À Madame CAROLINE MONTIGNY-RÉMAURY.

# DEUX ETUDES.

## I.

**Allegro vivace.** M. M. ♩ = 152.

Stephen Heller, Op. 151.

Piano.

*p*

*f*

*fz*

*p*

*ritenu.*

Paris, J. Hamelle, Editeur 22 Boulevard Malesherbes. J. 1931 H

*a tempo*

*p*

*ritm.*

*a tempo*

*cresc.*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ritard.*

*a tempo*

*fp*

*p*

*p*

*f*

10

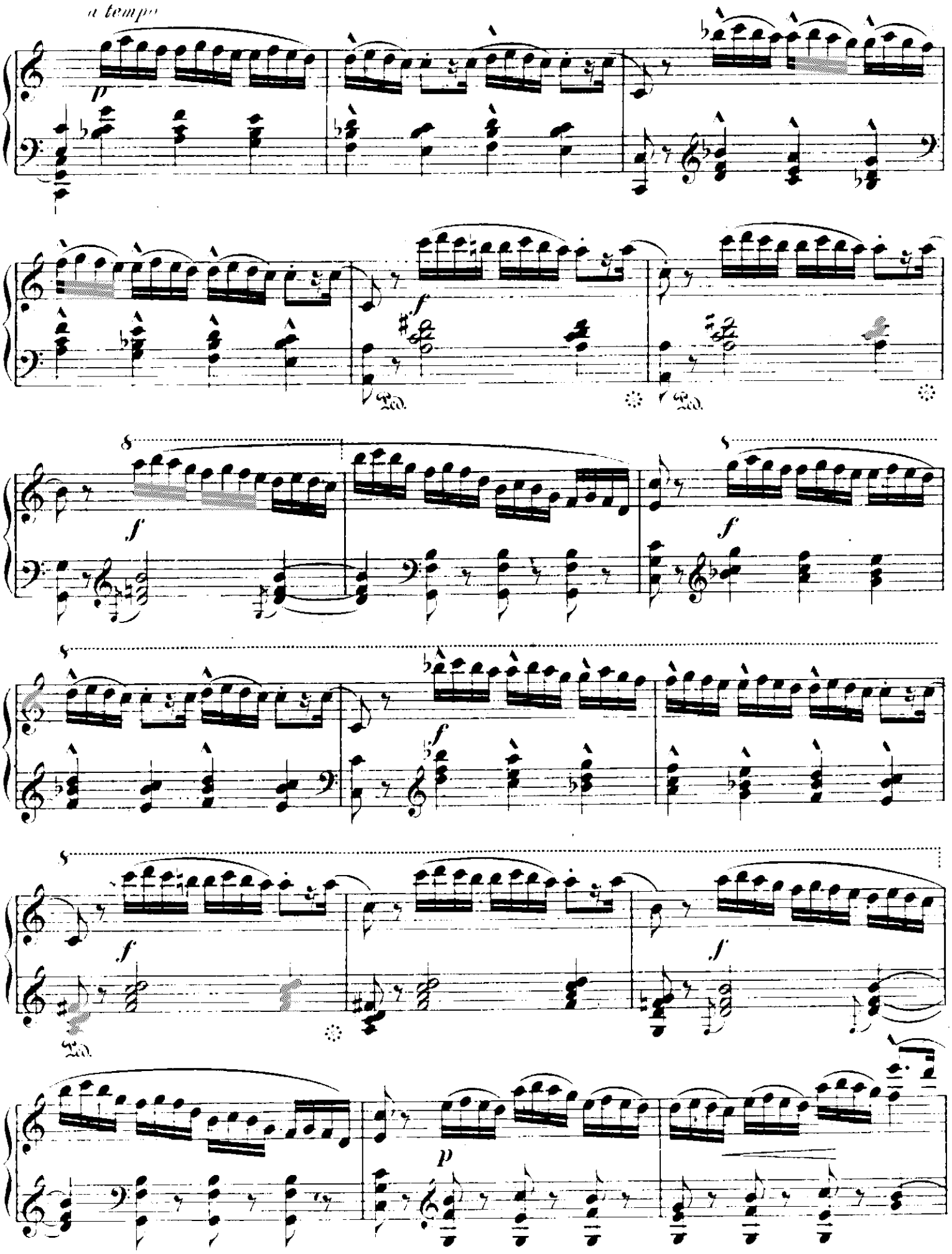
*f*

*f*

10

*molto ritard.*

*f*


a tempo
p
f
Ped.
8
p

p

f

ritard.

