

RICASOLI COLLECTION

Shelf no.: Profana 35 (old A.3)

Composer: Cimarosa, Domenico, 1749-1801

Uniform title: Matrimonio segreto

Librettist: Bertati, Giovanni, 1735-1815

First performance: 7 February, 1792, Vienna, Imperial Hofburg Theatre

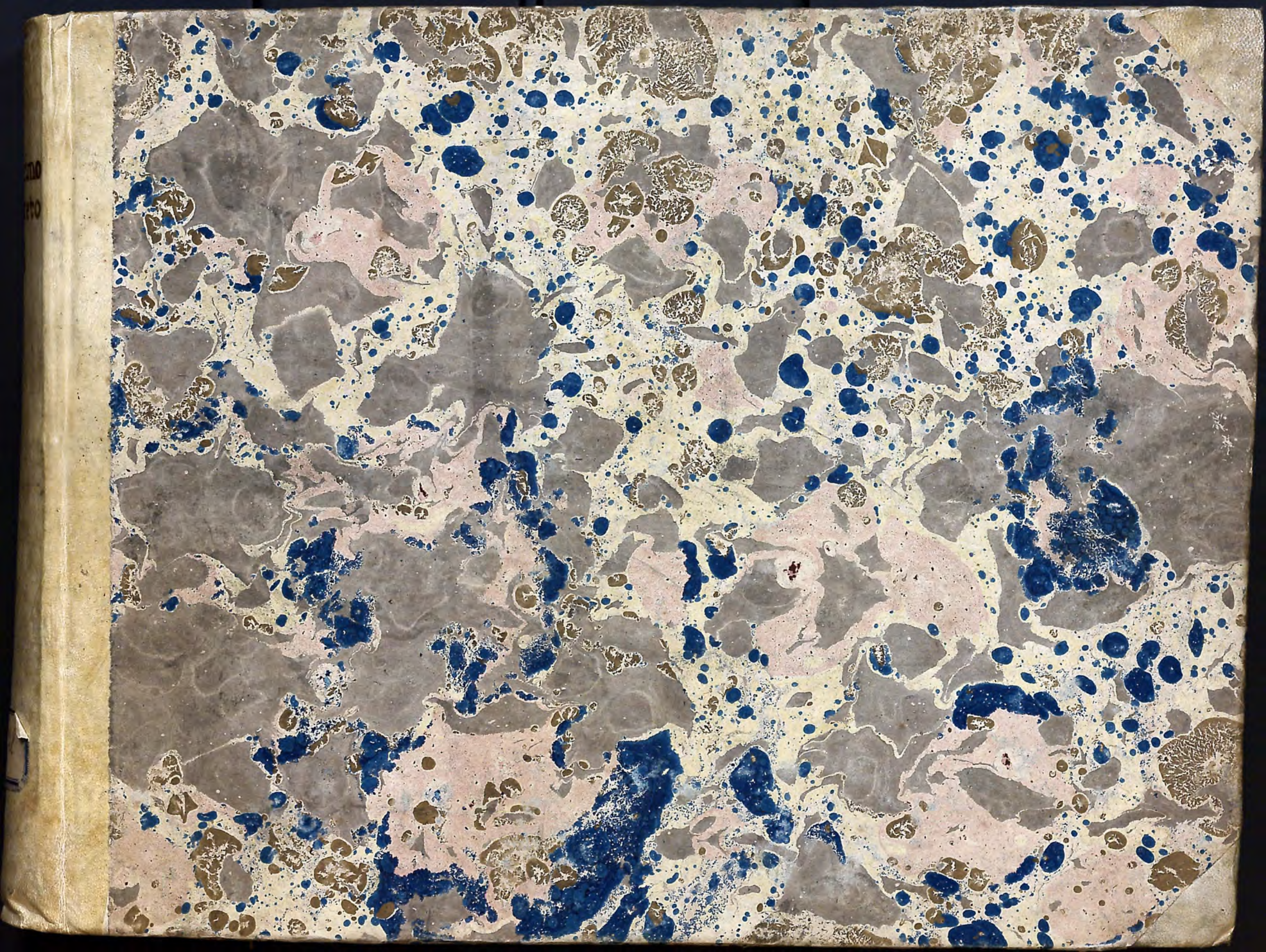
Instrumentation: Soloists and Orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani, strings

OCLC#: 774404095

RISM A/II: [000130147 \(130.147\)](#)

Synopsis: The action takes place in 18th century Bologna. Paolino has secretly married Geronimo's daughter Carolina. Their situation is complicated by Carolina's aunt Fidalma, who loves Paolino, and by the arrival of the Englishman Count Robinson who, although betrothed to Geronimo's other daughter Elisetta, falls in love with Carolina. After much scheming and amorous intrigue, the truth about the marriage is revealed and all ends happily.

- 1.) Il Matrimonio Segreto/Musica/Del' Sig:re Domenico Cimarosa/Atto Primo
Manuscript [full score, Act I] 30.6 x 23.5 cm 214 pp. bound
- 2.) **Matrimonio Segreto/2**
Manuscript [full score, Act I cont.] 30 x 23.5 cm 300 pp. bound
- 3.) Matrimonio Segreto/3
Manuscript [full score, Act II] 29.5 x 23.1 cm 298 pp. bound
- 4.) Matrimonio Segreto/4
Manuscript [full score, Act II finale] 30.4 x 23.5 cm 176 pp. bound
- 5.) Nel Matrimonio Segreto/Violoncello/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.7 x 21.8 cm. 20 pp.
- 6.) Nel Matrimonio Segreto/Parte Canti/Di Geronimo/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.6 x 22.1 cm. 18 pp.
- 7.) Nel Matrimonio Segreto/Parte Canti/Del Conte/Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript 29.6 x 22 cm. 20 pp.
- 8.) Nel Matrimonio Segreto/Parte Canti/Intj./Finale Primo/Del/Sig:re Domenico Cimarosa
Manuscript [4-voice and bass score] 29.6 x 22 cm. 80 pp.



