

# DILIGAM TE, DOMINE

Motet à Grands Chœurs, Soli, Orgue et Orchestre

## Récitatif et Chœur

Modéré

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- FLÛTES
- HAUTBOIS
- BASSONS
- CORS en SI  $\flat$  grave
- 1<sup>ers</sup> VIOLONS
- 2<sup>ds</sup> VIOLONS
- ALTOS
- SOPRANO SOLO
- SOPRANOS
- HAUTES-CONTRE
- TÉNORS
- BASSES
- BASSE CONTINUE (Basses de Vièle et Orgue)
- PIANO

The score is in 2/2 time and B-flat major. The dynamics for the instruments are: *p cresc.*, *f*, *ff*, and *mf*. The vocal parts (Soprano Solo, Sopranos, Hautes-contre, Ténors, Basses) are mostly silent in this section, with some notes appearing at the end of the passage. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Hautbois

Bassons

Cors

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Hautbois, Bassons, Cors, and strings. The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with triplets. Dynamics include *f* and *p*. Fingerings are indicated with numbers 6, 5, 6, 7, 5, 6.

Musical score for vocal solo and woodwinds, measures 5-8. The Soprano Solo part features the lyrics "à demi jeu" and "Di-li-gam". The woodwinds continue with triplets and slurs. Dynamics include *f* and *p*. The vocal line includes a *sotto voce* section. Fingerings are indicated with numbers 7, 5, 6, 5, 7.





Fl.

H<sup>b</sup>

B<sup>ns</sup>

Cors

*p* *cresc.* *f* *ff* *p*

*cresc.* *f* *ff* *p*

*cresc.* *f* *ff* *p*

*p* *cresc.* *f* *ff* *p* à 2 cordes

*p* *cresc.* *f* *ff* *p* à 2 cordes

*p* *cresc.* *f* *ff* *p* à 2 cordes

- ra - - - tor, li - be - ra - - tor me - - us, Do - mi - nus! Fir - ma -

*p* Do - mi - nus,

*p* Do - mi - nus,

*p* Do - mi - nus,

*p* Do - mi - nus,

*p* Do - mi - nus,

*p* *cresc.* *f* *ff* *p*

*f* *ff* *p*

7 7 6  $\sharp 6$  6 7

5 4  $\sharp 4$

men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

fir - ma - men - tum me - um. Do - mi - nus re - fu - gi - um

me - um, et li - be - ra - - tor, li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

- nus, Do - mi - nus, Do - mi - nus li - be - ra - tor me - - us.

5 +4 6 6 6 7

# Ariette

All<sup>o</sup> con spirito

HAUTOIS

BASSONS

CORS en SI<sup>b</sup>

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

BARYTON Solo

BASSE CONTINUE  
Basses de Viole et Orgue

PIANO

This system contains the first four measures of the piece. The woodwinds (Hautbois, Bassons, Cors en SI<sup>b</sup>) and strings (1<sup>ers</sup> Violons, 2<sup>ds</sup> Violons, Altos, Baryton Solo) play a rhythmic pattern of eighth notes. The piano part features a melodic line with dynamic markings of *f* and *p*. The Basses de Viole et Orgue part includes figured bass notation: 6 5, 6 4, 7, 6 4, 3, 7.

H<sup>b</sup>

Cors

PIANO

This system contains measures 5 through 8. The woodwinds (H<sup>b</sup>, Cors) and strings continue the rhythmic pattern. The piano part has dynamic markings of *f* and *p*. The Basses de Viole et Orgue part includes figured bass notation: 9 5, 6 5, 6 4, 4, 6, 6 5, 6 4, 7.



Lau - dans, lau - dans in - vo - ca - - bo Dominum.

*p* *f*

This system contains the first five measures of the piece. The vocal line begins with a rest in the first measure, followed by the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

Lau - dans, lau - dans in - vo - ca - - bo Dominum, et ab i - ni - mi - cis

*p*

This system contains the next five measures. The vocal line continues with the lyrics. The piano accompaniment maintains its melodic and harmonic structure. Dynamics are primarily piano (*p*).



Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "Dominum, et ab ini-mi-cis me-is sal-vus". The piano part includes dynamic markings *f* and *cresc.*.

Musical score for the second system, continuing the vocal and piano parts. The piano part includes dynamic markings *ff* and *p*. The vocal line includes the lyrics "e-ro.".

