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Konzert C- Dur

für Oboe, Streicher und B.c.

Generalbaßaussetzung: Dr. Werner Jaksch

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Konzert C-Dur Nr. 2 für Oboe, Streicher und B.c.

G. Valentini

Allegro

Oboe solo

Violine I

Violine II

Viola

Violoncello

Cembalo

6 6 6 6 7 7 6 # 6 7 7

5

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5b 6 6 4 # 7 6 5

8

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7[♯] 6 6 6 6 6 6 5 6 6 4 5 3

5^b

11

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 7^b 7 6 5

#

15

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5_b 6 6 6 5
4 # 7^h 6
5

18

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7^h 6
5_b 6 6 6 6 5
4 3

21

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

Detailed description: This system covers measures 21, 22, and 23. The Oboe part features a melodic line with eighth-note triplets and slurs. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts are mostly silent, indicated by rests. The Cembalo part provides harmonic support with chords in the right hand and single notes in the left hand.

24

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 6 6

Detailed description: This system covers measures 24, 25, 26, and 27. The Oboe part continues with a melodic line, including a trill in measure 24. The Violin I and II parts play a rhythmic eighth-note pattern with some melodic variation. The Viola and Violoncello parts are mostly silent, with some activity in measure 27. The Cembalo part provides harmonic support with chords in the right hand and single notes in the left hand. Fingering numbers 6, 7, 6, 6 are indicated at the bottom of the page.

28

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7# 4 2 6 6 6 7 7

32

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 ♯ # 6 6 #

34

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 5

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 7 6 5^b 6 5 # 6 6 5

40

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4 # 6# 6 5b #

42

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 65b # 6# 6 5b 6# 6 5b 6

45

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 7 7 6 5 # 6 7 7 6 5

49

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 5 7 6 5 7 6 5b

52

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 5 6 6 5 4 3

56

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

p *f* *p*

59

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5

61

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6^b 5^b

63

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

56 7 6 9 6 6 5 3 6

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Oboe (Ob.) part begins with a melodic line in measure 63, followed by rests in 64 and 65. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes in measure 63, then have rests in 64 and 65. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Cembalo (Cemb.) part provides harmonic support with chords and moving lines in both hands. Fingering numbers (56, 7, 6, 9, 6, 6, 5, 3, 6) are indicated below the Cembalo staff.

66

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

56 7 6 9 6

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Oboe (Ob.) part has a rest in measure 66, then enters in measure 67 with a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes in measure 66, then have rests in 67 and 68. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Cembalo (Cemb.) part provides harmonic support with chords and moving lines in both hands. Fingering numbers (56, 7, 6, 9, 6) are indicated below the Cembalo staff.

68

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6
4

5
3

6

Largo

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 # 7 # 6 7 7 7 # 5 6 # 6 6

5 5

5

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 6 # 6 7 7 7 5 5 # 6 6

9

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 # 98 7 6 4 6 6 5 #

13

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 # 6 5 # 6 7 7 7 # 6 6 5 # 6 5

Detailed description: This system contains measures 13 through 16. The Oboe (Ob.) part has rests in measures 13, 14, and 15, followed by a melodic phrase in measure 16. Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with various accidentals. Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with eighth and sixteenth notes. The Cembalo (Cemb.) part features a complex accompaniment with chords and moving lines in both staves. Fingering numbers (6, #, 6, 5, #, 6, 7, 7, 7, #, 6, 6, 5, #, 6, 5) are written below the Cembalo staff.

17

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

3 3 3 3

6 5 6

Detailed description: This system contains measures 17 through 20. The Oboe (Ob.) part plays a continuous eighth-note pattern with triplets in measures 18, 19, and 20. Violin I (Vln. I) and Violin II (Vln. II) parts are silent. Viola (Vla.) and Violoncello (Vc.) parts have melodic lines. The Cembalo (Cemb.) part continues with its accompaniment. Fingering numbers (3, 3, 3, 3) are written below the Oboe staff, and (6, 5, 6) are written below the Cembalo staff.

