

2^{me}

POLONAISE BRILLANTE.

H. WIENIAWSKI. Op. 21.

Allegro moderato.

2^d BASSON.

The musical score is written for the 2nd Bassoon part. It consists of nine staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various dynamic markings such as *ff*, *pp*, *f*, *p*, and *rit.*, as well as performance instructions like *cresc.* and *Fl.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and a key signature change to one sharp (F#).

2^d BASSON.

a tempo.

2 13

p *p* *rall.* *ff*

1 25 Celli.

rit. *p*

6 7 Sob.

f *p*

6 6 22 Viol.

p

p *p* *p*

4 1 Tempo 1^o

f *f* *ff*

4 2 2

p *p* *p*

p *f* *p*

10

f *f*

p *ff*

Fine.