Musical score for the first system. It includes vocal lines and piano accompaniment. The piano part features triplets and dynamic markings of *f* and *p*. The vocal line includes the lyrics: "Lau - dans, lau - dans in - vo - ca - bo".

Musical score for the second system. It continues the vocal and piano parts. The piano part features triplets and dynamic markings of *rinf.* and *p*. The vocal line includes the lyrics: "Dominum, Lau - dans, lau - dans laudans in - vo -".

- ca - bo Do - mi - num, et ab i - ni - mi - cis me - is sal - vus, sal - vus e -

6 6 9 8 6 7 7 5 b7 7 6 6 5

Hautbois      **Lent**      **Gai et fort**

Cors

vons

- ro, sal - vus, sal - vus e - ro.

+4 6 6 5 4 7 6 5 4 +4

**Lent**      **Gai et fort**

Hautbois

FIN Andante

Bassons

Cors

Do - lo -

*f* *p*

6 6 6 4 7 7

*f* *p*

FIN Andante

Bassons

vons

- res, do - lo - res in - fer - ni cir - cum de - de - runt me, præ -

8 +7 8 +7 8 +7 8 +2 6 b +7

à 2

oc-cu.pa ve - runt me la - que - i mor - - tis,

+6 +6 6 7 # 6 +6 +7 8 2 7

Detailed description: This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is in a soprano clef with a key signature of two flats and a time signature of 2/4. The piano accompaniment is in a bass clef. The lyrics are 'oc-cu.pa ve - runt me la - que - i mor - - tis,'. The piano part includes figured bass notation: +6/5, +6/5, 6, 7, #, 6, +6, +7, 8, 2, 7. The tempo marking 'à 2' is placed above the first measure.

Hautbois

Gai

la - - que - i mor - - tis. Lau : dans, lau dans in - vo -

Gai

Detailed description: This system continues the musical score. It includes parts for Hautbois (oboe) and a piano accompaniment. The lyrics are 'la - - que - i mor - - tis. Lau : dans, lau dans in - vo -'. The tempo marking 'Gai' (lively) appears above the woodwind and piano parts. The piano part includes figured bass notation: +2, 6/4, +4/3, 6, +2, 6/4, #6/5, 7, 6, 7, #, 6. The woodwind part is in a soprano clef. The piano part is in a bass clef. The system ends with a double bar line and a repeat sign.

# Chœur

**All<sup>o</sup> non presto**  
à 2

HAUTOIS  
*p cresc.*

CORS en SI b  
*p cresc.*

1<sup>ers</sup> VIOLONS  
*p cresc.*

2<sup>ds</sup> VIOLONS  
*p cresc.*

ALTOS  
*p cresc.*

SOPRANO SOLO

SOPRANOS

HAUTES-CONTRE

TÉNORS

BASSES

BASSE CONTINUE  
Basses de Viole et Orgue  
*p cresc.*

PIANO  
*p cresc.*

Com



musical score for the first system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics: *- mo - - - - - ta est et con - tre. - -*. The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics.

musical score for the second system, featuring vocal lines and piano accompaniment. The system includes a vocal line with lyrics: *Fundamen - ta montium con - tur - ba - - - - - mu - it ter - - - - - ra,*. The piano accompaniment continues with complex textures and dynamics.

Hautbois

Cors

Hautes-Contre

Com - - - mo - - -

- - - - - tasunt et com - mo - - -

Quoni - am i - ratus est e - is, i - ra - - tus est, i - ratus est e -

+4 \_\_\_\_\_ 6 \_\_\_\_\_ 7 \_\_\_\_\_ 6 \_\_\_\_\_ 7 \_\_\_\_\_

The image shows a page of a musical score, page 97. It features a Soprano vocal line and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part includes Latin lyrics. The piano accompaniment consists of several staves, including a grand staff at the bottom. The lyrics are: "Fundamen-ta montium con-tur-ba - - - - - ta sunt et com-mo - - - ta - ta est et con-tre - - - - - mu-it ter - - ra, Fundamen-ta - - - - - ta sunt, Quoniam i-ra-tus est - is. Fundamen-ta montium con-tur-ba - - - - -". There are some markings like '6/5' and '7' in the piano part, possibly indicating fingerings or specific notes.