a tempo

p

ritard.

a tempo

ritard.

a tempo

8

ff

8



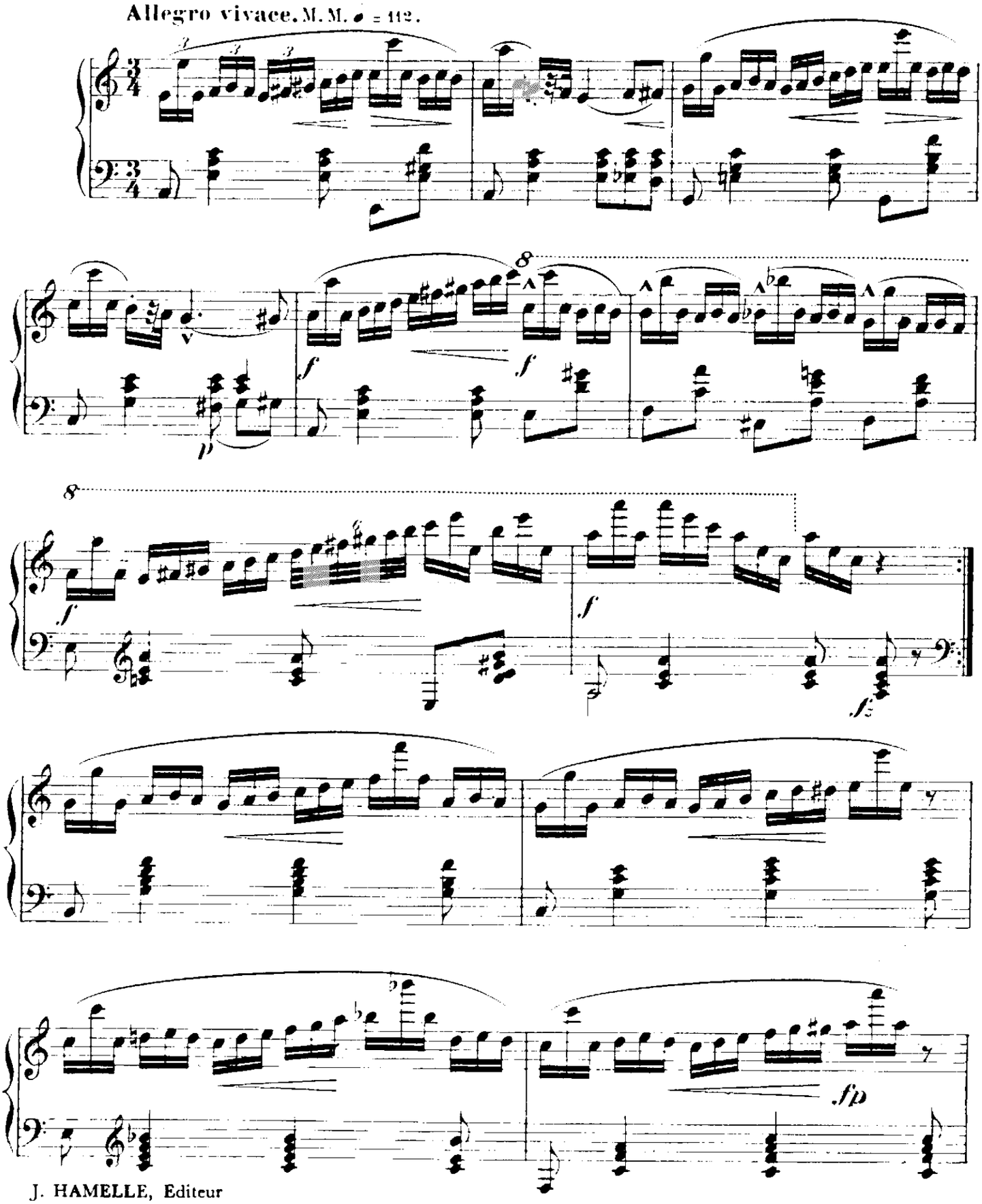
Imp. LAROCHE (S.A.) - XXIX

# LA POURSUITE

## II.

St. Heller, Op. 151 N° 2

Allegro vivace. M. M. ♩ = 112.

