

Handwritten musical score for a vocal and instrumental ensemble. The score includes multiple staves for instruments and voices. The vocal parts have German lyrics. The instrumental parts include a 'gran Tamburo Solo' section. The music is written in a historical style with various clefs, key signatures, and dynamic markings.

**Vocal Lyrics:**

Tenori I & II  
 macht der Vö- ran- nen wird er zer blit- zen  
 man nen macht wird er zer blit- zen schirmen der Gletscher eisiges Haupt  
 ran- nen macht wird er zer blit- zen

**Instrumental Lyrics:**

gran Tamburo Solo

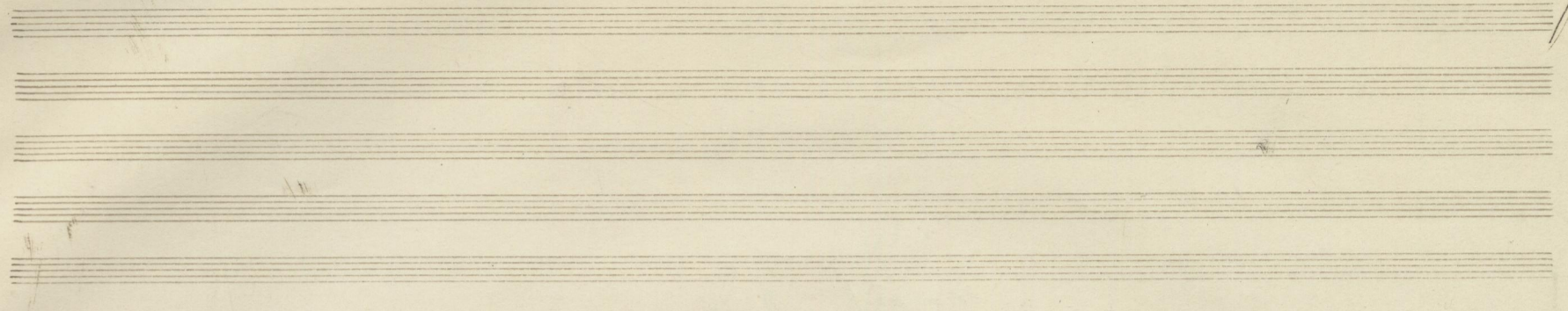
**Chorus:**

Schir- men der Gletscher eisiges Haupt  
 Schir- men der Gletscher eisiges Haupt  
 Schir- men der Gletscher eisiges Haupt  
 Schir- men der Gletscher eisiges Haupt

The image shows a handwritten musical score for a choir, consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in German and are repeated across four lines of the score. The lyrics are:

ihr O. hr  
 ei. ei.  
 si- ges  
 Haupt  
 Wahre Dich  
 Vogt  
 Du bist ge richtet  
 Durch deine Thaten  
 bist du ver nichtet  
 Horst Du

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including some staining and discoloration. The handwriting is dense and fills most of the page.



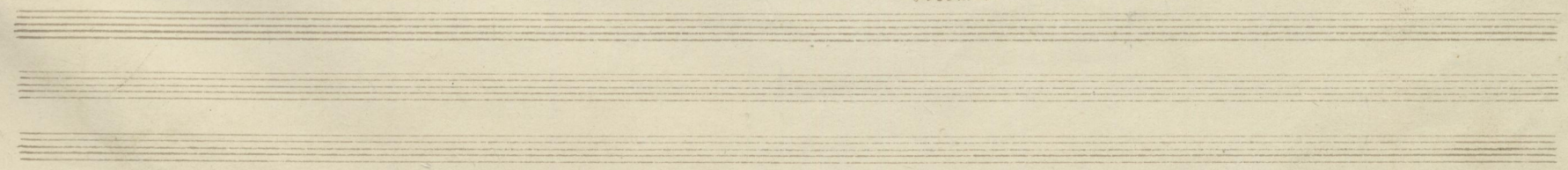
Sw  
Bro

gesteht  
gesteht

Piatri Sei. (ritard.)

Uris schneubenden  
Hörst Du

Pizzicato



Handwritten musical score for a multi-voice setting with instrumental accompaniment. The score includes vocal parts with lyrics and a piano accompaniment. The lyrics are in German and describe a scene with "schraubenden" (screwing) and "Hörst du?" (Do you hear?).

**Lyrics:**  
 schraubenden schraubenden schraubenden schraubenden  
 Hörst du? Hörst du? Hörst du? Hörst du?  
 Hörst du? Hörst du? Hörst du? Hörst du?  
 Hörst du? Hörst du? Hörst du? Hörst du?

ritard. Ritenu

Musical score for the first system, featuring multiple staves with notes and rests.

ritard. Ritenu

Musical score for the second system, featuring multiple staves with notes and rests.

ritard.