à2

- ta sunt, con - tur - ba - - - - ta sunt et com - mo ta sunt, Quoni - am i - ratus est e - is,

- ta sunt, con - tur - ba - - - - ta sunt et com - mo ta sunt, Quoni - am i - ratus est e - is,

- - - - - ta sunt, Quoni - am i - ratus est e - is,

- - - - - ta sunt, Quoni - am i - ratus est e - is,

7 7 7 7 # 5 #

D. & F. 5503



Cors

tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -  
tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -  
tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -  
- ra - - - - tus est, Quoni - am i - ra - - - -

7 7 7 7 # 7 7

Detailed description: This is a page of a musical score, numbered 101. It features a multi-staff arrangement. At the top, there is a staff for 'Cors' (Horn) with a treble clef and a flat key signature. Below it are two vocal staves, each with a treble clef and a flat key signature, containing the lyrics 'tus est, i - ra - - - - tus est, Quoni - am i - ra - - - -'. The vocal lines are supported by a piano accompaniment consisting of a right-hand treble clef staff and a left-hand bass clef staff. The piano part includes a series of seven chords marked with the number '7' and a sharp sign (#) in the fourth measure. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and slurs are used throughout.

- tus est e - is.

- tus est e - is. Fundamenta montium con-tur -

- tus est e - is. Fundamenta montium con-tur -

- tus est e - is. Fundamenta montium contur - ba - - -

7 7 6 7  
4 1 #



Com - mo - ta est et con - tre -

- ba - tasunt et com - mo -

- ba - tasunt et com - mo -

- tasunt et com - mo -

7 7 7 7 7

D. & F. 5503

.mu.it ter - ra, Quoni - am i - ra - tus est e - is.  
 - tasunt, Quoni - am i - ra - tus est e - is.  
 - tasunt, Quoni - am i - ra - tus est e - is.  
 - tasunt, Quoni - am i - ra - tus est e - is.

Musical score for a choral piece with piano accompaniment. The score consists of 11 staves. The first six staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the last five are for piano accompaniment. The lyrics are:

Fundamenta montium contur - ba - - - - - ta sunt, Quoni - am i - ra - -  
Quoni - am i - ra' -  
Quoni - am i - ra -  
Quoni - am i - ra -  
Quoni - am i - ra -

6 +4 6 6/4

tus est, i - ra - tus est, i - ra - tus est, Quoni -

tus est, i - ratus est, i - ratus est, Quoni -

tus est, i - ratus est, i - ratus est, Quoni -

tus est, i - ratus est, i - ratus est, Quoni -

tus est, i - ratus est, Quoni -

tus est, i - ratus est, Quoni -

tus est, i - ratus est, Quoni -

*p*

*p*

*p*

*amoroso*

Soprano Solo

Diligam te, Do - mi - ne, for - ti - tu - do me - a. Do - mi -

- am i - ratus est e - is.

- am i - ratus est e - is.

- am i - ratus est e - is.

- am i - ratus est e - is.

6

*p*

*p* *f*

*p* *f*

à 2 cordes

*p* *f*

à 2 cordes

*p* *f*

à 2 cordes

*p* *f*

- nus, fir - ma - men - tum me - um, Do - mi - nus, re -

*p* *f*

Do - mi - nus, fir - ma - men - tum me - um,

*p* *f*

Do - mi - nus, fir - ma - men - tum me - um,

*p* *f*

Do - mi - nus, fir - ma - men - tum me - um,

*p* *f*

Do - mi - nus, fir - ma - men - tum me - um,

*p* *f*

Do - mi - nus, fir - ma - men - tum me - um,

*p* *f* *p*

*p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

fu - gi - um me - um Et li - be - ra - tor, li - be - ra - tor me - us.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

*p* *f* *p* *f* *p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

*p* *f* *p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

*p* *f*

Do - mi - nus, Do - mi - nus, Do - mi - nus, li - be - ra - tor me - us.

7 5 + 4 6 6 6 7  
 5 4 7

# Récitatif et Air

Adagio

1<sup>re</sup> FLÛTE

2<sup>de</sup> FLÛTE

1<sup>ers</sup> VIOLONS

2<sup>ds</sup> VIOLONS

ALTOS

HAUTE - CONTRE  
Solo

BASSE CONTINUE  
Basses de Viole et Orgue

PIANO

In - cli - na - vit coe - los, et des - cen - dit, In - cli -



*cresc.*

- na - vit cœ - los, et des - cen - dit, et ca - li.go, et ca - li.go sub pe - - di.bus

+6 6 7 4 # 6 7 6 7 7 7

1<sup>re</sup> Flûte

2<sup>de</sup> Flûte

*Allegretto*

*f*

*f*

*f*

*f*

*f*

*p*

e - jus, sub pe - - di.bus e - jus.