A 3

35/2

1.

5



35.

Il passo

Violini *forte*

Violini

Violini *Con Ue*

Violini *Con Ue*

Violini *Con Ue*

Violini

Violini

Violini *Con moto* *forte*

Senza senza cerimonia alla buona i venzo avam b2

Handwritten musical score for the first system, consisting of six staves. The top two staves contain complex melodic lines with many accidentals. The middle two staves contain rhythmic accompaniment. The bottom two staves are mostly empty.

Handwritten musical score for the second system, consisting of six staves. The top staff has a vocal line with lyrics. The middle two staves have piano accompaniment. The bottom two staves are mostly empty.

Give rivo fusti quanti, rive rivo

fusti quanti

fusti

crad.

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and various note values.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

Handwritten musical notation on a five-line staff, showing a melodic line with some rests.

quanti

non incomoditi.

no, non voglio, no no, ceri =

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'mf', and 'p'. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th-century manuscript notation.

Handwritten musical score for the second part of the piece, consisting of two staves. The first staff contains the lyrics and the second staff contains the corresponding musical notation. The lyrics are written in a cursive hand.

nome far non voglio. Ado al mio ero un braccio. Servitore a lei mi faccio. Dal dover non m'allon-

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals (sharps, naturals), and dynamic markings. The first measure is marked with a forte dynamic (f). The second measure is marked with piano (p). The third measure is marked with *Stacc.* (staccato). The fourth measure is marked with piano molto (p^{mo}). The staff concludes with a fermata over a whole note.

Handwritten musical notation on a five-line staff. It shows a melodic line with several notes and rests. The notation is in a simple, clear hand.

Handwritten musical notation on a five-line staff. It features a series of notes with stems, possibly representing a vocal line or a specific instrument part. The notes are spaced out across the staff.

Handwritten musical notation on a five-line staff. It shows a melodic line with several notes and rests, continuing the piece.

Handwritten musical notation on a five-line staff. It features a series of notes with stems, continuing the melodic or rhythmic pattern.

Handwritten musical notation on a five-line staff. It shows a melodic line with several notes and rests.

Handwritten musical notation on a five-line staff. It features a series of notes with stems, continuing the piece.

Handwritten musical notation on a five-line staff. It features a series of notes with stems, continuing the piece.

Handwritten musical notation on a five-line staff. It features a series of notes with stems, continuing the piece.

Handwritten musical notation on a five-line staff. It features a series of notes with stems, continuing the piece.

rano. Gaccio a lei la bella mano: vengo a lei: vengo a lei. vengo a lei che ha quegli occhi così bei che ha quegli

p.^o p.^o *Stacc.* p^{mo}

Handwritten musical score for the first system, consisting of six staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns, including sixteenth-note runs and chords. Handwritten annotations include "p. stacc." and "7.".

occhi cori dei ; Salino amico mio qui d'regnarajno Dio: Bravo Padre, Bravo figlie, siete incantati mara-

Handwritten musical score for the second system, consisting of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music includes vocal lines with lyrics. Handwritten annotations include "p. stacc." and "7.".

Handwritten musical score for the first system, consisting of six staves. The top two staves feature dense, rapid sixteenth-note passages. The middle two staves contain a vocal line with various note values and rests. The bottom two staves show a bass line with simple rhythmic patterns. Dynamic markings include 'p' and 'cresc.'

Handwritten musical score for the second system, including a vocal line with lyrics and a bass line. The lyrics are: "viglia: Oratio padre Oratio" and "Fidie: siete incanti me ra uiglia". The score includes dynamic markings "p" and "cresc." and a fermata over the end of the vocal line.

p. mor.

p. mor.

p. mor.

p. mor.

figlia: siete incant' meraviglie

siete

siete gioje, ma non

and

li Oboe

Violini
 Flauto
 Clarinetto
 Fagotto
 Trombe
 Tromboni
 Tuba
 Timpani
 Organo

Arrenda ~ ~ ~ pure: orando fido, orando

Violino

vate... ma venate. ch'iove sp' i malman d'invate; o il polmoni creppa su.

p. a punto arco

lutto sua

Vinto. Vaghi forse poi saltar.

che un sam d'orro a d'ia venato mi a' anche to in i ba. Cham

che un

che fu troppo il ca ricato non accorga non accorga non son. che t

L'ho sentito, l'ho veduto. ma capito non l'ho giu. no d

longa essere affe-tato, mi distinguo in d'altro. Longa a

Trac.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. The music is written in a cursive style typical of 18th-century manuscripts.

Handwritten musical score for the second system, consisting of five staves. The first staff contains a vocal line with the lyrics "tave poi potra". The notation includes notes, rests, and a fermata. The music is written in a cursive style.

Handwritten musical score for the third system, consisting of five staves. The first staff contains a vocal line with the lyrics "Bravo padre brave figlie, siete incanti, meraviglie, siete incanti meraviglie Miquel' ochi, Paolo, meraviglie". The notation includes notes, rests, and a fermata. The music is written in a cursive style.

And.

to.

Soli.

Soli

Prenda prenda prenda fiato. Segui-

Viglie: ma perdonate ch'io ve spiri almen la cicco o il pulmone o il pulmon si crappire vov.

And. fte.

And.

7

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs. The bottom staff of this system is marked with "Dia. Tac." and a double bar line.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a basso continuo line with dense rhythmic notation. The lyrics are written in Italian.

tava poi potra
 che un tamburo abbia suonato mi è sembrato mi è sembrato in veri ta che un tamburo abbia so
 che un
 che fa troppo il canato non accorga non lo sa che fa troppo non can
 ho sentito, ho ascoltato, ma capito, ma capito non ho già ho sentito ho ascol
 senza essere affettato, mi distinguo, mi distinguo in civi ta senza essere affeta
 Dia. Tac.

pia. cres. m. for. for. pmo.

pia. q. pmo.

