



Organ Solos Suitable Recitals. for



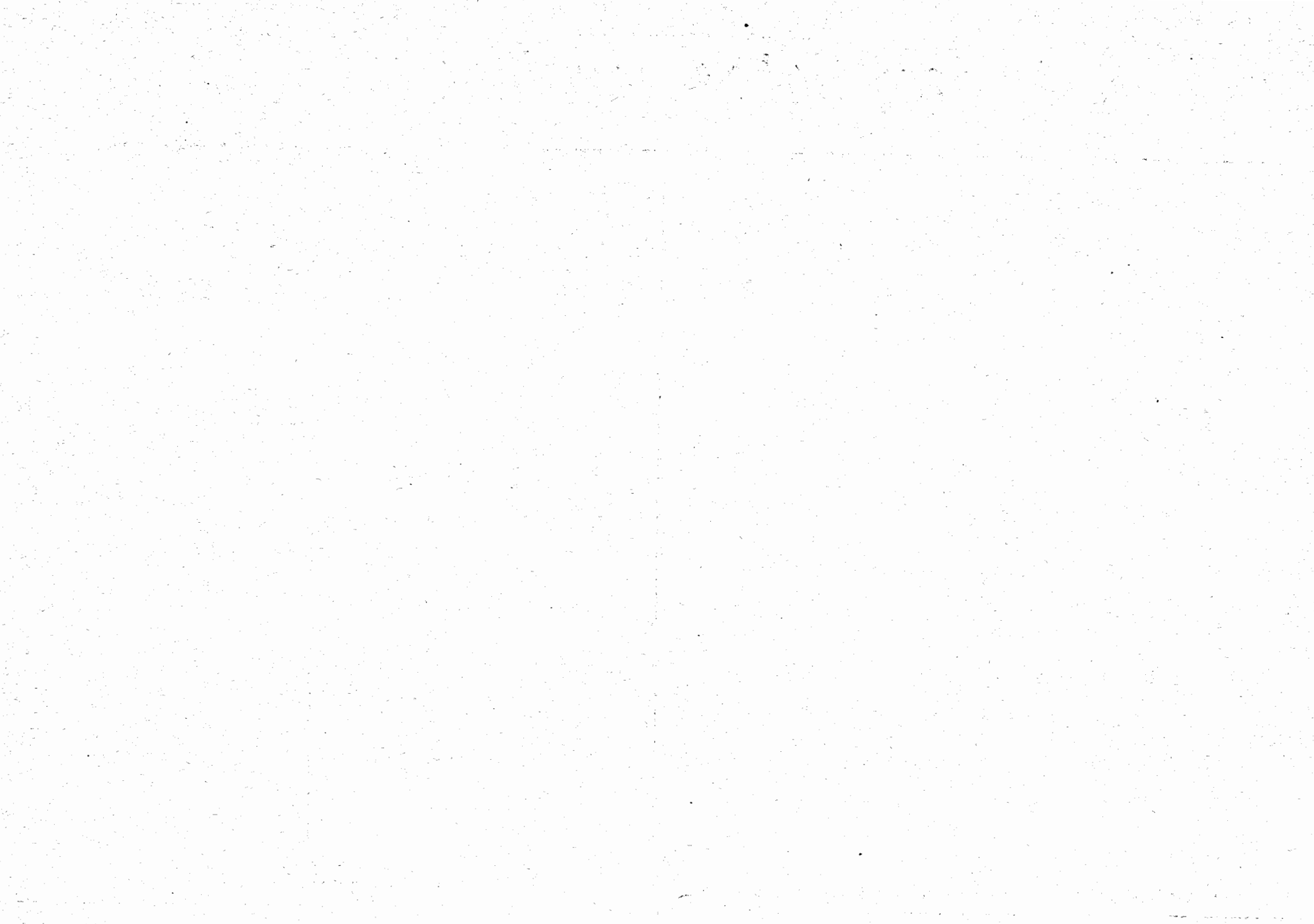
		S.	D.			S.	D.
1.	WOLSTENHOLME, W. Cantilene in A \flat	2	0	43.	VINCENT, CHARLES - Choeur Ecclesiastique	1	6
2.	VINCENT, CHARLES - Sunset Melody	1	6	44.	SANDERS, HERBERT - Short Postlude	1	6
3.	Do. - Allegro Pomposo in D	1	6	45.	HARPER, ED. E. - Legend in B \flat	1	0
4.	HOLLINS, ALFRED - Finale (Overture)	1	6	46.	Do. - Prelude to Evensong	1	0
5.	WOLSTENHOLME, W. { Pastorale in D - 2 0 Romanza in A minor }	2	0	47.	HENNIKER, LEONARD - Triumphal March	1	0
6.	REED, WILLIAM - Cantilene in B minor	1	6	48.	DUNCAN, ED. - Postlude in G	1	6
7.	Do. - Festival March	2	0	49.	Do. - Prelude in C	1	6
8.	GLADSTONE, F. E. - Jubilant March	2	0	50.	Do. - Prelude "Toulon"	1	0
9.	DUNCAN, ED. - Nuptial March	2	0	51.	EDWARDS, A. H. - Berceuse	1	0
10.	PRICE, E. L. - Barcarolle in G	2	0	52.	JEBOLT, H. A. - Postlude Impromptu	1	0
11.	VINCENT, CHARLES - Toccata in A minor	2	0	53.	SPEDDING, J. D. - Romance	1	6
12.	PEARCE, CHARLES W. - Triumph Song	2	0	54.	VINCENT, CHARLES - Postlude Maestoso	1	6
13.	WOLSTENHOLME, W. - Barcarolle	2	0	55.	Do. - Impromptu Grazia	1	0
14.	Do. { Air du Nord - 2 0 Prelude in B \flat }	2	0	56.	Do. - Meditation	1	0
15.	Do. - Lied	2	0	57.	WOLSTENHOLME, W. - Minuet and Trio	2	0
16.	Do. - Allegretto Scherzando	2	0	58.	CRACKEL, H. - Barcarolle	1	0
17.	Do. - Prelude in F	2	0	59.	JORDAN, WARWICK - Minuet and Trio	2	0
18.	VINCENT, G. F. - Con Eleganza	2	0	60.	TOZER, FERRIS - Concluding Voluntary	1	6
19.	STURGES, ED. J. - Meditation	2	0	61.	HOPKINSON, W. H. - Village Pastorale	1	6