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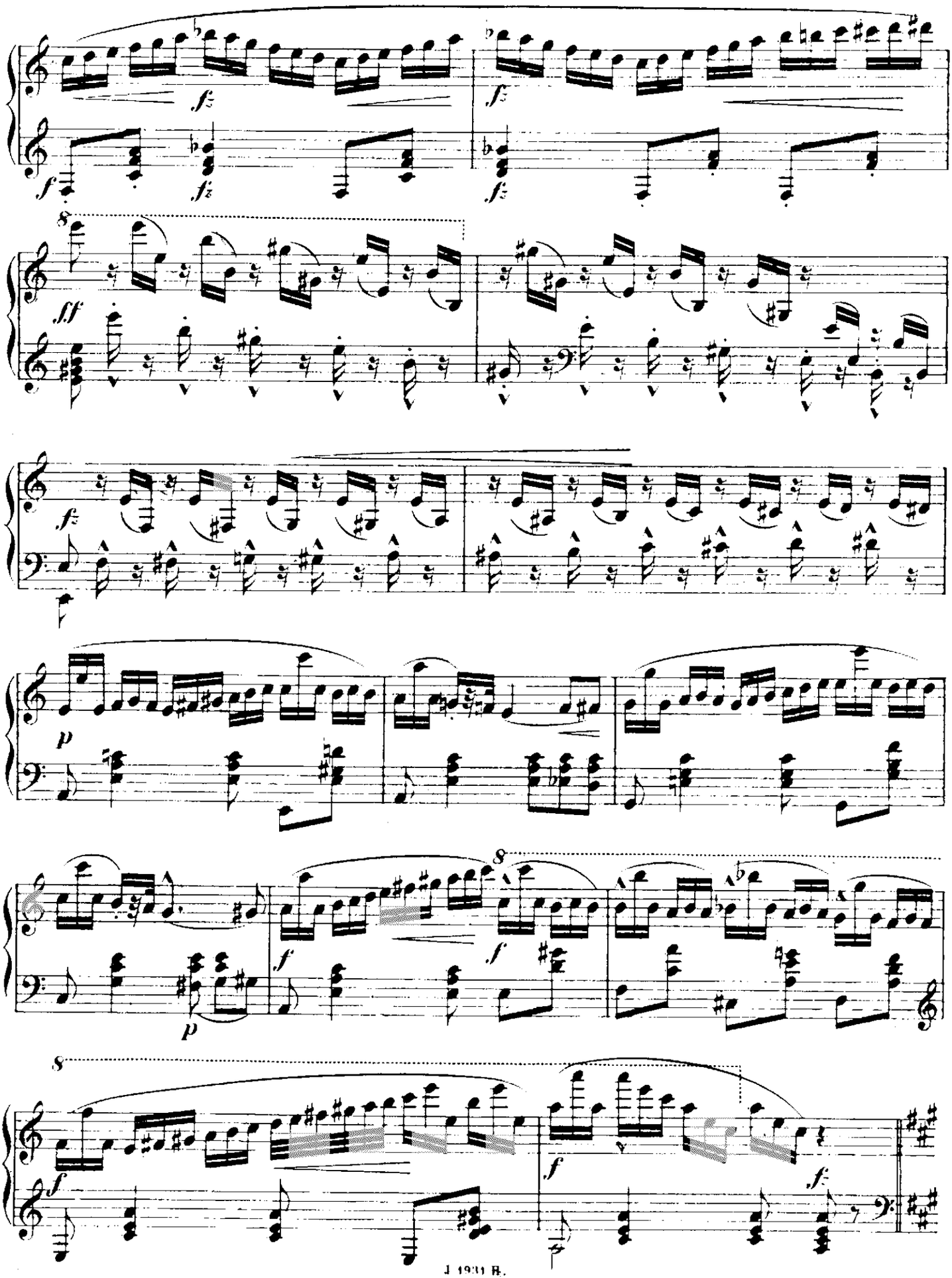
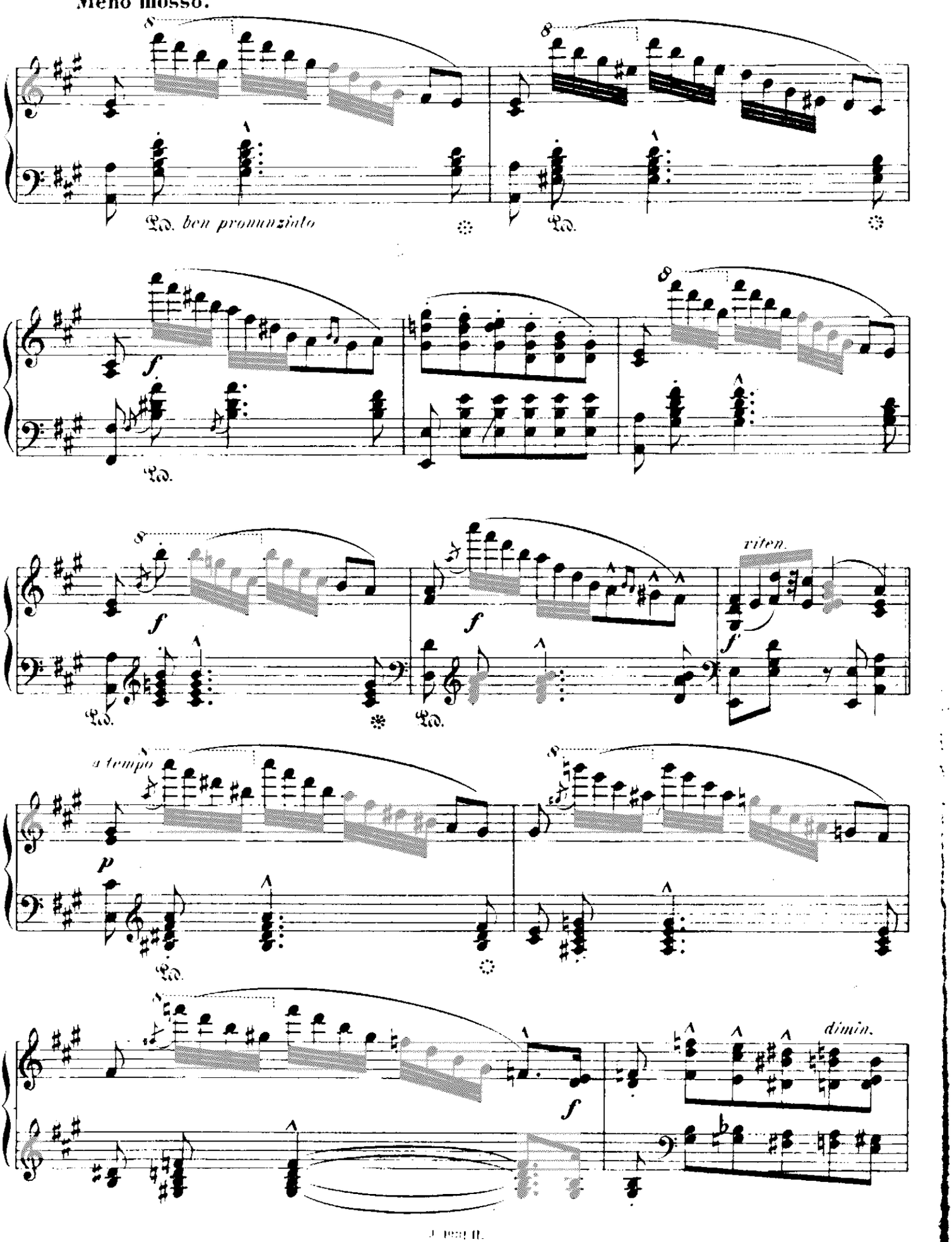
