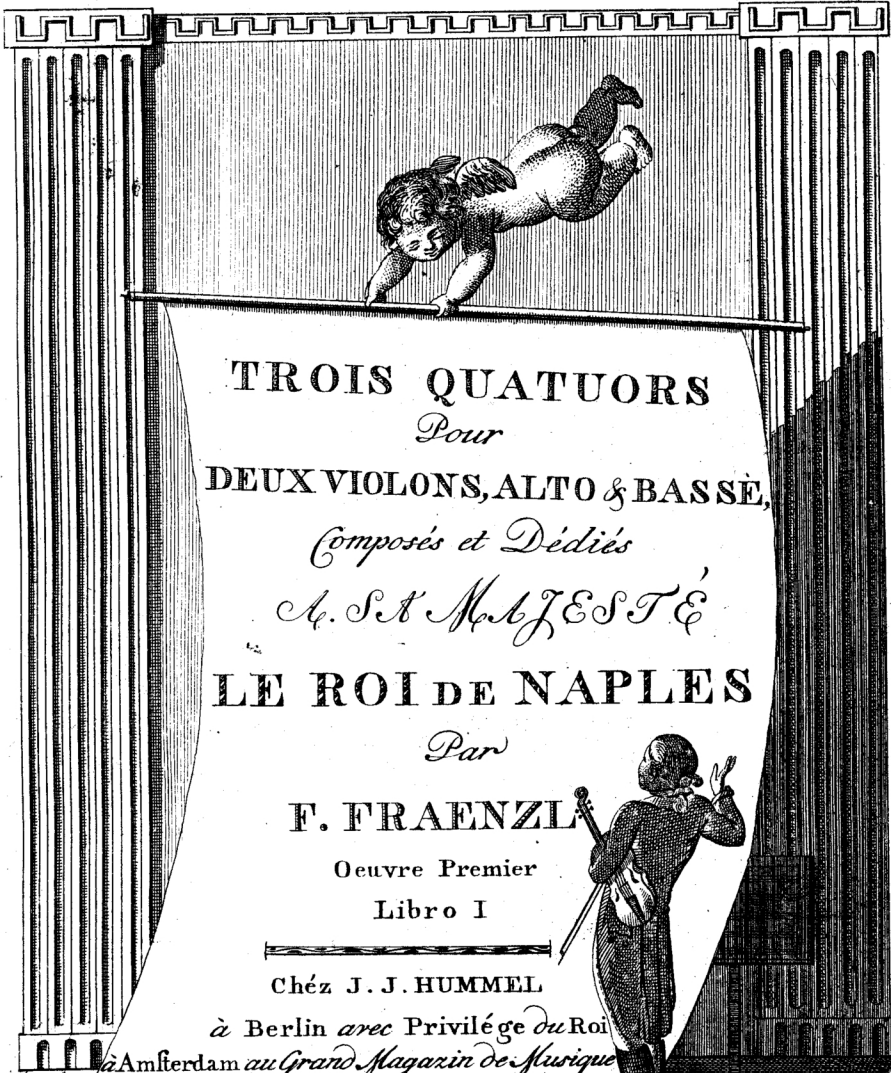


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TROIS QUATUORS

Pour

DEUX VIOLONS, ALTO & BASSE,

Composés et Dédiés

A. S. M. J. E. S. T. E.

LE ROI DE NAPLES

Par

F. FRAENZL

Oeuvre Premier

Libro I

Chéz J. J. HUMMEL

à Berlin avec Privilége du Roi

à Amsterdam au Grand Magazin de Musique
et aux Adresses Ordinaires.

N^o. 905.

Prix 3-

No. 1

V I O L A

QUARTETTO I

f unis

Allegro

The musical score for Viola Quartet I, page 903, is written for a single viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. The dynamics range from *pp* (pianissimo) to *f* (fortissimo), with frequent use of *Cres* (crescendo) and *Solo* markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various melodic motifs. The page number '903' is located at the bottom right corner.

V I O L A

The musical score is written for a single instrument, the Viola, and is organized into several distinct sections. It begins with a series of six staves of music, featuring a mix of eighth and sixteenth notes, with dynamic markings such as *p*, *f*, *pp*, and *Cres*. The first section is labeled "Thema" and "Andante con Variazioni". This is followed by a section marked "Un poco più presto" in 2/4 time, which contains five variations: "Var. I", "Var. II Solo", "Var. III", "Var. IV", and "Var. V". Each variation is marked with a dynamic of *p* or *f*. The score concludes with a double bar line and the instruction "vatti subito".

V I O L A

Allegro

Violin part musical score consisting of six staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *P*. The music is written in a key with one sharp (F#). The score includes various dynamic markings such as *f* and *P*. A first ending bracket labeled '1' is present on the second staff. A *Solo* marking is placed above the third staff. The section concludes with a double bar line on the sixth staff.