20.	DUNCAN, ED. - Berceuse	1	0	62.	MOTTRAM, C. H. G. - Christmas Pastorale	1	0
21.	REED, WILLIAM - Grand Choeur	1	6	63.	SCARLATTI, DOM. - Siciliano	1	0
22.	HARPER, E. E. - Flight of the Soul	1	0	64.	MEALE, J. A. - Cantilene in A \flat	1	0
23.	BOTTING, H. - Caprice in B \flat	1	6	65.	HARDEBECK, C. G. - Andante con Grazia	1	0
24.	DRIFFIELD, T. - Cavatina	1	0	66.	HOPKINSON, W. H. - Postlude	1	0
25.	NOBLE, T. T. - Nachspiel	1	6	67.	SAINT-GEORGE, G. - Siciliano	1	0
26.	HAIGH, T. - Grand Choeur	1	6	68.	Do. - Sainte Madone	1	0
27.	VINCENT, CHARLES - Con Grandezza	1	0	69.	Do. - Menuetto	1	0
28.	BELL, W. H. - Minuet and Trio	1	6	70.	VINCENT, G. F. - Serenade (Night Song)	1	6
29.	EDWARDS, A. H. - Alla Marcia in D	1	6	71.	CULWICK, J. C. - Prayer and Praise	1	6
30.	HOLMES, C. E. M. - Chant sans Paroles	1	0	72.	WIEGAND, A. - Gran Marcia	2	0
31.	WHITE, L. MEADOWS - Melody in F	1	0	73.	Do. - Meditation on the Lake	2	0
32.	EDWARDS, A. H. - Celestial Chorus	1	6	74.	Do. - Pastorale	2	0
33.	TWINNING, W. L. - Berceuse	1	6	75.	Do. - Prayer on the Ocean	2	0
34.	VINCENT, G. F. - Coro Grandioso	2	0	76.	Do. - The Storm	3	0
35.	Do. - Meditation Symphonique	2	0	77.	JACKSON, B. - Berceuse and Abendlied	2	0
36.	Do. - Meditation D'Espoir	2	0	78.	Do. - March Joyeuse	2	0
37.	Do. - Minuet Moderne	2	0	79.	Do. - Meditation	2	0
38.	CRACKEL, H. - Caprice in G minor	1	6	80.	Do. - Reverie	2	0
39.	DUNCAN, ED. - Pastorale	1	0	81.	Do. - Variations on Hymn tune St. Theodulph	2	0
40.	Do. - Festival Piece	2	0	82.	HOLLINS, ALFRED - Elegy and Berceuse	1	6
41.	Do. - Finale	2	0	83.	Do. - Morning and Evening	1	0
42.	WOODS, F. C. - Grand March	1	6	84.	Do. - Pastorale and Communion	1	6
