

Hey, Hay!

Danse hongroise. — Hungarian Dance.

Violino I.

Franz Drdla, Op. 30 N^o4.

Allegretto. (nicht zu schnell)

arco

pp *sf* *p*

V

Animato.

f *sf* *rit.* *f*

Lento.

f *pp* *tempo* *p* *ritard.* *2*

Animato.

mp *f* *Lento.* *tempo* *pp*

rit. *a tempo* *pp*

3 *0* *ritard.* *2* *rit.* *a tempo* *2*

p *mp* *Bewegt, risoluto.* *cresc.*

f *ff* *Presto.* *noch beweter* *mf*

ff *breit* *Presto.* *f* *ff*

ritard. *Vivo.* *mf*

ruhiger *Presto.* *pizz.* *arco* *pp*

f *ff* *pp*

f *p*

Violino I.

3

Musical score for Violino I, page 3. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various dynamics and articulations.

Dynamics include *rit.* (ritardando), *Animato.*, *Lento.*, *tempo*, *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo).

Articulations include *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando).

The score consists of 12 staves of music. The first staff begins with *rit.* and *Animato.*. The second staff begins with *Lento.* and *tempo*. The third staff begins with *Vivo.*. The fourth staff begins with *pizz.* and *arco*. The fifth staff begins with *ff*. The sixth staff begins with *f*. The seventh staff begins with *ff*. The eighth staff begins with *f*. The ninth staff begins with *f*. The tenth staff begins with *f*. The eleventh staff begins with *f*. The twelfth staff begins with *f*.