

# FRANZ DRDLA

## Compositions

arrangée pour Violon I. II., Viola, Cello  
avec accompagnement de Piano ad libitum.

N <sup>o</sup>	Titre	Klavier Partitur		Violonquartett	
		Partitur (Violon/Clav.)	M. St. Fr. mit 2 Kl. 2 Vi.	Partitur	mit 2 Kl. 2 Vi.
N <sup>o</sup> 1.	Romanze. A-dur, A maj.	1.50	1.50	1.20	1.50
" 2.	Serenade N <sup>o</sup> 2. E-dur, E maj.	1.50	1.50	1.20	1.50
" 3.	Op. 21. Träumerei (Dreaming)	1.00	1.00	.80	1.00
" 4.	" 24. Troisième Mazurka	1.50	1.50	1.20	1.50
" 5.	" 25. Madrigale	1.00	1.00	.80	1.00
" 6.	" 28. Vision	1.00	1.00	.80	1.00
" 7.	" 30 N <sup>o</sup> 4. Hej! Hay! Danse hongroise	<del>1.50</del>	<del>1.50</del>	<del>1.20</del>	<del>1.50</del>
" 8.	" 30 N <sup>o</sup> 6. Bartfaiemlék. Danse hongroise	1.50	1.50	1.20	1.50
" 9.	" 31. Chant d'Amour. Valse chanson	1.50	1.50	1.20	1.50
" 10.	" 33. Berceuse. (Wiegenlied) Slumber Song	1.00	1.00	.80	1.00
" 11.	" 50. Danse gracieuse (à la Gavotte.)	1.50	1.50	1.20	1.50
" 12.	" 71. Aubade d'Été. Humoresque	1.50	1.50	1.20	1.50

U 240 + 200

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# Hey, Hay!

Danse hongroise. — Hungarian Dance.

Franz Drdla, Op. 30 No 4.

Violino I.  
Violino II.  
Viola.  
Cello.  
Piano.

*Allegretto (nicht zu schnell).*

This system contains two systems of music. The upper system consists of a treble clef staff and a bass clef staff. The treble staff begins with a *tempo* marking and a *pp* dynamic. It features a complex rhythmic pattern with sixteenth notes and rests. The bass staff starts with a *pp* dynamic and a *ritard.* marking. The system concludes with a *rit.* marking and a *quinto* dynamic. The lower system consists of a grand staff (treble and bass clefs). The bass clef staff begins with a *pp* dynamic and a *tempo* marking. The treble clef staff starts with a *p* dynamic and a *ritard.* marking. The system concludes with a *rit.* marking and a *animato* dynamic.

This system contains two systems of music. The upper system consists of a treble clef staff and a bass clef staff. The treble staff begins with a *lento* marking. The bass staff starts with a *lento* marking. The system concludes with a *pp* dynamic and a *ritard.* marking. The lower system consists of a grand staff (treble and bass clefs). The bass clef staff begins with a *lento* marking. The treble clef staff starts with a *pp* dynamic and a *tempo* marking. The system concludes with a *p* dynamic and a *ritard.* marking.

This system contains two systems of music. The upper system consists of a treble clef staff and a bass clef staff. The treble staff begins with a *rit.* marking and a *pp* dynamic. The bass staff starts with a *rit.* marking. The system concludes with a *rit.* marking and a *ff* dynamic. The lower system consists of a grand staff (treble and bass clefs). The bass clef staff begins with a *rit.* marking. The treble clef staff starts with a *a tempo* marking and a *cresc.* dynamic. The system concludes with a *rit.* marking and a *ff* dynamic.

Bewegt, risoluto.

*ritard.* 3

*ff ritard.*

Bewegt, risoluto.

*ritard.*

*Presto.*

*noch bewegter*

*Presto.*

*ff noch bewegter*

*Presto.*

*breit*

*ritard.*

*ff ritard.*

*ff*

Vivo.

Violin part: *mf* *fruhiger*

Cello/Bass part: *fruhiger*

Vivo.

Violin part: *mf* *fruhiger*

Cello/Bass part: *fruhiger*

Presto.

Violin part: *pp* *pizz.* *arco* *pp*

Cello/Bass part: *pp* *pizz.* *arco* *pp*

Presto.

Violin part: *pp*

Cello/Bass part: *pp*

Violin part: *pizz.* *p rit.* *rit.*

Cello/Bass part: *p rit.* *rit.*

*Animato.* *Lento.* *tempo*

arco *plac.*

*Animato.* *Lento.* *tempo*

*f* *f* *p*

*ritard.* *Vivo.*

*ritard.* *f* *arco*

*p* *ritard.* *Vivo.* *f*

*f* *arco* *plac.* *arco*

*f* *plac.* *arco*

This musical score is arranged in four systems, each containing two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature consists of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p*, *f*, and *sf* are used throughout. A section of the score is marked with a '5' above the staff, indicating a specific measure or phrase. The notation includes various articulations like slurs and accents, and some notes are marked with 'v' for vibrato.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with eighth notes and rests. Dynamics include *f* and *sf*. A fermata is placed over the final measure of the treble staff.

System 2: Treble and Bass clefs. Treble clef contains a complex rhythmic pattern with many sixteenth notes. Bass clef contains a bass line with chords and eighth notes. Dynamics include *f* and *sf*. A fermata is placed over the final measure of the treble staff.

System 3: Treble and Bass clefs. Treble clef contains a complex rhythmic pattern with many sixteenth notes. Bass clef contains a bass line with chords and eighth notes. Dynamics include *f*, *sf*, and *pizz.* (pizzicato). A fermata is placed over the final measure of the treble staff.



Musical notation system 1. Treble clef: arpeggiated chords, dynamic markings *ff*, *pp*, *pizz.* Bass clef: rhythmic accompaniment.

Musical notation system 2. Treble clef: block chords, dynamic markings *ff*, *pp* Bass clef: rhythmic accompaniment.

Musical notation system 3. Treble clef: arpeggiated chords, dynamic marking *ff* Bass clef: rhythmic accompaniment.

Musical notation system 4. Treble clef: block chords, dynamic marking *ff* Bass clef: rhythmic accompaniment.

Musical notation system 5. Treble clef: chords, dynamic markings *ff*, *pizz.* Bass clef: rhythmic accompaniment.

Musical notation system 6. Treble clef: chords, dynamic marking *ff* Bass clef: rhythmic accompaniment.