				85.	HOLLINS, ALFRED - Prayer and Funeral March	1	6
				86.	Do. - Prelude and Postlude	1	6
				87.	Do. - Wedding March	1	6
				88.	D'EVRY, E. - Cantilene	1	6
				89.	DE SOYRES, P. - Fantasia on Original Theme	1	6
				90.	DRIFFILL, W. - Allegro Maestoso	1	6
				91.	Do. - Romance	1	6
				92.	Do. - Toccata	1	6
				93.	DUNCAN, ED. - Maestoso Moderato	1	6
				94.	Do. - March of Rosicrucians	1	6
				95.	FAULKES, WILLIAM - Allegretto Cantabile	1	6
				96.	Do. - Berceuse in A \flat	1	6
				97.	Do. - Minuet and Trio in B minor	1	6
				98.	Do. - Theme with Variations	1	6
				99.	Do. - Carillon in C	2	0
				100.	Do. - Pastorale in F	1	6
				101.	VINCENT, G. F. - Allegretto Cantabile	2	0
				102.	FAULKES, WILLIAM - Concert Overture in D	2	6
				103.	Do. - Fantasia in E minor	2	0
				104.	Do. - Grand Choeur in C	1	6
				105.	Do. - Impromptu in E	1	0
				106.	Do. - " G	1	0
				107.	Do. - Jubilant March in D	1	6
				108.	Do. - Larghetto in D \flat	1	6
				109.	GRAY, ALAN - Andante Sosténuto	1	0
				110.	Do. - Short piece in D major	1	0
				111.	Do. - Andante Grazioso	1	0
				112.	HAIGH, T. - Lied	1	0
				113.	Do. - Siciliano	1	0
				114.	HARPER, ED. E. - Ballade in C minor	2	0
				115.	MARCHANT, A. W. - Grand Choeur in D	1	0
				116.	VINCENT, CHARLES - The Voice of Spring (Postlude)	1	0
				117.	WARE, D. H. S. - Reverie	1	0
				118.	WHEELDON, H. A. - Berceuse	2	0
				119.	Do. - Cantique du Soir	2	0
				120.	Do. - Cantique du Matin	2	0
				121.	Do. - Carillon	2	0
				122.	Do. - Meditation	2	0
				123.	Do. - Nocturne	2	0
				124.	Do. - Postlude in D	2	0