Sotto voce F.F.

nato mi è sembrato in verità.

cato non s'accorge non sa

tato ma capito, ma capito non ho già.

tato mi distingue. Inciuti bravo padre, bravo figlio, siete incanti, meraviglie, siete incanti, meraviglie.

pia. cres. m. for. for. pmo.

8 *pmo.*

Ono dote

Imo

un'abbia sonata mi e' sembrato in verita'. che un tam burra abbia sonato, mi e' sembrato in verita', in ve-ri-za

troppo di caricato, non s'accorge non lo sa. che fa' troppo di caricato, non s'accorge, non lo sa, no' non lo

tito ho ascoltato ma capito non l'ho gia'. che ho senti to, ho ascoltato ma capito non l'ho gia'.

essere affettato mi di stinguo in civita'. senza essere affettato, mi di stinguo in civita'.

f
fz
fz
fz
fz
fz
fz
fz
fz
fz

in ve ri ta' :
 mi e sem brato in ve ri ta' in ve ri ta'
 Sai na non lo Sai non lo Sai no non lo Sai
 no non ho gia' no non ho gia' ma' cap to non ho gia' no non ho gia'
 in ci vil ta' in ci vil ta' mi di sti nuo in ci vil ta' in ci vil ta'

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top three staves contain complex musical notation with many beamed notes and some scribbled-out sections. Below these are four staves of lyrics: "ta", "la", "gla", and "ta". The bottom staff contains musical notation with sharp signs (#) on the notes. On the right side of the page, there are large, faint, vertical scribbles. The page number "119" is written in the bottom right corner.

Dopo La Cavatina, Del Conte
Conte

Scena VII
Geromino | *Conte* *Conte*
Giusu' senza far punto cerimonie, chio' abborri, cogia' nocero caro, benchè la prima

volta questa sia, che permesso mi è di veder l'amabile mia sposa, pur dicendomi il

Come quale fra le tre Dive, la mia venere sia, con vostra permissione, allegro e

franco: io me de vado a situare a fianco. *Gero.* Certo sarete stanco: io ve lo credo, Conte genero a-

Con.
mato. Chi da sedere. No' no' non dico questo, non vo' seder: son fresco, e son vo-

Paoli.
cuto: e d' correr per le porte a me non nuote. Conviene che alziate un poco più la voce.

Conte.

Con vostra permissione, vado appresso alla sposa per farle il con veniente Complimento. Tanto

Caro.

Oh! servite vi pure che questo Conte mio, ci va de juve: ed io che

So' che in tali incontri il padre importuno diventa, mene andro' con Paolino a far qualch' altra

lo zio

La sorella, e la zia han colla sposa.

Scena VIII

Conte Carolina
Fidalma ed Elisetta

Conte

Permettetemi

Caro.

Dunque cara la mia sposina. Ah! non signore: sbagliate io non son quella. Quella che ha' tant

Conte.

Fidal.

Caro.

nove, e' mia sorella. Sbaglio. E sicuramente. Di la' di la' Convien, che vi vol

Fidal. *Conte.* *Fidal.*

hiate. Gi qua di qua. Signora mia, susate. voi dunque. Non signor, sbagliate an-

Conte. *Elij.*

cora. sbaglio ancora. Sicuro: ma che il fatto da chero io mi figuro. quella son

io,

che il ciel vi diede in sorte. quella son io, che merita l'onore di stringervi la

Conte. *Elij.* *Conte.*

man, di darvi il core. Giannine! voi la sposa che vuol dir tal sorpresa. Eh

niente, niente: perdonatemi: io credo che vogliate qui far, mio signorino, un poco di co-

36

media. or via, vi prego di non voler tirar piu a lungo il gioco, mi inganno o non mi inganno

65

Caro.

Fidal.

Siete voi la mia sposa, o non la siete. Non signor ve ho detto: è mia sorella. E questa, e

questa. E io... Si signor, son quella: e vi par forse, ch'io... no, ma scuotatevi... Un

Dunque certamente... Certo. Sicuro. Indubitatamente. A Coverinha in

nato; e rimango dolente, e rimango dolente, e sonolato.

~~Se Conosco mi caccia piace~~

Segue Quartetto

Dolti

1780

Andante

Corni in Sol

Clarinetti

Fagotti

Violini

Viola

Violoncelli

Contrabbasso

Chitarra

Armonica

Contra

Basso

3

quasi

p.

2

12

Handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a more complex melodic line with slurs and ties. The bottom staff contains a rhythmic accompaniment with vertical strokes and some notes.

Handwritten musical notation on a single staff, likely a basso continuo line. It features a series of vertical strokes with some notes and rests, indicating a rhythmic pattern.

Four empty musical staves, indicating a section of the manuscript that has been left blank or is a placeholder for another part of the score.

Handwritten musical notation with lyrics. The lyrics are "can-to in otto un - fre-do galo un - fre-do". The notation includes a vocal line with lyrics and a basso continuo line with notes and rests.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some symbols above the first staff that look like stylized 'O's or '0's.

Two empty musical staves in the middle of the page.

Handwritten musical score for the second system, consisting of two staves. The second staff contains the lyrics "gelo che cercando mi va il cor." and includes dynamic markings like "f. p." and "p".

