

Brahms

sextet no. 1

in B flat major

for two violins, two violas and two cellos

op. 18

VIOLIN II

SEXTET No. 1

VIOLIN II

Allegro, ma non troppo.

JOHANNES BRAHMS, Op. 18

poco f espressivo

Cello I *poco f espr.*

cresc.

p

cresc.

① *tranquillo*

p

p

pp dolce

pp

cresc.

③ *p animato*

cresc.

poco f

cresc.

fp

p

p dolce

pizz.

pp

arco

poco a poco cresc.

mf

cresc.

1

2

dim.

p

pizz.

p

1

arco

poco più f

1

p espress.

cresc.

f

5

f

cresc.

3

3

3

6

2

7

Violin I

espress. 5 Viola I

pp. poco a poco cresc. *cresc.*

⑦ *più f sempre cresc.*

ff. ff. ff.

tranquillo ⑧ 3 *espress.*

p 4 *poco rit.* ⑨ *in tempo*

pp dolce

cresc.

⑩ *animato*

p *cresc.*

poco f *cresc.* **11** *fp* *p dolce* *pizz.* *pp* *arco* *mf cresc.* *f* *p dim.* **12** *p¹* *cresc.* *cresc.* *f* *dim. e rit.* *Poco più moderato.* *pizz.* *p* *arco*

Andante, ma moderato.

6

Viola I

8

① 5 Violin I

②

p dolce

cresc. *f* *f*

molto cresc. *f* *f* *f*

p

③

p *f* *p* *f* *p* *f* *piu f*

f *p* *f*

VIOLIN II

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *p*, *più f*, and *ff*. The music features a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *f* and *molto espress.*. A circled number 4 is above the first measure, and a circled number 5 is above the second measure. The text "Violin I" is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *f* and *molto espress.*. The music consists of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *f*, *molto espress.*, and *cresc.*. The music features eighth notes and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *pp dolce*. A circled number 5 is above the first measure. The music features eighth notes with slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *pp*. The music features eighth notes with slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *pp* and *pizz.*. A circled number 6 is above the first measure. The text "1" appears above the staff at the beginning and end of the measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *p*. The text "1" appears above the staff at the beginning and end of the measure.

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *f*, *p*, and *arco*. A circled number 7 is above the first measure.

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *p*. The music features eighth notes with slurs.

Musical staff 11: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line with dynamic markings *dim.*. The music features eighth notes with slurs.

SCHERZO.
Allegro molto.

mf *cresc.* *f* *fp* *cresc.* *più cresc.* *f*

TRIO.
Animato.

ff *tr* *ff sempre*

Scherzo D. C. senza replica
sin' al § e poi la Coda.

CODA.
Più animato

ff *tr* *sempre più f*

RONDO.
Poco Allegretto e grazioso. 10

Cello I

p

p legato

sempre legato

6 Cello I ①

poco f

cresc.

p

p dolce

f

p

Violin I

8

f

p

f

p

f

p

f

11 Cello I

p

f

f

p

dolce

1 2

p

④

poco f

6 Cello I

cresc. *poco f*

p *f* **5**

f

ff

cresc. *ff*

p dolce **6**

p **2**

Viola I *f espress.*

f

ff

cresc. *ff*

p dolce **6**

p **2**

Detailed description: This page of a musical score for Violin II and Viola I contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *cresc.*, *poco f*, *p*, *f*, *ff*, and *p dolce*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1, 2, 3, 4, 5, and 7. A circled number 6 appears at the start of the 11th staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The Viola I part begins on the 5th staff.

This page contains musical notation for Violin II, Cello I, and Violin I. The Violin II part is the primary focus, with dynamics ranging from *pp* to *ff*. It includes measures 7, 8, 9, 10, and 11. The Cello I part is shown in the lower staves, with dynamics like *p* and *f*. The Violin I part is at the bottom, with dynamics like *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

pp

cresc.

ff

ff

p

dim.

p dolce

2

15

Cello I

cresc.

p

p

p dolce

9

f

p

f

p

f

10

11

Cello I

f

p

f

p

dolce

1

2

6 Violin I

p

⑪ *pp dolce*

cresc. *f* *pizz.* ⑫ *poco f* *p dolce*

arco *f* *più f espr.*

⑬ *espr.* *p*

pizz.

Animato, poco a poco più.

marcato

arco *p* *cresc.*