# +4 +5 6 7 6 7 7

*f*

*Allegretto*

*f*

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a complex texture with many triplets and slurs. The dynamics are marked with 'p' (piano) in several places. The notation includes eighth and sixteenth notes, often beamed together in groups.

The second system of the musical score also consists of five staves. It continues the musical material from the first system. The notation includes triplets and slurs. The dynamics are marked with 'cresc.' (crescendo), 'f' (forte), and 'pp' (pianissimo). The bottom staff includes some numerical markings: '+7', '+4', and '6'. The overall texture is dense and rhythmic.

The first system of the musical score consists of seven staves. The top two staves are vocal parts, with dynamic markings *p* and *cresc.* leading to *f*. The middle three staves are instrumental, also marked *p* and *cresc.* to *f*. The bottom two staves are piano accompaniment, with dynamic markings *p* and *cresc.* to *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some numerical markings like '6 4' and '7 4' in the bass line.

The second system of the musical score continues with seven staves. It includes a 'Haute-contre Solo' part on the fifth staff from the top. The vocal parts continue with dynamic markings *p* and *cresc.* to *f*. The instrumental and piano parts also follow the *p* to *f* dynamic range. The lyrics 'Et as - cen' are written below the vocal lines. The music concludes with a *p* dynamic marking in the final measures.

Musical score for vocal and piano parts. The vocal line includes lyrics: "dit, ascen - dit su - per cherubim, Et vo -". The piano accompaniment features triplets and dynamic markings such as *p*.

Musical score for woodwinds and piano. It includes parts for 1<sup>re</sup> Flûte and 2<sup>de</sup> Flûte. The piano part includes dynamic markings such as *f*, *p*, and *cresc.*. The vocal line includes lyrics: "la - vit, vo - la".





First system of musical notation. It consists of seven staves. The top two staves are vocal lines with treble clefs, featuring triplet patterns and dynamic markings such as *cresc.*, *f*, and *p*. The middle three staves are piano accompaniment with treble clefs, also showing dynamic markings like *f* and *p*. The bottom staff is the bass line with a bass clef, including lyrics: "vit, vo - la".



Second system of musical notation, continuing from the first. It consists of seven staves. The vocal lines (top two staves) continue with lyrics: "vit su - per pen - nas ven - to". The piano accompaniment (middle three staves) features more complex rhythmic patterns and dynamic markings including *cresc.*, *f*, and *ff*. The bass line (bottom staff) includes figured bass notation: "+6", "6", "+4", and "6".

The first system of the musical score consists of eight staves. The top two staves feature a complex rhythmic pattern of eighth notes with triplets. The third and fourth staves have a similar pattern but with some rests. The fifth and sixth staves are bass lines with a steady eighth-note accompaniment. The seventh and eighth staves are grand piano parts with chords and moving lines. Dynamic markings include *p cresc.* and *f*. A fermata is present over a measure in the fifth staff.

The second system of the musical score consists of eight staves. The top two staves feature a complex rhythmic pattern of eighth notes with triplets. The third and fourth staves have a similar pattern but with some rests. The fifth and sixth staves are bass lines with a steady eighth-note accompaniment. The seventh and eighth staves are grand piano parts with chords and moving lines. Dynamic markings include *f* and *p*. A fermata is present over a measure in the fifth staff. The vocal line is written in the sixth staff, with the lyrics "Et as - cen -" appearing below it.

- - - - - dit, as - cen - dit su - per che - ru - bim, Et vo - la - - - - -  
 6 +4 6 7 6 6 6

Flûtes

- vit, vo - la - - - - - vit su - per pen - - nas ven -  
 poco f poco f



to - - - - - rum, vo - la - - - - -

*mf* *f* *p*

This system contains measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent triplet in the right hand and a steady bass line in the left hand. Dynamics range from *mf* to *p*.

- - - - - vit,

*f* *f* *f* *f*

This system contains measures 13, 14, 15, and 16. The piano accompaniment is highly active, featuring complex rhythmic patterns and triplets. The vocal line continues with the lyric "vit,". Dynamics are marked *f* throughout.



