

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a simple, melodic style with various note values and rests.

The second system of the musical score also consists of four staves, with the same clefs, key signature, and time signature as the first system. The lyrics "Laudate laudate pueri dominum" are written in a cursive script below the first staff. The musical notation continues across the staves.

Laudates laudate nomen domini Lau-

-date lauda te nomen domini Lau-
Laudates lau-

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- date lauda - te pueri dominum lauda -

- date lauda - te pueri dominum lauda -

- te lauda - te nomen domi

Lauda - te laudate nomen domi

- te laudate nomen domi -

-ni fit nomen domini benedictum bene-dic-tum
-ni fit nomen domini benedictum benedic-
-ni fit nomen

benedic-tum
-tum fit nomen domini benedic-tum fit nomen domini bene
domini benedictum fit nomen domini benedictum bene

Ex hoc nunc et usque in saeculum
 -dictum benedictum
 -dictum benedictum Ex hoc nunc

Ex
 Ex hoc nunc et usque in saeculum Et
 et usque in saeculum

hoc nunc et usque et usque in saeculum
usque in saeculum. Et usque in saeculum
Et hoc nunc et usque in saeculum

a solis ortu usque ad occasum lau-



-dabile nomen domini Laudate

This system contains the first four staves of a musical score. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are "-dabile nomen domini" followed by "Laudate".



-bile nomen do - mini a folis or -

This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are "-bile nomen do - mini" followed by "a folis or -".

Handwritten musical score for two systems. Each system consists of four staves: a vocal line (soprano and alto clefs), a piano accompaniment line (treble and bass clefs), and a basso continuo line (bass clef). The lyrics are written below the vocal lines.

System 1:
-tu usque ad occasum laudabile nomen do-mi-

System 2:
-ni lauda - - - - - bile nomen do - mi -

-ni lauda — bile lauda — — bile nomen domi

This system contains a vocal line with lyrics and three accompaniment staves. The lyrics are written in a cursive hand. The music is in a common time signature and features various note values and rests.

-nus *Excelsus super omnes gentes domi*

Excelsus super omnes gentes dominus.

Excelsus super

This system continues the musical piece. It includes a vocal line with lyrics and three accompaniment staves. The lyrics are written in a cursive hand. The music is in a common time signature and features various note values and rests.

-nus Excelsus super omnes gentes dominus super omnes gentes
omnes gentes dominus Excelsus super omnes gentes

Do-minus
Et super coelos gloria
Do-minus



ejus glo - - - - - ria

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The lyrics are 'ejus' followed by a long dash, then 'glo', another long dash, and 'ria'.



Et super coelos Et super coelos gloria e -
-jus.
Et super coelos Et super coe - los gloria

This system contains four staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional accompaniment parts. The lyrics are 'Et super coelos Et super coelos gloria e -' followed by a long dash, then '-jus.' on the next line, and 'Et super coelos Et super coe - los gloria' on the next line.

Handwritten musical score for three voices, likely soprano, alto, and tenor. The lyrics are in Latin: "jus Et super coelos gloria gloria &". The score is written on three systems, each with a vocal line and a piano accompaniment line. The lyrics are: "jus Et super coelos gloria gloria &".

System 1:
Vocal line: jus Et super coelos gloria gloria &
Piano line: Accompaniment for the first system.

System 2:
Vocal line: jus Et super coelos gloria glo-ria &
Piano line: Accompaniment for the second system.

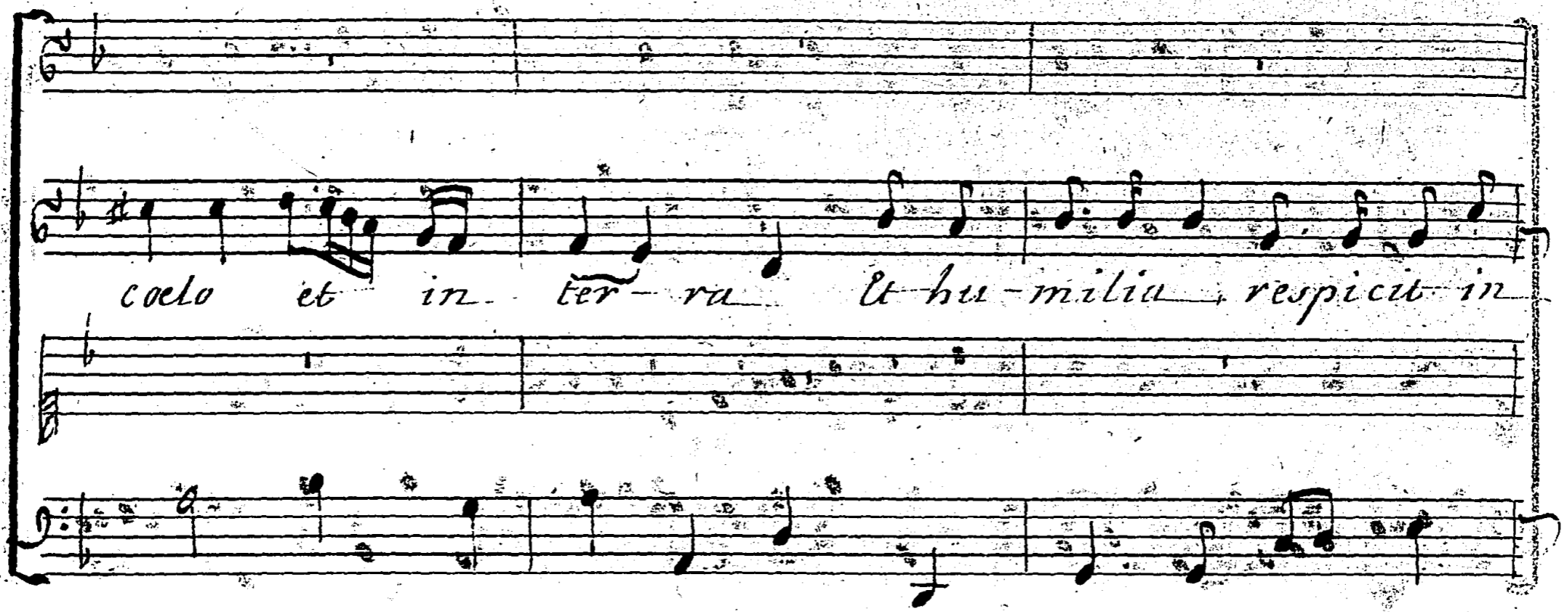
System 3:
Vocal line: jus Et super coelos gloria &
Piano line: Accompaniment for the third system.

