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THE SERAPH,



PART SECOND;

CONTAINING A

SELECTION OF ANTHEMS, CHORUSES, HYMNS,

&c. &c.;

ADAPTED FOR THE USE OF

MUSICAL SOCIETIES AND CHOIRS.

BY JOHN COLE.

BALTIMORE :

PUBLISHED BY JOHN COLE, FIELDING LUCAS, JR. AND E. J. COALE.

Price One Dollar single, or Nine Dollars per dozen.

REMARKS.

THE second part of *The Seraph*, will be found to contain a variety of pieces, calculated for various public occasions; the greater part of which, may be performed without the aid of Instruments—some few have been selected with a view of leading singers on to the performance of more difficult Music: that when called on to assist at Oratorios or Sacred Concerts, they may not be totally unprepared.

The passages marked **VERSE** are intended to be performed with One Singer on each part, or where there is a want of confidence, or power of Voice, two may be employed.

As it is to be presumed that music of this kind is scarcely ever undertaken without a competent leader, it is deemed unnecessary to make any observations, further than to advise performers to guard against that inanimate and slothful style which too generally prevails in our public performances. and to recommend a distinct articulation of the words.

ERRATA.

- Page 7 Line 6, the first note should be E first line.
21 Line 3, the last note but one should be C.
34 At the commencement of the tenth bar insert $\frac{2}{4}$
53 Under the last line, first bar, add VOICE.
59 Line 3, second note should be D, fourth line.
60 Chorus, the Tenor and Alto are transposed.
74 Line 6, the Crotchet in the 6th bar should be B.
76 At the tenth bar, retard the time till after the pause.
101 Last note in the Bass should be B.
136 First line ninth bar, the first note should be a Minim.

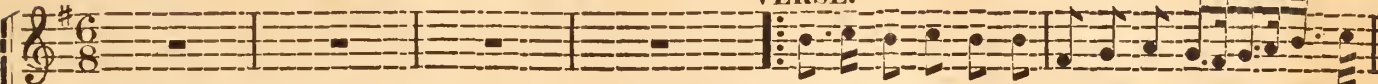
THE SERAPH:

PART SECOND--CONTAINING ANTHEMS, CHORUSES, &c.

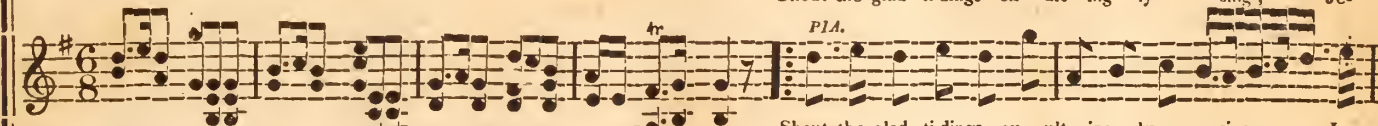
SHOUT THE GLAD TIDINGS.

Alison.


VERSE.

Secondo. 

Shout the glad ti-dings ex - ult - ing - ly sing; Je-

Primo. 

Shout the glad ti-dings ex - ult - ing - ly sing; Je-

Bass. **CON SPIRITO.** 


Shout the glad ti-dings ex - ult - ing - ly sing; Je-

CHORUS.



ru - sa - lem tri-umphs, Mes-si - ah is king. Shout the glad tid - ings ex - ult - ing - ly sing; Je - ru - sa - lem tri-umphs, Mes-si - ah is king.

FOR.



ru - sa - lem tri-umphs, Mes-si - ah is king. Shout the glad tid - ings ex - ult - ing - ly sing; Je - ru - sa - lem tri-umphs, Mes-si - ah is king.

FOR.



SHOUT THE GLAD TIDINGS—Continued.

VERSE.

Zi - on the mar - vel - lous sto - ry be tell - ing, The Son of the high - est how low - ly his birth! The bright - est arch - an - gel in

Zi - on the mar - vel - lous sto - ry be tell - ing, The Son of the high - est how low - ly his birth! The bright - est arch - an - gel in

2. Tell how he com - eth, from na - tion to na - tion, The heart cheer - ing news let the earth e - cho round; How free to the faith - ful he
3. Mor - tals! your homage be grate - ful - ly bring - ing, And sweet let the glad - some ho - san - na a - rise; Ye an - gels! the full Hal - le -

CRES. glo - ry ex - cell - ing, He stoops to re - deem thee, he reigns up - on earth. *FOR.* Shout the glad tidings, ex - ult - ing - ly sing; *PIA.* Je -

CRES. glo - ry ex - cell - ing, He stoops to re - deem thee, he reigns up - on earth. *FOR.* Shout the glad ti - dings, ex - ult - ing - ly sing; *PIA.* Je -

offers sal - va - tion, His peo - ple with joy e - ver - last - ing are crown'd, }
lu - jah be sing - ing, One cho - ras re - sound thro' the earth and the skies. }

SHOUT THE GLAD TIDINGS—Continued.

FOR.

ru - sa - lem tri-umphs Mes - si - ah is King Shout the glad tid - ings, ex - ult - ing - ly sing; Je - ru - sa - lem tri-umphs Mes-si-ah is King Mes-

FOR.

ru - sa - lem tri-umps Mes - si - ah is King Shout the glad tid - ings, ex - ult - ing - ly sing; Je - ru - sa - lem tri-umphs Mes-si-ah is King Mes-

FOR.

si - ah is King, Mes - si - ah is King.

si - ah is King, Mes - si - ah is King.

FOR. *DAL SEGNO.*

CRUCIFIXION.

Bradbury.

LARGHETTO.

Alto.

When I sur - vey the wond'r-ous cross On which the Prince of glo - ry died; My rich - est gain, I count but lost, And

Tenor.

MEZZA VOCE.

Treble.

When I sur - vey the wond'r-ous cross On which the Prince of glo - ry died; My rich - est gain, I count but lost, And

Bass.

pour con-tempt on all - my pride, And pour con-tempt on all my pride.

pour con-tempt on all my pride, And pour con-tempt on all my pride.

CRUCIFIXION—Continued.

CRES. *FOR.* *PIA.*

For - bid it Lord, that I should boast, Save in the cross of Christ my God; All the vain things that charm me

CRES. *FOR.* *PIA.*

For - bid it Lord, that I should boast, Save in the cross of Christ my God; All the vain things that charm me

FOR.

most, I sa - cri - fice them to his blood, All the vain things that charm me most, I sa - cri -

FOR.

most, I sa - cri - fice them to his blood, All the vain things that charm me most, I sa - cri -

CRUCIFIXION—Continued.

VERSE.

See from his head, his feet,
his hands, his feet,

LARGO AFFETUOSO.

See from his head, his hands, his feet,

See from his head, his hands, his feet,

and love flow mingled down; Did ere such love and sorrow meet?
sorrow and love flow mingled down; and sorrow meet? or thorns com-
sorrow and love flow mingled down; Did ere such love and sorrow meet? Or thorns com-

PIA.

sorrow and love flow mingled down; Did ere such love and sorrow meet? Or thorns com-

CRUCIFIXION—Continued.

A Sa - viour's crown? Or thorns com - pose a Sa - viour's
 pose a Sa - viour's crown? Did ere such love and sor - row meet, Or thorns com - pose a Sa - viour's
 pose a Sa - viour's crown? Did ere such love and sor - row meet, Or thorns com - pose a Sa - viour's

CHORUS. *PIA.*

crown? Were the whole realm of na - ture mine, That were a
 crown? Were the whole realm of na - ture mine, That were a

CRUCIFIXION—Continued.

FOR. *VERSE.*

tri - bute far too small; Love so a - maz - ing so di - vine, De - mands my life, my soul, my all Love so a - maz - ing

FOR.

tri - bute far too small; Love so a - maz - ing so di - vine, De - mands my life, my soul, my all. Love so a - maz - ing

ORG.

CHORUS. *ADAGIO.*

so di - vine De - mands my life, my soul, my all, De - mands my life, my soul, my all.

FOR. *ADAGIO.*

so di - vine, De - mands my life, my soul, my all, De - mands my life, my soul, my all.

DOXOLOGY.

J. Cole. 9

MAESTOSO.

Alto.

Now un-to the King E-ter-nal, Im-mor-tal, In-vi-si-ble, the on-ly wise God; Be hon-our and glo-ry be hon-our and

Tenor.

Be hon - our and glo-

Treble.

Now un-to the King E-ter-nal, Im-mor-tal, In-vi-si-ble, the on-ly wise God; Be hon-our and glo-ry be hon-our and

Bass.

Be hon - our and glo-

PIA.

CRES.

PIA.

CRES.

FOR.

glo-ry, Thro' Je-sus Christ for e-ver A-men; Be hon-our and glo-ry, thro' Je-sus Christ, for e-ver and e-ver A-men.

ry.

PIA.

CRES.

PIA.

CRES.

FOR.

glo-ry Thro' Je-sus Christ for e-ver A-men, Be hon-our and glo-ry, thro' Je-sus Christ, for e-ver and e-ver A-men.

ry.

2*

THERE IS A LAND OF PURE DELIGHT.

Whitaker.

Alto. *ANDANTE. FOR.*

There is a land of pure de-light, Where saints, where saints im - mor - tal reign; In - fi - nite day ex -

Tenor.

Treble. *FOR.*

There is a land of pure de-light, Where saints, where saints im - mor - tal reign; In - fi - nite day ex -

Bass.

PIA.

cludes the night, And plea - sures ba - nish pain. There e - ver - last - ing spring a - bides, And ne - ver, ne - ver,

PIA.

cludes the night, And plea - sures ba - nish pain. There e - ver - last - ing spring a - bides, And ne - ver, ne - ver,

ORG.

THERE IS A LAND OF PURE DELIGHT—Concluded.

The image shows a musical score for a hymn. It consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The lyrics are written below the vocal staves. The score includes musical notation such as treble clefs, a key signature of one sharp (F#), and various note values. There are two instances of the word 'FOR.' above the vocal lines, indicating a repeat or a specific instruction. The lyrics are: 'wither - ing flow'rs; Death, like a nar - row sea di - vides, this heav'n - ly land from ours.'

Sweet Fields, beyond the swelling flood,
 Stand dress'd in living green;
 So to the Jews old Canaan stood,
 While Jordan roll'd between.

But timorous mortals stand and shrink
 To cross the narrow Sea;
 And linger shivering on the brink,
 And fear to launch away.

O! could we make our doubts remove,
 These gloomy doubts that rise;
 And see the Canaan that we love
 With unbeckoned eyes!

Could we but climb where Moses stood,
 And view the landscape o'er,
 Not Jordan's stream, nor Death's cold flood,
 Should fright us from the Shore.

LOUD HALLELUJAHS TO THE LORD.

Whitaker.

MAESTOSO. FOR.

Alto.



Loud hal - le - lu - jahs to the Lord, From dis-tant worlds where crea-tures dwell; Let heav'n be - gin the so-lemn word, And

Tenor.

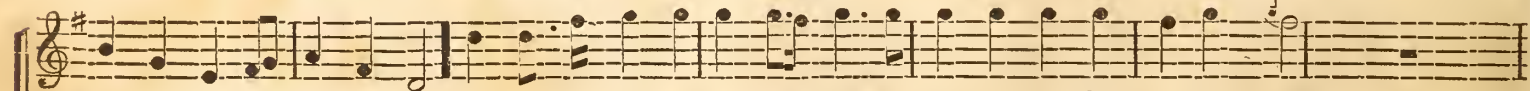


Treble.



Loud hal - le - lu - jahs to the Lord, From dis - tant worlds where creatures dwell; Let heav'n be - gin the so-lemn word, And

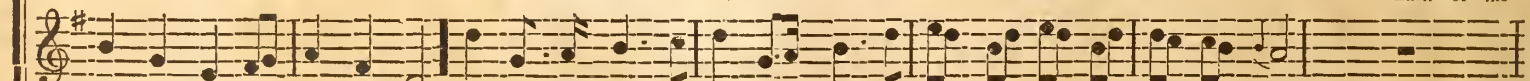
Bass.



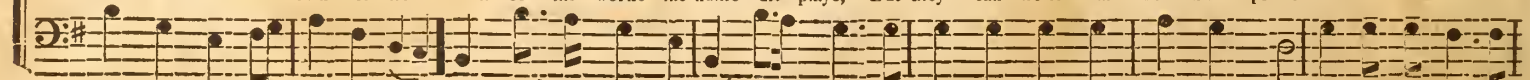
sound it dread-ful down to hell. Each of his works his name dis - plays, But they can ne'er ful - fil his praise.



Each of his



sound it dread-ful down to hell. Each of his works his name dis - plays, But they can ne'er ful - fil his praise.



Each of his works his

LOUD HALLELUJAHS TO THE LORD—Concluded.

Each of his works his name dis - plays, his name his name dis - plays ful - fil his praise
 works his name dis-plays, his name his name his name dis-plays, But none can e'er ful - fil his praise, But none can
 Each of his works his name dis - plays, his name dis-plays, But none can e'er ful - fil his praise, But none can
 name dis - plays, his works his name dis - plays, his name dis - plays ful - fil his praise

ADAGIO.

ful - fil his praise, can e'er ful - fil his praise.
 e'er
 e'er ful - fil his praise, can e'er ful - fil his praise.
 ful - fil his praise, can e'er ful - fil his praise.

The Lord! how absolute he reigns!
 Let ev'ry Angel bend the knee;
 Sing of his love in heavenly strains,
 And speak how fierce his terrors be.
 Each of his words, &c.

High on a throne his glories dwell,
 An awful throne of shining bliss;
 Fly thro' the world, O Sun, and tell
 How dark thy beams compar'd to his.
 Each of his words, &c.

PASTORALE.

PIA.

Alto. Ye ver - dant hills, ye smi - ling fields, Thou earth whose breast spon-tane-ous yields, To man a rich sup-ply, To

Tenor.

Treble. *PIA.* Ye ver - dant hills, ye smil - ing fields, Thou earth whose breast spon-tan-eous yields, To man a rich sup - ply, To

Bass.