The first system of the musical score consists of five staves. The top two staves are in treble clef and contain a series of chords that increase in volume, marked with *cresc.* and *f*. The third and fourth staves are in treble clef and feature a rhythmic pattern of eighth notes, with the fourth staff including triplets and marked with *p cresc.* and *f*. The fifth staff is in bass clef and contains a melodic line with triplets, marked with *cresc.* and *f*. A *pp* marking is present at the beginning of the system. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of five staves. The top two staves are in treble clef and contain chords and melodic fragments, with a *f* dynamic marking. The third and fourth staves are in treble clef and feature a complex rhythmic pattern of sixteenth notes, with the fourth staff including triplets. The fifth staff is in bass clef and contains a melodic line with triplets and sixteenth notes. The system concludes with a double bar line and a repeat sign.

# Aria

Con gusto

HAUTBOIS  
Solo

*mf*

VIOLONS

SOPRANO  
Solo.

PIANO

Con gusto

*mf*

Soprano solo

Cum sanc - to sanc.tus e -

- ris, et cum in.no.cen - te in.nocens e - ris, Cum sanc - to sanc.tus e - ris, et cum in.no.

- cen - te in . no . cens e - - - ris, et cum e - lec - to e - lec - tus e - ris, et cum per .

- ver - so per - ver - te - ris, cum per - ver - - - so per - ver - te - - -

- ris. Cum sanc - to sanc . tus e - ris, et cum in . no . cen - te in . no . cens e - ris, Cum sanc .

to sanc-tus e - - ris, et cum in-no - cen - te in-no-cens e - - - ris. Quo - ni -

FIN

- am tu po-pu-lum hu-mi-lem sal - - vum fa - - ci - es, et o-cu-los su - per -

- bo - rum hu - mi - li - a - - bis, hu - mi - li - a - - - bis.

FIN

D.C.

# Chœur

All<sup>o</sup> con spirito

HAUTBOIS

Musical staff for HAUTBOIS. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. Above the first measure, there is a marking "à 2". The staff continues with a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic.

CORS  
en SI<sup>b</sup>

Musical staff for CORS en SI<sup>b</sup>. The staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. Above the first measure, there is a marking "à 2". The staff continues with a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic.

1<sup>ers</sup> VIOLONS

Musical staff for 1<sup>ers</sup> VIOLONS. The staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. Above the first measure, there is a marking "à 2". The staff continues with a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic.

2<sup>ds</sup> VIOLONS

Musical staff for 2<sup>ds</sup> VIOLONS. The staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. Above the first measure, there is a marking "à 2". The staff continues with a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic.

ALTOS

Musical staff for ALTOS. The staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. Above the first measure, there is a marking "à 2". The staff continues with a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic.

SOPRANO  
Solo

Musical staff for SOPRANO Solo. The staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The staff contains a whole rest for the duration of the piece.

SOPRANOS

Musical staff for SOPRANOS. The staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The staff contains a whole rest for the duration of the piece.

HAUTES-CONTRE

Musical staff for HAUTES-CONTRE. The staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The staff contains a whole rest for the duration of the piece.

TÉNORS

Musical staff for TÉNORS. The staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The staff contains a whole rest for the duration of the piece.

BASSES

Musical staff for BASSES. The staff begins with a bass clef, a key signature of two flats, and a 2/2 time signature. The staff contains a whole rest for the duration of the piece.

BASSE CONTINUE  
Basses de Viole, Bassons  
et Orgue

Musical staff for Basse Continue. The staff begins with a bass clef, a key signature of two flats, and a 2/2 time signature. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. Above the first measure, there is a marking "à 2". The staff continues with a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic.

All<sup>o</sup> con spirito

PIANO

Musical staff for PIANO. The staff begins with a grand staff (treble and bass clefs), a key signature of two flats, and a 2/2 time signature. The music starts with a forte (*f*) dynamic and a triplet of eighth notes. Above the first measure, there is a marking "à 2". The staff continues with a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic.

Musical score system 1, featuring six staves. The top two staves are marked *à 2* and *f*. The third and fourth staves are marked *f*. The fifth staff is marked *p*. The bottom staff is marked *f*. The system includes various musical notations such as notes, rests, and dynamic markings.