19

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6̇ 6 6 6 5 # 6 # 7 5

22

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7 7 # 6 5 # p 6 5 4

Allegro spiccato

Musical score for measures 1-7. The score is in 3/4 time and features five staves: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part has a melodic line with some rests. The Violin and Viola parts are mostly silent. The Violoncello part has a rhythmic pattern of eighth notes. The Cembalo (Cemb.) part provides harmonic support with chords and single notes. Fingering numbers (6, 5, 6, 6, 6, 6, 6) are written below the Cembalo staff.

Musical score for measures 8-14. The score continues with the same five staves. Measure 8 is marked with a '7' above the Vln. I staff. The Oboe part has a melodic line starting in measure 8. The Violin and Viola parts have melodic lines starting in measure 8. The Violoncello part has a rhythmic pattern of eighth notes. The Cembalo part provides harmonic support with chords and single notes. Fingering numbers (6, 6, 7, 6, 5, #, #, 6, 5) are written below the Cembalo staff.

14

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4+ 6 6 6 6 6 6 # 6 6 5 #
2

20

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4+ 6 6 7 # 6 6
2

27

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 7 6 5 4 3 6 6 #

34

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 6 6 # 7 6 6 # 7

41

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 7 6 6 5 6 5 6

48

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

5 6 6 # # 6 5 6

55

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

6 4 # # 6 # 9 8 6 6

Detailed description: This system of musical notation covers measures 55 through 61. It includes staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part features a melodic line with eighth and sixteenth notes. The Violin parts play a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts provide a steady bass line. The Cembalo part consists of chords and single notes. Below the Cembalo staff, a sequence of numbers (6, 5, 4, #, #, 6, #, 9, 8, 6, 6) is written, likely representing fingering or performance instructions.

62

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cemb.

9 8 6 6

Detailed description: This system of musical notation covers measures 62 through 68. It includes staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part continues its melodic line. The Violin parts maintain their rhythmic accompaniment. The Viola and Violoncello parts continue their bass line. The Cembalo part continues with chords and single notes. Below the Cembalo staff, a sequence of numbers (9, 8, 6, 6) is written, likely representing fingering or performance instructions.

69

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6

76

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7 6 6 8 4 6 6 6

2

84

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 7 7

90

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 7 7 7

96

Ob. Vln. I Vln. II Vla. Vc. Cemb.

6 7 6 6 7 4 3 6 *p* 6

Detailed description: This system of musical notation covers measures 96 through 102. It includes staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part begins with a rest in measure 96, followed by a melodic line. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello part provides a steady bass line. The Cembalo part consists of chords and single notes. Dynamics are marked as *p* (piano) for the strings and woodwinds in the later measures. Fingering numbers (6, 7, 4, 3) are indicated below the Cembalo staff.

103

Ob. Vln. I Vln. II Vla. Vc. Cemb.

7 6 6 7 7 6 5 3 *f*

Detailed description: This system of musical notation covers measures 103 through 109. It includes staves for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cembalo (Cemb.). The Oboe part starts with a *p* (piano) dynamic and features a trill in measure 108. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello part provides a steady bass line. The Cembalo part consists of chords and single notes. Dynamics are marked as *p* (piano) for the Oboe and *f* (forte) for the strings and Cembalo in the later measures. Fingering numbers (7, 6, 6, 7, 7, 6, 5, 3) are indicated below the Cembalo staff.

108

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 7 7 6 5
5 4 3

Detailed description: This page of a musical score covers measures 108 to 112. The score is arranged in five systems. The first system contains the Oboe (Ob.) part, which plays a melodic line of eighth and quarter notes. The second system contains the Violin I (Vln. I) and Violin II (Vln. II) parts, which play a rhythmic eighth-note pattern. The third system contains the Viola (Vla.) and Violoncello (Vc.) parts, which play a bass line of quarter notes. The fourth system contains the Piano (Cemb.) part, which plays chords in the right hand and a bass line in the left hand. The fifth system contains fingering numbers for the Vc. part: 7 7 7 6 5 in the first line and 5 4 3 in the second line. The score concludes with a double bar line at the end of measure 112.