To be continued.

London :
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America :
THOMAS J. DONLAN, Colonial Building, Boston.





Organ Solos Suitable for Recitals.

	S.	D.
1. WOLSTENHOLME, W.	Cantilene in A	2 0
2. VINCENT, CHARLES	Sunset Melody	1 6
3. Do.	Allegro Pomposo in D	1 6
4. HOLLINS, ALFRED	Finale (Overture)	1 6
5. WOLSTENHOLME, W.	(Pastorale in D - - -) Romanza in A minor	2 0
6. REED, WILLIAM	Cantilene in B minor	1 6
7. Do.	Festival March	2 0
8. GLADSTONE, F. E.	Jubilant March	2 0
9. DUNCAN, ED.	Nuptial March	2 0
10. PRICE, E. L.	Barcarolle in G	2 0
11. VINCENT, CHARLES	Toccata in A minor	2 0
12. PEARCE, CHARLES W.	Triumph Song	2 0
13. WOLSTENHOLME, W.	Barcarolle	2 0
14. Do.	(Air du Nord - - -) Prelude in B	2 0
15. Do.	Lied	2 0
16. Do.	Allegretto Scherzando	2 0
17. Do.	Prelude in F	2 0
18. VINCENT, G. F.	Con Eleganza	2 0
19. STURGES, ED. J.	Meditation	2 0
20. DUNCAN, ED.	Berceuse	1 0
21. REED, WILLIAM	Grand Chœur	1 6
22. HARPER, E. E.	Flight of the Soul	1 0
23. BOTTING, H.	Caprice in B	1 6
24. DRIFFIELD, T.	Cavatina	1 0
25. NOBLE, T. T.	Nachspiel	1 6
26. HAIGH, T.	Grand Chœur	1 6
27. VINCENT, CHARLES	Con Grandezza	1 0
28. BELL, W. H.	Minuet and Trio	1 6
29. EDWARDS, A. H.	Alla Marcia in D	1 6
30. HOLMES, C. E. M.	Chant sans Paroles	1 0
31. WHITE, L. MEADOWS	Melody in F	1 0
32. EDWARDS, A. H.	Celestial Chorus	1 6
33. TWINNING, W. L.	Berceuse	1 6
34. VINCENT, G. F.	Coro Grandioso	2 0
35. Do.	Meditation Sym- phonique	2 0
36. Do.	Meditation D'Espoir	2 0
37. Do.	Minuet Moderne	2 0
38. CRACKEL, H.	Caprice in G minor	1 6
39. DUNCAN, ED.	Pastorale	1 0
40. Do.	Festival Piece	2 0
41. Do.	Finale	2 0
42. WOODS, F. C.	Grand March	1 6

	S.	D.
43. VINCENT, CHARLES	Chœur Ecclesiastique	1 6
44. SANDERS, HERBERT	Short Postlude	1 6
45. HARPER, ED. E.	Legend in B	1 0
46. Do.	Prelude to Evensong	1 0
47. HENNIKER, LEONARD	Triumphal March	1 0
48. DUNCAN, ED.	Postlude in G	1 6
49. Do.	Prelude in C	1 6
50. Do.	Prelude "Toulon"	1 0
51. EDWARDS, A. H.	Berceuse	1 0
52. JEBOULT, H. A.	Postlude Impromptu	1 0
53. SPEDDING, J. D.	Romance	1 6
54. VINCENT, CHARLES	Postlude Maestoso	1 6
55. Do.	Impromptu Grazia	1 0
56. Do.	Meditation	1 0
57. WOLSTENHOLME, W.	Minuet and Trio	2 0
58. CRACKEL, H.	Barcarolle	1 0
59. JORDAN, WARWICK	Minuet and Trio	2 0
60. TOZER, FERRIS	Concluding Voluntary	1 6
61. HOPKINSON, W. H.	Village Pastorale	1 6
62. MOTTRAM, C. H. G.	Christmas Pastorale	1 0
63. SCARLATTI, DOM.	Siciliano	1 0
64. MEALE, J. A.	Cantilene in A	1 0
65. HARDEBECK, C. G.	Andante con Grazia	1 0
66. HOPKINSON, W. H.	Postlude	1 0
67. SAINT-GEORGE, G.	Siciliano	1 0
68. Do.	Sainte Madone	1 0
69. Do.	Menuetto	1 0
70. VINCENT, G. F.	Serenade (Night Song)	1 6
71. CULWICK, J. C.	Prayer and Praise	1 6
72. WIEGAND, A.	Gran Marcia	2 0
73. Do.	Meditation on the Lake	2 0
74. Do.	Pastorale	2 0
75. Do.	Prayer on the Ocean	2 0
76. Do.	The Storm	3 0
77. JACKSON, B.	Berceuse and Abend- lied	2 0
78. Do.	March Joyeuse	2 0
79. Do.	Meditation	2 0
80. Do.	Reverie	2 0
81. Do.	Variations on Hymn tune St. Theodulph	2 0
82. HOLLINS, ALFRED	Elegy and Berceuse	1 6
83. Do.	Morning and Evening	1 0
84. Do.	Pastorale and Com- munion	1 6

