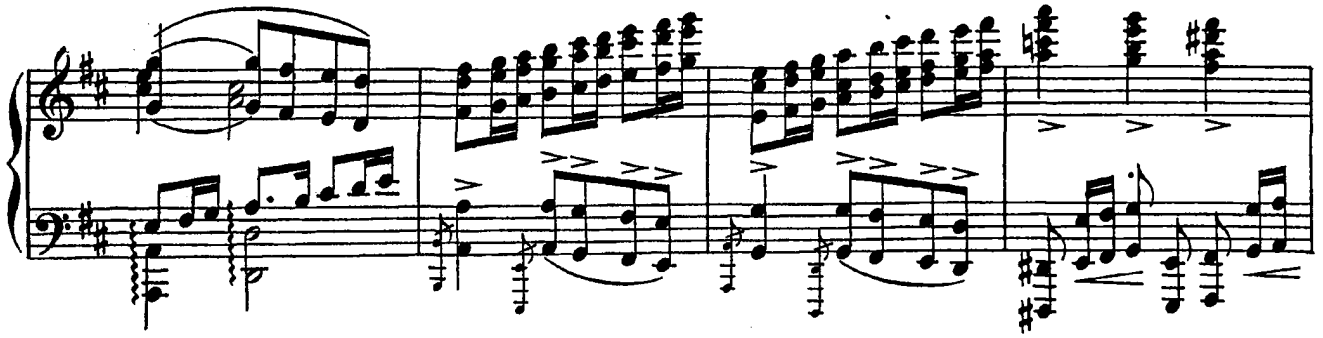
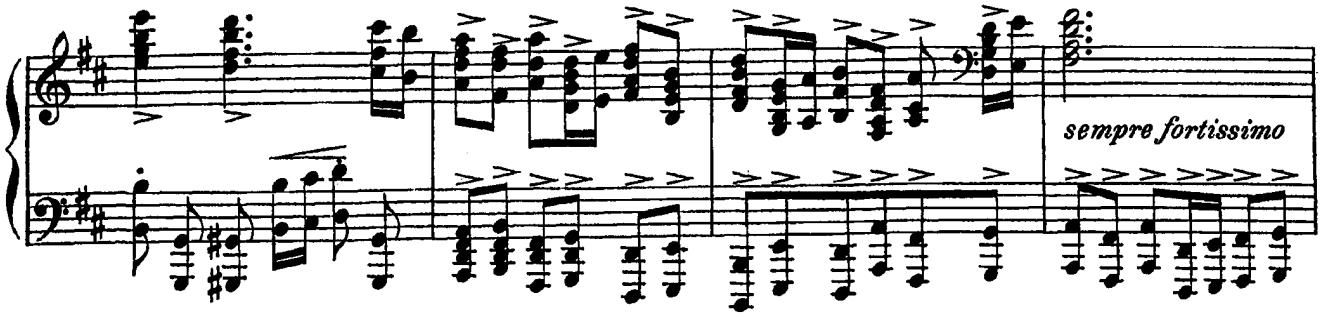
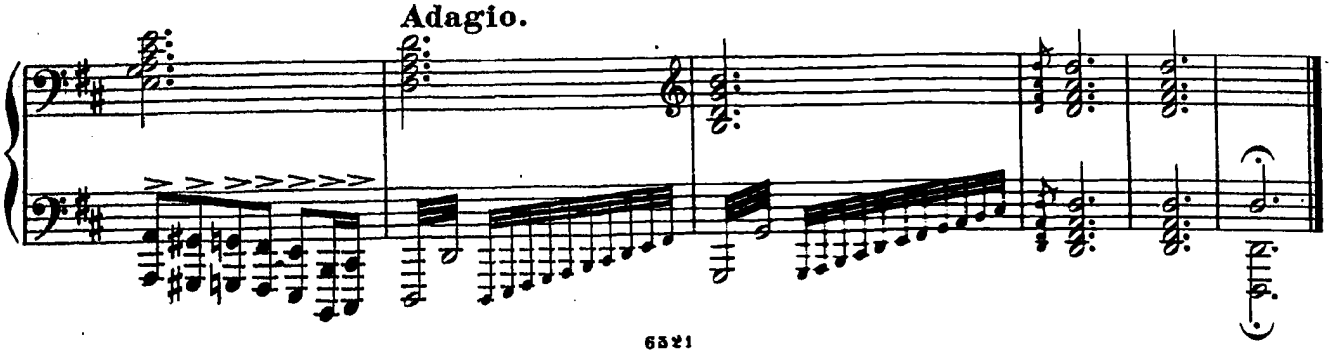

presto


Tempo I.
fff




sempre fortissimo


Adagio.