QUARTETTO

Allegro

Quartet part musical score consisting of ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *P*. The music is written in a key with one sharp (F#). The score includes dynamic markings such as *f*, *P*, *dolce*, and *pp*. The section concludes with a double bar line on the tenth staff.

V I O L A

7

ff P

1

f P

Cres P f

P f P

f PP

PP f

Con Sordini

Adagio

PP f P PP

PP f P f P

PP P

PP

V I O L A

P

Rondo Allegretto

f *P*

P *f*

f *P* *f* *P*

f *ff* *P* *PP*

f *P* *PP* *Minore*

f *P* *f* *P*

f *P* *f*

P *Majore* *f*

P *PP* *P* *f*

P *f* *PP*

P *PP*

3

V I O L A

QUARTETTO III $\text{C} = \text{Allegro}$ 1 pp f

V I O L A

This page of a violin score for Viola contains 16 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *Cres*, and *pp*. An *Adagio* section begins on the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the 6th staff. The page concludes with a double bar line on the 16th staff.

V I O L A

Rondo Allegretto

1 1

Cres f P

f P PP

P f P f

PP

Cres

f P Cres f

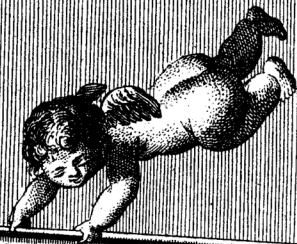
ff P

PP f

P

f P

PP f Fin 903



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V I O L A

10

QUARTETTO IV

3
P
Allegro

PP *f* *P* *f* *f* *P* *f* *P* *PP* *f* *Cres* *f* *P* *Cres* *P* *f* *P* *Cres* *P* *Cres* *Solo* *Cres* *f* *PP* *P* *Cres* *f* *P*

V I O L A

f *P*

f *P* *f* *P* *Cres* *P*

Cres *P* *P* *f*

Thema *P* *Cres* *P* *f* *Cres*

Andante con Variazioni

P *Un poco piu Presto* *Cres*

Var. I *P* *Cres*

P *Var. II* *Solo* *Ado*

Var. III

Var. IV *P*

Tempo Primo *f* *P*

Var. V *f* *P* *f* *P*

volti subito

V I O L A

PP

Allegretto

f P f P PP

Pizz *zic*

P

Col'arco 1

f

1

f P PP

f P

Cres

f

3

P PP

Cres

f

3 1 1 1 1

P PP

P

f P f

ff P

PP

f

5 QUARTETTO V

Allegro con Spirito

f P f P

1 1

f P

ff

P

f

P

V I O L A

A page of a violin musical score, page 13, featuring 15 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by intricate, often sixteenth-note passages, frequently with slurs and accents. Dynamic markings are used extensively throughout, including *f* (forte), *pp* (pianissimo), *Cres* (crescendo), and *ff* (fortissimo). First endings are indicated by a '1' above the staff. The piece concludes with a double bar line at the end of the final staff.

V I O L A

Adagio Con Sordini

pp
f
P
pp
P
ff
P
f
P
P
morendo

Rondo Allegretto

P
f
PP
f
P
f
PP
P
f
P
PP

V I O L A

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* (forte) and *PP* (pianissimo). The second staff has *f*, *P* (piano), and *PP*. The third staff has *f* and *P*. The fourth staff has *Cres* (crescendo), *f*, *P*, and *f*. The fifth staff has *P*, *Cres*, *f*, and *P*. The sixth staff has *f* and *PP*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*, *PP*, *Cres*, *f*, and *P*. The tenth staff has *P*, *f*, and *P*. The eleventh staff has *f*, *P*, and *PP*, with the instruction *perdendosi* (fading away) above the final notes. The twelfth staff has *f*. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2).



V I O L A

QUARTETTO VI

f *P Cres* *f* *P* *dolce* *P*

Allegro con brio.

V I O L A

A page of a violin musical score, page 17. The score is written in treble clef with a key signature of one sharp (F#). It consists of 15 staves of music. The notation includes various dynamics such as *f*, *P*, *PP*, *Cres*, and *dolce*. There are also performance markings like *Andante un poco Adagio* and *1*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page ends with a double bar line.

V I O L A

Rondo Scherzando

1 Solo 1

f *p* *f* *pp* *p* *Cres* *f* *P* *Cres* *f* *pp* *dolce*

1 1 2 2 Solo 1

f *p* *pp*

Minore *pp* *f* *p* *Cres* *f* *pp*

Majore *Cres* *f* *p*

1 1 2 2 Solo 1

f *p* *f* *P* *f* *P* *f* *Fin*