	S.	D.
85. HOLLINS, ALFRED	Prayer and Funeral March	1 6
86. Do.	Prelude and Postlude	1 6
87. Do.	Wedding March	1 6
88. D'EVRY, E.	Cantilene	1 6
89. DE SOYRES, P.	Fantasia on Original Theme	1 6
90. DRIFFILL, W.	Allegro Maestoso	1 6
91. Do.	Romance	1 6
92. Do.	Toccata	1 6
93. DUNCAN, ED.	Maestoso Moderato	1 6
94. Do.	March of Rosicrucians	1 6
95. FAULKES, WILLIAM	Allegretto Cantabile	1 6
96. Do.	Berceuse in A	1 6
97. Do.	Minuet and Trio in B minor	1 6
98. Do.	Theme with Variations	1 6
99. Do.	Carillon in C	2 0
100. Do.	Pastorale in F	1 6
101. VINCENT, G. F.	Allegretto Cantabile	2 0
102. FAULKES, WILLIAM	Concert Overture in D	2 6
103. Do.	Fantasia in E minor	2 0
104. Do.	Grand Chœur in C	1 6
105. Do.	Impromptu in E	1 0
106. Do.	" G	1 0
107. Do.	Jubilant March in D	1 6
108. Do.	Larghetto in D	1 6
109. GRAY, ALAN	Andante Sostenuto	1 0
110. Do.	Short piece in D major	1 0
111. Do.	Andante Grazioso	1 0
112. HAIGH, T.	Lied	1 0
113. Do.	Siciliano	1 0
114. HARPER, ED. E.	Ballade in C minor	2 0
115. MARCHANT, A. W.	Grand Chœur in D	1 0
116. VINCENT, CHARLES	The Voice of Spring (Postlude)	1 0
117. WARE, D. H. S.	Reverie	1 0
118. WHEELDON, H. A.	Berceuse	2 0
119. Do.	Cantique du Soir	2 0
120. Do.	Cantique du Matin	2 0
121. Do.	Carillon	2 0
122. Do.	Meditation	2 0
123. Do.	Nocturne	2 0
124. Do.	Postlude in D	2 0

To be continued.

London :
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America :
THOMAS J. DONLAN, Colonial Building, Boston.

Suite in F minor.

Allegro Maestoso.

Programme Annotation.

This movement is in binary form. The 1st Subject, in the key of F minor, is somewhat massive in character, but leads into a restful melody in the key of A flat, being the 2nd Subject. A reference to the first subject in the key of A flat finishes the first part of the first movement. The development, which is not long, consists principally of 1st Subject matter. The Coda also is based on the 1st Subject idea, which is the dominant idea of the whole movement.

W. RALPH DRIFFILL, Op. 14.

Allegro maestoso e vivace. 88 = ♩

Manual. Gt. to 15th

Pedal.

Reduce to Principal, coupled to full Swell closed

Musical score for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes.