Musical score for the third system, featuring multiple staves with notes and rests.

ritard. Ritenu

Musical score for the fourth system, featuring multiple staves with notes and rests.

ritard. Ritenu

Musical score for the fifth system, featuring multiple staves with notes and rests.

ritard. Ritenu

Musical score for the sixth system, featuring multiple staves with notes and rests.

U-ris schraubenden hier Freiheit strahlet wieder zu Lande  
 U-ris schraubenden hier Freiheit strahlet wieder zu Lande  
 U-ris schraubenden hier Freiheit strahlet wieder zu Lande  
 U-ris schraubenden hier Freiheit strahlet wieder zu Lande  
 U-ris schraubenden hier Freiheit strahlet wieder zu Lande

The musical score consists of several staves for an orchestra and a vocal line. The lyrics are in German and describe a scene of distress and rescue.

*à tempo.*

auf - ge - rüf - felt aus drückender Schande  
auf - ge - rüf - felt aus drückender Schande  
auf - ge - rüf - felt aus drückender Schande  
auf - ge - rüf - felt aus drückender Schande

*mf*  
Rä - chen den  
Rückenden Arms - er  
Arms  
rückenden Arms er ste - hen wir

*à tempo.*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mf* and *p*. There are also some corrections and annotations in the manuscript.

Ritenuato - - Piu maestoso (un poco ritenuato)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The tempo markings Ritenuato and Piu maestoso (un poco ritenuato) are written above the staves.

Ritenuato - - Piu maestoso (un poco ritenuato)

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo markings Ritenuato and Piu maestoso (un poco ritenuato) are repeated above the staves.

Ritenuato - - Piu maestoso (un poco ritenuato)

Handwritten musical score for the third system, which includes German lyrics for the vocal parts. The tempo markings Ritenuato and Piu maestoso (un poco ritenuato) are repeated above the staves.

Arms er ste hen wir  
ste hen wir er ste hen wir  
hächenden Arms er ste hen wir  
er ste hen wir

Von un sien Ber gen tot gen  
Von col Imi  
Von un sien Ber gen tot gen  
Von col Imi

Ritenuato - - Piu maestoso (un poco ritenuato)

98

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

**Vocal Lines (Soprano, Alto, Tenor, Bass):**

- Soprano: *soll die Frei-heit schen-ken*
- Alto: *soll die Frei-heit schen-ken*
- Tenor: *soll die Frei-heit schen-ken*
- Bass: *soll die Frei-heit schen-ken*

**Piano Accompaniment:**

- Right Hand: *ein frei-ge-schlecht*
- Left Hand: *ein frei-ge-schlecht*

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *rit.* and *marc.*



Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are in German and French.

**Vocal Lines:**

- Soprano:** *col Piccoli*
- Alto:** *col Piccoli in Bra*
- Tenore:** *col I e II*

**Lyrics:**

German: *wohn - das frei - e Land*

French: *ser - Un - ser - Onie*

**Instrumental Parts:**

- Violins I and II
- Violas
- Celli
- Bassi
- Woodwinds (Flutes, Clarinets, Bassoons)
- Brass (Trumpets, Trombones)
- Percussion

The score includes various musical notations such as notes, rests, clefs, and dynamic markings. The handwriting is in ink on aged paper.

The page contains a handwritten musical score for voice and piano. The score is written on multiple staves. The vocal parts include lyrics in German:

her Macht - er schell - zu Trüm - mer - her - fu  
 her Macht - er schell - zu Trüm - mer - her - fu  
 her Macht - er schell - zu Trüm - mer - her - fu

The piano accompaniment consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. There are various musical notations such as clefs, key signatures, and dynamic markings. The score is densely written and appears to be a working draft or a composer's manuscript.

*accelerando*

*accelerando*

*accelerando*

*accelerando*

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are: "heiss das Brudersband". The music includes various notes, rests, and dynamic markings such as *accelerando* and *p*. The score is written in a cursive, handwritten style.

*à tempo (Presto)*

Handwritten musical score for the first system, featuring multiple staves with complex notation and clefs.

*à tempo (Presto)*

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

*à tempo (Presto)*

einer für Alle    einer für Alle    einer für Alle    Ei-ner für Alle    ei-ner für Alle

einer für Alle    einu für Al-le    einer für Alle    Ei-ner für Alle    ei-ner für Alle

Handwritten musical score for the third system, featuring vocal lines with lyrics and instrumental accompaniment.

*à tempo (Presto)*

Handwritten musical score for the fourth system, including instrumental parts and dynamic markings.

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. At the top, there are several staves for woodwinds and brass, with notes and rests written in black ink. Below these are staves for strings, also with notes and rests. In the middle section, there are two vocal parts, each with lyrics written below the notes. The lyrics are: "Ei-ner fies", "Al-ler fies", "Al-ler fies", "Al-ler fies". The bottom section of the page contains more instrumental staves, including what appears to be a piano part. The handwriting is in black ink on aged, yellowed paper. There are some corrections and annotations throughout the score.