

3) in Orig.

Orchester

Flauto 1
2 Violini 1 & 2

Flauto 2
con viol.

Viola 1

Viola 2

Violone
con Viola.

Basso

Mus. 2423-N-5



Hand. 1.
Hand. 2.
Violino 1.
Violino 2.
Violoncello
F. con violoncello

A page of handwritten musical notation on aged, yellowed paper. The score is arranged in several systems, each with multiple staves. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including several large, irregular holes and stains, particularly in the center and lower-left areas. The ink is dark brown or black. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). The staves are hand-drawn and the notation is written in a cursive, flowing style. The overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, stained, and torn paper. The notation is written in dark ink and consists of approximately 12 staves. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The paper is heavily discolored and has several large tears, particularly in the center and right-hand side. Handwritten annotations in various colors (brown, black, red) are scattered throughout the score, including the words "Solo", "Hautb. 1.", "Hautb.", "Bassone", "Tutti", "Viol. 2", "Viol. 1", and "Tutti". The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. The overall appearance is that of an antique manuscript.

Mus. 2423 - N - 5



Soprano

Solo

Passione

Blatt 23 (A) : 4

Handwritten musical score on aged paper, featuring multiple staves of notation. The score includes various musical directions and markings:

- Tutti* (written at the top left)
- Viol. I* (written above the first staff)
- Viol. II* (written above the second staff)
- Viol. III* (written above the third staff)
- Viol. IV* (written above the fourth staff)
- Viola* (written above the fifth staff)
- Cello* (written above the sixth staff)
- Bass* (written above the seventh staff)
- Bassone* (written below the eighth staff)
- Violoncello* (written below the ninth staff)
- Violone* (written below the tenth staff)

The notation is dense and includes many accidentals (sharps and naturals). At the bottom of the page, the following text is visible:

Mus. 2423-N-5. 5

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions include:

- Tutti** (written at the top and bottom of the page)
- con violino** (written near the top staff)
- Tutti violino** (written near the second staff)
- Solo** (written above the top staff in the later section)
- affone** (written near the middle of the score)
- Da Capo** (written near the bottom right)

The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of wear, including a prominent tear in the upper center.

Don violino I
con violino I.

con violino I.

Mus. 2423-N-51

Handwritten marginal notes in the top left corner, including a large decorative flourish and some illegible characters.

Handwritten musical notation on a single staff, featuring various note values and rests.

Two staves of handwritten musical notation, showing rhythmic patterns and note values.

Handwritten marginal notes on the left side, including a large flourish and some illegible characters.

Two staves of handwritten musical notation, continuing the piece with various note values.

Two staves of handwritten musical notation, showing rhythmic patterns and note values.

(Quintop. 23va) 4/3
n T 5

8

Früher
Hautbois
Violon
Hautbois
Viola

Air

Viola

Basson
Cembalo

Violon

Hautbois

Basson

Hautbois

Basson

Bayone

9
C. 221

Mus. 2423-N-5

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The word "Caso" is written in large, decorative letters across the third staff.

Handwritten musical notation on five staves. The word "Sonata" is written in small letters at the beginning of the first staff. The notation continues with complex rhythmic patterns and note values.

Handwritten musical notation on five staves. The notation is dense with notes and rests, showing a continuation of the musical piece. There are some ink blots and signs of wear on the paper.

Handwritten musical notation on five staves. The notation includes various note values and rests. The paper shows significant damage, with large tears and missing sections of the manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values, clefs, and accidentals. There are several instances of ink bleed-through from the reverse side of the page, which obscures some of the original notation. The paper shows signs of wear, including small tears and foxing. The handwriting is in a historical style, likely from the 18th or 19th century. Some legible text includes the word "Flügel" written above the first staff, and "Violon" written below the second staff. Other fragments of text, such as "da" and "Capit", are visible on subsequent staves. The overall appearance is that of an antique manuscript.

Dir impetuosissimo

Flauto 1. & 2. *Conc.*
Klarinetten 1. & 2. *Conc.*
Fagott *Conc.*
Horn 1. & 2. *Conc.*
Trompeten 1. & 2. *Conc.*
Tuba *Conc.*
Violinen I & II *Conc.*
Violen *Conc.*
Cello *Conc.*
Kontrabaß *Conc.*
Klavier *Conc.*
Horn *Conc.*
Trompeten *Conc.*
Tuba *Conc.*
Violinen I & II *Conc.*
Violen *Conc.*
Cello *Conc.*
Kontrabaß *Conc.*
Klavier *Conc.*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with the instruction *Al. con viol. tutti:* written above the staff.

Handwritten musical notation with the instruction *Viol. Tutti* written below the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with the instruction *Viol. Tutti* written below the staff.

Handwritten musical notation with the instruction *Al. con viol. tutti:* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with the instruction *Tutti* written below the staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Andante et violoncello*, *con violino*, and *Tutti*. The manuscript shows signs of wear, including stains and foxing.

Flügel, Hautb. 1
u. Violin


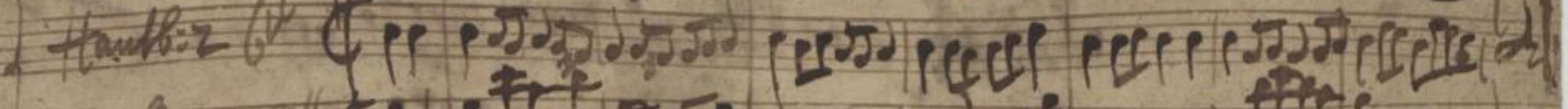
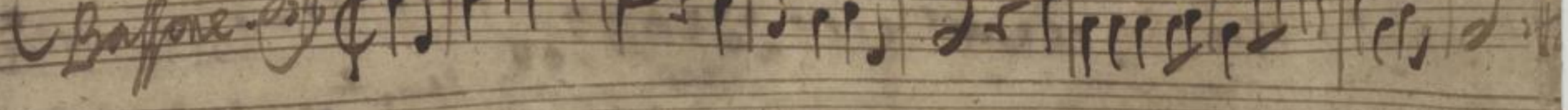
Hautb. 2 u. Violon.

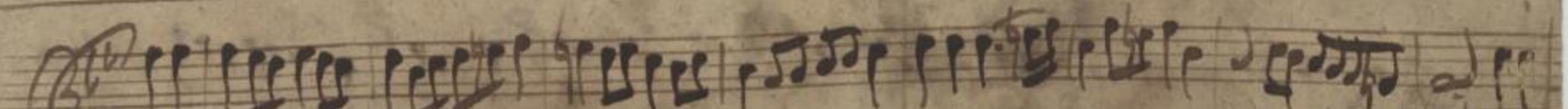


Gavotte. allegro

Violoncello

F. u. C.

Partita 2.

Handl. 1   

[Handwritten signature]

(Autogr. 23 ra)
16

23
15



