

# Salve Regina

für Tenor, Orchester und Orgel

Schubert's Werke.

componirt von

Serie 14. N<sup>o</sup> 9.

## FRANZ SCHUBERT.

Andante.

(Den 28. Juni 1814.)

Oboi.

Fagotti.

Corni in B.

Violino I.

Violino II.

Viola.

Tenore.

Violoncello, Basso  
ed Organo.

The musical score is arranged in a system with ten staves. The top seven staves are for the Oboe, Bassoon, Horns in B, Violin I, Violin II, Viola, and Tenor. The bottom three staves are for the Cello/Bass and Organ. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano). The lyrics "Sal - ve re - gi - na, ma - ter mi - se - ri - cor - di - ae," are written below the vocal and organ staves. Fingerings and bowings are indicated with numbers and symbols like *p* and *sf*.

vi - ta, dul - ce - do et spes no - stra sal - ve!

6 6 6 - 6 6 5 4 7 8 - 6 - 6 6

dim. p

Ad te cla - ma - mus

3 5 4 2 p 2 6 5 4

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "e - xules fi - li - i E - vae, ad te cla - ma - mus e - xules fi - li - i". The piano accompaniment includes various textures such as chords, arpeggios, and sixteenth-note patterns. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "E - vae, ad te su - spi - ra - mus ge - men - tes et flen - tes in". The piano accompaniment includes various textures such as chords, arpeggios, and sixteenth-note patterns. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A "Solo." marking is present above the vocal line in the second measure.



tu - os mi - se - ri - cor - des o - culos ad nos con - ver - te,

6 6 6 6 3 6 6 7 f 10 8 5 a - -

il - los mi - se - ri - cor - des o - culos ad nos con -

6 - 6 - 3 p 7 6 7 6 9 8 7

ver - te, et Je - sum be - ne - dictum fruc - tum ven - tris tu - i no - bis

5 6 4 5 6 4 5 6 4 - 5 7 6 3 -

post hoc e - xi - li - um o - sten - - - de, Je - - -

6 6 6 6 4 - - 7 6 9 8 7 6 4

sum bene-dic - tum fruc - tum no-bis post hoc e-xi-lium o-

8  $\begin{matrix} b9 \\ b6 \\ b4 \end{matrix}$  - 8  $\begin{matrix} b7 \\ b6 \\ b4 \end{matrix}$  - 8  $\begin{matrix} \sharp 5 \\ 6 \\ 3 \end{matrix}$  - 6 6 6 6

sten - - - de. Ad te clamamus,

6 - - 7  $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} f \\ 3 \end{matrix}$   $\begin{matrix} p \end{matrix}$





men - tes et flen - tes in hac la - cry - ma - rum val - - -

6 5 4 5 6 6 b b6 b6 #

Detailed description: This system contains the first five measures of the piece. It features a vocal line in the upper staff with lyrics and a piano accompaniment in the lower staves. The piano part includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes. The key signature is one flat (B-flat major/D minor).

le. E - ja er - go ad - vo - ca - ta

Pedale.

6 7 p 6 6 4 4 2

Detailed description: This system contains the next five measures. The vocal line continues with the lyrics. The piano accompaniment features a prominent 'Pedale' section in the left hand, indicated by a bracket and the word 'Pedale.' below the staff. The right hand continues with chords and melodic fragments. The key signature remains one flat.

no - stra, il - - los tu - os mi - se - ri - cor - des o - culos ad nos con - ver -

6 - 3 6 6 5 - 4 3 6 6 3 6 6 - 6 - 5 6 6 6 4 3

*p*  
a 2.  
*p*

te, tu - os o - culos ad nos con ver - te, ad nos con - ver - te.

*f* *mf* *f* *p*

*f* *mf* *f* *p*

*f* *mf* *f* *p*

*f* *mf* *f* *p*

*f* *mf* *f* *p*

8 *f* 6 6 6 6 *mf* 6 7 7 3 *f*

O cle - mens vir - go Ma - ri - a, o - pi - a, o clemens vir - go Ma - ri - a!

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamic markings like *p* and *p<sub>7</sub>*.

O clemens vir - go Ma - ri - a, o - dul - cis, o

Musical notation includes vocal staves with lyrics and piano accompaniment with dynamic markings like *f* and *p*.

The first system of the musical score consists of six staves. The top two staves are for the vocal line, with the upper staff in treble clef and the lower staff in bass clef. The bottom four staves are for the piano accompaniment, with the top two in treble clef and the bottom two in bass clef. The music is in a minor key and 4/4 time. Dynamics include *f* (forte) and *p* (piano). The vocal line begins with a rest, followed by the lyrics "dul-cis vir-go Ma-ri-a, o cle-mens,".

dul-cis vir-go Ma-ri-a, o cle-mens,

6 10 8 6 6 - - 7 8 *f* - 7 - 3 *p* 2 4 *f* 7 4 -

The second system of the musical score continues the composition with six staves. It features the same vocal and piano parts as the first system. The vocal line continues with the lyrics "o pi-a, o vir-go Ma-ri-a!". Dynamics include *p* (piano) and *f* (forte).

o pi-a, o vir-go Ma-ri-a!

8 7 8 7

(Den 1. Juli 1914.)