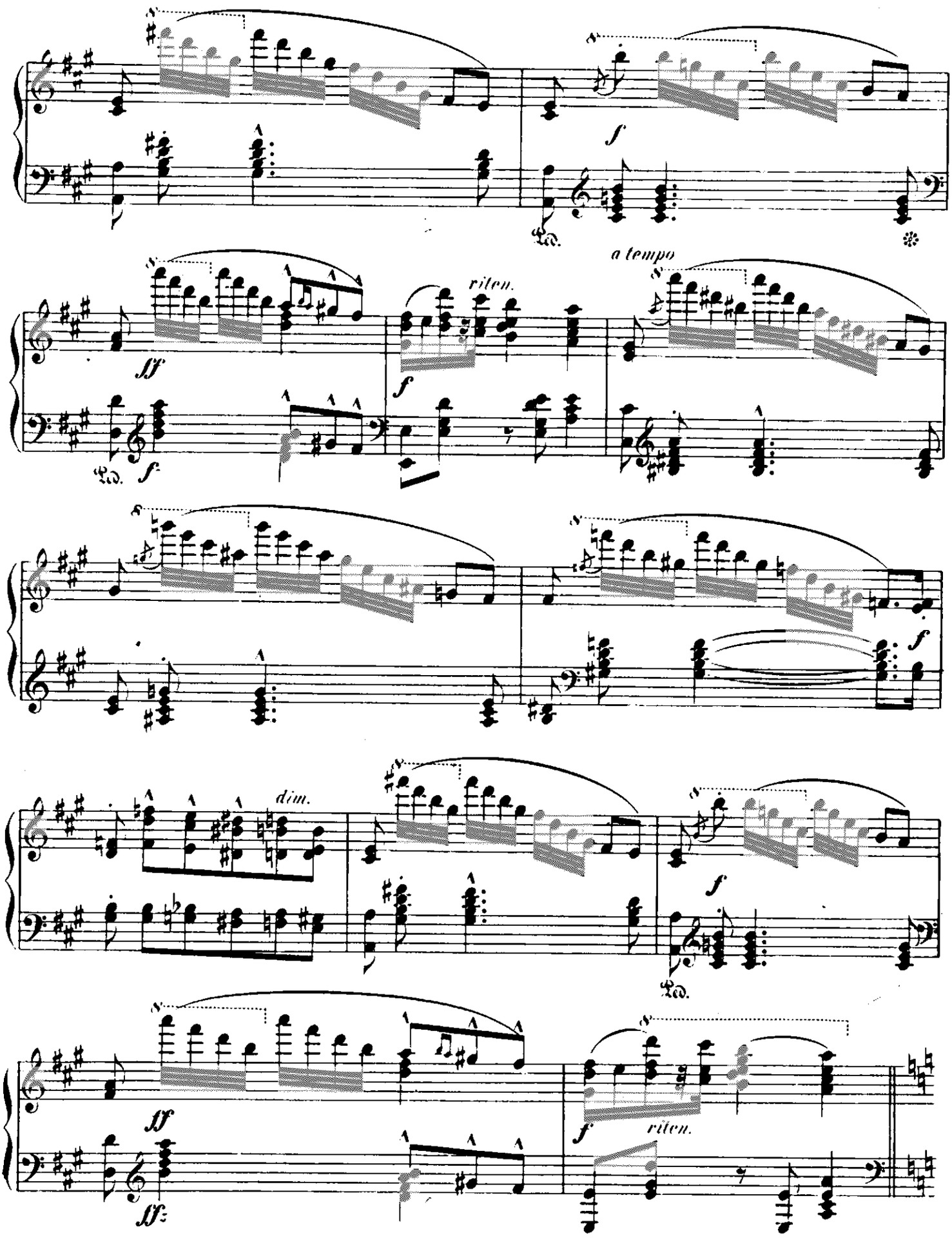