The first system of the musical score consists of four staves. The top staff is for Alto, the second for Tenor, the third for Treble, and the fourth for Bass. The music is in G major (one sharp) and 6/8 time. The tempo/mood is marked 'PIA.' (Piano). The lyrics are: 'Ye ver - dant hills, ye smi - ling fields, Thou earth whose breast spon-tane-ous yields, To man a rich sup-ply, To'.

man a rich sup - ply; Where e-cho's mim - ic notes pro-long, The melt-ing strains and bear a-long, O'er dis-tant glades and

man a rich sup - ply; Where e - cho's mim - ic notes pro-long, The melt-ing strains and bear a-long, O'er dis - tant glades and

ORG. *VOICE.*

The second system of the musical score continues the four-part setting. The lyrics are: 'man a rich sup - ply; Where e-cho's mim - ic notes pro-long, The melt-ing strains and bear a-long, O'er dis-tant glades and'. The bottom of the system is labeled 'ORG.' and 'VOICE.'.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "caves a mong, The moun-tain shep-herd's art - less song, Soft swel-ling to the sky. Soft swel-ling to the sky." The music is in a common time signature and features a melody with a soft, swelling quality.

Attend the reapers' joyful lays
And hear the tribute of their praise
To nature's bounteous King :

Porte. { Whose voice, loud sounding from the pole,
In thunder oft is heard to roll,
Piano. { And oft has melted down the soul,
When murmuring along it stole
The Zephyr's silken wing.

Piano. { With bread the heart of man to cheer,
See, bending low, the ripen'd ear,
Bow its luxuriant head!
In vain, ye swains, had been your care,
Had not he caus'd the blight to spare
The promise of a summer fair,
And bade the sun, the rain, the air,
Their gracious influence shed.

Piano. { He bade the soft refreshing gale,
Blow gently down the teeming vale,
Nor hurt the peeping grain ;
But when the ear began to rise,
To him we raised our anxious eyes ;
Oft from the cisterns of the skies
He sent in mercy rich supplies,
Early and latter rain.

Forte. { And now his hand hath crown'd our toil,
We joy like those who share the spoil,
The harvest home to bear !
With shouts the laughing pastures ring,
With grateful hearts ye reapers sing,
The praise of heaven's eternal king,
Through whose paternal care ye bring
The produce of the year !

FATHER OF MERCIES.

Wranitzky.

SING - ANDANTE.

1 Fa-ther of mer - cies, Foun-tain of good - ness; Lord we a - dore thee, and wor - ship thy name.
2 Pro-phets and mar - tyrs, Sing Hal - le - lu - jah; Heav'n's arch-es e - cho the prais-es of God.

TENOR.

1 Praise him all ye Angels, Praise him with the Cymbals, For he is Lord a-lone, O praise the Ho - ly One.
2 Lord we would a - dore thee, Heart and voi-ces join-ing, For thou art Lord a-one, Thou art the Ho - ly One.

SECOND TREBLE.

1 Lute and harp re sound-ing, Lof - ty notes re-bound-ing;
2 Come with thanks be-fore thee, Sweetest notes com-bin-ing;

FIRST TREBLE.

1 Praise him all ye An-gels, Praise him with the Cym-bals, For he is Lord a - lone, O praise the Ho - ly One.
2 Lord we would a - dore thee, Hearts and voi-ces join-ing. For thou art Lord a - lone, Thou art the Ho - ly One.

VITAL SPARK OF HEAVENLY FLAME.

T. Harwood. 17

LARGO E PIANO.

Tenor.

Vi - tal spark of heav'n-ly flame! Quit, Oh! quit this mor - tal frame! Tremb-ling, hop - ing, ling'r-ing, fly - ing,

2d Treble.

1st Treble.

Vi - tal spark of heav'n-ly flame! Quit, Oh! quit this mor - tal frame! Tremb-ling, hop - ing, ling'r-ing, fly - ing,

Bass.

O, the pain the bliss of dy - ing! Cease fond na - ture, cease thy strife, And let me lan - guish in - to life.

O, the pain the bliss of dy - ing! Cease fond na - ture, cease thy strife, And let me lan - guish in - to life.

VITAL SPARK OF HEAVENLY FLAME—Continued.

ALLEGRO PIA.

Hark! Hark! Hark! they whis - per, an - gels say
 Hark! Hark! they whis - per, an - gels say, they whis - per, they whis per, an - gels say,
 Hark! they whis - per, an - gels say, they whis - per, an - gels say, They whis - per, they whis - per, an - gels say
 Hark Hark! Hark! they whis - per, an - gels say

SIS - TER SPI - RIT COME A - WAY. What is this ab - sorbs me quite?
 "Sis - ter spi - rit come a - way, SIS - TER SPI - RIT COME A - WAY. What is this ab - sorbs me quite?
 SIS - TER SPI - RIT COME A - WAY. What is this ab - sorbs me quite?
 SIS - TER SPI - RIT COME A - WAY. What is this ab - sorbs me quite?

VITAL SPARK OF HEAVENLY FLAME—Continued.

Steals my sen - ses, shuts my sight, Drowns my spir - its, draws my breath? Tell me my soul, can this be death?

Steals my sen - ses, shuts my sight, Drowns my spir - its, draws my breath? Tell me my soul, can this be death?

The first system consists of four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 7/4. The lyrics are: "Steals my sen - ses, shuts my sight, Drowns my spir - its, draws my breath? Tell me my soul, can this be death?"

FOR. *PIA.* **VERSE, ANDANTE.**

My soul, can this be death? The world re - cedes, it dis - ap - pears. Heav'n o - pens on my eyes, My

Heav'n o - pens

SLOW. *FOR.* *PIA.*

Tell me my soul, can this be death? The world re - cedes, it dis - ap - pears. Heav'n o - pens, o - pens on my eyes, My

The second system consists of four staves of music. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "My soul, can this be death? The world re - cedes, it dis - ap - pears. Heav'n o - pens on my eyes, My Heav'n o - pens Tell me my soul, can this be death? The world re - cedes, it dis - ap - pears. Heav'n o - pens, o - pens on my eyes, My".

VITAL SPARK OF HEAVENLY FLAME—Continued

CRES. **CHORUS. *CON SPIRITO.***

ears with sounds se - ra - phic ring. Lend, lend your wings, I mount I fly, O grave where is thy vic - to - ry, O

ears with sounds se - ra - phic ring. Lend, lend your wings, I mount I fly, O grave where is thy vic - to - ry, O

grave where is thy vic - to - ry, O death where is thy sting? O grave where is thy vic - to - ry, O death where is thy sting?

grave where is thy vic - to - ry, O death where is thy sting? O grave where is thy vic - to - ry, O death where is thy sting?

UNIS

PIA.

Lend, lend your wings, I mount, I fly, O grave where is thy vic - to - ry, thy vic - to - ry? O grave where is thy

PIA.

I mount, I fly

FOR. *PIA.* *FOR.*

vic - to - ry, thy vic - to - ry? O death where is thy sting? O death where is thy sting? Lord, lend your wings, I mount, I fly, O

FOR. *PIA.* *FOR.*

I mount, I fly

FOR. *PIA.* *FOR.*

vic - to - ry, thy vic - to - ry? O death where is thy sting? O death where is thy sing? Lord lend your wings, I mount, I fly, O

FOR. *PIA.* *FOR.*

I mount, I fly

VITAL SPARK OF HEAVENLY FLAME—Continued.

grave where is thy vic - to - ry, thy vic - to - ry? O death, O death, where is thy sting

grave where is thy vic - to - ry, thy vic - to - ry? O death, O death, where is thy sting.

ADAGIO. PIA. FOR.

ADAGIO PIA. FOR.

REJOICE IN THE LORD. *Charles King, Almoner of St. Paul's, London.*

CHORUS. ALLEGRO. **VERSE.**

Alto. Re - joice in the Lord, O ye right-eous,

Tenor. For it be - com - eth well the just to be thank - ful

Treble. Re - joice in the Lord O ye right-eous, For it be - com - eth well the just to be thank - ful

Bass.

TENOR VOICES.

SECOND TREBLE.

REJOICE IN THE LORD—Concluded.

VERSE. **CHORUS.**

For it be - com - eth well the just to be thank - ful. For it be - com - eth well the just the just to be thank - ful.

BASS VOICES.

For it be - com - eth well the just to be thank - ful.

VERSE.

Praise the Lord with harp, praise the Lord with harp. sing prais - - es sing prais - - es un - to him with the

SECOND TREBLE.

Praise the Lord with harp, praise the Lord with harp, sing prais - es sing prais - es sing prais - es un - to him with the

ORG. sing prais - - - es *ORG.*

REJOICE IN THE LORD—Continued.

lute and in - stru - ment of ten strings, Sing prais - es un - to him with the lute and in - stru - ment of ten strings.

TENOR.

Sing prais - es un - to him with the lute with the lute and in - stru - ment of ten strings.

lute and in - stru - ment of ten strings

Sing prais - es un - to him with the lute the lute and ins - tru - ment of ten strings

CHORUS. ALLEGRO.

For the word of the Lord is true and all his works his works are faith - ful, for the word of the Lord is true,

For the word of the Lord is true and all his works are fath - ful, for the word of the Lord is true.

For the word of the Lord is true and all his works his works are faith - ful, for the word of the Lord is true, and

For the word of the Lord is true - and all his orks his works are faith - ful, for the word of the Lord is true,

And all his works are faith-ful, And all his works are faith-ful, and all his works are faith-ful

And all his works are faith-ful, And all his works are faith-ful, and all his works are faith-ful

All his works are faith-ful And all his works are faith-ful, and all his works are faith-ful

and all his works are faith-ful and all his works are faith-ful, and all his works are faith-ful

THE GLORY OF GOD.

S. Webbe, sen'r.

CHORUS. MAESTOSO.

The heav'ns de-clare the glo-ry of God, and the fir-ma-ment shew-eth his han-dy work.

The heav'ns de-clare the glo-ry of God, and the fir-ma-ment shew-eth his han-dy work.

THE GLORY OF GOD—Continued.

All thy works praise thee, all thy works praise thee all thy works praise thee O Lord, and thy saints give thanks un - to thee

All thy works praise thee, all thy works praise thee all thy works praise thee O Lord, They shew the

and thy saints give thanks un - to thee

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) and 3/2 time, with lyrics: "All thy works praise thee, all thy works praise thee all thy works praise thee O Lord, and thy saints give thanks un - to thee". The bottom staff is an organ accompaniment in the same key and time, with lyrics: "All thy works praise thee, all thy works praise thee all thy works praise thee O Lord, They shew the" and "and thy saints give thanks un - to thee".

They shew the glo - ry the glo - ry of thy king - dom, They shew the glo - ry the glo - ry of thy king - dom,

They shew the glo - - - - - ry of thy king - dom and talk of thy

glo - - - - - ry of thy king - dom They shew the glo - ry the glo - ry of thy king - dom

They shew the glo - ry the glo - ry

ORG.

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics: "They shew the glo - ry the glo - ry of thy king - dom, They shew the glo - ry the glo - ry of thy king - dom,". The second staff is a vocal line with lyrics: "They shew the glo - - - - - ry of thy king - dom and talk of thy". The third staff is a vocal line with lyrics: "glo - - - - - ry of thy king - dom They shew the glo - ry the glo - ry of thy king - dom". The bottom staff is an organ accompaniment with lyrics: "They shew the glo - ry the glo - ry" and "ORG.".

THE GLORY OF GOD—Continued.

and talk of thy pow'r, they shew the glo - ry the glo - ry of thy king - dom, the glo - ry of thy king - dom and talk of thy pow'r,
 pow'r thy pow'r,
 They shew the glo - ry the glo - ry of thy king - dom the glo - ry of thy king - dom and talk of thy pow'r.
 They shew

SOLO. LARGO.

That thy pow'r thy glo - ry and migh - ti - ness of thy king - dom might be known un - to men.
 that thy pow'r thy glo - ry and migh - ti - ness of thy king - dom might be known might be known un - to men.

THE GLORY OF GOD—Continued.

CHORUS. *ADAGIO.*

Thy king-dom is our e-ver-last-ing king-dom,

And thy do-min-ion en-

Thy king-dom is our e-ver-last-ing king-dom,

ANDANTE.

And thy do-min-ion en-dur-eth through-out all a-ges and

And thy do-min-ion en-dur-eth through out all a-ges though-out all a-ges through-out all

dur-eth through-out all a-ges through-out all a-ges through-out all a-ges through-out all

And thy do-min-ion en-dur-eth through-out all

thy do-min-ion en-dur-eth through-out all a-ges through-out all

THE GLORY OF GOD—Continued.

a - ges, thy do - min - ion en - dur - eth through-out all a - ges. Thy king - dom is an e - ver - last - ing
 Thy king - dom is an e - ver - last - ing e - ver - last - ing
 a - ges, thy do - min - ion en - dur - eth through-out all a - ges Thy king - dom is an e - - - ver - last - ing
 Thy king - dom is an e - ver - last - ing e - ver - last - ing

king - dom an e - ver - last - ing king - dom; And thy do - min - ion en - dur - eth through-out all a - ges thy do - min - ion en -
 king - dom an e - ver - last - ing king - dom; And thy do - min - ion en - dur - eth through-out all a - ges thy do - min - ion en -

THE GLORY OF GOD—Concluded.

ADAGIO.

dur - eth through - out all a - ges, through - out all a - ges

dur - eth through - out through - out all a - ges

ADAGIO.

dur - eth through - out all a - ges through - out all a - ges.

O SING UNTO THE LORD.

From an Anthem by Dr. Clarke.

CHORUS. ALLEGRO. MODERATO.

Alto.

O sing un - to the Lord a new song, a new song.

Tenor.

O sing un - to the Lord a new song, a new song.

Soprano.

O sing un - to the Lord a new song, a new song

Bass.

SYM. FOR.

O sing un - to the Lord a new song, a new song

O sing un - to the Lord a new song, a new song

Detailed description: This system contains four staves of music. The top two staves are vocal parts in G major (one sharp) with a key signature of one flat (B-flat). The bottom two staves are piano accompaniment. The lyrics are 'O sing un - to the Lord a new song, a new song'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests in the vocal lines.

VERSE.

Let the con-gre-gation of the saints praise him

Let the con gre-gation of the saints praise him

ORG.

Detailed description: This system contains four staves of music. The top two staves are vocal parts in G major with a key signature of one flat. The bottom two staves are piano accompaniment. The lyrics are 'Let the con-gre-gation of the saints praise him'. The music continues with similar rhythmic patterns. The word 'ORG.' is written below the bottom staff.

O SING UNTO THE LORD—Continued.

Let the con-gre-ga-tion of the saints praise him, praise him praise him a new

SECOND TREBLE.

