

Vault  
M  
412  
.H925  
op. 19  
1878

# QUARTETT

## I

Allegro energico.

9719

VIOLONCELL.

FERD. HUMMEL Op. 19.

Adagio. All<sup>o</sup> energico.

*pp* *rit.* *espress. mf* *cres.*

*f* *mf* *cres.* *f* *mf* *cres.*

*f* *cres.* *ff* *marcato* *cres.*

*fff* *dim.*

**B** *pizz.* *pizz. pizz. pizz. pizz. pizz. pizz.*

*pizz.* *pizz.* *pizz. pizz. pizz. pizz. pizz. pizz.* **C** *pizz. arco.*

*mf*

*p*

*mf* *dim.*

VIOLONCELL.

The score is written for the cello and includes various musical markings and dynamics. Key elements include:

- Dynamic markings:** *pp*, *mf*, *espress.*, *cres.*, *sf*, *fz*, *decres.*, *dim.*, *p*.
- Tempo and performance directions:** *atempo.*, *ritard.*, *un poco rit.*, *decres.*
- Chordal indications:** **D**, **E**, **F**, **G**
- Ornamentation:** Trills (marked with  $\wedge$ ) and slurs.
- Structure:** The piece is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

VIOLONCELL.

The musical score consists of 13 staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is two sharps (F# and C#). The score is divided into sections labeled H, K, L, and M. Performance markings include *pp*, *cres.*, *e stringendo.*, *sempre p*, *mf*, *espress. cres.*, *sf*, *dim.*, *f*, *mf*, *cres.*, *f*, *mf*, *cres.*, *f*, *sf marcato.*, *cres.*, *fff*, *pizz.*, and *p*.

VIOLONCELL.

pizz.pizz.pizz. pizz. pizz-pizz. pizz. pizz. pizz-pizz.pizz. pizz. pizz. **N** pizz. arco.

mf

p

mf

dim.

pp

ritard.

mf espress.

mf espress.

cres.

sf

ff

un poco rit.

a tempo.

un poco rit.

a tempo.

un poco rit.

decres.

sf

ff

a tempo.

un poco rit.

a tempo.

sf

ff

VIOLONCELL.

*mf* *dim. e rit.*  
Adagio.  
*pp* *sempre pp* *PPP*

II

Allegro con spirito.

Scherzo.

*mf* *mf*  
15 *pp* *pp legg.* *mf* *cres.* *f*  
6 *fz* *pp* *mf*  
4 *mf* *mf*  
4 *mf cres.*  
*ff cres.* *ffz* *Fine.*

VIOLONCELL.

Tempo marcato.

TRIO. **D**

*ff* sempre assai marcato.

**E** **F** *mf* *cres.*

**G** *ff* assai marcato e rubato. *cres.*

**H** *fz fz fz fzfz fz fzfz fz fz fz fz fz fz fz* *pp*

*pp* Scherzo D.C. al Fine.

III Andante.

Andante con espressione.

**A** *mf* *dol.*

*p* *dol.*

VIOLONCELL.

Staff 1: Musical notation with notes and slurs. Dynamics: *pp* and *dim.*. Marking **B** above the staff.

Staff 2: Musical notation with notes and slurs. Dynamics: *pp* and *sempre pp*. Marking **C** above the staff.

Staff 3: Musical notation with notes and slurs. Dynamics: *mf* and *cres.*. Marking **2** above the staff.

Staff 4: Musical notation with notes and slurs. Dynamics: *sf* and *cres.*. Marking **D** above the staff.

Staff 5: Musical notation with notes and slurs. Dynamics: *mf*, *marcato.*, and *dim.*. Marking *fff* below the staff.

Staff 6: Musical notation with notes and slurs. Dynamics: *pp*. Marking **1** above the staff.

Staff 7: Musical notation with notes and slurs. Dynamics: *cres.*. Markings **2**, **3**, **4**, **5**, and **6** above the staff.

Staff 8: Musical notation with notes and slurs. Dynamics: *rit.*, *Tempo I<sup>o</sup> fuoco.*, *sempre ff*, *assai marcato.*, and *sf*. Marking **E** above the staff.

Staff 9: Musical notation with notes and slurs. Dynamics: *sf*.

Staff 10: Musical notation with notes and slurs. Dynamics: *sf*.

VIOLONCELL.

The image shows a musical score for Violoncell (Cello) on page 8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *cres.* instruction. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with frequent accents (*sf*). The key signature changes from one sharp (F#) to two flats (Bb) across the staves. The sixth staff features a *Tempo I°* marking and a change in dynamics to *mf* *espress.* following a *ritard.* section. The seventh and eighth staves are marked *espress.* and *cres.*, leading to a *ff* dynamic. The ninth staff includes a *G* clef-like marking, *ussui espress.*, *rubato.*, and *dim.* instructions. The final staff concludes with a *p* dynamic and *espress.* marking.



VIOLONCELL.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features dynamics of *pp* and *mf espress.*, and a marking **H** above a slur. The second and third staves continue the melodic line with various dynamics. The fourth staff includes *dim.*, *ritard.*, and *atempo.* markings, ending with *pp*. The fifth and sixth staves show a mix of *mf* and *pp* dynamics. The seventh staff features *mf espress.* and *eres.* markings, followed by a section marked **K** with a series of *fz* (forzando) notes. The eighth staff starts with *trem.* (trémolo) and *fff* dynamics, followed by *mf* and *dim.* markings, and numbered measures 1 through 5. The ninth staff continues with *dim.* markings and numbered measures 6 through 7. The tenth staff concludes with *pp* dynamics and numbered measures 8 through 10.

# IV Finale.

## VIOLONCELL.

Allegro energico.

6  
p  
cres.  
sfz cresc. -

1 1 5  
sfz sfz

marcato. B 2  
sff sfz

C f f

sempre marcato.

D sfz mf espress.

f mf espress. cresc. f

cres. sfz sfz sff

E

dim. p. p.

F  
cres. sfz

VOLONCELL.

*sempre f* *cres.*

*ff* *mf dol.*

*p* *3* *4*

*rit.* *a tempo.*

*p* *fz*

*fz* *fz*

*f* *cres.* *fff*

*fz* *f* *cres.*

*sempre marc.*

*2*

VIOLONCELL.

M

*sf* *mf espress.* *f*

*mf espress. cres.* *f*

N

*sf sf sf*

*sempre f* *f*

*f cres.*

O **Tempo maestoso.**

*ritard.* *ff sf sf sf sf*

*fz fz fz fz. fz fz fz fz fz fz fz* *cres.*

*fz* *assai marc. e ritard.* *atempo.* *fz*

*fff* *fff* *fff*