ius
Quis sicut dominus deus noster qui in altis habitat qui

This system contains a vocal line and a piano accompaniment. The vocal line begins with the word "ius" and continues with the lyrics "Quis sicut dominus deus noster qui in altis habitat qui". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

in altis habi-tat Et hu-milia respicit in

This system continues the musical score. The vocal line continues with the lyrics "in altis habi-tat Et hu-milia respicit in". The piano accompaniment continues with similar harmonic and rhythmic patterns.



coelo et in-ter-ra et hu-milia respicit in

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are: "coelo et in-ter-ra et hu-milia respicit in".



coelo et hu-milia respicit in coelo et in-ter-

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The lyrics are: "coelo et hu-milia respicit in coelo et in-ter-".



Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: "fiscitans a terra inopem fiscitans a terra a". The second staff is a vocal line with the ending "-ra". The third staff is a piano accompaniment line with lyrics: "fiscitans a terra inopem". The bottom staff is a piano accompaniment line.



Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: "terra i- -nopem Et destercore e". The second staff is a vocal line. The third staff is a piano accompaniment line with lyrics: "a terra inopem Et destercore". The bottom staff is a piano accompaniment line.

- rigens pauperem et destercore e - rigens paupe -

- rigens pauperem et destercore e - rigens paupe -

- rem Et destercore Erigens e - rigens pauperem

- rem Et destercore Erigens Erigens pauperem

Vt collocet

Ut collocet eum cum principibus

eum cum principibus cum prin

Ut collocet eum cum principibus

cum principibus

-cipibus populi sui

Cum principibus

populi su - i Cum principibus
ut collocet eum ut collo cet

populi su - i Cum principibus

Cum principibus
Cum cum principibus populi su - i

Vt collocet eum cum principibus cum prin-

vt collocet eum cum principibus cum prin-

-cipibus populi su- i Qui habi

Qui habitare fa- cit ste-

-cipibus populi su- i

-tare facit sterilem in domo... sterilem ste-
-rilem sterilem in domo Qui habitare facit steri-
... Qui habitare facit ste-

-rilem in domo Mater filiorum loc-
-rilem in domo
-rilem in domo Mater filiorum locran-

-tan - - - - tem loe-tan-tem

Matrem filiorum loe

tem loetan - - - - tem loetan - tem

Matrem filiorum loetantem loe

-tantem loe-tan-tem loetantem loe-

Matrem filio-rum loetantem loetantem loetantem loe

- tantem loetantem loe- tantem loetantem loe-
- tantem loetan- tem loetantem loetantem loe-
- tantem loetantem loetantem loetantem loetantem loe-

- tantem
- tan- tem gloria gloria
- tantem gloria gloria

Gloria gloria patri et
 patri et fi-lio gloria gloria patri et
 patri et fili-o Gloria gloria patri et

filio Et spi
 fi-lio Et spiri-tui sanc-to Et spi
 fili-o

- ritui sancto Et spiri- tui sanc-
- ritui sanc- to Et spiri- tui sanc-
- ritui sanc- to Et spiri- tui sanc-
- ritui sanc- to Et spiri- tui sanc-

- to sicut erat in principio Et nunc et semper sicut
- to sicut
- to sicut
- to sicut erat in principio

erat in principio et nunc et semper
 erat in principio et nunc et semper.
 Et nunc et semper et in saecula saeculorum

et in saecula saeculorum
 et in saecula saeculorum
 et in saecula saeculorum

-la foecu-
lorum Et in foecula foecularum a-
in foecula foeculo-
lorum Et in foecula foecularum a-men foecu-

-men Et in foecula foecularum
-rum a - - - - - men Et in
-lorum a - - - - - men Et in

Et in saecula saeculorum a
 saecula saeculorum a-men saeculorum a
 saecula saeculorum a-men Et in

-men Et in saecula saeculorum a
 saecula saeculorum amen sae-

Handwritten musical score for three voices. The lyrics are: *-la foecu - lo rum a - men*, *-men foecu - lo rum a - men*, and *-culo - rum a - men*. The notation includes treble clefs, a key signature of one flat, and various note values and rests.

Four empty musical staves, each consisting of five lines, located below the first system of the score.