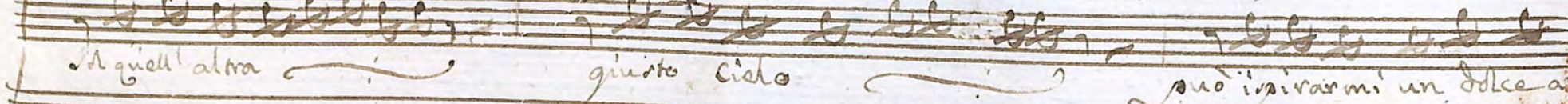
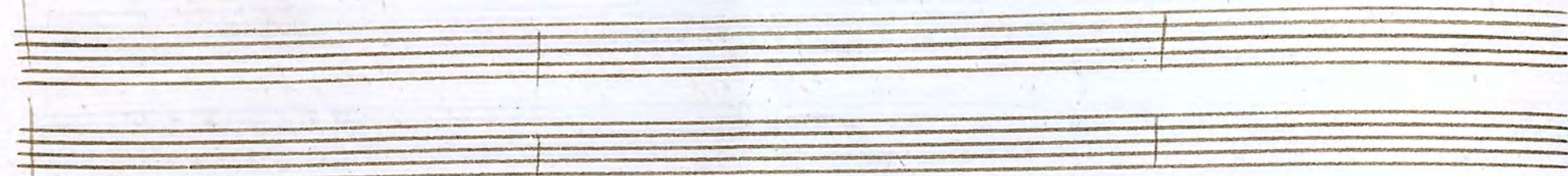
13 X

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line starting with a *p.* (piano) dynamic marking. The second and third staves are for piano accompaniment, with the third staff containing dense chordal textures marked with *fff* (fortissimo). The fourth staff contains a melodic line with sixteenth-note passages and some slurs.

A series of seven empty musical staves, indicating a section of the score that has been left blank or is a placeholder.

The second system of the handwritten musical score consists of two staves. The top staff contains lyrics written in Italian: *altra gente*, *cielo*, and *no iori =*. The bottom staff contains the corresponding musical notation for these lyrics, including notes and rests.

Handwritten musical score on page 29. The page contains several systems of staves. The top system shows a few notes on a single staff. The second system consists of three staves: the top staff has chords and notes, the middle staff has a melodic line with slurs, and the bottom staff has a bass line with notes and rests. The word "legato" is written in the bottom staff of the second system. The third system is mostly empty staves. The fourth system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "rarme un dol. = ca un dol. = ce ardon!". The piano accompaniment consists of a single staff with notes and rests.



A quell'altra

giusto ciso

può ispirarmi un dolce ar-



7

ten.

Handwritten musical score on ten staves. The top two staves contain sparse notes. The third staff has a 'p' dynamic marking and features complex rhythmic patterns with many beamed notes. The fourth staff continues with dense rhythmic notation. The fifth staff has a double bar line. The sixth and seventh staves are mostly empty. The eighth staff contains the lyrics 'Al qual' f al tra' gius to ciel' with notes below. The ninth staff has 'Dov.' written on the left and notes below. The tenth staff continues the notes. There are several large brown stains on the left side of the page.

~~Al.~~

mf. Pa

Handwritten musical notation on two staves. The top staff contains a few notes, and the bottom staff contains a few notes with a fermata.

Handwritten musical notation on two staves. The top staff has dynamic markings *f*, *fff*, and *f*. The bottom staff has a *p* marking and a series of sixteenth notes.

Handwritten musical notation on two staves. The top staff has a few notes, and the bottom staff has a few notes with a fermata.

Handwritten musical notation on two staves with lyrics. The top staff has lyrics "Gloria in excelsis deo" and "Et in terra pax hominibus". The bottom staff has lyrics "bonae voluntatis" and "Et in terra pax hominibus". There are also some markings like *g* and *arv*.

Handwritten musical score for piano, consisting of five staves. The first two staves show a melodic line with various dynamics and articulations. The third and fourth staves show a more active accompaniment with slurs and dynamic markings. The fifth staff contains chordal figures with 'p' and '2P' markings.

ttllllll ee *ttllllll*
Dal corosera in ten do appa... *cosa sul signifi...*

Handwritten musical score for piano, consisting of four staves. The first staff has a 'Cov.' marking. The second and third staves are mostly empty with some faint markings. The fourth staff shows a melodic line with '7' markings below it.

Handwritten musical notation on five staves. The top staff contains chords and rests. The second staff contains a melodic line with slurs and a 'sim' marking. The third staff contains two whole notes with '0' below them. The fourth and fifth staves are empty.

Handwritten musical notation on two staves with lyrics. The first staff has notes and lyrics: "car. canto in". The second staff has notes and lyrics: "pet = to un rio va".

Handwritten musical notation on a single staff consisting of a series of rhythmic marks resembling "e" or "r" characters.

Loro, che mi uano a Lazarar. che mi uano a La = = = caran.

7 7 13 p. ay. 17

sento in patto un vio vo Leno

ix

~~XX~~.2.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle staff features a complex rhythmic pattern with many beamed notes. The bottom staff shows a simple bass line with few notes.

Handwritten musical notation on two staves. The top staff has a melodic line with some lyrics written below it. The bottom staff is mostly empty.

che - mi - ra - re a - a - ca -

Handwritten musical notation on a single staff at the bottom of the page, starting with a double bar line and a measure number "2." followed by a crossed-out "15".

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be for a keyboard instrument, with the second staff containing chords and some melodic lines. The bottom three staves are for a vocal line, with various notes and rests. Dynamic markings 'p' and 'p f.' are present.

And do stado a gli a re ta to . *Lai con tu va ce ne*

Handwritten musical score for the second system, consisting of five staves. The top staff has a few notes and rests, with the marking 'rar.' below it. The bottom three staves are mostly empty, with some faint notes at the very bottom. A 'leg.' marking is visible at the bottom left.

Handwritten musical notation on five staves. The first staff has a treble clef and a common time signature. The second and third staves contain dense rhythmic patterns with many beamed notes. The fourth staff has a bass clef and contains fewer notes, with some dynamic markings like 'p.' and 'leg.' below it.

Handwritten musical notation on a single staff with a treble clef. It features a few notes with lyrics written below them.

sta. fredo egli a ra e ta se.