O sing un-to the Lord, the Lord a new song, O sing un-to the Lord a new

O sing un-to the Lord, the Lord a new song, O sing un-to the Lord a new

Let the con-gre-ga-tion of the saints praise him; O sing un-to the Lord, O sing un-to the Lord un-to the Lord a new

song praise him,

song Let the con-gre-ga-tion of the saints praise him,

song *FOR.* *PIA.* Let the con-gre-ga-tion of the saints praise him,

Detailed description: This is a musical score for a hymn, page 32 of a collection. The title is 'O SING UNTO THE LORD—Continued.' The score is written in G major (one flat) and 4/4 time. It consists of two systems of four staves each. The first system includes a vocal line, a 'SECOND TREBLE' line, and a bass line. The second system includes a vocal line, a piano accompaniment line with chords and figured bass (7, 7, 7, 7), and a bass line. The lyrics are: 'Let the con-gre-ga-tion of the saints praise him, praise him praise him a new O sing un-to the Lord, the Lord a new song, O sing un-to the Lord a new O sing un-to the Lord a new Let the con-gre-ga-tion of the saints praise him; O sing un-to the Lord, O sing un-to the Lord un-to the Lord a new song praise him, song Let the con-gre-ga-tion of the saints praise him, song FOR. PIA. Let the con-gre-ga-tion of the saints praise him,'. The 'FOR.' and 'PIA.' markings likely refer to 'For the first time' and 'Piano' dynamics.

CHORUS. **VERSE.**

Let the con - gre - ga - tion of the saints praise him; Let the con - gre - ga - tion of the saints praise him;

TENORE.

Let the con - gre - ga - tion of the saints praise him; praise him praise him;

Detailed description: This system contains the first two musical systems. The top staff is the vocal line with lyrics. The second staff is the Tenor part, labeled 'TENORE.'. The third and fourth staves are the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time. The music features a mix of eighth and sixteenth notes in the vocal parts, and mostly quarter and eighth notes in the piano accompaniment.

CHORUS.

Let the con - gre - ga - tion of the saints praise him, the saints praise him, the saints praise him.

Let the con - gre - ga - tion of the saints praise him the saints praise him the saints praise him.

Detailed description: This system contains the second two musical systems. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time. The music continues with similar rhythmic patterns as the first system, ending with a double bar line and repeat dots.

CHORUS. *MODERATO.*

Alto.

Tenor.

Treble.

Bass.

I will mag - ni - fy thee, will mag - ni - fy thee, I will mag - ni - fy thee O God my King; and

I will praise thy name, thy name for e - ver and e - ver

And I will praise thy name for e - - - ver for e - ver and e - ver;

And I will praise thy name for e - ver and e - ver; and

And I will praise, and I will praise thy name for e - ver and e - ver,

And I will praise thy name for e - ver,
 And I will praise thy name for e - ver and e - ver,
 I will praise thy name for e - - ver, will praise thy name for e - ver and e - ver
 And I will praise, and I will praise thy name for e - ver and e - ver,

VERSE.

CHORUS. ALLEGRO.

My mouth shall speak the praise of the Lord, And let
 And let all men give thanks
 My mouth shall speak the praise of the Lord, And let
 And let all men give thanks, and let all men give thanks

I WILL MAGNIFY THEE O GOD—Concluded.

all men give thanks give thanks *PIA.* his ho - ly name, un - to his ho - ly name for
 un - to his ho - ly name, his ho - ly name
 all men give thanks, give thanks un - to his ho - ly name his ho - ly name
 his ho - ly name un - to his ho - ly name for

FOR.
 e - ver, let all men give thanks, give thanks un - to his ho - ly name for e - ver and e - ver A - men, A - men.
FOR.
 let all men give thanks, give thanks un - to his ho - ly name for e - ver and e - ver, A - men, A - men.
 e - ver,

HALLELUJAH CHORUS—FROM THE MESSIAH.

Handel. **37**

Treble.

Alto.

Tenor.

Bass.

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

HALLELUJAH CHORUS—Continued.

For the Lord God om - ni - po - tent reign-eth Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

For the Lord God om - ni - po - tent reign-eth Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

HALLELUJAH CHORUS—Continued.

For the Lord God om - ni - po - tent reign - eth Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah For

ORG. Hal - le - lu - jah For

lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

the Lord God om - ni - po - tent reign - eth Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

the Lord God om - ni - po - tent reign - eth Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal -

For the Lord God om - ni - - po - tent reign - - eth Hal - le - lu - jah

For the Lord God om - ni - - po - tent reign - - eth Hal

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

PIA.

le - lu - jah The king - dom of this world

Hal - le - lu - jah *PIA*

le - lu - jah The king - dom of this world

lu - jah Hal - le - lu - jah

HALLELUJAH CHORUS—Continued.

FOR.

is be - come the king - dom of our Lord and of his Christ, and of his Christ,
 is be - come the king - dom of our Lord and of his Christ, and of his Christ,
 is be - come the king - dom of our Lord and of his Christ, and of his Christ,
 is be - come FOR. And he shall

And he shall
 And he shall reign for e - ver and e - - ver, and he shall
 reign for e - ver and e - ver for e - ver and e - ver, and he shall reign and he shall reign for

HALLELUJAH CHORUS—Continued.

And he shall reign for e - ver and e - ver, King of
 reign for e - ver and e - ver for e - ver and e - ver for e - ver and e - ver, King of
 reign for e - ver and e - ver and he shall reign for e - ver and e - ver
 e - ver and e - ver for e - ver for e - ver and e - ver for e - ver for e - ver and e - ver

Kings and Lord of Lords King of
 Kings and Lord of Lords
 for e - ver and e - ver Hal - le - lu - jah Hal - le - lu - jah for e - ver and e - ver Hal - le - lu - jah Hal - le - lu - jah

HALLELUJAH CHORUS—Continued.

Kings and Lord of Lords King of Kings
 for e-ver and ever Hallelujah Hallelujah for ever and ever Hallelujah Hallelujah for ever and
 for ever and ever Hallelujah Hallelujah for ever and ever Hallelujah Hallelujah for ever and

and Lord of Lords and Lord of Lords, and he shall
 e - ver Hal - le - lu - jah Hal - le - lu - jah King of Kings and Lord of Lords, and he shall
 e - ver Hal - le - lu - jah Hal - le - lu - jah King of Kings and Lord of Lords, and he shall reign for e -
 King of Kings and Lord of Lords, and he shall reign for e - ver and

HALLELUJAH CHORUS—Continued.

and he shall reign for e - ver and e - ver for e-ver and e-ver
 reign and he shall reign shall reign for e - ver and e - ver, King of Kings for e - ver and e-ver and Lord of
 - ver and he shall reign for e - ver and e - ver, King of Kings and Lord of
 e - ver and he shall reign for e - ver and e - ver, King of Kings for e-ver and e-ver and Lord of

Hal - le - lu - jah Hal - le - lu - jah and he shall reign for e - ver and e - ver and e - ver King of Kings and Lord of
 Lords Hal - le - lu - jah Hal - le - lu - jah and he shall reign for e - ver and e - ver
 Lords and he shall reign for e - ver and e - ver and e - ver. King of Kings and Lord of
 Lords Hal - le - lu - jah Hal - le - lu - jah and he shall reign for e - ver and e - ver and e - ver. King of Kings and Lord of

HALLELUJAH CHORUS—Concluded.

Lords King of Kings and Lord of Lords and he shall reign for e - ver and e - ver King of
 Lords King of Kings and Lord of Lords and he shall, reign for e - ver and e - ver for e - ver and
 Lords King of Kings and Lord of Lords and he shall reign for e - ver and e - ver for e - ver and
 Lords King of Kings and Lord of Lords and he shall reign for e - ver and e - ver and e - ver for e - ver and

ADAGIO.

Kings and Lord of Lords Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah.
 e - ver for e - ver and e - ver Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah.
 e - ver for e - ver and e - ver Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah.
 e - ver for e - ver and e - ver Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah.

CHORUS. *VIVACE.*

Treble.

Alto.

Tenor.

Bass.

We will re-joyce, will re-joyce in thy sal-
 va-tion, will re-joyce in thy sal-va-tion, will re-joyce in thy sal-va-tion

We will re-joyce, will re-joyce in thy sal-va-tion, will re-joyce in thy sal-va-tion,
 va-tion, will re-joyce in thy sal-va-tion, We will re-joyce, will re-
 va-tion in thy sal-va-tion, we will re-joyce in thy sal-va-tion, will re-joyce in
 We will re-joyce, will re-joyce in thy sal-va-tion, in thy sal-

We will re-joyce, will re-joyce in thy sal - va - tion, and tri-umph in the name of the Lord our God

joyce in thy sal - va - tion, will re-joyce in thy sal - va - tion, and tri-umph in the name of the Lord our God.

thy sal - va - tion in thy sal - va - tion, and tri-umph in the name of the Lord our God

va - tion. We will re - joyce, will re-joyce in thy sal - va - tion, and tri-umph in the name of the Lord our God.

We will re - joyce, will re-joyce in thy sal - va - tion, in thy sal - va - tion, and tri - umph in the name of the

We will e-joyce in thy sal - va - tion, and tri - - umph in the

And tri - umph, tri - umph in the name of the Lord. We will re -

And tri - umph, tri - - - umph in the name of the

WE WILL REJOICE IN THY SALVATION—Concluded.

Lord our God, and tri - umph in the name of the Lord, of the Lord our God.

name of the Lord, and tri - umph in the name of the Lord; We will re-joice, will re-joice in thy sal - va - tion, will re-joice in

joice, will re-joice, in thy sal - va - tion, we will re - joice in thy sal - va - tion, We will re-joice, will re-

Lord our God; We will re-joice, will re-joice in thy sal - va - tion, in thy sal - va - tion in thy sal-

We will re-joice in thy sal - va - tion, and tri - umph, and tri-umph in the name of the Lord our God.

thy sal - va - tion, and tri - umph, and tri-umph in the name of the Lord our God.

joice in thy sal - va - tion, and tri - umph in the name of the Lord in the name of the Lord our God.

va - tion. We will re - joice, will re-joice in thy sal - va - tion, and tri - umph in the name of the Lord our God.

O BE JOYFUL IN THE LORD.

J. Cole;

ALLEGRETTO.

Musical notation for the introduction, featuring a treble and bass staff in G major and common time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment.

CHORUS.

Musical notation for the chorus, including vocal lines and piano accompaniment. The vocal lines are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "O be joy-ful in the Lord, be joy-ful in the Lord, be joy-ful in the Lord all ye lands; be joy-ful in the Lord all ye lands; O be joy-ful in the Lord, be joy-ful in the Lord, be joy-ful in the Lord all ye lands; be joy-ful in the Lord all ye lands;".

O BE JOYFUL IN THE LORD—Continued.

TRIO.

Tenor.

Serve the Lord with glad-ness, and come be-fore his pre-sence with a song;

Treble.

Serve the Lord with glad-ness and come be-fore his pre - sence with a song,

Bass.

Serve the Lord the Lord with glad-ness with a song,

Come be - fore his pre-sence with a song, come be - fore his pre-sence with a song

Come be - fore his pre-sence with a song, come be - fore his pre - sence with a song.

Come be - fore his pre - sence with a song.

BASS SOLO.

Be ye sure that the Lord is God, it is he that hath made us, 'tis he that hath made us and not we our-selves.

CHORUS. *PIA.*

REPEAT. FOR.

We are his peo-ple, we are his peo-ple, we are his peo-ple and the sheep of his pas - ture.

PIA.

REPEAT. FOR.

We are his peo-ple, we are his peo-ple, we are his peo-ple and the sheep of his pas - ture.

O BE JOYFUL IN THE LORD—Continued.

TRIO.

Tenor.

O go your way in - to his gates with thanks-giv-ing; and in - to his courts, and in - to his courts with

Treble.

O go your way in - to his gates with thanks-giv-ing, and in - to his courts, and in - to his courts with

Bass.

his courts,

The Trio section consists of three staves: Tenor, Treble, and Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The lyrics are: "O go your way in - to his gates with thanks-giv-ing; and in - to his courts, and in - to his courts with his courts,". The Tenor and Treble parts have similar melodic lines, while the Bass part provides a lower harmonic foundation.

praise; be thank - ful un - to him, be thank - ful un - to him, and speak good of his name, speak good of his name.

praise; be thank - ful un - to him, be thank - ful un - to him, and speak good of his name, speak good of his name.

This section continues the Trio with three staves: Tenor, Treble, and Bass. The lyrics are: "praise; be thank - ful un - to him, be thank - ful un - to him, and speak good of his name, speak good of his name." The musical notation continues with similar rhythmic and melodic patterns as the previous section.

O BE JOYFUL IN THE LORD—Continued.

CHORUS. ALLEGRO

SECOND TREBLE.

For the Lord is gra-cious, for the Lord is gra-cious, and his mer-cy is e-ver-last-ing,

For the Lord is gra-cious, for the Lord is gra-cious, for the Lord is gra-cious, and his mer-cy is e-ver-last-ing;

URG.

and his truth en-dur-eth from ge-ne-ra-tion to ge-ne-ra-tion. A-men, A-men.

TENOR.

and his truth en-dur-eth from ge-ne-ra-tion to ge-ne-ra-tion. A-men, A-men.

PIA. FOR.

A-men, A-men.

FOR.

WHEN MARCHING TO THY BLEST ABODE.

W. Dixon.

CHORUS. *POMPOSO.*

VERSE.

When march-ing to thy blest a-bode, The wond-'ring mul - ti - tude sur - vey'd,
of thee our

When march-ing to thy blest a - bode, The wond - 'ring mul - ti - tude sur - vey'd, The pom - pous state of thee our

CHORUS.

In robes of ma - jes - ty ar-ray'd; The pom - pous state of thee our God, In robes of ma - jes - ty ar-ray'd.

God,

God, In robes of ma - jes - ty ar-ray'd; The pom - pous state of thee our God, In robes of ma - jes - ty ar-ray'd.

TRIO. *PIA.*

THREE TREBLES.

Second Tenor.

Musical staff for the Second Tenor part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes through the end of the phrase.

Sweet sing - ing Le - vites led the van, Loud in - stru - ments brought up the rear; Be-

First Tenor.

Musical staff for the First Tenor part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes through the end of the phrase.

Sweet sing - ing Le - vites led the van, Loud in - stru - ments brought up the rear; Be-

Bass.

Musical staff for the Bass part, featuring a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and continues with eighth and quarter notes through the end of the phrase.

Three musical staves for the Three Trebles part, all featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes through the end of the phrase.

tween both troops a Vir - gin train, With voice and tim - brel charm'd the air.

tween both troops a Vir - gin train, With voice and tim - brel charm'd the air.

WHEN MARCHING TO THY BLEST ABODE—Concluded.

CHORUS. ALLEGRO.