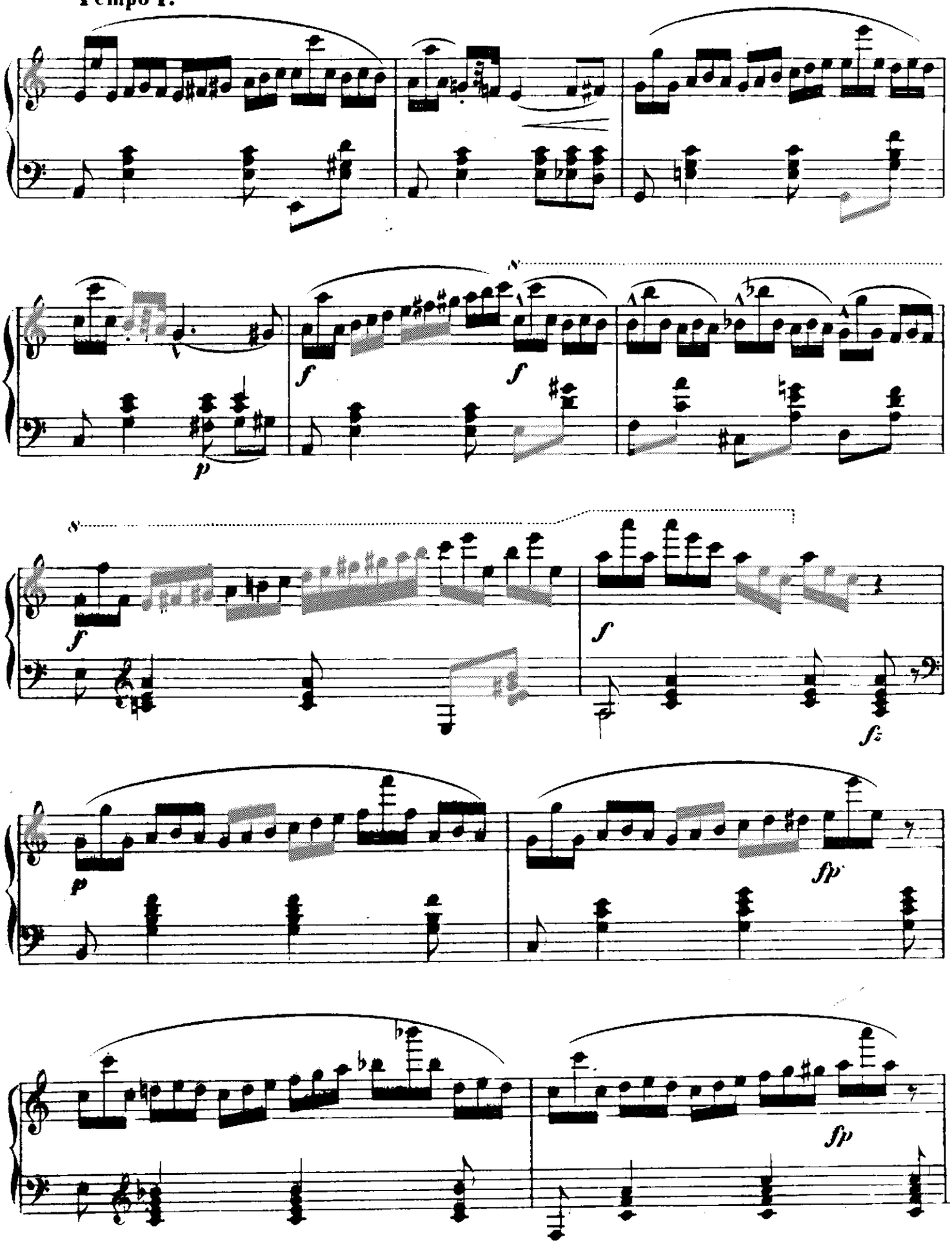
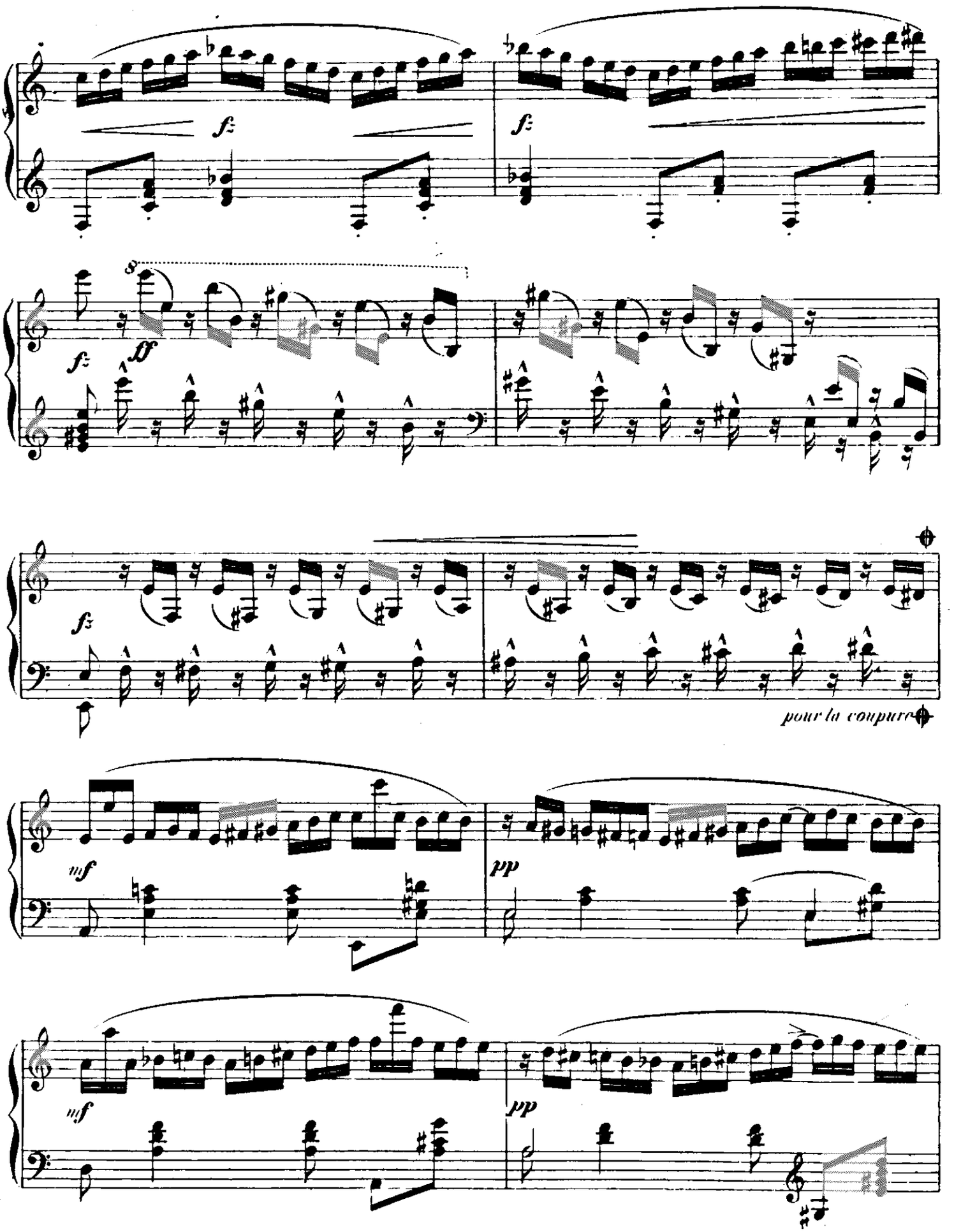