Handwritten musical notation on a single staff with a treble clef. It contains a series of notes, some with lyrics written below them.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are "Per con-ua con-tinua sa-na-ita. Con-ua".

Handwritten musical score for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are "3. e-ner-er". There are additional markings like "p." and "f." at the bottom.

Handwritten musical notation on five staves. The third staff contains notes with dynamics 'p' and 'f'. The fourth staff contains a melodic line with a '10/40' marking.

ppoco con un poco ca di gnto il suo orgoglio re

Lei con.
il suo ov-

Handwritten musical notation for a vocal line with lyrics and a piano line with a treble clef.

Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on five staves. The top two staves contain sparse notes and rests. The third staff has two measures of chords. The fourth and fifth staves contain dense, rhythmic passages with many sixteenth and thirty-second notes.

Two empty musical staves.

gi - sa.
goglio

f se ne sta
va - be - va.

il suo orgoglio

Handwritten musical notation for a vocal line on a single staff. It includes lyrics and notes with stems.

Handwritten musical notation on a single staff, consisting of several measures with notes and rests.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p. marc.*. The bottom staff contains the lyrics "ra - de - ra -" and "In illo tempore dominus qui".

24

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and '7.'

A section of the manuscript showing several empty musical staves, indicating a break or a section that has been removed or is yet to be written.

Handwritten lyrics in Italian, written below the musical notation:

resta: ogni qui resta: e so ben qu'el che vuol dir: Una forata sem

Handwritten musical notation for the second system, located at the bottom of the page. It includes a large 'X' mark over the first part of the staff and some musical notes.

Handwritten musical score for piano accompaniment, consisting of seven staves. The notation includes chords, arpeggios, and dynamic markings such as 'p' and 'pp'. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

oesta già mi sembra di respirar. Una torbida, una torbida tem-

Handwritten musical score for piano accompaniment, consisting of one staff. The notation includes chords and dynamic markings such as 'p' and 'pp'. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The top two staves are empty. The third staff contains a series of chords with 'f' dynamics. The fourth staff contains a melodic line with slurs. The fifth staff contains a few notes and rests. The sixth and seventh staves are empty. The eighth staff contains a melodic line with lyrics: "scelta già mi amava di scoprire: già mi". The ninth staff contains a few notes and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'Imoz.'.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are "dem - wa li scopir : gin = mi dem = Bra".

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are "p. 4.".

red = do, red do agli a re =
Dal vor = pre = va in tendo ap =

30 pof. p. pof. p. f. p. f. p.



Handwritten musical notation on five staves. The notation includes various notes, rests, and a boxed section of notes. There are some markings above the staves, including a cross symbol and a plus sign.

fato : lei confusa se ne sta.

pieno cosa vuol vighni f'car,

In silenzio ognun qui resta.

sento in petto un freddo gelo,

... che cercando mi un il

Handwritten musical notation with lyrics. The lyrics are: "fato : lei confusa se ne sta.", "pieno cosa vuol vighni f'car,", "In silenzio ognun qui resta.", "sento in petto un freddo gelo,", and "... che cercando mi un il". The notation includes various notes, rests, and a key signature change to two sharps (F# and C#).



Lei confusa se ne va.
 co = sa sul signi fidar.
 dire,
 che cercando mi va il cor,
 si, se ne va.
 signi fidar.
 a vo ben, a vo ben quel che vuol dir.
 che cer-

Lei con-
 co = sa
 a vo
 che cer-

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *7 p.* and *7 p.*. The music is written in a cursive, historical style.

Two empty musical staves with double bar lines, indicating a section break or a measure rest.

Handwritten musical score for the second system, consisting of five staves with lyrics in Italian. The lyrics are: *suava, confusa sa na sta, dei confusa, sa na sta: sud, cosa sud vigni di car, cosa sud vigni di car. Pan, so Pan quel che sud dir: e so Pan quel che sud dir: cando, cercando mi va il cor, che cercando mi va il cor:* The music includes various note values and rests, with dynamic markings *7 p.* and *7 p.* appearing above the staves.

Handwritten musical notation at the bottom of the page, including a double bar line with a cross through it and dynamic markings *7 p.* and *7 p.*.

Handwritten musical notation on three staves. The top staff contains a few notes and rests. The middle and bottom staves feature chords and melodic lines, with some notes beamed together. A small '7.' is written below the bottom staff.

Handwritten musical notation on two staves. The top staff has a melodic line with some slurs and accents. The bottom staff has a more complex structure with many beamed notes and slurs, possibly representing a rapid passage or a specific rhythmic pattern.

Two empty musical staves with diagonal slash marks, indicating a section break or a place where the music continues on another page.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes vocal lines and accompaniment.

1^a. La confuon. con fu va se ne vai. freddo freddo agli a vea.
 2^a. tal sorpre va ... cova vudi signi fi car tal sorpre va intendo ap.
 1^a. so ben, so ben quel che vult dire. Una for di da sem.
 2^a. che cercando, cercando mi va il cor.

Si:

Handwritten musical notation for the first system, consisting of three staves. The top staff begins with a treble clef and a common time signature. The music features various note values, including quarter and eighth notes, and rests. There are some markings above the staves, including a circled 'p.' and a circled 'f'.

Handwritten musical notation for the second system, consisting of three staves. The top staff begins with a treble clef and a common time signature. The music features various note values, including quarter and eighth notes, and rests. There are some markings above the staves, including a circled 'p.' and a circled 'f'.