This was the bur-then of their song, "In full as-sem-bles bless the Lord; All who to Is-rael's tribes be-long,

This was the bur-then of their song, "In full as-sem-bles bless the Lord; All who to Is-rael's tribes be-long, The

PIA

The God of Is-rael's praise re-cord, All who to Is-rael's tribes be-long, The God of Is-rael's praise re-cord."

The God of Is-rael's praise re-cord, All who to Is-rael's tribes be-long, The God of Is-rael's praise re-cord."

FOR.

JESUS SHALL REIGN.

Music selected and adapted.

CHORUS. ANDANTE. MAESTOSO.

Alto.

Je-sus shall reign where'r the sun Does his suc-ces-sive jour-neys run; His king-dom spread from shore to shore Till moon's shall wax & wane no more,

Tenor.

Treble.

Je-sus shall reign where'r the sun Does his suc-ces-sive jour-neys run; His king-dom spread from shore to shore Till moons shall wax & wane no more.

Bass.

VERSE. MINORE.

To him shall end-less pray'r be made, And prais'es thro' to crown his head, His name like sweet per-fume shall rise With ev'ry morning's sacrifice.

To him shall end-less pray'r be made, And prais'es thro' to crown his head, His name like sweet per-fume shall rise With ev'ry morning's sacrifice.

JESUS SHALL REIGN—Continued.

CHORUS. *PIA.**FOR.*

His name like sweet perfume shall rise With ev'ry morning's sacrifice. His name like sweet perfume shall rise With ev'ry morning's sacrifice.

His name like sweet per-fume shall rise With ev'ry morn-ing's sacrifice. His name like sweet per-fume shall rise With ev'ry morning's sacrifice.

*CRES.**PIA.**FOR.*

Peo-ple and realms of ev'ry tongue Dwell on his love with sweet-est song; And in-fant voi-ces shall pro-claim Their ear-ly bles-sings on his name.

Peo-ple and realms of ev'ry tongue, Dwell on his love with sweet-est song; And in-fant voi-ces shall pro - claim Their ear-ly bles-sings on his name.

JESUS SHALL REIGN—Continued.

PIA.

REPEAT FOR.

Bles-sings a bound where'r he reigns; The pris'ner leaps to burst his chains; The wea-ry find eter-nal rest, And all the sons of want are blest.

Bes-sings a bound where'r he reigns; The pris'ner leaps to burst his chains; The wea-ry find eternal rest, And all the sons of want are blest.

TRIO.

Second Treble.
In him the tribes of A-dam boast More bles-sings than their fa-ther lost; Where he dis-plays his

First Treble.
In him the tribes of A-dam boast More bles-sings than their fa-ther lost; Where he dis-plays his

Bass.
In him the tribes of A-dam boast More bles-sings than their fa-ther lost; Where he dis-plays his

JESUS SHALL REIGN—Continued.

heal - ing pow'r, Death and the curse are known no more, Death and the curse are known no more.

heal - ing pow'r, Death and the curse are known no more, Death and the curse, are known no more.

heal - ing pow'r, Death and the curse are known no more, the curse are known no more.

Detailed description: This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a key with one sharp (F#) and a 7/8 time signature. The lyrics are: 'heal - ing pow'r, Death and the curse are known no more, Death and the curse are known no more.' for the first staff; 'heal - ing pow'r, Death and the curse are known no more, Death and the curse, are known no more.' for the second staff; and 'heal - ing pow'r, Death and the curse are known no more, the curse are known no more.' for the third staff.

CHORUS. *M. PIA.*

Where he dis - plays his heal - ing pow'r, Death and the curse, Death and the curse, Death and the curse are known no more.

Where he dis - plays his heal - ing pow'r, Death and the curse, Death and the curse, Death and the curse, the curse are known no more.

Where he dis - plays his heal - ing pow'r, Death and the curse, Death and the curse, Death and the curse are known no more.

Detailed description: This system contains three staves of music for the chorus. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: 'Where he dis - plays his heal - ing pow'r, Death and the curse, Death and the curse, Death and the curse are known no more.' for the first staff; 'Where he dis - plays his heal - ing pow'r, Death and the curse, Death and the curse, Death and the curse, the curse are known no more.' for the second staff; and 'Where he dis - plays his heal - ing pow'r, Death and the curse, Death and the curse, Death and the curse are known no more.' for the third staff.

JESUS SHALL REIGN—Concluded.

CHORUS. *FOR.*

PIA.

REPEAT FOR.

Let ev'ry creature rise and bring Pe - cu - liar honours to their king: Angels descend with songs a - gain, And earth repeat the loud A - men.

Let ev'ry creature rise and bring Peculiar honours to their king: Angels descend with songs a - gain, And earth re-peat the loud A - men.

Detailed description: This system contains four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in common time (C) and G major. It features a chorus with a repeat sign and a 'PIA.' (piano) marking. The lyrics are: 'Let ev'ry creature rise and bring Pe - cu - liar honours to their king: Angels descend with songs a - gain, And earth repeat the loud A - men.' The piano part includes a 'REPEAT FOR.' marking.

CHORUS. *FOR.*

A - men A - men Hal - le - lu - jah A - men A - men A - men A - men A - men

A - men A - men Hal - le - lu - jah A - men A - men A - men A - men Hal - le - lu - jah A - men A - men

Detailed description: This system contains four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in common time (C) and G major. It features a chorus with a repeat sign. The lyrics are: 'A - men A - men Hal - le - lu - jah A - men A - men A - men A - men A - men'. The piano part includes a 'FOR.' (forte) marking.

LORD OF LIFE ALL PRAISE EXCELLING.

Arranged by J. Cole, from a Solo by Stevens.

MODERATO.

TRIO.

TENOR.

Lord of life, all praise excelling, Thou in glo - ry un - con - find, Deign'st. to make thy hum - ble dwelling

TREBLE.

Lord of life, all praise ex - cel - ling, Thou in glo - ry un - con - find, Deign'st to make thy hum - ble dwelling

With the poor of hum - ble mind. As thy love through all cre - a - tion, Beams like thy dif - fu - sive

light; So the high and hum - ble station, Both are equal in thy sight.

TENOR SOLO—ANDANTE.

Thus, thy care, for all pro-vid-ing, Warm'd thy faith-ful pro-phet's tongue; Who, the lot of all de-cid-ing, To thy cho-sen Is-rael sung:

TREBLE VOICES—ALLEGRO MODERATO.

When thy har-vest yields thee plea-sure, Thou the gol-den sheaf shalt bind:

To the poor be-longs the trea-sure of the scat-ter'd ears be-hind.

5 When thine olive plants increasing,
 Pour their plenty o'er thy plain,
 Grateful thou shalt take the blessing,
 But not search the bough again.

CHORUS.—These, &c.

6 When thy favour'd vintage flowing,
 Gladdens thy autumnal scene,
 Own the bounteous hand bestowing,
 But thy vines the poor shall glean.

CHORUS.—These, &c.

LORD OF LIFE—Continued.

CHORUS, *PIA.*

FOR.

These thy God or - dains to bless, the wi - dow and the fa - ther - less. These thy God or - dains to

PIA. *FOR.*

These thy God or - dains to bless, The wi - dow and the fa - ther - less. These thy God or - dains to

bless, and the fa - ther - less

The wi - dow

PIA.

bless, The wi - dow and the fa - ther - less.

DUETTO—TREBLES—AFFETUOSO.

Still we read thy word de - clar - ing Mer - cy, Lord, thine own de - cree; Mer - cy ev' - ry sor - row sha - ring, Warms the heart re - semb - ling thee.
 Still the or - phan and the stran - ger, Still the wi - dow owns thy care; Screen'd by thee in ev'ry dan - ger, Heard by thee in ev'ry pray'r.

CHORUS. *PIA.**FOR.*

Hal - le - lu - jah, A - men. Hal - le - lu - jah A - men.
 Hal - le - lu - jah, A - men. Hal - le - lu - jah, A - men.

MOUNT VERNON.

J. Cole. 67

LARGO E PIANO.

Alto.

This life's a dream, an emp - ty show: But the bright world to which I go, Hath

Tenor.

This life's a dream, an emp - ty show: But the bright world to which I go, Hath

Treble.

This life's a dream, an emp - ty show: But the bright world to which I go, Hath

Bass.

This life's a dream, an emp - ty show: But the bright world to which I go, Hath

joys sub - stan - tial and sin - cere; When shall I wake and find me there? When shall I wake and find me there?

joys sub - stan - tial and sin - cere; When shall I wake and find me there? When shall I wake and find me there?

MOUNT VERNON—Continued.

FOR. *PIA.*

O glo - rious hope! O blest a - bode! I shall be near and like my God, And flesh and sin no

FOR. *PIA.*

O glo - rious hope! O blest a - bode! I shall be near and like my God; And flesh and sin no

FOR.

more con - trol, The sa - cred plea - sures of the soul, The sa - cred plea - sures of the soul

FOR. *GRAVE.* *PIA.*

more con - trol, The sa - cred plea - sures of the soul, The sa - cred plea - sures of the soul. My flesh shall

My flesh shall slum - ber in the ground.

slum - - ber in the ground, Till the last

My flesh shall slum - ber in the ground, Till the last trum-pet's joy - ful sound,

TRUMPET.

ORG. TEMPO PRIMO.

POMPOSO.

sound, Then burst the chains with sweet sur - prise, And in my Saviour's

Till the last trum-pet's sound,

trum - pet's joy - ful sound, Then burst the chains with sweet sur - prise, And in my Saviour's

sound,

FOR.

PIA.

FOR.

PIA.

UNTS.

MOUNT VERNON—Concluded.

im - age rise, Then burst the chains with sweet sur-prise, And in my Sa-viour's im - age rise. And in my Sa-viour's im - age rise

im - age rise, Then burst the chains with sweet sur-prise, And in my Sa-viour's im - age rise. And in my Sa-viour's im-age rise.

The musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "im - age rise, Then burst the chains with sweet sur-prise, And in my Sa-viour's im - age rise. And in my Sa-viour's im - age rise". The score includes dynamic markings: *FOR.* (Forcissimo) and *PIA.* (Pianissimo).

ROUND, FOR THREE VOICES.

Arnold.

Lord how are they en - - creas - - ed that trou - ble me.

Ma - ny are they that rise a - - gainst me.

Up, Lord, and help me and help me, O my God.

The musical score is for three voices, each on a separate staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Lord how are they en - - creas - - ed that trou - ble me. Ma - ny are they that rise a - - gainst me. Up, Lord, and help me and help me, O my God." The score features simple harmonic accompaniment with a steady bass line.

SING O YE HEAVENS—A MISSIONARY ANTHEM.

J. Cole. 71

CHORUS. SPIRITO.

Alto.

Sing O ye heav'ns, sing O ye hea - - - v'ns, break forth - - - break

Tenor.

Sing O ye heav'ns, sing O ye heav'ns and be joy - ful O earth; break forth in - to sing - ing O moun-tains, break

Treble.

Sing O ye heav'ns, sing O ye heav'ns and be joy - ful O earth; break forth in - to sing - ing O moun-tains, break

Bass.

Sing O ye heav'ns, sing O ye heav'ns and be joy - ful O earth; break forth in - to sing - ing O moun-tains, break

forth in - to sing - ing O moun - tains; sing O ye heav'ns, be

Sing O ye heav'ns and be joy - ful O earth, be

forth in - to sing - ing O moun - tains; Sing O ye heav'ns, sing O ye heav'ns and be joy - ful O earth be

Sing O ye heav'ns, sing O ye heav'ns and be joy - ful O earth be

SING O YE HEAVENS—Continued.

joy - ful O earth; for the Lord hath com - fort - ed his peo - ple. Sing O ye heav'ns

joy - ful O earth; for the Lord hath com - fort - ed hath com - fort - ed his peo - ple, Sing O ye heav'ns and be

joy - ful O earth; for the Lord hath com - fort - ed hath com - fort - ed his peo - ple. Sing O ye heav'ns and be

The first system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

be joy - ful O earth, be joy - ful O earth, be joy - ful O earth.

joy - ful O earth,

joy - ful O earth, be joy - ful O earth, be joy - ful O earth, be joy - ful O earth.

The second system consists of four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

SING O YE HEAVENS—Continued.

DUETTO—TREBLE & BASS.

FOR.

The Lord hath made bare his ho - ly arm in the sight of all the na - tions, in the

PIA.

sight of all the na - tions; and all the ends of the world, all the ends of the

world have seen the gal - va - tion, have seen the sal - va - tion of our God.

SING O YE HEAVENS—Continued.

VERSE. *ANDANTE.*

The wil-der-ness the wil-der-ness and the so-li-ta-ry place shall be glad; and the de-sert shall re-joice and

The wil-der-ness the wil-der-ness and the so-li-ta-ry place shall be glad; and the de-sert shall re-joice and

CHORUS.

blos-som as the rose, the de-sert shall re-joice and blos-som as the rose, the de-sert shall re-joice and blos-som as the rose,

blos-som as the rose, the de-sert shall re-joice and blos-som as the rose, the de-sert shall re-joice and blos-som as the rose,

SING O YE HEAVENS—Continued.

DUETTO—TREBLE & BASS.

Then shall the eyes of the blind be o - pen - ed and the ears of the deaf un - stop - ped. Then shall the

lame man leap as an Hart and the tongue of the dumb shall sing, and the tongue of the dumb shall sing.

CHORUS. ALLEGRO.

And the ran-som'd of the Lord shall re - turn and come to Zi-on and come to Zi-on and come to Zi-on and come to shall re - turn shall re - turn shall re - turn and come to

And the ransom'd of the Lord shall re - turn and come to Zi-on shall re - turn shall re - turn shall re - turn and come to and come to Zi-on and come to Zi-on

SING O YE HEAVENS—Concluded.

Zi - on with songs, with songs and e - - ver - last - ing joy *PIA.* and
 Zi - on with songs, with songs, and e - ver - last - ing, e - ver - last - ing joy; And sor - row and
 Zi - on with songs, with songs, with songs, and e - ver - last - ing, e - ver - last - ing joy; And sor - row and
 And e - - ver - last - ing joy: *PIA.*

sigh - ing shall flee a-way, *PIA.* shall flee a - way, shall flee a-way, way. ¹/₂
 sigh - ing shall flee a-way, sor - row and sigh - ing shall flee a - way, *FOR.* shall flee a-way, shall flee a - way, way. ¹/₂
 sigh - ing shall flee a-way, sor - row and sigh - ing shall flee a - way, shall flee a-way, shall flee a - way, way. ¹/₂
 shall flee

THE SONG OF THE LAMB—*Rev. Chap. XV. Ver. 3. 4.*

FULL CHORUS—*MAESTOSO.*

Tenor.