Musical score system 2, featuring six staves. The top two staves are marked *à 2* and *f*. The third and fourth staves are marked *p*. The fifth staff is labeled "Soprano Solo" and marked *p*. The bottom staff is marked *f*. The system includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Vi - vit," are written below the Soprano Solo staff.



Violons

pp

*p*

*p*

vi - vit Do - mi - nus. Vi - vit, vi - vit Do.mi.nus. Vi - vit, vi - vit

*p*

*f*

*f*

*f*

Do.mi.nus, et be.ne.dic.tus De - us, De - us me - us; Et

*f*

*p*

*p*

*p*

*p*

e - xal - te - tur De - us, e - xal - te - tur De - us sa -

*p*

6 9 7 6 7 +4 6

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes fingerings (6, 9, 7, 6, 7, +4, 6) and a dynamic marking of *p* (piano). The vocal line has lyrics: "e - xal - te - tur De - us, e - xal - te - tur De - us sa -".

*f* *p*

*f* *p*

*f* *p*

- lu - tis me - æ. E - xal - te - tur De - us sa - lu - tis, sa -

6 6 7 3 6 7 6 8 6 6 7

5 4 5 6 5 6 5 4 5

*f* *p*

Detailed description: This system contains the next five measures. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *f* (forte) and *p* (piano) and fingerings (6, 5, 6, 4, 5, 3, 6, 7, 6, 5, 8, 6, 6, 7, 5, 4, 5). The vocal line has lyrics: "- lu - tis me - æ. E - xal - te - tur De - us sa - lu - tis, sa -".

Hautbois

Cors

à 2

lu - tis me - æ.

Sopranos

Hautes-Contre

Ténors

Basses

Vi - vit, vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -

Vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -

Vi - vit Do - mi - nus, vi -

Detailed description: This is a page of a musical score, page 129. It features a full orchestral and vocal ensemble. The woodwinds (Hautbois) and brass (Corns) play a rhythmic pattern of eighth notes, with the horns marked 'à 2' (two parts). The vocal parts (Sopranos, Hautes-Contre, Ténors, Basses) sing the Latin text 'Vi - vit, vi - vit Do - mi - nus, vi - vit, vi - vit Dominus, vi -'. The piano accompaniment provides harmonic support with chords and moving lines. The score is written in a common time signature and includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs.

à 2

- vit, vi - vit Dominus et be - ne - dic - tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be - ne - dic - tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be - ne - dic - tus De - us, De - us me - - us;

- vit, vi - vit Dominus et be - ne - dic - tus De - us, De - us me - - us;

6 4 7 6 5 9 7 8 7 7

Et exal - te - tur, et exal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, et exal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, e - xal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, e - xal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, e - xal - te - tur De - us sa - lu - tis me -

Et exal - te - tur, e - xal - te - tur De - us sa - lu - tis me -



The image shows a musical score for a hymn, page 133. It features a vocal ensemble with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "De - us sa - lu - tis, sa - lu - tis me - æ." The score includes various musical notations such as treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The piano part includes a triplet in the final measure of the first system. The vocal parts have lyrics written below their respective staves.

Piano accompaniment for the first system, featuring treble and bass staves with various musical notations, including triplets and fingerings (7, 9, 6, 5, 6, 7, 6, 4, 7).

Vocal and piano accompaniment for the second system. It includes a Soprano Solo part with the lyrics "Et exalte" and a Chœur part with the lyrics "Et exalte". The piano accompaniment continues with treble and bass staves.



- tur De - us sa - lu - tis me - æ. Vi - vit, vi - vit Dominus, vi vit, vi - vit

- tur De - us sa - lu - tis me - æ.

- tur De - us sa - lu - tis me - æ.

- tur De - us sa - lu - tis me - æ.

- te - tur De - us sa - lu - tis me - æ.

7

p

Hautbois

Musical staff for Hautbois, featuring dynamic markings *f* and *p*.

Violons

Musical staff for Violons, featuring dynamic markings *f* and *p*.

Musical staff for Violons, featuring dynamic markings *f* and *p*.

Musical staff for Violons, featuring dynamic marking *f*.

