

The Crossing

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$\text{♩} = 56$

Horn I in F

Horn II in F

Horn in F

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin I

Violin II

Viola

Cello

Bass

9

Hns. in F *p* *mp*
 Hns. in F *p* *mp*
 Hns. in F *p* *mp*
 Tpts. in Bb *mp*
 Tpts. in Bb *mp*
 Tpts. in Bb
 Trbs. *p* *mp*
 B. Trb. *p* *mp*
 Tuba
 Timp. *mf* *mp* *mf*
 Vln. I *p* *mp* *mf*
 Vln. I *p* *mp* *mf*
 Vln. II *p* *mp* *mf*
 Vla. *p*
 Vlc. *p*
 Bass *pp* *p* *mp*

The musical score for page 21 consists of 15 staves. The instruments and their parts are as follows:

- Hns. in F:** Three staves. The first two staves have melodic lines. The first measure is in 3/4 time with dynamics *f* and *mf*. The second measure is in 3/4 time with dynamics *f* and *p*. The third measure is in 6/4 time with dynamics *mf* and *p*.
- Tpts. in B:** Three staves. The first two staves have melodic lines. The first measure is in 3/4 time with dynamic *mf*. The second measure is in 3/4 time with dynamic *mp*. The third measure is in 6/4 time with dynamic *p*.
- Trbs.:** Bass staff with a melodic line. The first measure is in 3/4 time with dynamic *mf*. The second measure is in 3/4 time with dynamic *p*. The third measure is in 6/4 time with dynamic *p*.
- B. Trb.:** Bass staff with a melodic line. The first measure is in 3/4 time with dynamic *mf*. The second measure is in 3/4 time with dynamic *mf*. The third measure is in 6/4 time with dynamic *p*.
- Tuba:** Bass staff with a melodic line. The first measure is in 3/4 time with dynamic *f*. The second measure is in 3/4 time with dynamic *f*. The third measure is in 6/4 time with dynamic *p*.
- Timp.:** Bass staff with a rhythmic pattern. The first measure is in 3/4 time with dynamic *mp*. The second measure is in 3/4 time with dynamic *ff*. The third measure is in 6/4 time with dynamic *ff*.
- Vln. I:** Two staves. The first measure is in 3/4 time with dynamic *f*. The second measure is in 3/4 time with dynamic *f*. The third measure is in 6/4 time with dynamic *mp*.
- Vln. II:** Staff with a melodic line. The first measure is in 3/4 time with dynamic *f*. The second measure is in 3/4 time with dynamic *f*. The third measure is in 6/4 time with dynamic *p*.
- Vla.:** Staff with a melodic line. The first measure is in 3/4 time with dynamic *f*. The second measure is in 3/4 time with dynamic *f*. The third measure is in 6/4 time with dynamic *p*.
- Vlc.:** Bass staff with a melodic line. The first measure is in 3/4 time with dynamic *f*. The second measure is in 3/4 time with dynamic *f*. The third measure is in 6/4 time with dynamic *p*.
- Bass:** Bass staff with a melodic line. The first measure is in 3/4 time with dynamic *f*. The second measure is in 3/4 time with dynamic *f*. The third measure is in 6/4 time with dynamic *f*.

Musical score for measures 24-26. The score includes parts for Horns in F, Trumpets in Bb, Trombones, Tuba, Timpani, Violins I and II, Viola, and Bass. Dynamics range from piano (p) to fortissimo (f).

Horns in F: Measure 24: *f* > *mp*; Measure 25: *mf*; Measure 26: *mf*.

Trumpets in Bb: Measure 24: *mp* > *mf* > *p*; Measure 25: *mp*; Measure 26: *p* > *mp*.

Trombones: Measure 24: *mp*; Measure 25: *mp*; Measure 26: *p* > *mp*.

Tuba: Measure 24: *p*; Measure 25: *mp*; Measure 26: *mp*.

Timpani: Measure 24: *mf* < *f*; Measure 25: *mp*; Measure 26: *mp*.

Violins I: Measure 24: *p*; Measure 25: *mp*; Measure 26: *mp*.

Violins II: Measure 24: *mp*; Measure 25: *mp*; Measure 26: *mp*.

Viola: Measure 24: *mp*; Measure 25: *mp*; Measure 26: *mp*.

Bass: Measure 24: *p*; Measure 25: *mp*; Measure 26: *mp*.

27

Hns. in F *mf*
 Hns. in F *mf*
 Hns. in F *p*
 Tpts. in Bb *mf* *f*
 Tpts. in Bb *mf*
 Tpts. in Bb *f*
 Trbs. *mf*
 B. Trb. *mf*
 Tuba *mf*
 Timp. *f*
 Vln. I *f*
 Vln. I *f*
 Vln. II *mf* *mp*
 Vla. *mf*
 Vlc. *mf*
 Bass *mf*

Hns. in F *p* *stopped p* normale *mp*
 Hns. in F *p* *stopped p* normale *mp*
 Hns. in F *p*
 Tpts. in Bb *p*
 Tpts. in Bb *p*
 Tpts. in Bb
 Trbs. *p* *p* *mp*
 B. Trb. *p*
 Tuba *mp* *mf > p* *p*
 Timp.
 Vln. I *con sord. p* *pp* *mp*
 Vln. I
 Vln. II *con sord. p* *pp* *senza sord. p*
 Vla. *con sord. p* *pp* *mp*
 Vlc. *con sord. p*
 Bass

44

Hns. in F
Hns. in F
Hns. in F
Tpts. in Bb
Tpts. in Bb
Tpts. in Bb
Trbs.
B. Trb.
Tuba
Timp.
Vln. I
Vln. I
Vln. II
Vla.
Vlc.
Bass

f

47 *rit.* $\bullet = 46$ $\bullet = 42$

Hns. in F

Hns. in F

Hns. in F

Tpts. in B

Tpts. in B

Tpts. in B

Trbs.

B. Trb.

Tuba

Timp.

Vln. I

Vln. I

Vln. II

Vla.

Vlc.

Bass

f

mp

p

f

mp

p

f

f

ff

f

mf

f

f

f

mp

mp

f

ff

52 ♩ = 40

Hns. in F *p* *pp*
 Hns. in F *p* *pp*
 Hns. in F *p* *pp*
 Tpts. in Bb *p* *pp* *pp*
 Tpts. in Bb *p* *pp*
 Tpts. in Bb *p* *pp*
 Trbs. *p* *pp*
 B. Trb. *p* *pp*
 Tuba *p* *pp*
 Timp. - - -
 Vln. I - - -
 Vln. I - - -
 Vln. II - - -
 Vla. - - -
 Vlc. - - -
 Bass - - -