Great and mar - vel - lous are thy works, Lord God Al - migh - ty, Lord God Al - migh - ty.

Second Treble.

Treble.

Great and mar - vel - lous are thy works, Lord God Al - migh - ty, Lord God Al - migh - ty.

Bass.

FIRST TREBLES.

SECOND TREBLES.

Just and true are thy ways thou King of saints; Just and true are thy ways thou King of saints;

ORG. UNIONS.

FIRST TREBLES.

SECOND TREBLES.

Just and true are thy ways thou King of saints; Just and true are thy ways thou King of saints;

TENOR VOICES.

BASS VOICES.

THE SONG OF THE LAMB—Continued.

FIRST TREBLES.

SECOND TREBLES.

FULL CHORUS.

For thou on - ly art ho - ly, For thou on - ly art ho - ly,

Ho - ly! Ho - ly! Ho - ly!

FIRST TREBLES.

SECOND TREBLES.

For thou on - ly art ho - ly, For thou on - ly art ho - ly,

Ho - ly! Ho - ly! Ho - ly!

TENORS.

BASSES.

VERSE, FIRST TIME.

REP. CHORUS.

For all na - tions shall come and wor - ship be - fore thee;

For all na - tions shall come and wor - ship be - fore thee;

THE SONG OF THE LAMB—Continued.

FIRST TREBLES.

SECOND TREBLES.

FULL CHORUS.

For thy judgments are made ma - ni - fest; For thy judgments are made ma - ni - fest,

A - men! A - men! A - men!

For thy judgments are made ma - ni - fest; For thy judgments are made ma - ni - fest,

A - men! A - men! A - men!

TENORS.

BASSES.

CHORUS.

Hal - le - lu - jah A - men! Hal - le - lu - jah A - men! Hal - le - lu - jah A - men! A - men! A - men!

Hal - le - lu - jah A - men! Hal - le - lu - jah A - men! Hal - le - lu - jah A - men! Hal - le - lu - jah A - men!

ORG.

VOICE.

THE SONG OF THE LAMB—Concluded.

lu jah A - men! Hal - le - lu - jah A - men! A - men! A - men! A - men! A - men!

Hal - le - lu - jah A - men! Hal - le - lu - jah A -

lu - jah A - men! Hal - le - lu - jah A - men! A - men! A - men! Hal - le - lu - jah A -

A - men! A - men! men! A - men! A - men! A - men!

men! A - men! A - men! men! A - men! A - men! A - men!

men! A - men! A - men! men! A - men! A - men! A - men!

TRIO.

Second Treble.

Lord dis - miss us with thy bles - sing, Bid us now de - part in peace;

First Treble.

Lord dis - miss us with thy bles - sing, Bid us now de - part in peace;

Bass.

Still on heav'n - ly man - na feed - ing, Let our faith and love in - crease.

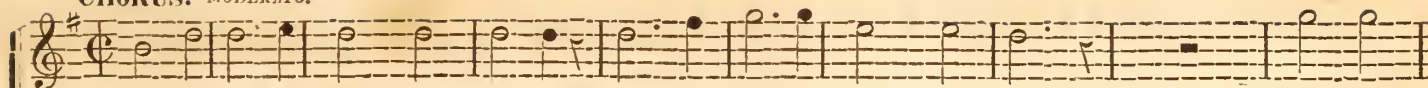
Still on heav'n - ly man - na feed - ing, Let our faith and love in - crease.

DISMISSION—Continued.

83

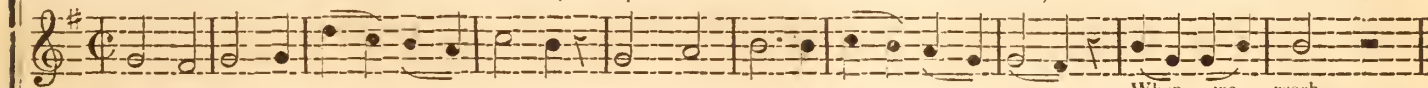
CHORUS. *MODERATO.*

Alto.



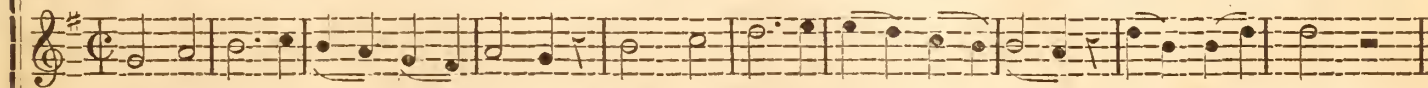
Fill each soul with con - so - la - tion, Up to thee our hearts we raise; When we

Tenor.



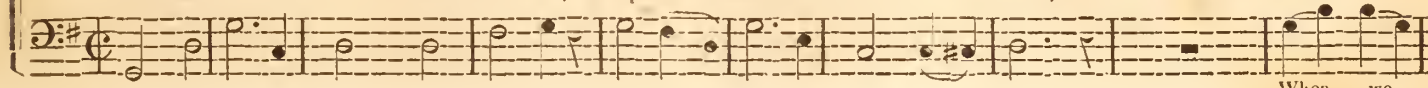
When we reach

Treble.

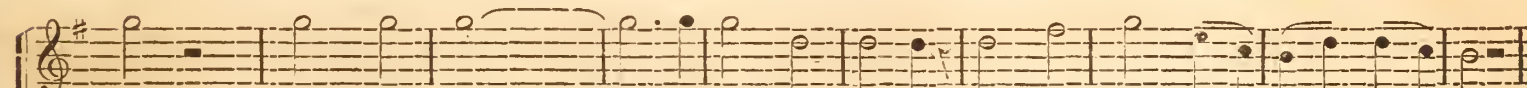


Fill each soul with con - so - la - tion, Up to thee our hearts we raise; When we reach

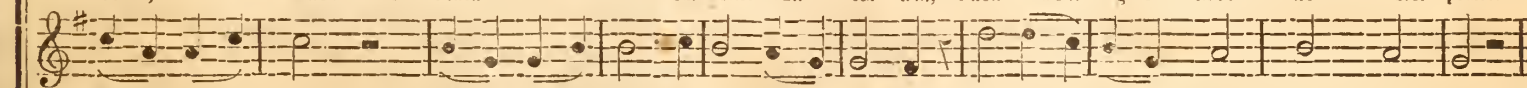
Bass.



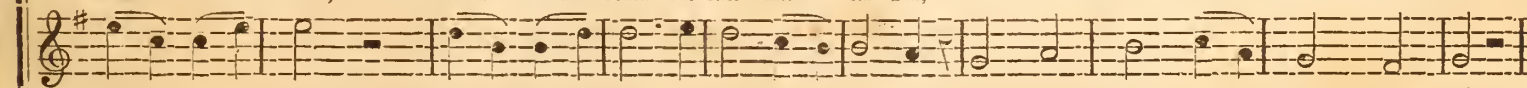
When we



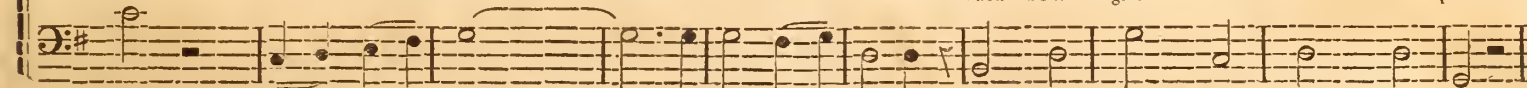
reach, When we reach - - our bliss - full sta - tion, Then we'll give thee no - bler praise.



When we reach, When we reach our bliss - full sta - tion,



Then we'll give thee no - bler praise.



reach, When we reach - - our bliss - full sta - tion,

DISMISSION—Concluded.

FOR. *VIVACE. FOR.*

Then we'll give thee no - bler praise. Hal - le - lu - jah, Hal - le -

PIA. Then we'll give thee no - bler praise,

PIA. *FOR.* *FOR.*

Then we'll give thee no - bler praise, Then we'll give thee no - bler praise. Hal - e - lu - jah Hal - le -

PIA. *FOR.*

lu - jah, Hal - le - lu - jah, praise the Lord. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the Lord.

PIA. *FOR.*

lu - jah, Hal - le - lu - jah, praise the Lord. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, praise the Lord.

LORD OF ALL POWER AND MIGHT.

CHORUS. MODERATO.

Tenor. Lord of all pow'r and might, Lord of all pow'r and might,

Second Treble. Lord of all pow'r and might, Lord of all pow'r and might, *PIA.* Thou who art the

Treble. Lord of all pow'r and might, Lord of all pow'r and might, Thou who art the

Bass.

au - thor, Thou who art the au - thor, Thou who art the giv - er of all good things;

au - thor, Thou who art the au - thor, Thou who art the giv - er of all good things;

LORD OF ALL POWER AND MIGHT—Continued.

FOR. Graft in our hearts the love of thy name, in - crease in us true re - li - gion.

FOR. *PIA.*

FOR. *PIA.* Graft in our hearts the love of thy name, the love of thy name; in - crease in us true re - li - gion.

FOR. Lord of all pow'r and might; Lord of all pow'r and might;

PIA. nour - ish us in all good - ness and

FOR. Lord of all pow'r and might, nour - ish us in all good - ness, Lord of all pow'r and might; and

PIA keep us, keep us, keep us in the same, *FOR.*

of thy great mer - cy, and of thy great mer - cy,

of thy great mer - cy, and of thy great mer - cy keep us, keep us, keep us in the same, Thro'

PIA.

ORG. keep us

thro' Je - sus Christ our Lord A - men A - men.

Je - sus Christ our Lord, thro' Je - sus Christ our Lord A - men A - men.

Je - sus Christ our Lord, thro' Je - sus Christ our Lord A - men A - men.

FOR. *F.F.* *PIA.*

HOLY! HOLY! LORD ALMIGHTY!

Dusseck.

ADAGIO.

Tenor. Ho - ly! ho - ly! Lord Al - migh - ty! Hear us, O hear us, hear us O Lord.

Second Treble.

Treble. Ho - ly! ho - ly! Lord Al - migh - ty! Hear us, O hear us, hear us O Lord.

Bass.

PIA. thy face O Lord, shine up - on us,

Hide not, O hide not thy face from us O Lord, but let thy mer - cy shine up - on us,

Hide not, O hide not thy face from us O Lord, but let thy mer - cy shine up - on us,

Hide not thy face from us O Lord, ORG. shine up - on us,

PIA. *M. FOR.* *PIA.*

Ho - ly! ho - ly! Lord Al - migh - ty! Hear us O hear us, hear us O Lord.

PIA. *M FOR.* *PIA.*

Ho - ly! ho - ly! Lord Al - migh - ty! Hear us O hear us, hear us O Lord.

Detailed description: This block contains two systems of musical notation for the hymn 'Holy! Holy! Lord'. Each system consists of two staves. The first system is marked with 'PIA.' (Piano) and 'M. FOR.' (Moderato). The second system is also marked with 'PIA.' and 'M FOR.'. The lyrics are: 'Ho - ly! ho - ly! Lord Al - migh - ty! Hear us O hear us, hear us O Lord.' The music is in a key with two flats (B-flat and E-flat) and a common time signature.

ROUND, FOR THREE VOICES.

Lidarti.

Thy name, Al - migh - ty Lord, shall sound thro' dis - tant lands, thro' dis - tant lands :

Great is thy grace and sure thy word, thy truth for e - ver, thy truth for e - ver stands.

Far be thine ho - nor spread, And long thy praise en - dure, Till morn - ing light and even - ing shade shall be ex - chang'd no more.

Detailed description: This block contains a musical score for a 'Round, for Three Voices' by Lidarti. It consists of three staves of music. The lyrics are: 'Thy name, Al - migh - ty Lord, shall sound thro' dis - tant lands, thro' dis - tant lands : Great is thy grace and sure thy word, thy truth for e - ver, thy truth for e - ver stands. Far be thine ho - nor spread, And long thy praise en - dure, Till morn - ing light and even - ing shade shall be ex - chang'd no more.' The music is in a key with one flat (F) and a common time signature.

I HEARD A VOICE FROM HEAVEN.

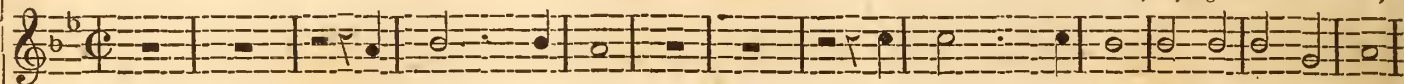
J. Cole.

SLOW & SOLEMN.

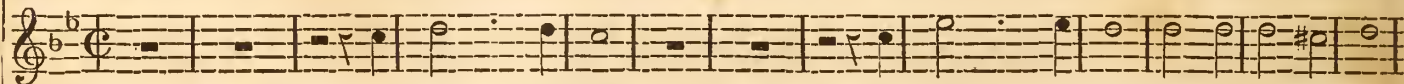
Alto.



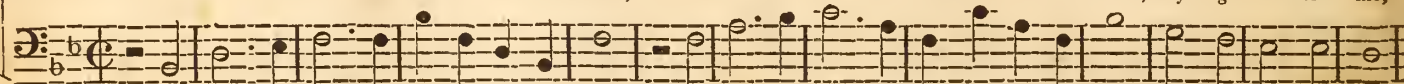
Tenor.



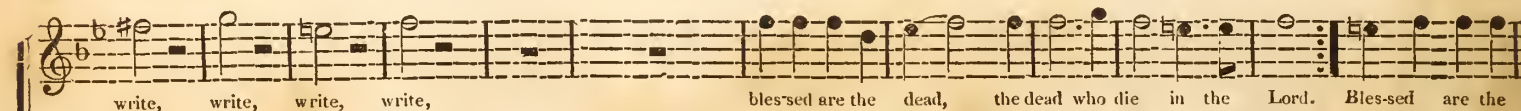
Treble.



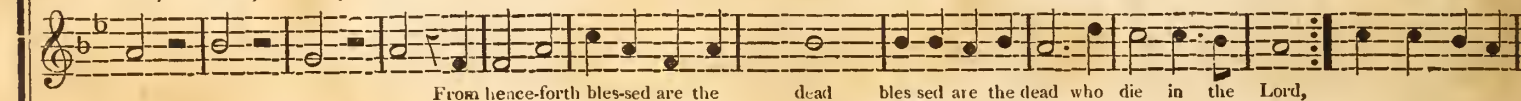
Bass.