Musical score for the second system. It includes dynamic markings such as *ff* and *rall.*, and performance instructions like "reduce organ." and "Choir." The treble staff features a melodic line with a *ff* dynamic, and the bass staff has a *ff* dynamic. The "reduce organ." instruction is placed above the treble staff, and "Choir." is placed above the final measure.

Soft 8 & 4 ft.

Musical score for the third system. It includes performance instructions such as "Sw.", "Tempo", and "Ch." The treble staff features a melodic line with a *Sw.* dynamic, and the bass staff has a *Tempo* dynamic. The "Ch." instruction is placed above the final measure.

Sw.
Ch. add Clarinet
Sw. to Ped.

This system contains three staves of music. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a slur over the first two measures and a fermata over the final measure. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is also in bass clef and contains a sparse accompaniment with rests. Performance markings include 'Sw.' at the beginning, 'Ch. add Clarinet' in the second measure, and 'Sw. to Ped.' below the first measure.

Sw.
cresc.
f

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff is mostly empty with rests. Performance markings include 'Sw.' in the second measure, 'cresc.' in the fifth measure, and 'f' in the seventh measure.

Ch.
Sw.

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has a melodic line with a slur and a fermata. The bottom staff has a melodic line with a slur and a fermata. Performance markings include 'Ch.' in the fourth measure and 'Sw.' in the seventh measure.

Gt. to 15th

Gt. to Ped.

Full Swell.

Gt. to Principal.
Reduce Swell.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. The notation continues from the first system, showing further development of the melodic and harmonic material.

Third system of musical notation, consisting of three staves. The bottom staff begins with the instruction "add full Sw." (add full Sustain pedal). The system concludes the piece with a final cadence.

Full Gt. & Sw.

rall. e cresc.

This system contains the first system of a musical score. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with two flats and a common time signature. The first system includes a double bar line. The text "Full Gt. & Sw." is written above the grand staff, and "*rall. e cresc.*" is written below the bass staff.

This system contains the second system of the musical score, continuing the three-staff arrangement from the first system. It features a treble clef staff, a grand staff, and a bass clef staff. The musical notation continues across these staves.

Reduce to Principal, coupled to full Swell closed.

This system contains the third system of the musical score. It features a treble clef staff, a grand staff, and a bass clef staff. The text "Reduce to Principal, coupled to full Swell closed." is written above the treble staff. The music concludes in this system.

Musical score system 1, featuring three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The system includes various musical notations such as notes, rests, and dynamic markings. A bracket on the right side of the system is labeled "Swell with Oboe." Below the middle staff, the instruction "reduce Sw." is written.

Musical score system 2, featuring three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The system includes various musical notations such as notes, rests, and dynamic markings. A bracket on the right side of the system is labeled "Gt. 8 ft. Flute uncoupled". Below the middle staff, the instruction "Sw. to Ped." is written.

Musical score system 3, featuring three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The system includes various musical notations such as notes, rests, and dynamic markings. A bracket on the right side of the system is labeled "Sw.".

8

Sw

This system contains the first system of music. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. A measure rest of 8 measures is indicated above the treble staff. The key signature has two flats. The system concludes with a fermata over a chord in the treble staff, labeled 'Sw'.

a tempo

rall.

ff Gt. Full organ

ff

poco ritenuto

This system contains the second system of music. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The tempo marking *a tempo* is placed above the treble staff. A *rall.* (rallentando) marking is placed above the treble staff in the first few measures. A *ff* (fortissimo) marking is placed above the treble staff, with the instruction 'Gt. Full organ' written below it. Another *ff* marking is placed below the bass staff. The tempo marking *poco ritenuto* (poco ritardando) is placed above the treble staff towards the end of the system.

accelerando to end of movement

L.H.

This system contains the third system of music. It features a treble clef staff with a melodic line and a bass clef staff with a supporting line. The tempo marking *accelerando to end of movement* is placed above the treble staff. The instruction 'L.H.' (Left Hand) is placed below the treble staff, indicating that the treble staff contains the left-hand part. The system concludes with a double bar line.

