

Quel si grave dolore

IL PRIMO LIBRO DI MADRIGALI ... A MISURA DI BREVE ...QUATUOR VOCUM (1542)

Intavolierung - Anton Höger

Jacques Arcadelt (c.1507-1568)

The first system of musical notation consists of two systems of staves. Each system has a treble clef and a 2/4 time signature. The notation includes rhythmic flags above the notes and various accidentals (sharps, naturals, flats). The notes are primarily quarter and eighth notes, with some rests. The first system contains 12 measures of music.

The second system of musical notation consists of two systems of staves. Each system has a treble clef and a 2/4 time signature. The notation includes rhythmic flags above the notes and various accidentals. The notes are primarily quarter and eighth notes, with some rests. The second system contains 12 measures of music.

The third system of musical notation consists of two systems of staves. Each system has a treble clef and a 2/4 time signature. The notation includes rhythmic flags above the notes and various accidentals. The notes are primarily quarter and eighth notes, with some rests. The third system contains 12 measures of music.

23

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a a	c a a	e c f e f e c e	a a	c e	f d f	h p f	e	a c d c	a f a
c d	d c	e	c	a	a d a	p p f	g		
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c c	d a c	a d c d	a a	d a	c c	e c	a	c a	
c c	a c	e	c	c	a d				
e a									
		c	a		c	a			

31

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d c	a c	e a	f	e	e c a	e a c e a	f	c a a	e f
a		d	a	e				a a	d
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a e c e	d	a d c a	d c a	c a c d a	a q	c	d c	a d c	
c				c	c c	e		c	a c

37

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
e a a	a	a c f	e a c	f	a c d f				
a	c e	c d	a c	a d	a	c d d			
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
a d c d a	c e a c e a c a	a a	a c	d d	a d	d d a	a c		
c	e a c e a c a	a	a	a	c a		c a c		

43

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c a	a c e	f e c a	c f	h	a f c e	c a	e c f e f e c e		
c	d a c d	c a	d	a	a				
♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
d a c d	a c	e c	d	a	d a c	e c a c			
e		c	a d	c	d		a	d	

49

Musical score for measures 49-58. The notation includes notes (a, c, e, d), rests, and various musical symbols such as accents, slurs, and dynamic markings (f). The score is arranged in two systems of three staves each.

59

Musical score for measures 59-65. The notation includes notes (a, c, e, d), rests, and various musical symbols such as accents, slurs, and dynamic markings (f). The score is arranged in two systems of three staves each.

66

Musical score for measures 66-71. The notation includes notes (e, a, c, d), rests, and various musical symbols such as accents, slurs, and dynamic markings (f). The score is arranged in two systems of three staves each.

72

Musical score for measures 72-76. The notation includes notes (e, a, c, d), rests, and various musical symbols such as accents, slurs, and dynamic markings (f). The score is arranged in two systems of three staves each, ending with a double bar line and a flourish.