

Meinem Freunde
HENRI MARTEAU

zugeeignet.

Streichquartett

in B dur

für 2 Violinen, Viola und Violoncell

componirt
von

Wolkmar Andrae.

OP. 9.

Kleine Partitur Ausgabe M.1.50 netto.

Stimmen M.8. netto.

Das Aufführungsrecht wird durch Ankauf des Notenmaterials erworben.

Eigentum der Verleger für alle Länder.

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Lith. Anst. v. C. G. Röder, Leipzig

Streichquartett in B dur.

Viola.

I. Satz.

Volkmar Andreae, Op. 9.

Ziemlich bewegtes Zeitmass.

Sehr bestimmt.

ff

fz \rightarrow *mf* *mf*

p

1 *ff* *fz*

2 *etwas ruhiger u. ausdrucksvoll*
fz \rightarrow *p* *p* *p*

etwas belebter
f

3 *mf* *ff* *Wild.*

Viola.

abnehmend *poco rit.*
dim.

Doppelt so langsames Zeitmass. *hervortretend*
mp *mf* *p*

hervortretend
mf

cresc.

Zart.
pp

mf

etwas zurückhaltend
p

p *cresc.*

molto rit.
dim. *p* *pp*

Viola.

Erstes Zeitmass. sehr bestimmt.

Viola. *stark drängend*

mp *mf* *f*

fff *fff*

fz = mf *mf*

p *ff*

ff *mf* *cresc.* *ff*

fz *fz > p* *18 etwas ruhiger u.*

ausdrucksvoll *3* *3* *19 etwas belebter* *p* *mf*

3 *3* *20 Doppelt so langsam.* *fleidenschaftlich* *schmerzvoll* *ausdrucksvoll*

erlösend *pp* *p* *mf*

poco rit. *21 Sehr ruhig.* *pp* *pp*

22 ausdrucksvoll *p*

pizz. ersterbend *lange* *pp* *pp*

Viola.

II. Satz.

So rasch als möglich.

pp

p *molto cresc.*

ff

pp (*ohne dim.*)

cresc.

ff

fff

Burschikos.
pizz. 1 2 3 4 5 6 7 8

sempre fff

pp

Viola.

6

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4. Dynamics: *pp*

Musical staff 2: Bass clef, 3/4 time signature. Measures 5-8. Dynamics: *pp*

Musical staff 3: Bass clef, 3/4 time signature. Measures 9-12. Dynamics: *ppp*

Musical staff 4: Bass clef, 3/4 time signature. Measures 13-16. Dynamics: *pp*. Includes annotation: *Wie anfangs.*

Musical staff 5: Bass clef, 3/4 time signature. Measures 17-20. Dynamics: *p*

Musical staff 6: Bass clef, 3/4 time signature. Measures 21-24. Dynamics: *p*

Musical staff 7: Bass clef, 3/4 time signature. Measures 25-28. Dynamics: *p*. Includes annotation: *molto cresc.*

Musical staff 8: Bass clef, 3/4 time signature. Measures 29-32. Dynamics: *ff*

Musical staff 9: Bass clef, 3/4 time signature. Measures 33-36. Dynamics: *pp*. Includes annotation: *(ohne dim.)*

Musical staff 10: Bass clef, 3/4 time signature. Measures 37-40. Dynamics: *cresc.*

Musical staff 11: Bass clef, 3/4 time signature. Measures 41-44. Dynamics: *ff*

Musical staff 12: Bass clef, 3/4 time signature. Measures 45-48. Dynamics: *fff*

Viola.

Sehr langsam
mit Dämpfer.

Ziemlich langsam (aber nicht schleppend)

Staff 1: Measures 1-12. Dynamics: *p*, *pp*. Time signature: 12/8.

Staff 2: Measures 13-14. Dynamic: *pp*.

Staff 3: Measures 15-16. Dynamic: *pp*.

Staff 4: Measures 17-18. Dynamic: *pp*.

Staff 5: Measures 19-20. Dynamic: *mp ausdrucksvoll*.

Staff 6: Measures 21-22. Dynamic: *mf*.

Staff 7: Measures 23-24. Dynamics: *dim.*, *pp*.

Staff 8: Measures 25-26. Dynamic: *pp*. Instruction: *immer ruhiger*.

Staff 9: Measures 27-28. Dynamics: *pp*, *f*, *pp*. Instruction: *Erstes Zeitmass.*

Staff 10: Measures 29-30. Dynamic: *pp*. Instruction: *Dämpfer sehr lang weg.*

Staff 11: Measures 31-32. Dynamic: *pp*. Instruction: *Dämpfer sehr lang weg.*

Staff 12: Measures 33-34. Dynamic: *pp*. Instruction: *Dämpfer sehr lang weg.*

Viola.