Handwritten musical notation for the third system, consisting of five staves. The music is written in a style that suggests a vocal line with accompaniment. The lyrics are written in Italian and are as follows:

tato: *Deo Deo aglia re stato:*

pieno: *tal sovrera intento appieno:*

pesta: *una tor dita temperata*

quell' altra *quò spirarmi un dolce ardor.*

Handwritten musical notation for the third system, consisting of five staves. The music is written in a style that suggests a vocal line with accompaniment. The lyrics are written in Italian and are as follows:

tato: *Deo Deo aglia re stato:*

pieno: *tal sovrera intento appieno:*

pesta: *una tor dita temperata*

quell' altra *quò spirarmi un dolce ardor.*

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The top two staves appear to be vocal lines, while the bottom four staves are likely for piano accompaniment. The music is written in a cursive, historical style.

Handwritten musical score for the second system, featuring lyrics in Italian. The lyrics are written below the notes on four staves. The music continues with similar notation to the first system.

freddo
 agli è restato.
 Lei confessa
 va ne sta

ore va
 intendo appieno
 cosa vuol
 vigni fi car,

Lenzio
 ognun qui resta.
 e so ben quel
 che vuol dir

altra
 o giunto cielo
 suo inspirarmi un
 dolce ardor.



p. Lei confusa, Lei con fu va se ne sta. Lei... con-

p. co = va sul, cosa sul vi = gni fic ar. Ben com-

p. qual tempesta già mi sem = bra di scoprir. già mi

p. suo, suo ispirarmi, suo ispirarmi un dolce ardor; suo inpi-

legato

Handwritten musical notation on three staves. The first staff contains a series of notes, some with stems pointing down. The second and third staves contain similar notation, with some notes beamed together.

otto volte

Staccato

Handwritten musical notation on two staves. The first staff features a series of notes with stems pointing down, some grouped by a slur. The second staff contains notes with stems pointing up, also with some slurs.

sta.

car.

Un' or-

cor.

don.

Un'

organo dentro seno

6. *allegro moderato*

Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of notes with stems pointing up.

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Handwritten musical notation on two staves. This section continues the piece with more complex rhythmic patterns and melodic development.

Two empty musical staves with double bar lines, indicating a section break or a measure rest.

Handwritten musical notation with lyrics: *garmo ho' dentro il seno : piu non*

Handwritten musical notation with lyrics: *pal = si = fan = do il cor mi uat*

Handwritten musical notation on a single staff at the bottom of the page.

veggio il ciel sereno :

Poi non

non
quel che era

43

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '60' in the top left corner. It features several systems of musical staves. The top system consists of three staves with rhythmic notation. The second system has two staves with notes and rests. The third system is mostly blank with some faint markings. The fourth system contains a vocal line with lyrics: 'veggio il ciel sereno :'. The fifth system continues the vocal line with lyrics: 'Poi non'. The sixth system has lyrics: 'non' and 'quel che era' with corresponding musical notation. The seventh system shows a continuation of the musical line. At the bottom center, the number '43' is written. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score consisting of approximately 12 staves. The top section features instrumental accompaniment with various rhythmic patterns and chord structures. The lower section contains vocal lines with lyrics in Italian. The lyrics are: "no quel che varia.", "no no no no", "no no non no:", "io piu non", "no", "no", "no", "no", "no no non no:", "io piu non".

44

7 - stul.

Handwritten musical score on ten staves. The top staves contain instrumental parts with various notes and rests. The middle staves feature a vocal line with lyrics "so quel, che sarà" and "Liu non". The bottom staves show a bass line with notes and rests. The manuscript includes dynamic markings like "p" and "staccato".

staccato

so quel, che sarà

Liu non

veggio il ciel ve re no, il ciel ve =
 Un' organo ho dentro al seno palpitan do il cor mi
 non veggio il ciel ve re no
 un' organo ho dentro il seno. palpitan do il cor mi sta me

vano, pal = oi fan = do, pal oi fan = do il cor mi
 va, pal = oi fan = do, pal = oi fan = do il
 veno, pal = oi = tan do, pal oi tan do il cor mi
 sta: pal = oi fan do il cor mi

7.

48

crec.º

mf.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and stems, typical of a vocal or instrumental score.

Handwritten musical notation for the second system, including a *p.* dynamic marking. The notation continues with notes and rests across two staves.

Handwritten musical notation for the third system, featuring a double bar line. The notation is mostly blank staves with some initial notes on the left.

Handwritten musical notation for the fourth system with lyrics: *cor, il cor mi uat.* The notation includes notes and rests across two staves.

Handwritten musical notation for the fifth system with lyrics: *il cor, il cor mi uat.* The notation includes notes and rests across two staves.

Handwritten musical notation for the sixth system with lyrics: *Un' organo ho dentro il'*. The notation includes notes and rests across two staves.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and stems, typical of an early manuscript.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and stems, typical of an early manuscript.

Handwritten musical notation for the third system, including lyrics and musical notes. The lyrics are written below the notes.

Un' or ga u mo ho den tro il ve no,
 Ho den tro il
 piu non quel, che va
 Ho den tro il
 ve no . piu non quel, che va

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, beams, and slurs. There are several "For." markings above the staves. The music appears to be a vocal or instrumental piece with complex phrasing.

ano For. no no no no, no no non so. do più non so qual che va-

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar rhythmic patterns and phrasing. There are some "ano" markings at the beginning of the staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The lyrics are: "ciel va re no, il ciel ve re no. palpi- un'organo ho dentro il veno. palpitando il cor mi va. pal- veggio il ciel va re no. ve re no. mi va. palpitando il cor mi va. mi va." The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains the word "Pia." written above the notes.

Handwritten musical score for the second system, including lyrics. The lyrics are: *tando sal si fan do il cor mi va il cor il*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, including lyrics. The lyrics are: *sal si tando il cor mi va il cor il*. The notation includes notes, rests, and dynamic markings.

50. *cor.*

7.

P.