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A COLLECTION OF ORIGINAL VOLUNTARIES FOR CHURCH USE.

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Seven Voluntaries.			
No.	1. Andante in A		R. B. MOORE
	2. Intermezzo		J. D. SPEDDING
	3. Andante in G major		J. E. CAMPBELL
	4. Minuet and Musette		HARVEY GRACE
	5. Evensong		F. N. BAXTER
	6. Andante in G major (No. 2)		D. H. S. WARE
	7. Moderato in B		G. P. ALLEN
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No.	8. Petite Chœur in D		
	9. Pastorale in A		
	10. Melody in F		
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Second Set of Three Pieces by G. F. VINCENT.			
No.	11. Prelude in B minor		
	12. Slumber Song in E flat		
	13. Postlude in D		
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No.	14. Andante in G minor	19. Adagio for Soft Stops	
	15. Fughetta	20. Andante in B flat	
	16. Pastorale	21. Moderato	
	17. Fugue	22. Andante in A minor	
	18. Andante in G major		
Book V.			
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No.	23. Postlude, D minor		SELMAR MULLER
	24. Concluding Voluntary for Two Manuals		DR. W. VOLCKMAR
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	26. Postlude in E minor		J. C. WEBER
	27. Movement for Diapasons		S. H. BODENSCHATZ
Book VII.			
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No.	28. Prelude in C	31. Fughetta	
	29. Voluntary in E major	32. Andante con moto	
	30. Interlude	33. March in D major	
Book VIII.			
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No.	41. Minuet in G minor		H. PURCELL
	42. March in C major		" "
	43. Adagio in F minor		" "
	44. Moderato in C minor		" "
	45. Largo in D major		P. HUMFREYS
	46. Aria in C major		DR. BLOW
	47. Saraband in C major		" "
	48. Choral Prelude (the rooth Psalm Tune set as a lesson) ..		" "
Book IX.			
No.	49. Siciliano		DR. ARNE
	50. Fugue in F minor		DR. BURNEY
	51. Un poco Allegro		DR. ARNE
	52. Fuga—Alla Capella		DR. NARES
	53. Sonata—Un poco Largo		DR. ARNE
	54. Gavotte		" "

(To be continued).

PRICE ONE SHILLING EACH.

THE VINCENT MUSIC COMPANY, LTD, 60, BERNERS STREET, LONDON, W.