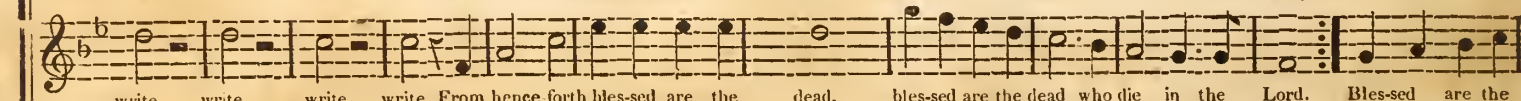
I heard a voice, I heard a voice from heav'n, I heard a voice, I heard a voice from heav'n,



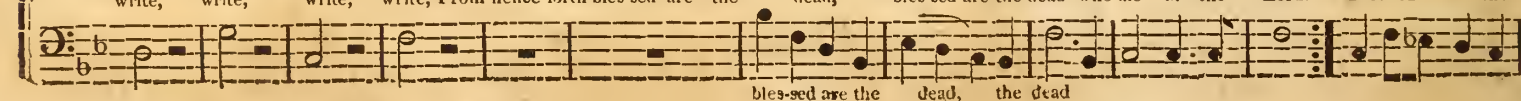
write, write, write, write, bles-sed are the dead, the dead who die in the Lord. Bles-sed are the



From hence-forth bles-sed are the dead bles sed are the dead who die in the Lord,



write, write, write, write, From hence forth bles-sed are the dead, bles-sed are the dead who die in the Lord. Bles-sed are the



bles-sed are the dead, the dead

dead who die in the Lord; for they rest from their labours and their works do fol - low them. Bles-sed, bles-sed, bles-sed are the

dead who die in the Lord; for they rest from their labours and their works do fol - low them. Bles-sed, bles-sed, bles-sed are the

dead who die in the Lord, who die in the Lord; for they rest from their labours and their works do fol - low them, their works do fol-low fol - low them.

dead who die in the Lord, who die in the Lord; for they rest from their labours and their works do fol - low them, their works do fol - low fol - low them.

GRATEFUL NOTES AND NUMBERS BRING.

Alto. *Moderato.* *Pia.*

Grate - ful notes and num - bers bring, While the name of God we sing; Ho - ly! ho - ly! ho - ly Lord!

Tenor.

Treble. *Pia.*

Grate - ful notes and num - bers bring, While the name of God we sing; Ho - ly! ho - ly! ho - ly Lord!

Bass.

FOR.

Be thy glo - rious name a-dor'd. Ho - ly! ho - ly! ho - ly Lord! Be thy glo - rious name a-dor'd.

FOR.

Be thy glo - rious name a-dor'd. Ho - ly! ho - ly! ho - ly Lord! Be thy glo - rious name a-dor'd.

and saints a-bove, and saints a-bove, Sing the great Re-deem-er's love.

Men on earth and saints a-bove, Men on earth and saints a-bove, Sing the great Re-deem-ers' love, Sing the great Re-deem-er's love.

ORG. Sing the great Re-deem-er's love.

FOR. *PIA.* *FOR.*

Lord thy mer-cies never fail, Hail! hail! hail! hail! ce - les - tial good-ness hail!

Lord thy mer-cies ne - ver fail, Lord thy mer-cies never fail, Hail! hail! hail! hail! ce - les - tial good-ness hail!

FOR. *PIA.* *REPEAT FOR.*

PIA. *FOR.* *PIA.* *REPEAT FOR.*

GRATEFUL NOTES—Concluded.

DUETTO—TREBLE & BASS.

While on earth or-dain'd to stay, Guide our foot-steps in thy way; Till we come to reign with

thee, and thy glori - ous great - ness see. Then with an - gels we'll a - gain, Wake a lou - der, lou - der strain.

CHORUS.

*PIA.**FOR.*

There in bliss - ful realms a - bove, Sing the great Re - deem - ers' love. Sing the great Re - deem - er's love.

There in bliss - ful realms a - bove, Sing the great Re - deem - er's love. Sing the great Re - deem - er's love.

Alto

Treble.

Bass.

ANDANTE. *SOLO.*

Al-tho' the Fig-tree shall not blos-som nei-ther shall fruit be on the

CHORUS.

Al-tho' the Fig-tree shall not blos-som nei-ther shall fruit be on the vine,

DUO.

vine, Al-tho' the Fig-tree shall not blos-som nei-ther shall fruit be on the vine, The la-bour of the O-live shall fail, and the fields shall yield no

Altho' the Fig-tree, &c.

CHORUS.

The la-bour of the O - live shall fail and the fields shall yield no meat.

DUO.

meat, The la-bour of the O - live shall fail and the fields shall yield no meat, The flock shall be cut off from the fold, and there shall

be no herd in the stall, and there shall be no heard, no herd in the stall, no heard in the stall.

CHORUS.

Yet will I re-joyce in the Lord, I will joy in the God of my sal - va - tion, in the God of my sal - va - tion, in the

ALLEGRETTO.

Yet will I re-joyce in the Lord, I will joy in the God of my sal - va - tion, in the God of my sal - va - tion, in the

God of my sal - va - tion, in the God of my sal - va - tion. Yet will I re-joyce, will I re-

God of my sal - va - tion, in the God of my sal - va - tion. Yet will I re-joyce, will I re-joyce, will I re-

Yet will I re-joyce in the God of my sal - va - tion will re-

joice in the Lord, I will re-joice, I will re-joice, I will re-joice in the Lord, I will re-joice in the Lord, I will re-

joice in the Lord - - - I will re-joice in the Lord, I will re-joice in the Lord, I will re-

This system consists of four staves of music. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a bass line. The key signature is one flat (B-flat), and the time signature is common time (C).

MODERATO.

joice, I will re-joice in the Lord. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

joice in the Lord. ORG. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

This system consists of four staves of music. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is an organ part. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo marking is *MODERATO*.

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah Hal - le - lu - jah, Hal - le - lu - jah.

RALANTANDO.

NATIONS, JOIN THE SACRED SONG.

Shield.

ALLEGRO. MEZ. VOCE.

FOR.

Primo.

Nations join in sa-cred song, Tune with an-gels ho-ly throng, Tune with an-gels ho - ly throng,

Secondo.

Nations join in sa-cred song, Tune with an-gels ho-ly throng, Tune with an-gels ho - ly throng,

Bass.

Nations join in sa-cred . song. Tune with an-gels ho-ly throng, tune with an-gels ho-ly throng,

PIA.

Praise Je - ho - vah's name pro-claim, Heav'n's ar-ches e-cho with his name, In se-raphs pur-est joys, In

Praise Je - ho - vah's name. pro-claim his fame

MEZ. FOR.

Praise Je - ho - vah's name, All na-ture's works his praise pro - elaim his fame In

FOR. *PIA.*

che-rub's loud-est voice, his glo-ry is the theme. But Ga-briel's keeu-est thoughts are lost, In our Re-deem-er's praise, With awe he bids the

his glo-ry is the theme. But Ga-briel's keen-est thoughts are lost, In our Re-deem-er's praise, With awe he bides the

che-rub's loud-est voice, his glo-ry in the theme. In our Re-deem-er's praise,

MAESTOS.

Alto.

Tenor.

Treble.

Bass.

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions bow with sa - cred joy, Know that the Lord is

PIA.

FOR:

God a - lone, He can cre - ate and he de - stroy, He can cre - ate and he de - stroy.

PIA.

FOR.

God a - lone, He can cre - ate and he de - stroy, He can cre - ate and he de - stroy.

TRIO-ANDANTE.

SECOND TREBLE, or ALTO.

His sov'reign pow'r with - out our aid, Made us of clay and form'd us men; And when like

His sov'reign pow'r with - out our aid, Made us of clay and form'd us men; And when like

PIA. *FOR.*

wand'ring sheep we stray'd, He brought us to his fold a - gain, He brought us to his fold a - gain.

wand'ring sheep we stray'd, He brought us to his fold a - gain, He brought us to his fold a - gain.

DUETTO—TREBLE & BASS.

We are his peo - ple, we his care, Our souls and all our mor - tal frame; What last - ing

What

last - ing ho - nours shall we rear, Al - migh - ty Ma - ker to thy name.

last - ing What

PIA. CRES. FOR.

What last - ing ho - nours shall we rear, Al - migh - ty Ma - ker to thy name.

fast - ing fast - ing ho - nours

* This duett is no part of the original composition.

CHORUS—*CON SPIRITO.*

We'll crowd thy gates with thank - ful songs, High as the heav'ns our voi - ces raise; And

earth, and earth, with her ten thou - sand thou - sand tongues, Shall fill thy courts with songs of praise, Shall

earth, and earth, with her ten thou - sand thou - sand tongues, Shall fill thy courts, with songs of praise, Shall

14 UNIS. UNIS.

FOR.

fill thy courts, with songs of praise, Shall fill, shall fill thy courts with songs of praise

FOR.

fill thy courts, with songs of praise, Shall fill, shall fill thy courts with songs of praise.

UNIS.

Wide, wide as the world is thy com - mand, Vast as e - ter - ni - ty, e - ter - ni - ty thy love;

Wide, wide as the world is thy com - mand, Vast as e - ter - ni - ty, E - ter - ni - ty thy love.

UNIS.

Firm as a rock, thy truth must stand, When roll - ing years shall cease to move, Shall cease to

Firm as a rock, thy truth must stand. When roll - ing years shall cease to move, Shall cease to

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is the first alto part. The third staff is the second alto part. The bottom staff is the bass line. The music is in G major and 4/4 time. The lyrics are: "Firm as a rock, thy truth must stand, When roll - ing years shall cease to move, Shall cease to".

PIA. move. When roll - ing years shall cease to move, *FOR.* When roll - ing years shall cease to move.

PIA. move When roll - ing years shall cease to move, *FOR.* When roll - ing years shall cease to move.

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics and dynamic markings. The second staff is the first alto part. The third staff is the second alto part. The bottom staff is the bass line. The lyrics are: "move. When roll - ing years shall cease to move, When roll - ing years shall cease to move.". Dynamic markings *PIA.* and *FOR.* are present above the vocal line.

WHEN THE LORD SHALL BUILD UP ZION.

J. Cole.

MAESTOSO.

Alto.

When the Lord shall build up Zi - on, He shall ap - pear in his glo - - -

Tenor.

When the Lord shall build up Zi - - - on, He shall ap - pear in his

Treble.

When the Lord shall build up Zi - on, He shall ap - pear in his glo - ry, his glo - -

Bass.

When the Lord shall build up Zi - on, He shall ap - pear in his glo - -

ry, in his glo - ry, He shall ap - pear in his glo - ry, in his glo - ry.

glo - ry in his glo - ry, He shall ap - pear in his glo - ry.

ry, He shall ap - pear in his glo - ry, He shall ap - pear in his glo - ry.

ry, in his glo - ry, He shall ap - pear in his glo - ry.

WHEN THE LORD SHALL BUILD UP ZION—Continued.

TREBLE SOLO—AFFETTUOSO.

O pray for the peace of Je-

ru - sa - lem; they shall pros - per that love thee. that love thee.

CHORUS—VIVACE.

Peace be with - in thy walls, Peace be with - in thy walls, Peace be with - in thy walls,
 Peace be with - in thy walls, Peace be with - in thy walls, Peace be with - in thy walls,
 Peace be with - in thy walls, Peace be with - in thy walls, Peace be with - in thy walls,
 Peace be with - in thy walls, Peace be with - in thy walls, Peace be with - in thy walls,

WHEN THE LORD SHALL BUILD UP ZION—Continued.

walls, And plen - teous - ness with - in thy pa - la - ces.

Peace and plen - teous - ness with - in thy pa - la - ces.

walls, And plen - teous - ness with - in thy pa - la - ces. *STM.*

Peace And plen - teous - ness with - in thy pa - la - ces

Detailed description: This system contains four staves of music. The first two staves are vocal parts with lyrics. The third staff is a piano accompaniment with lyrics and the marking 'STM.'. The fourth staff is a bass line. The key signature is one sharp (F#) and the time signature is common time (C).

LARGO—PIA.

O pray for the peace the peace of Je - ru - sa - lem.

O pray for the peace the peace of Je - ru - sa - lem.

Detailed description: This system contains four staves of music. The first two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is 'LARGO—PIA.'.

CHORUS—VIVACE.

Peace be with - in thy walls, Peace be with - in thy walls,
 Peace be with - in thy walls, And plen - teous - ness with -
 Peace be with - in thy walls, Peace be with - in thy walls, And plen - teous - ness with -
 Peace be with - in thy walls, Peace be with - in thy walls,
 And plen - teous - ness with - in thy pa - la - ces.
 in thy pa - la - ces, And plen - teous - ness with - in thy pa - la - ces.
 in thy pa - la - ces, And plen - teous - ness with - in thy pa - la - ces
 And plen - teous - ness with - in thy pa - la - ces.

TENOR-SOLO.

This shall be my rest for e - ver, Here will I dwell for I have a de-

light there - in, Here will I dwell for I have a de - light there - in.

LARGO. PIA.

O pray for the peace the peace of Je - ru - sa - lem.

O pray for the peace of peace of Je - ru - sa - lem.

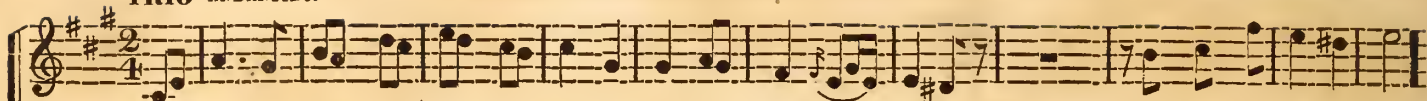
WHEN THE LORD SHALL BUILD UP ZION—Concluded.

CHORUS—VIVACE.

Peace be with-in thy walls, Peace be with-in thy walls,
 Peace be with-in thy walls, and plen-teous-ness with-in thy
 Peace be with-in thy walls, Peace be with-in thy walls, and plen-teous-ness with-in thy
 Peace be with-in thy walls, Peace be with-in thy walls,
 and plen-teous-ness with-in thy pa-la-ces. A-men, A-men.
 pa-la-ces, and plen-teous-ness with-in thy pa-la-ces. A-men, A-men.
 pa-la-ces, and plen-teous-ness with-in thy pa-la-ces. A-men, A-men.
 and plen-teous-ness with-in thy pa-la-ces, A-men, A-men.

