

SUITE

TIRÉE DU BALLET

LE LAC DES CYGNES.

Nº 1. Scène.

P. TSCHAÏKOWSKY.

Corno IV in F.

Moderato.
18

1

Nº 2. Valse.

Intrada.
Tempo di Valse.

6

Valse.
16

Corno IV in F.

The musical score for Corno IV in F, page 2, is written in treble clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations. The first staff begins with a *ff* dynamic. The second staff contains measures 7 and 8, with a first ending bracketed. The third staff starts with a *mf* dynamic and includes measure 8. The fourth staff contains measures 8, 6, and 9, with a *ff* dynamic. The fifth staff continues with a *ff* dynamic. The sixth staff begins with measure 10 and includes a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff starts with measure 11 and features a *ff* dynamic. The ninth staff includes measure 12 and a *p* dynamic. The final staff contains first and second endings, with a *p* dynamic.

Corno IV in F.

13 1
mf

14 4 15 16
p *p*

16
f

17 16 18 6
ff *mf cresc.*

19
ff

20

20

20

20

20

20

No 3. Danses des cygnes.

Corno IV in F.

23 Allegro moderato. **25** **24** 12

No 4. Scène.

25 Andante. *Cadenza.* **26** Andante non troppo. *ritenuto* **27** 9 **28** 14 **29** 9

30 10 *ritenuto* **31** 25 **Tempo I.** 1

No 5. Danse hongroise. Czardas.

Moderato assai. **45** Allegro moderato. 5 1

46 Vivace. 19 **47** 1 9

48

No 6. Scène.

Corno IV in F.

Allegro agitato.

4 **11** 28 **12**

Molto meno mosso.

13 4

Allegro vivace.

3 **14** 7

15 6

16

16

16

17 Andante.

17 3/4

18 marcato

6