Handwritten musical score for the first system, consisting of six staves. The top three staves contain vocal or instrumental lines with various note values and rests. The bottom three staves contain accompaniment, including a prominent bass line with chords and a more active line with sixteenth-note patterns. Dynamic markings such as *f* and *mf* are present throughout the system.

cor mi va *sw.* più non *f* veggio il ciel sereno. *mf* più non vo' quel che era --

Handwritten musical score for the second system, continuing from the first. It features the same six-staff structure. The lyrics are written below the first staff. The musical notation includes vocal lines and accompaniment with dynamic markings like *f*, *mf*, and *p*.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and some chordal structures.

Handwritten musical notation for the second system, including lyrics *pia.* and *Lm.*. The notation features a melodic line with notes and rests, and a lower staff with some rhythmic markings.

Handwritten musical notation for the third system, including lyrics *ra:* and *piu non vo quel che varra: piu non*. The notation shows a melodic line with notes and rests, and a lower staff with some rhythmic markings.

Handwritten musical notation for the fourth system, including lyrics *ra:*, *p. aj.*, *sg*, *F.aj.*, and *so*. The notation shows a melodic line with notes and rests, and a lower staff with some rhythmic markings.

Largo

p.

p. mf.

p. mf.

p. mf.

Sottovoce

so, quel, che sarà più non so, quel, che sarà, quel, che = sa-

Sottovoce

quel, che sarà, quel, che sa-

pia.

Largo, p. mf.

Allegro

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'.

Handwritten musical score for the second system, consisting of six staves. It features vocal lines with lyrics and piano accompaniment. The lyrics are: "ra, quel che = = sarà: non so più, non so quel che sa."

Allegro *For.*
63

The first system of the handwritten musical score consists of five staves. The top two staves appear to be for a vocal line and a piano accompaniment, with notes and rests. The bottom three staves contain more complex rhythmic patterns, including some sixteenth-note passages.

Two empty musical staves, each containing a double bar line, indicating a section break or a measure of rest.

The second system of the handwritten musical score includes a vocal line with lyrics and piano accompaniment. The lyrics are: "va' quel che s'ava' quel che s'ava'". The music is written on five staves, with the vocal line on the top staff and piano accompaniment on the lower staves.

The third system of the handwritten musical score consists of a single staff with notes, likely representing a continuation of the piano accompaniment or a specific instrumental part.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '76.' in the top left corner. It features ten horizontal staves. The first two staves at the top are filled with dense musical notation, including various note values, stems, and chordal structures. The next six staves are mostly empty, with some faint vertical lines and a few scattered notes. The bottom staff contains a few notes and rests, including a prominent '57' written below the staff. The paper shows signs of wear, including a tear at the bottom edge and some staining.

Sono il Quartetto
Baolino

Scena IX

Baolino Cor. Giu' a lungo la Scoperta non deggio di fever il Conte al fine e' uom di mondo e' un

Carolina

uomo d'esperienza mi vuol del bene e mi dara assistenza

Carol. ah Baolino mio sposa mia

Baol.

Cava di poter ti aver solo io non vedevo l'ora sappi che ogni dimora e' omai precipitosa mio

Cava

Badre e' un Cavalier sa a farmi sposa

Baol. C' manca da anche giusta per piu' inasprito la speranza non vedo il Conte

raggio al Conte subito vado a raccoman. darmi ma se Degna se il Conte d'entrare in questo impegno di lei punto non

Cava:

Baol.

Dubito ma un *Caso disperato* o *Cava mio*, a pie mi metterei della tua zia *Si era Cofa e a*

more e del fratello suo possiede il *Cavo* *E te ne fidere ti* *Si con bonta mi*

Cavo. *Caol.*

tratta e con dolcezza anzi *quasi direi* che mi accarezzava *in qualunque maniera non devi differe*

Cavo.

rir. oedi il Conte *Cogli questo momento fatti Coraggio* io mi ritiro *intanto tutta tutta agitata*

l'istesso amor che la *Caigion* n'estato *Caolino* *Si Coraggio mi faccio giacche*

Scena X *Caol.*

e il Conte

Conte

Soloqui viene amico mio iova di te Cercando Inaniosa ansioso ch'è di più mezz'

Bad. Conte

ora ho di te gran bisogno Ed io di voi Si quello che tu vuoi pte' son io, ma prima

Bad. Conte

dimmi lascia il fatto mio Si signore parlate al' amor baolino che sempre no por

tato te sempre tu s'è grato però non serve di far qui preamboli ma veniamo all'brei che senza fare un

Bad.

dante parole Ciochedun può dir quello che vuole be = nissimo veniamo dunque al

Conte

fatto Tu Sai che ho già disposto di richiamarla Cajo fra pochi mesi è darte del Con-

= tante perché ti può di- vengo un ben mercante si già lo Sai non serve un tal rac-

Bad.

conto; ma alla breved alla breved quello che si vuol dir dire si deve E bene signor

Conte

no lo brigar con la tua voce Sentimi dunque sia Com'esser si voglia o per

L'una o per l'altra della ragione che non si Comprendono & sia Com'esser si voglia

Caol.
 che fare gran chiaccherò non voglio la sposa non mi piace, e non la voglio che (G) di te ad.

Conte *Bad.*
 dico assolutamente che non la voglio E come mai potreste oggi di simpre =

Conte
 gnarvene Facilissimamente invece di sposare la maggiore Sposero la Ca.

detto di Cento mila in vece per la dote Sò di Cinquanta milioni Contento Ecco tutto aggiu =

tato in un momento *Quella* quella mi piace quella mi ha innamorato Grada Briso vane se presto al

padre ciò proponi ... Sciogli Concludi, e poi di me disponi me infelice

Caol.

Conte *Caol.* Conte
 Cos' hai niente niente signore va dunque va fa' pag.

Caol.
 = to misero me che Conto tempo e questo.

Segue l'Aria di Caolino

E questo

Violini

pia ten.

p. sf

Oboe

Clarinetto

sf

Corn^o
Corni

Trombe

Viola

Fagotti

Paolino

Signor

deh sonce = de = te

Degnarvi io non vorrei

De

Conte

Largo
maffoso

pia. ten

pia.