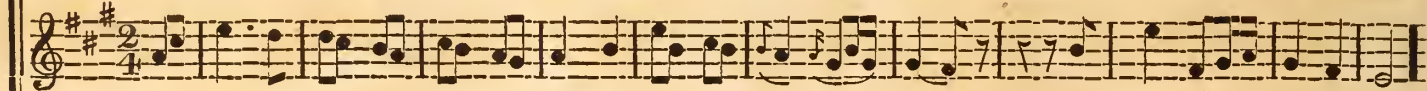
TRIO-ANDANTINO.

Tenor.



Thou dear Re - deem - er dy - ing Lamb, We love to hear of thee; We love to hear of thee;

Treble.

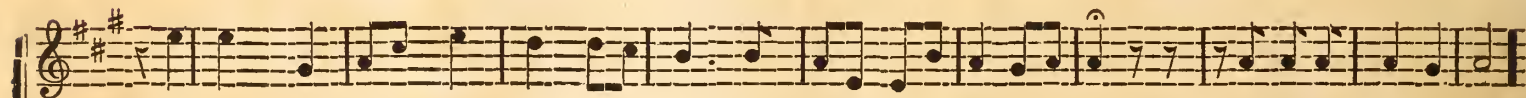


Thou dear Re - deem - er dy - ing Lamb, We love to hear of thee; We love to hear of thee;

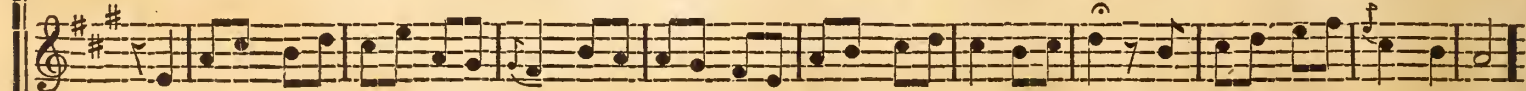
Bass.



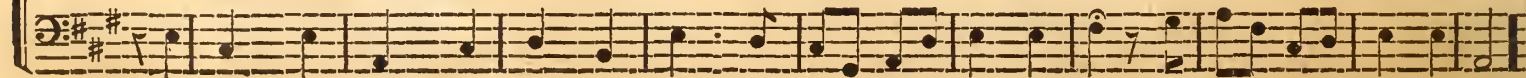
We love to hear, to hear of thee;



Nor mu - sic like thy charm - ing name, Nor half so sweet can be, Nor half so sweet can be.



Nor mu - sic like thy charm - ing name, Nor half so sweet can be, Nor half so sweet can be



MELCHIZEDEC—Continued.

CHORUS—LARGO E PIA.

Alto. *Tenor.* *Treble.* *Bass.*

O may we e - ver hear thy voice, In mer - cy to us speak; And in our priest will we re-joyce, And in our priest

O may we e - ver hear thy voice, In mer - cy to us speak; And in our priest will we re-joyce, And in our priest

FOR. *FOR.*

re - joice will we re-joyce, will we re-joyce, Thou great Mel-chi-ze-dec.

will we re - joice, will we re - joice Thou great

will we re - joice will we re-joyce, will we re-joyce, Thou great Mel-chi-ze-dec, Thou great Mel-chi-ze-dec.

re - joice we will re-joyce

MELCHIZEDEC—Continued.

DUETTO—TREBLE & BASS.

Our Sa - viour still shall be the theme, While in the world we stay; We'll sing our

Sa - viour's wor - thy name, When all things else de - cay, When all things else de-cay.
When all things else de - cay,

CHORUS—ALLEGRO.

When we ap-pear in yon - der cloud, With all that fa-vour'd throng;
When we ap-pear in yon - der cloud, With all with all that fa-vour'd throng;
When we ap-pear in yon - der cloud, With all that fa-vour'd throng;
When we ap-pear in yon - der cloud, in yon - der cloud, With all, with all that fa-vour'd throng;

Then will we sing, Then will we sing, will we sing more sweet, more loud, more sweet, more loud, shall

Then will we sing, Then will we sing And Christ shall

Then will we sing, Then will we sing, will we sing more sweet, more loud, more sweet, more loud, And

Then will we sing, And Christ shall

be our song, And Christ shall be our song, and Christ shall be our song.

be our song, And Christ


Christ, And Christ shall be our song, And Christ, And Christ shall be our song.

be our song,

WE WILL PRAISE THE LORD.

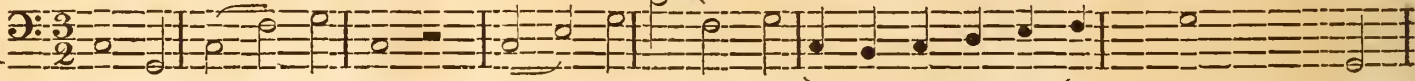
Chapple.

CHORUS.

Counter.  We will praise the Lord, We will praise the Lord, praise the

Tenor.  We will praise the Lord, We will praise the Lord, praise the

Treble.  We will praise the Lord, We will praise the Lord praise the

Bass.  We will praise the Lord, We will praise the Lord, praise the

 Lord, praise the Lord, from this time forth for e - ver - more, from this time forth for

 Lord, praise the Lord, from this time forth for e - ver - more, from his time forth for

 Lord, praise the Lord, from this time forth for e - ver - more, from this time forth for

 Lord, praise the Lord, from this time forth for e - ver - more, from this time forth for

e - ver - more praise the Lord praise the Lord we will praise the Lord from
 e - ver - more praise the Lord we will praise the Lord from
 e - ver - more praise the Lord praise the Lord we will praise the Lord
 e - ver more praise the Lord we will praise the Lord . .

this time forth for e - ver - more, from this time forth for e - ver - more, from this time forth for
 this time forth for e - ver - more, from this time forth for e - ver - more, from this time forth for
 from this time forth for e - ver - more, from this time forth for
 from this time forth for e - ver - more, from this time forth for

WE WILL PRAISE THE LORD—Concluded.

ADAGIO.

e - ver more, from this time forth for ev - er more. praise the Lord. praise the Lord.

e - ver - more, from this time forth for e - ver - more. praise the Lord. praise the Lord.

e - ver more, from this time forth for e - ver more. praise the Lord. praise the Lord.

e - ver - more, from this time forth for e - ver - more. praise the Lord. praise the Lord.

NEVER LET THE GOOD DESPAIR—A Round for Three Voices.

Ne - ver let the good des-pair, While the Che - rub Hope is near.

Trust in him who gave thee breath, He'll re - lieve the pangs of death.

To the faith - ful chris - tian he Whis - pers im - mor - ta - li - ty.

STRIKE THE CYMBAL,

Pucitta. 121

With additional words suitable for Christmas.

FOR. ALLEGRO.

TENOR. TRIO.

CHORUS.

Strike the Cym-bal, roll the Tym-bal, Let the Trump of tri-umph sound ; Pow'r-ful sling-ing
Hark! the An-gels sweet - ly sing-ing, "Glo-ry be to God on high;" Joy - ful tid-ings

TREBLE.

Strike the Cym-bal, roll the Tym-bal, Let the Trump of tri-umph sound ; Pow'r-ful sling-ing
Hark! the An-gels sweet - ly sing-ing, "Glo - ry be to God on high;" Joy - ful tid-ings

BASS.

8° TRIO.

head-long bring-ing, Proud Go - li - ah to the ground. From the ri - ver, re - ject - ing qui-ver, Ju dah's
kind - ly bring-ing, From the re - gions of the sky. Hear it, hear it ye dis - tant na-tions, "Peace on

head-long bring-ing, Proud Go - li - ah to the ground. From the ri-ver, re - ject - ing qui-ver, Ju -dah's
kind - ly bring-ing, From the re - gions of the sky. Hear it, hear it ye dis - tant na-tions, "Peace on

head-long bring-ing, Proud Go - li - ah to the ground. From the ri - ver, re - ject - ing qui-ver, Ju dah's
kind - ly bring-ing, From the re - gions of the sky. Hear it, hear it ye dis - tant na-tions, "Peace on

CHORUS.

He - ro takes the field; Spread your ban-ners, shout ho - san - nas, Bat - tle is the Lord's a - lone.
earth good will to men;" Come a - dore him, bow be - fore him, Christ is born in Beth - le - hem.

He - ro takes the field; Spread your ban-ners, shout ho - san - nas, Bat - tle is the Lord's a - lone.
earth good will to men;" Come a - dore him, bow be - fore him, Christ is born in Beth - le - hem.

He - ro takes the field; Spread your ban-ners, shout ho - san - nas, Bat - tle is the Lord's a - lone.
earth good will to men;" Come a - dore him, bow be - fore him, Christ is born in Beth - le - hem.

* In those places marked with eight bars rest, the Introductory Symphony is played, commencing at this mark $\$$.

TRIO.

See ad - van - ces with songs and dan - ces, All the band, All the band of Is - rael's daugh - ter's, Catch the sound, catch the sound ye
 In a man - ger be - hold the stran - ger, King of kings, King of kings the Lord's a - noint - ed, At the time, at the time be -

See ad - van - ces with songs and dan - ces, All the band of Is - rael's daugh - ters, Catch the sound ye
 In a man - ger, be - hold the stran - ger, King of kings the Lord's a - noint - ed, At the time be

All the band, All the band, &c. Catch the sound, catch the sound ye
 King of kings, King of kings, &c. At the time, at the time be -

CHORUS.

hills and wa - ters; Spread your ban - ners, shout ho - san - nas, Bat - tle is the Lords a - lone.
 fore ap - point - ed; Come a - dore him, bow be - fore him, Hail the Sa - viour of man - kind.

hills and wa - ters; Spread your ban - ners, shout ho - san - nas, Bat - tle is the Lords a - lone,
 fore ap - point - ed; Come a - dore him, bow be - fore him, Hail the Sa - viour of man - kind.

STRIKE THE CYMBAL—Continued.

TRIO. SLOW.

CHORUS. TEMPO.

God of thun - der rend a - sun - der, All the pow'r Phil - is - tia boasts, What are na - tions, what their
 Wor - ship, ho - nour, pow'r and bles - sing, Christ is wor - thy to re - ceive, Loud - er prais - es with - out

God of thun - der rend a - sun - der, All the pow'r Phil - is - tia boasts, What are na - tions, what their
 Wor - ship, ho - nour, pow'r and bles - sing, Christ is wor - thy to re - ceive, Loud - er prais - es with - out

TRIO.

sta - tions, Is - rael's God is Lord of hosts; What are haugh - ty mon - archs now? Low be - fore Je - ho - vah bow,
 ceas - ing, Lord 'tis meet that we should give; See the great and migh - ty now, Low be - fore the Sa - viour bow,

sta - tions, Is - rael's God is Lord of hosts; What are haugh - ty monarchs now? Low be - fore Je - ho - vah bow, Pride of
 ceas - ing, Lord 'tis meet that we should give; See the great and migh - ty now, Low be - fore the Sa - viour bow, Bend - ing

CHORUS.

To the dust Je-ho-vah brings; Praise him, praise him, ex-ult-ing na-tions praise, Praise him
 Who to all, sal-va-tion brings; Praise him, praise him, re-deem-ed na-tions praise, Praise him

Prin-ces strength of Kings. To the dust Je-ho-vah brings; Praise him, praise him, ex-ult-ing na-tions praise, Praise him
 to the King of kings, Who to all, sal-va-tion brings; Praise him, praise him, re-deem-ed na-tions praise, Praise him

Praise him ex-ult-ing na-tions praise, Ho-san-na, Ho-san-na, Ho-san-na.
 Praise him re-deem-ed na-tions praise,

Praise him ex-ult-ing na-tions praise, Ho-san-na, Ho-san-na, Ho-san-na.
 Praise him re-deem-ed na-tions praise.

FUNERAL ANTHEM.

TRIO. *ANDANTE.*

Treble.

I am the re - su - rec - tion and the life saith the Lord He that be - liev - eth in me

Second

I am the re - su - rec - tion and the life saith the Lord He that be - liev - eth in me

Bass.

tho' he were dead, yet shall he live; and who - so - e - ver liv - eth and be - liev - eth in me shall ne - ver die.

tho' he were dead, yet shall he live; and who - so - e - ver liv - eth and be - liev - eth in me shall ne - ver die.

I AM THE RESURRECTION AND THE LIFE—Continued.

CHORUS. LARGO.

Counter. I know that my Re - deem - er liv - eth, I

Tenor. I know,

Treble. I know, I know I know that my Re - deem - er liv - eth, I

Bass.

know that my Re - deem - er liv - eth and that

and that he shall stand

know that my Re - deem - er liv - eth and that he shall stand, and that he shall stand and that

I AM THE RESURRECTION AND THE LIFE—Continued.

he shall stand at the lat - ter day up - on the earth, he shall stand
 he shall stand,
 he shall stand at the lat - ter day up - on the earth, he shall stand, he shall stand up -

up - on the earth he shall stand at the lat - ter day up - on the earth.
 on the earth - - - he shall stand at the lat - ter day up - on the earth.
 up - on the earth

I AM THE RESURRECTION AND THE LIFE—Continued.

DUETT. LARGO.

Treble.

And tho' worms de - stroy worms de - stroy worms de -

Bass.

And tho' worms de-stroy worms de - stroy

stroy des - troy this bo - dy, yet in my flesh shall I see God; yet in my flesh shall I see

worms de - stroy this bo - dy, yet in my flesh shall I see God; shall I shall I see

God; whom I shall see for my - self, And mine eyes shall be - hold and not a - noth - er.

God; whom I shall see for my - self, And mine eyes shall be - hold and not a - noth - er

TENOR RECITATIVE.

We brought noth - ing in - to this world, and it is cer - tain we can

car - ry noth - ing out; the Lord gave and the Lord hath ta - ken a - way,

CHORUS. MODERATO.

Counter.

Bles - sed bles - sed bles - sed bles - sed be the name of the Lord.

Tenor.

Bles - sed bles - sed bles - sed bles - sed be the name of the Lord.

Treble.

Bles - sed bles - sed bles - sed bles - sed be the name of the Lord.

Bass.

Bles - sed bles - sed bles - sed bles - sed be the name of the Lord.

bles - sed be the name of the Lord, bles - sed be the name of the Lord, *LARGO.*
The Lord

bles - sed be the name of the Lord, bles - sed be the name of the Lord

Bles - sed be the Lord, Bles - sed be the Lord.

gave and the Lord hath ta - ken a - way, *TEMPO.*

Bles - sed be the Lord, Bles - sed be the Lord.

gave and the Lord hath ta - ken a - way.