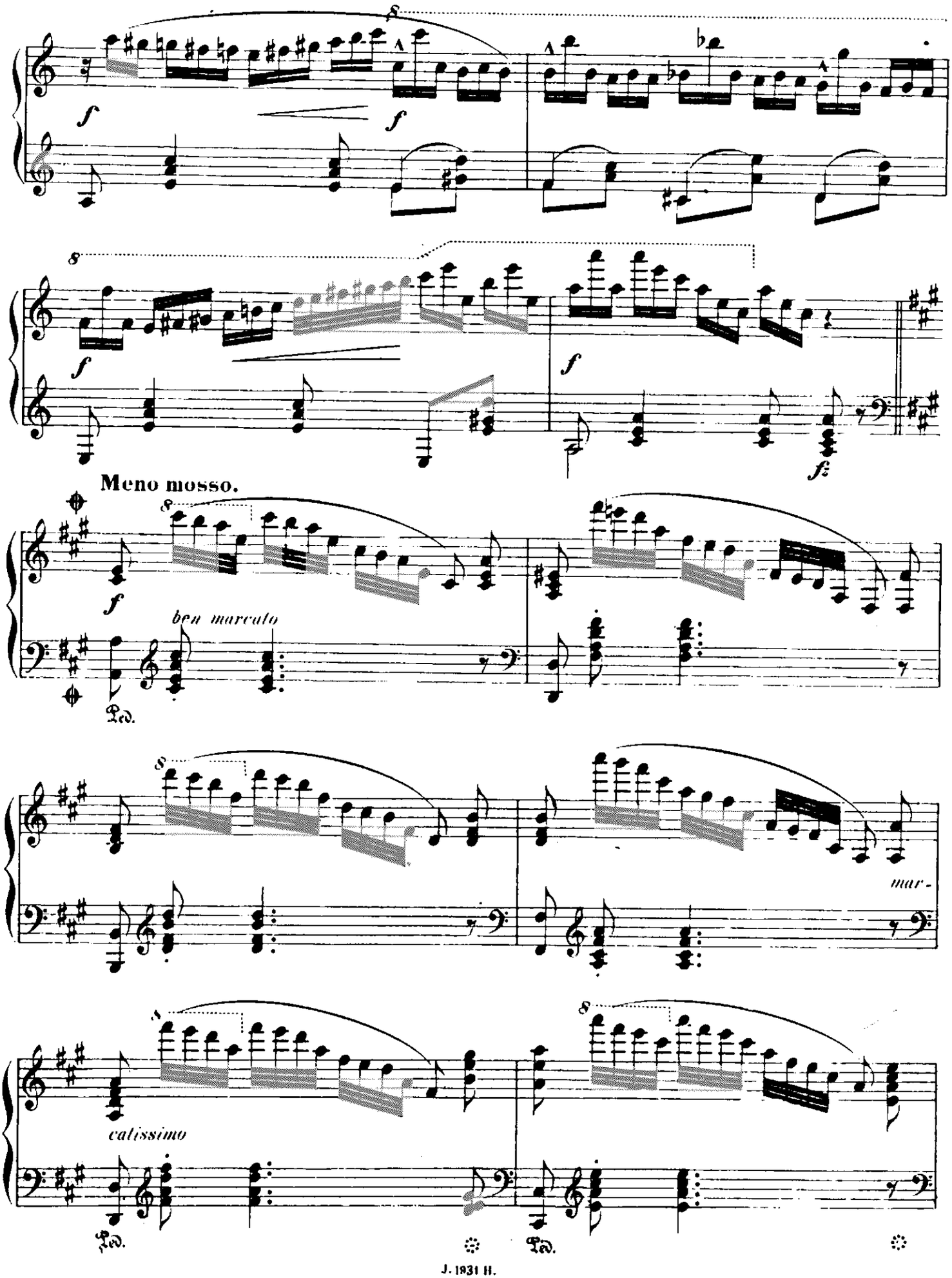

Meno mosso.
ben pronunziato
riten.
a tempo
dimin.

