

The musical score consists of ten staves of music. The first staff begins with a *dim.* marking and features first, second, and third endings. The second staff includes *pp* and *p* dynamics, with a circled measure number 12. The third staff has a *p* dynamic, a *rit.* marking, and a *a Tempo.* instruction, with a circled measure number 14. The fourth staff is marked *en dehors.* and includes a *pp* dynamic. The fifth staff features *crese.* and *f* dynamics. The sixth staff includes a circled measure number 16 and *ff* dynamics. The seventh staff is marked *ff sempre.* The eighth staff starts with a circled measure number 18 and an *f* dynamic. The ninth staff includes a circled measure number 19, a *p* dynamic, and a *crese.* marking. The tenth staff has a circled measure number 20 and an *f* dynamic. The eleventh staff includes a circled measure number 21, a *pizz. arco.* marking, and dynamics of *f*, *mf*, and *p*. The final staff, the twelfth, includes a circled measure number 22, a *rit.* marking, and an *f* dynamic.

pp mp mf

mf f p mp

23 24 25 26 27 28 29

dimin poco a poco.

crese. . .

crese. molto.

f f ff

ff sempre.

II

Andante. $\text{♩} = 72$ *espressivo.*

p

1 2

mp *p*

3 4

③ *Un poco più mosso.* $\text{♩} = 100$

f con espressione.

rall. *And^{te} come prima.*

f p

④ *crese. poco a poco.*

⑤ *mf p crese. molto.*

⑥ *f p*

⑦ *p f dim. p*

ben cantando.

mf f

⑧ *ff mf*

Un poco più mosso

rall. Tempo I.

p p

III

Allegro non troppo ma con fuoco. ♩ = 168

pizz. arco. pizz. p

mf f

① *crese.*

arco. p crese. mf

② *pizz. p*

③ *crese. arco. p*

④ *en dehors. p*

en dehors.

erese.

f *f* *ff* *p cantabile.*

p *p*

1 *2* *pizz.* *mf*

erese. *arco.* *pizz. arco.* *f*

erese. *ff* *4^e Corde.*

sans presser. *f* *p*

suave. *mp*

14 *p* *mp*

15 *mf* *mf* *mp* *p*

16 *17* *poco a poco accelerando e crescendo.* *f*

Tempo I. *18* *ff* *f*

19 *ff* *mf* *p*

20 *en dehors.* *erese.* *f*

21 *mf* *f* *f* *f* *erese.* *ff*

22 *fff > f cantabile.* *mp*

23 *pizz.* *1 arco.* *p* *p*

3 *p* *erese.*

25 *mf* *erese.* *f*

26 *ff*

1 *Lento.* *f*

27 *Tempo I.* *soutenu.* *sfz* *p subito.* *erese.*

28 *f* *Vivace.* *ff* *3* *3* *3* *3*

29 *accel.* *ff* *rit.*

30 *Tranquillo.* *espressivo.* *p sans presser avec charme.* *p* *p* *p* *ff*