

IDYLL.

VIOLIN.

S. Coleridge-Taylor.

Larghetto.

Pft.

sul G.

4
Pft.
sul G.
p
cresc. mf
mf
cresc. f mp
p
f dim. p
1

VIOLIN.

The score consists of ten staves of music. The first staff begins with a *mp* dynamic and a *cresc.* marking. The second staff features a *f* dynamic. The third staff includes *f*, *sf*, *dim.*, *rall.*, and *a tempo* markings. The fourth staff contains *cresc.*, *f cresc.*, *ff*, *dim.*, and *mf*. The fifth staff has *sf*, *dim.*, *p*, *dim.*, *poco a poco*, and *poco*. The sixth staff starts with a first ending bracket and includes *mf cresc.*, *f*, and *dim.*. The seventh staff features *p*, *poco rit.*, *a tempo*, and a triplet. The eighth staff includes *cresc.*, *f*, and *dim.*. The ninth staff has *dim.*, *rall.*, and *a tempo*. The tenth staff begins with a first ending bracket and includes *cresc.*

VIOLIN.

ff sf sf sf

rall. e dim. a tempo p

rall. - -

mp f

mf cresc. -

poco a poco ff

dim. - - sf p p

tranquillo

rall. - -

Meno mosso. rall. - -

mp pp

THE MUSIC

TO

ROMEO AND JULIET

COMPOSED BY

EDWARD GERMAN.

PAVANE (THE DANCE FROM ACT I.).	PIANOFORTE SOLO	...	TWO SHILLINGS.	
DITTO	DITTO	PIANOFORTE DUET	...	TWO SHILLINGS.
DITTO	DITTO	VIOLIN AND PIANOFORTE	...	TWO SHILLINGS.
NOCTURNE.	PIANOFORTE SOLO	...	...	TWO SHILLINGS.
SELECTION OF THEMES.	PIANOFORTE SOLO	...	...	TWO SHILLINGS.
PASTORALE.	PIANOFORTE SOLO	...	...	TWO SHILLINGS.
DITTO	VIOLIN AND PIANOFORTE	...	...	TWO SHILLINGS.
SUITE FOR PIANOFORTE DUET	...	...	...	FIVE SHILLINGS.

CONSISTING OF

- | | | |
|------------------------|--|--------------|
| 1. PRELUDE. | | 3. PAVANE. |
| 2. PASTORALE. | | 4. NOCTURNE. |
| 5. DRAMATIC INTERLUDE. | | |

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