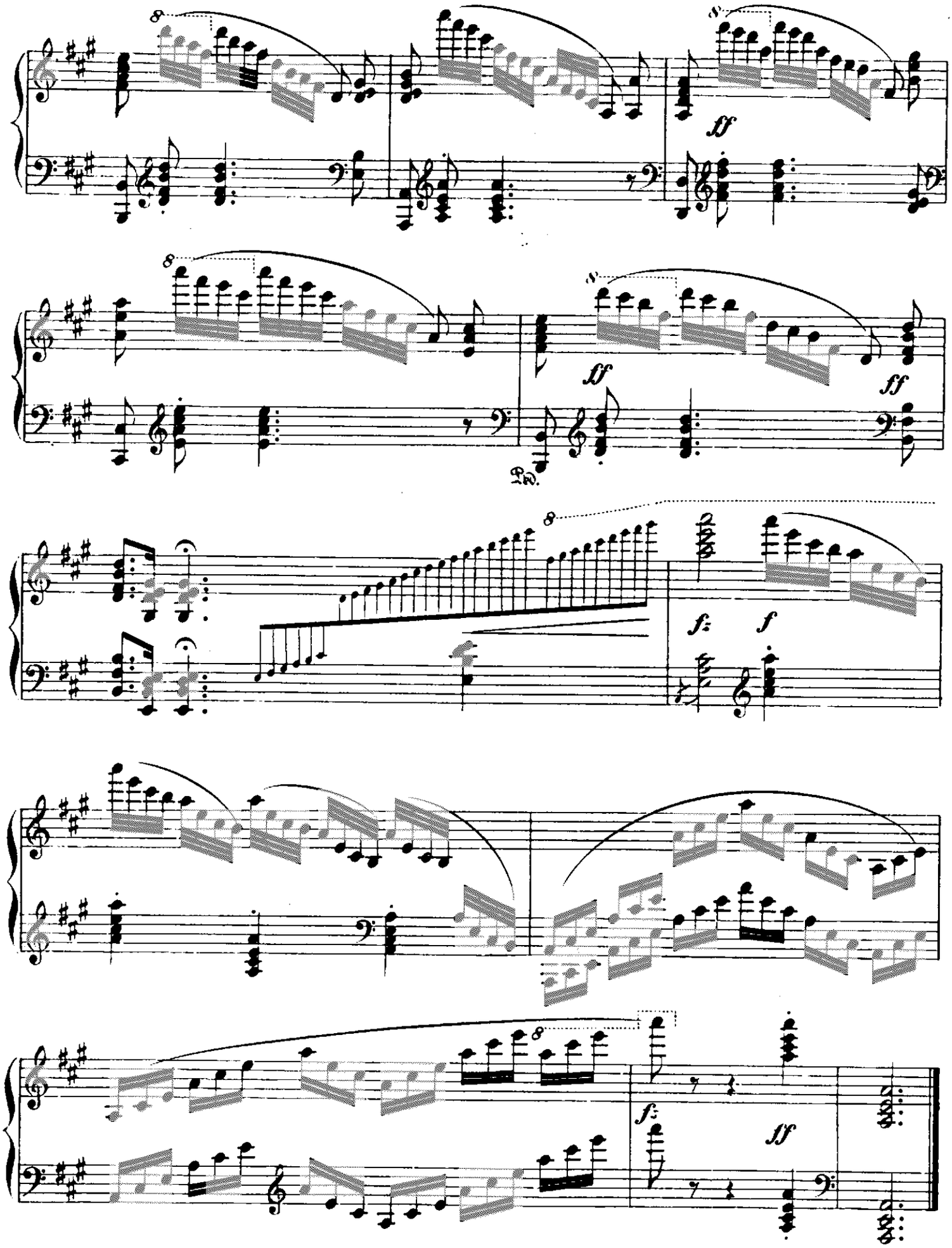

f
ff
f
riten.
a tempo
f
dim.
f
ff
ff
f
riten.

Tempo I.




f
f
8
ff
f
f
pour la coupure
mf
pp
mf
pp


Meno mosso.
ben marcato
mar-
catissimo




J. 1931 H.

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