ORGAN MUSIC

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NET.		NET.		NET.		NET.	
s.	d.	s.	d.	s.	d.	s.	d.
ASCHAM, R.		GLADSTONE, F. E.		MICHELL, GUY.		STURGES, E.	
Slumber and Rest ..	2 0	Jubilant March ..	2 0	Marche Triomphale ..	1 6	Meditation ..	2 0
BARRETT, JOHN. Transcribed by.		GREGORY, JAMES L.		Meditation ..	1 6	TWINNING, W. L.	
Pergolesi's Choral Fugue ..	2 0	Tempo di Minnetto ..	1 6	Reverie in E flat ..	1 6	Berceuse ..	1 6
BEAUMONT, A. S.		HAIGH, T.		NOBLE, T. T.		VINCENT, CHARLES.	
Toccata ..	2 0	Cantilena ..	1 6	Nachspiel ..	1 6	Allegro Pomposo ..	1 6
BELL, W. H.		Fantasia and Fugue ..	2 0	OULD, S.		Anglican March ..	1 0
Minuet and Trio ..	1 6	Grand Chœur ..	1 6	March in D ..	2 0	Ceremonial March ..	2 0
BOTTING, H.		Tempo di Minuetto ..	1 6	PEARCE, C. W.		Con Grandezza ..	1 0
Caprice ..	1 6	HARPER, E. E.		Adoration Festival Postlude ..	1 6	Introductory Voluntaries ..	1 6
CAMPBELL, J. E.		Abendlied ..	1 0	Dramatic Fantasia for Passiontide ..	2 0	Royal March, The ..	1 6
Organ Pieces. Book 1 ..	2 0	Flight of the Soul ..	1 0	Easter Postlude ..	1 6	Sunset Melody, A. ..	1 6
" Book 2 ..	2 0	Legend in B flat ..	1 0	"Eilers," Symphonic Poem ..	3 0	Temple March, The ..	1 6
" Book 3 ..	2 0	Prelude to Evensong ..	1 0	Fantasia on Chant Themes by Battishill ..	1 6	Toccata ..	2 0
" Book 4 ..	2 0	HASSARD, T.		Fantasia on the National Anthem ..	1 6	Meditation ..	1 0
Complete ..	4 0	Christians, awake (Hymn with Variat) ..	2 0	First Sonata in E minor ..	3 0	Impromptu Grazia ..	1 0
COLDWELL, D. G.		HENNIKER, L.		Four Short and Easy Pieces. Sets I, II, III, IV, and V .. each	1 6	Chœur Ecclesiastique ..	1 6
Andantino ..	2 0	Triumphal March ..	1 0	Prelude and Fugue in E flat ..	1 6	Postlude Maestoso ..	1 6
CROSSLEY, W. T.		HOLLINS, ALFRED.		Romanza ..	2 0	Twelve Postludes ..	3 0
Serenata ..	1 0	Elegy and Berceuse ..	1 6	Second Sonata in C major ..	2 0	" " bound in cloth ..	4 0
CRACKEL, H.		Finale en forme d'Overture ..	1 6	Solemn March ..	2 0	Devotional Voluntaries ..	1 0
Caprice in G minor ..	1 6	Morning and Evening ..	1 0	Symphonic Poem for Christmas ..	1 6	VINCENT, G. F.	
CRUSHA, E. A.		Nocturne ..	1 6	Two Choral Preludes ..	2 0	Allegretto Cantabile in F ..	1 0
Andante in B flat ..	1 6	Pastorale and Communion ..	1 6	Triumph Song ..	2 0	Con Eleganza ..	2 0
Con Moto in F ..	1 6	Prayer and Funeral March ..	1 6	PEARCE, R. H.		Coro Grandioso ..	2 0
Larghetto in E ..	1 6	Prelude and Postlude ..	1 6	Offertoire in F minor ..	2 0	Meditation d'Espoir ..	2 0
Réverie-Meditation ..	1 6	Twelve Original Pieces (Two Staves) ..	2 0	Offertoire in G minor ..	2 0	Meditation Symphonique ..	2 0
CULWICK, JAMES C.		Wedding March ..	1 6	PRICE, E. L.		Minuet Moderne ..	2 0
Sonata, No. 1, in D minor ..	3 0	HOLMES, C. E. M.		Barcarolle ..	2 0	WHEELDON, H. A.	
" No. 2, " ..	3 0	Chant sans Paroles ..	1 0	PULLEIN, JOHN.		Berceuse ..	2 0
CUSTARD, R. GOSS.		HOLLOWAY, F. W.		Romanza ..	1 0	WHITE, L. M.	
Intermezzo in C ..	2 0	Andante and Finale Fugato ..	2 6	READ, H. VINCENT JERVIS.		Melody in F ..	1 0
Nocturne ..	2 0	Cantilene ..	2 0	Adagio in D (Organ and Violin) ..	2 0	WIEGAND, A.	
DRIFFIELD, H. T.		Concert Toccatina ..	2 0	REED, WM.		Gran Marcia ..	2 0
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Pastorale ..	1 0	Marche Joyeuse ..	2 0	No. 2. Canto Amoroso ..	1 0	WOLSTENHOLME, W.	
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Celestial Chorus ..	1 6	Grand March ..	3 0	ROGERS, H.		Pastorale and Romanza ..	2 0
FAULKES, W.		KING, ALFRED.		Six Short Pieces ..	2 6	WOODS, F. CUNNINGHAM.	
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