Musical staff for Soprano with lyrics: Dominus et benedic\_tus De - us me - us; Et e\_xal - te - tur

Musical staff for Alto with lyrics: Et benedic\_tus De - us me - us;

Musical staff for Tenor with lyrics: Et benedic\_tus, De - us me - us;

Musical staff for Bass with lyrics: Et benedic\_tus De - us me - us;

Musical staff for Bass with lyrics: Et bene - dic - tus, bene - dic\_tus De - us me - us;

Musical staff for Bass with figured bass notation: 9 7 8 +4 6

Musical staff for Piano, featuring dynamic markings *f* and *p*.

Musical staff for Piano, featuring dynamic markings *f* and *p*.

De - us sa - lu - tis me - æ, e - xal - te - tur De - us sa - lu - tis, sa -  
Et e - xal - te - tur De - us sa - lu - tis, sa -  
Et e - xal - te - tur De - us sa - lu - tis, sa -  
Et e - xal - te - tur De - us sa - lu - tis, sa -  
Et e - xal - te - tur De - us sa - lu - tis, sa -

6 7 7 3 6 7 6 + 2

Cors

*ff*

*ff*

*ff*

*ff*

*ff*

- lu - tis me - æ;

- lu - tis me - æ; Et e - xal - te - tur De - us

- lu - tis me - æ; Et e - xal - te - tur De -

- lu - tis me - æ; Et e - xal - te - tur De - us

- lu - tis me - æ; Et e - xal - te - tur De

*ff*

*ff*

6  $\flat$  6 7  
5 #

sa - lu - tis me - ae. Et e - xal - te - - - - -

sa - lu - tis me - ae. Et e - xal - - - - -

- us sa - lu - tis me - ae.

sa - lu - tis me - ae.

- us sa - lu - tis m - ae.

+7 8 9 4 3

Et e - xal - te

Et e - xal -

10

*p*

*p*

*p*

*p*

*p*

*p*

*p*

A musical score for voice and piano. The score is written in G major and 4/4 time. It consists of 12 measures. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin. The score includes dynamic markings such as *pp* and *p*, and articulation markings like *10*. The lyrics are:   
- tur De - us, e - xal - te -   
- te - tur De - us Vi - vit, vi - vit Do.mi.nus, Vi - vit, vi - vit   
Vi - vit, vi - vit Do.mi.nus, Vi - vit, vi - vit   
Vi - vit, vi - vit   
Vi - vit, vi - vit

- tur, e - xal - te - tur De - us sa - lu - tis me - æ, e - xal - te - tur  
 Dominus; Et e - xal - te - tur  
 Dominus; Et e - xal - te - tur De -  
 Dominus; Et e - xal - te - tur De -  
 Dominus; Et e - xal - te - tur De -

+7 3  
 9 7 3 +4

De - us sa - lu - tis, sa - lu - tis me - æ.  
De - us sa - lu - tis, sa - lu - tis me - æ.  
- us sa - lu - tis, sa - lu - tis me - æ.  
- us sa - lu - tis, sa - lu - tis me - æ.  
- us sa - lu - tis, sa - lu - tis me - æ.

6 r + 2 6 6 7  
5 #

*f*

*f*

The musical score is arranged in two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The second system contains two staves: a grand staff for piano accompaniment. The lyrics are printed under the vocal staves. The piano part features a prominent triplet in the right hand and a corresponding triplet in the left hand, both marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



à 2

tr

Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et

Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et

Vi - vit, vi - vit Dominus, vi - vit, vi - vit Dominus et

Vi - vit, vi - vit Dominus

7 6 4 7

Soprano Solo

Et e\_xal - te

— be\_ne\_dic\_tus De\_us, De\_us me - us.

— be\_ne\_dic\_tus De\_us, De\_us me - us.

— be\_ne\_dic\_tus De\_us, De\_us me - us.

et be\_ne\_dic\_tus De\_us, De\_us me - us.

6 7 9 7 7 8 9 4 3

*p* <sup>10</sup> *p* <sub>3</sub> *p* <sub>3</sub> *p* <sub>3</sub>

*p* *à 2*

tur, exal te - - - - -

*p* Vi - vit, vi - vit Dominus, Vi - vit, vi - vit

*p* Vi - vit, vi - vit Dominus, Vi - vit, vi - vit

*p* Vi - vit, vi - vit

*p* Vi - vit, vi - vit

*p*  $\frac{6}{4}$   $\frac{7}{4}$



De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De - us sa - lu - tis, sa - lu - tis me - æ.

De us sa lu tis, sa lu tis me æ.

5 6 6/5 +4 6 6/5 7 6 4 7

FIN

FIN