Handwritten musical score for the first system. It consists of several staves. The top staff contains a melodic line with notes and rests, marked with a *p* (piano) dynamic. Below it, there are several staves with rhythmic accompaniment, including a bass line with notes and rests, and a staff with a *mf* (mezzo-forte) dynamic marking. The system concludes with a *stacc.* (staccato) marking and a *p* dynamic.

La civiltà l'onore di tutti lo stupore

cosa vai dicendo tu cosa vai dicendo non star più discorrendo

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "La civiltà l'onore di tutti lo stupore" and "cosa vai dicendo tu cosa vai dicendo non star più discorrendo". The score includes dynamic markings such as *mf* and *stacc.* (staccato). The system is numbered 6 and 7 at the bottom.

All.^o con brio

penzate... penzate

th che = mi

piano

All.^o con brio

107

ciao ciao ciao ciao

vo a confondere

Ah = piu = non so che dir ah

13 *f. p.* *f. p.* *for.* *f. p.* *f. p.* *for.* *piu.* 14 15

for. *for.*

ten.

che mi vuol confondere! ah piu non so che dir ah piu non so che dir ah mi confondo io

f. p. *f. p.* *for.* *f. p.* *f. p.* *for.* *piu ten.* 14 15

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with notes and rests, marked with measure numbers 16, 17, and 18. Below these are several empty staves, some with faint markings. The bottom section of the page features a vocal line with lyrics written in Italian. The lyrics are: "piu non so che dir io no no no" and "Tu cosa vai dicendo Tu". The word "no" is written with a tilde (~) over it. The word "Tu" appears at the end of the phrase. There are also some musical notations like "pizz." and "mf." written near the bottom staves.

Solo inf.

pizz.

pizz.

piu non so che dir io no no no

Tu cosa vai dicendo Tu

mf.

16

17

18

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the bottom two staves.

19

20

21

ma.

Cosa vai recando
 che non star più discorrendo a te mi raccomando d'amabile ca.

19

20

21

11 13

p. mfe p. mfe p. mfe p. mfe

22 27

Detto mi stimolo m'affretto non posso piu' resistere mi sento incenerir incenerir incenerir si incenerir incene

p. mfe p. mfe p. mfe p. mfe

24

25

26

Handwritten musical notation for measures 24-26. The notation is dense, featuring complex rhythmic patterns and chords. The notes are written in a cursive style, and there are some ink smudges on the page.

Handwritten musical notation for a solo section, marked "Solo". The notation is more melodic and features a series of notes with slurs, indicating a single melodic line.

Handwritten musical notation for a section with sustained notes and slurs. The notes are written in a cursive style, and there are some ink smudges on the page.

Handwritten musical notation for a section with sustained notes and slurs. The notes are written in a cursive style, and there are some ink smudges on the page.

Handwritten musical notation for a section with lyrics: "Quel to = co che vi ac = cen = de". The notation is more melodic and features a series of notes with slurs, indicating a single melodic line.

nr

ten.

24

25

26

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *f.*, *p.*, and *pica.*. Measure numbers 17, 18, 19, and 30 are written above the staff.

Handwritten musical notation with Italian lyrics. The lyrics are: *un al-tro forse offende*, *Il foco che m'accende da me piu non dipende*, and *An-ten-to proprio il co-re*. Dynamic markings *f. p.* and *mf. p.* are present below the notes.

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with measure numbers 31, 32, and 33. The lower staff contains a bass line with notes and rests. The instruction *p. legato* is written between the staves.

A large section of empty musical staves, indicating a missing or blank page in the manuscript.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with measure numbers 39, 40, and 41. The lower staff contains a bass line with notes and rests. The Italian lyrics are written below the staves: *che in sen mi va a languir ah sento proprio il core che in sen mi va a languir non posso la maggiore se vedo di mo.* The instruction *pia. legato* is written below the lower staff.

34

34 35 36 37 38 39 40

mfe mfe pia. mfe fu. mfe pia. sf.

41 42 43 44 45 46 47

che in sen in = sen mi va a languir che in sen in sen mi va a languir ah sento proprio il core che in sen mi va a lan = vir se cre = do credo di morir se credo credo di morir non posso la maggiore se credo di mo =

34

35

36

37

47

Handwritten musical score for piano, consisting of multiple staves. The score includes dynamic markings such as *fmo.*, *mfm*, *for.*, *mfor.*, and *mfo*. Measure numbers 38 and 39 are indicated at the top. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical score with Italian lyrics. The lyrics are: "quir ah sento proprio il core che in sen mi v' a languir" and "vir non sposo la maggiore se credo di morir". The score includes dynamic markings such as *for.*, *mfe*, and *mfo*. Measure numbers 04 and 09 are indicated at the bottom.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Ah signor deh vi flette = re" and "Tu cosa vai di = re" are written below the staves. The page is numbered 97 at the top right and 48 at the bottom right.

Measure numbers: 11, 17, 43, 44

Dynamic markings: *for.*, *ma.*, *for.*, *for.*, *for.*, *ten.*, *ten.*

Lyrics: Ah signor deh vi flette = re
Tu cosa vai di = re

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is the vocal line, with lyrics written below it. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate staff for the right hand. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes dynamic markings such as *mf*, *for.*, and *ria.*, and performance instructions like *8va* and *8va*. The lyrics are: "can-do tu corarai dicen-do tu corarai dicen-do tu sento il co-re che in se-no che in". The page number "98." is written in the top left corner. Measure numbers 15, 45, and 47 are indicated above the vocal line.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bottom two staves.

114

49

50

for.

sol.

Coll. Str.

ve = = no = mi va a lan = guir

non posso la maggiore non posso la maggiore non

for.

51

53



sporo la maggiore se credo di morir

Ah!

senza proprio il core che in