I AM THE RESURRECTION AND THE LIFE—Concluded.

ADAGIO.

Bles - sed be the name of the Lord, bles - sed, be the name of the Lord.

Bles - sed be the name of the Lord, bles - sed be the name of the Lord.

THE ORPHAN'S PRAYER.—Words by Miss Carter.

J. Cole.

SECOND. *AFPETUOSO.*

Ver. 1. What though world - ly friends may frown, Why should I de - ject - ed be;
 2. Sor - row's child I long have been, Oft - en for un - kind - ness mourn'd;
 3. Earth - ly com - forts fade and die, Sor - rows oft our joys at - tend,

Fa - ther let thy love be known, Let me find my all in thee.
 Friend - less Or - thy phan poor and mean, By the proud and weal - thy scorn'd.
 But if we on God re - ly, He will prove our con - stant friend.

FOR. *PIA.* *FOR.*

TENOR.

Ne - ver let my soul de - pair God will hear the Or - phan's pray'r, Ne - ver let my soul de - pair God will hear the Or - phan's pray'r.
 Still to God did I re - pair And he hear'd the Or - phan's pray'r, Still to God did I re - pair And he hear'd the Or - phan's pray'r.
 On him I'll cast ev - 'ry care He re - regards the Or - phan's pray'r, On him I'll cast ev'ry care He re - regards the Or - phan's pray'r.

FOR. *PIA.* *FOR.*

Andanto.

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music features a steady, flowing accompaniment with a tempo marking of 'Andanto'. The melody is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings.

SECOND TREBLE or ALTO.

The second system of the hymn features a vocal melody for the 'SECOND TREBLE or ALTO' part. It consists of three staves: two treble clefs and one bass clef. The music is in common time (C). The lyrics are: "O praise the Lord in that blest place, From whence his good - ness large - ly flows; Praise him in heav'n, where". The melody is written in a simple, accessible style with a mix of quarter and eighth notes.

O praise the Lord in that blest place, From whence his good - ness large - ly flows; Praise him in heav'n, where

The third system of the hymn continues the vocal melody. It consists of three staves: two treble clefs and one bass clef. The music is in common time (C). The lyrics are: "he his face, Un-veil'd in per - fect glo - ry shews, Un-veil'd in per - fect glo - ry shews." The melody continues with a similar simple style, using quarter and eighth notes. A key signature change to one sharp (F#) is indicated at the beginning of the system.

he his face, Un-veil'd in per - fect glo - ry shews, Un-veil'd in per - fect glo - ry shews.

O PRAISE THE LORD—Continued.

CHORUS—SPIRITO.

Alto.

Praise him for all, Praise him for all, Praise him for all the migh - ty acts, Praise him for all Praise him for

Tenor.

Praise him for all, Praise him for all, Praise him for all the migh - ty acts, Praise him for all Praise him for

Treble.

Praise him for all Praise him for all, Praise him for all the migh - ty acts, Praise him for all Praise him for

Bass.

Praise him for all Praise him for all, Praise him for all the migh - ty acts, Praise him for all Praise him for

TUTTI.

all, Praise him for all the migh - ty acts With

all, Praise him for all the migh - ty acts, Which he in our be-half has done, His kind - ness this re - turn ex-acts, With

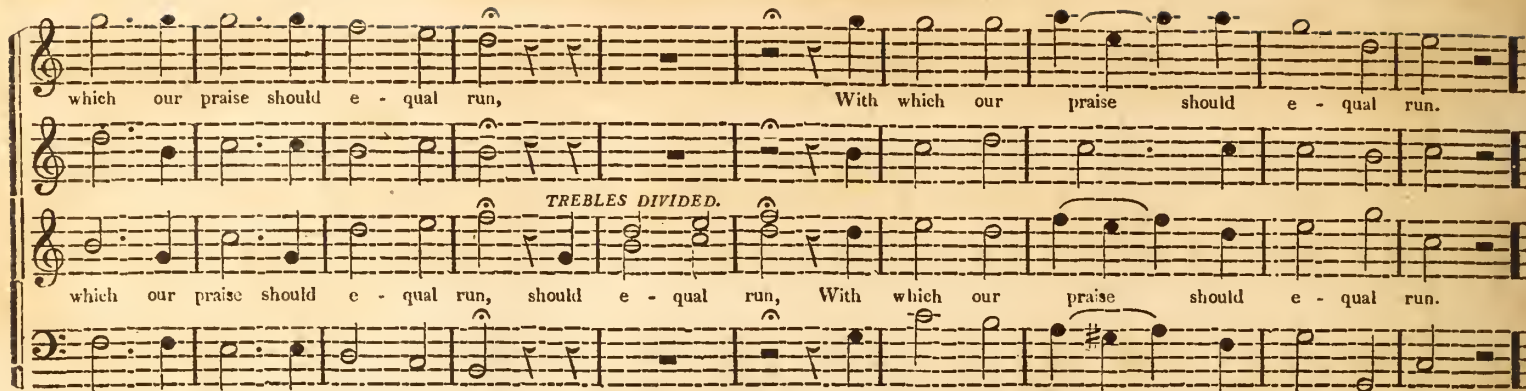
TREBLES DIVIDED.

all, Praise him for all the migh - ty acts, Which he in our be-half has done, His kind - ness this re - turn ex-acts, With

TUTTI.

all, Praise him for all the migh - ty acts, Which he in our be-half has done, His kind - ness this re - turn ex-acts, With

With



which our praise should e - qual run, With which our praise should e - qual run.

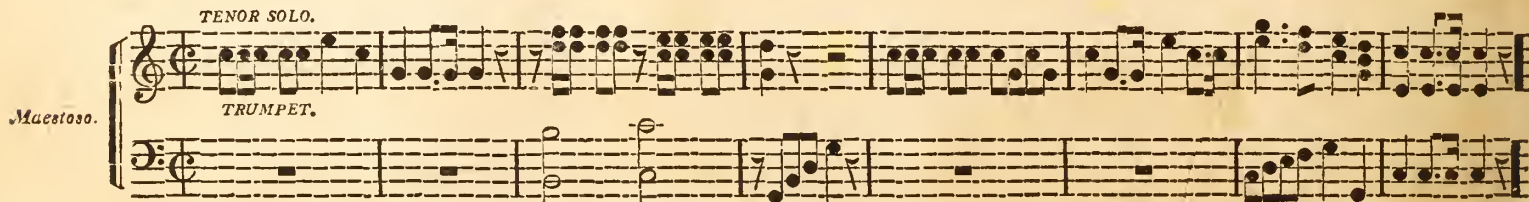
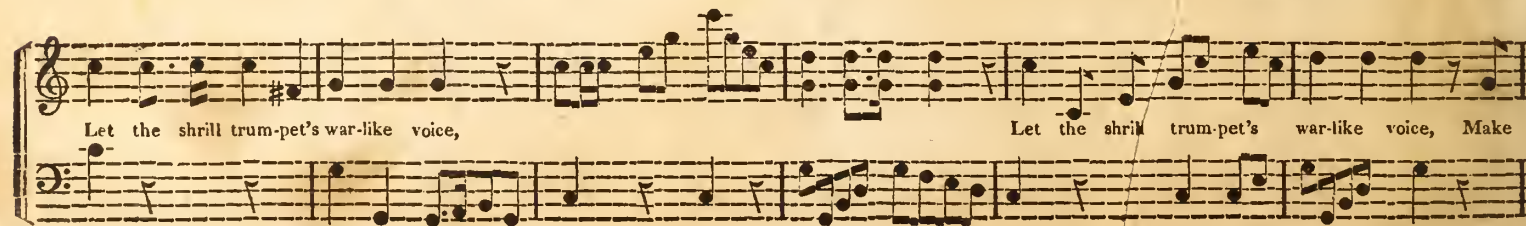
TREBLES DIVIDED.

which our praise should e - qual run, should e - qual run, With which our praise should e - qual run.

Maestoso.

TENOR SOLO.

TRUMPET.

Let the shrill trum-pet's war-like voice, Let the shrill trum-pet's war-like voice, Make

rocks and hills his praise re - bound Let the shrill Tum-pet's war - like voice, Make

This system consists of three staves. The top staff is the vocal line, starting with a treble clef and a 7/4 time signature. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The lyrics are placed below the vocal staff.

rocks and hills his praise re - bound, Make rocks and hills his praise re-bound.

This system also consists of three staves. The top staff is the vocal line, continuing from the first system. The middle and bottom staves are the piano accompaniment. The lyrics are placed below the vocal staff.

O PRAISE THE LORD—Continued.

DUO—GRAZIOSO, TREBLE & TENOR.

Praise him with harps' me - lo - dious noise, And gen - tle psal - try's sil - ver sound;

TENOR VOICE.

Praise him with harps' me - lo - dious noise and gen - tle psal - try's sil - ver sound.

DUO. ALLEGRETTO—TREBLES.

Soft tim-brels bring, And

Let vir - gin troops soft tim-brels bring, And

some with grace - ful mo - tion dance. Soft tim - brels bring, And some with grace - ful mo - tion dance.

some with grace - ful mo - tion dance; Let vir - gin troops, soft tim - brels bring, And some with grace - ful mo - tion dance.

VOLTI CHORUS.

O PRAISE THE LORD—Continued.

CHORUS. *SPIRITO.*

Let in-stru-ments of vari-ous strings With Or-gans join'd his praise ad-vance, Let those who joy-ful hymns com-pose, To cym-bals set their songs of praise;

Let in-stru-ments of va-rious strings With Or-gans join'd his praise ad-vance, Let those who joy-ful hymns com-pose, To cym-bals set their songs of praise;

Cym-bals of com-mon use and those That loud-ly sound on so-lemn days, Cym-bals of com-mon use and those That loud-ly

Cym-bals of com-mon use and those That loud-ly sound on so-lemn days, Cym-bals of com-mon use and those That loud-ly sound on

That loud-ly Cym-bals of com-mon use and

ADAGIO.

sound on so-lemn days, That sound on so-lemn days, on so-lemn days, on so-lemn days.
 loud-ly sound on so-lemn days, That sound
 so-lemn days, That loud-ly sound on so-lemn days, on so-lemn days, on so-lemn days.
 those That loud-ly sound on so-lemn days, That loud-ly, loud-ly sound on so-lemn days,

FULL CHORUS.

ADAGIO:

Let all who vi-tal breath enjoy, The breath he doth to them af-ford, In just re-turns of praise em-ploy, Let ev'-ry crea-ture praise the Lord, Amen, A-men.
 Let all who vi-tal breath en-joy, The breath he doth to them af-ford, In just re-turns of praise em-ploy, Let ev'-ry crea-ture praise the Lord, A-men, A-men.

ONE THING HAVE I DESIRED.

S. Taylor.

RECITATIVE.

One thing have I de - sir - ed of the Lord, which I will re - quire,

The recitative section consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the one sharp key signature and common time signature.

ANDANTE.

The andante section consists of two systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both systems have a key signature of one sharp (F#) and a 3/4 time signature. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with more complex rhythmic patterns, including sixteenth-note runs.

That I may dwell in the house, in the house of the Lord, may
 That I may dwell,
 That I may dwell, That I may dwell, That I may dwell in the house, in the house of the Lord, may

VOICE.

dwell in the house of the Lord all the days of my life. To be-
 dwell in the house of the Lord all the days of my life. To be - hold the fair beau - ty of the Lord, To be-

ORG. VOICE.

ONE THING HAVE I DESIRED—Concluded.

hold the fair beau - ty of the Lord, and to vi - sit, to vi - sit his tem - ple, to be - hold the fair beau - ty of the

hold the fair beau - ty of the Lord, and to vi - sit, to vi - sit his tem - ple, to be - hold the fair beau - ty of the

This system contains the first two systems of music. Each system has four staves: a vocal line with lyrics, a soprano line, an alto line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hold the fair beau - ty of the Lord, and to vi - sit, to vi - sit his tem - ple, to be - hold the fair beau - ty of the".

Lord, and to vi - sit his tem - ple, and to vi - sit his tem - ple. A - men. A - men.

Lord, and to vi - sit his tem - ple, and to vi - sit his tem - ple. A - men. A - men.

This system contains the second two systems of music. Each system has four staves: a vocal line with lyrics, a soprano line, an alto line, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lord, and to vi - sit his tem - ple, and to vi - sit his tem - ple. A - men. A - men.".

GLORY TO GOD IN THE HIGHEST.

Rev. C. Gregor. 145

ANDANTE, CON. SPIRITO.

TRUMPET.

FOR.

Glo - ry to God in the high - est, Glo - ry to God in the high - est, Glo - ry to God and

FOR.

Glo - ry to God in the high - est, Glo - ry to God in the high - est, Glo - ry to God and

GLORY TO GOD IN THE HIGHEST—Continued.

This system contains four staves of music. The top staff is a vocal line with lyrics: "peace on earth, and peace on earth. Glo-ry! Glo-ry! Glo-ry to God! Glo-ry! Glo-ry Glo-ry to God and peace on earth, and". The second and third staves are piano accompaniment. The bottom staff is a bass line. Dynamics markings "PIA." and "FOR." are placed above the final measures of the system.

peace on earth, and peace on earth. Glo-ry! Glo-ry! Glo-ry to God! Glo-ry! Glo-ry Glo-ry to God and peace on earth, and

peace on earth, and peace on earth. Glo-ry! Glo-ry Glo-ry to God! Glo-ry! Glo-ry! Glo-ry to God and peace on earth, and

This system contains four staves of music. The top staff is a vocal line with lyrics: "peace on earth, Glo-ry to God! Glo-ry to God! Glo-ry to God and good will to-wards men, good will to-wards". The second and third staves are piano accompaniment. The bottom staff is a bass line. Dynamics markings "PIA." are placed above the final measures of the system.

peace on earth, Glo-ry to God! Glo-ry to God! Glo-ry to God and good will to-wards men, good will to-wards

peace on earth Glo-ry to God! Glo-ry to God! Glo-ry to God and good will to-wards men, good will to-wards

GLORY TO GOD IN THE HIGHEST—Concluded.

men, good will towards men, good will towards men. *FOR.* Glo-ry, Glo-ry, Glo-ry, Glo-ry, Glo-ry to God in the high-

men, good will towards men, good will towards men. *FOR.* Glo-ry, Glo-ry, Glo-ry, Glo-ry, Glo-ry to God in the high-

est! Glo-ry, Glo-ry, Glo-ry to God.

est! **TRUMPET.** Glo-ry, Glo-ry, Glo-ry to God.

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