19 *p* *molto cresc.*

ff

20 *(ohne dim.)* *pp*

nach u. nach ein wenig beschleunigend
pizz *pp*

21 *arco* *mp* *poco a poco cresc.*

mf

22 *fff*

Wild. pizz.

23 *arco* *pp* *sempre fff*

24 *pizz.* *arco* *ppp* *mf* *ff* *ffz*

Viola.

III. Satz.

Langsames Zeitmass, sehr frei im Vortrag.

kurz

ffz — p — kurz — ffz — p

1 *ffz* — *p* *ffz* — *p* *fz* — *fz* *p*

2 *immer ruhig* *p*

3 *nach und nach das Zeitmass beschleunigend* *p*

4 *stark beschleunigend* *mf*

5 *Rasches aufgeregtes Zeitmass.* *f* *stets beschleunigend* *cresc.*

6 *fff* *4 rit.*

7 *Erstes (langsam) Zeitmass. ausdrucksvoll* *mp* *fz* *fz* *f*

8 *sehr ruhig* *mf* *ppp*

Musical staff with notes and rests.

nach und nach beschleunigend

9 *p*

cresc.

stark beschleunigend

f *molto cresc.*

10 *Ziemlich rasch.*
ff

f *mf*

11 *Erstes Zeitmass.
(ruhig)*

p *pp*

mf *pp*

Musical staff with notes and rests.

13 *Sehr langsam.*

pp

Musical staff with notes and rests.

14

sterbend
ppp

Viola.

IV. Satz.

Lebhaft bewegt.

Musical score for Viola, IV. Satz, measures 1-6. The score is in 3/4 time and B-flat major. It features various dynamics including *ff*, *fff*, *mf*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 1 through 6 are indicated above the staves.

7 *Fließendes aber ruhiges Zeitmass, mit grossem Ausdruck.*

Musical score for Viola, IV. Satz, measures 7-8. The score is in 6/4 time and B-flat major. It features dynamics *mf* and *poco a poco cresc.*, along with the instruction *arco*. Measure numbers 7 and 8 are indicated above the staves.

Viola.

wieder ruhiger

drängen.
sempre cresc.
f

9 *ruhig*
p

10 *stark beschleunigend*
molto cresc.

d. wie anfangs die Halben
 11 *Wild.*
ff

12 *übermütig*
ff

13
fz *pp* *p*

14
mf

15
cresc. *ff* 5

Viola.

ff

16

17

18

19

20

21

pp *pp* *mf* *cresc.* *p* *mf* *mf* *p* *mf* *mf* *p* *sempre cresc.*

Detailed description: This page of a musical score for Viola contains measures 14 through 21. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 14 begins with a forte (*ff*) dynamic. Measure 16 is marked with a '16' and a double bar line. Measure 17 is marked with a '17' and a 'v' (accendo) symbol. Measure 18 is marked with a '18'. Measure 19 is marked with a '19' and a '2' (second ending) symbol. Measure 20 is marked with a '20' and a '1' (first ending) symbol. Measure 21 is marked with a '21'. Dynamics range from piano (*pp*) to mezzo-forte (*mf*) and include a *cresc.* (crescendo) marking. The score concludes with the instruction *sempre cresc.* (always crescendo).

Musical staff with notes and slurs, starting with a treble clef and a key signature of two flats.

22

Musical staff with notes and slurs, numbered 1 through 6. *fff*

Musical staff with notes and slurs, numbered 7 through 11. *(ohne rit.)*

Viel langsamer (Erstes Zeitmass.)

Musical staff with notes and slurs, numbered 3. *ff*

23

Musical staff with notes and slurs, numbered 23.

Musical staff with notes and slurs.

24

Musical staff with notes and slurs, numbered 24. *fff*

Musical staff with notes and slurs, numbered 3.

25

Musical staff with notes and slurs, numbered 25.

(Viola dem Cello umwenden.)

lustig 26

Musical staff with notes and slurs, numbered 8. *mf*

27

Musical staff with notes and slurs, numbered 27. *mf*

28

Musical staff with notes and slurs, numbered 28. *pp*

Musical staff with notes and slurs. *cresc.* *f* *dim.* *p* *f* *mf* *pp* *pizz.* 1

Viola.

29 Wie oben der $\frac{6}{4}$ Takt.

arco

mf sehr ausdrucksvoll

30

poco a poco cresc.

sempre cresc. *f wieder ruhiger*

31

p

ausdrucksvoll

32 stark beschleunigend

molto cresc.

♩ . wie anfangs die Halben.

f *Wild.* *ff*

ff *p*

34 übermütig

fz *pp* *molto cresc.*

35

fff

fff

fff