

THE
SUFFOLK HARMONY,

CONSISTING

OF

PSALM TUNES,

FUGES AND ANTHEMS.

COMPOSED BY WILLIAM BILLINGS:

AUTHOR OF THE SINGING MASTERS ASSISTANT.

BOSTON:

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MDCCLXXXVI

S H I L O H. for Christmas by Wm. BILLINGS.

Verse I. First Shepherd.
Methinks I see an heav'nly Host,
Of Angels on the b Wing ;
Methinks I hear their chearful Notes,
So merrily they Sing.

II. First Angel.
Let all your c fears be banish'd hence,
Glad tidings I proclaim ;
For their's a Saviour d born to day,
And e Jesus is his Name.

III.
Lay down your Crooks, and quit your flocks
To f Bethlehem repair ;
And let your wandering steps g be squar'd
By yonder shining h Star.

IV.
Seek not in Courts i or Palaces,
Nor Royal curtains draw ;
But search the k Stable, l see your God
Extended on the Straw.

V. Narrative.
Then learn from hence ye rural swains
The meekness of your God,
Who left the boundless Realms of Joy,
To Ransom you with Blood.

VI.
The master of the Inn m refus'd
A more commodius place ;
Ungenerous soul of savage mould,
And destitute of Grace.

VII. First Angel.
Exult ye n Oxen, low for Joy,

Ye tenants of the Stall,
Pay your o obeisance ; on your knees
Unanimously fall.

VIII.
The Royal Guest you entertain
Is not of q common Birth,
But second in the Great r I AM ;
The God of s Heaven and Earth.

IX. Narrative.
Then suddenly t a Heav'nly Host.
Around the Shepherds throng,
Exulting in the u threefold God,
And thus address their Song.

X. Grand Chorus.
To God w the Father Christ the y Son
And z Holy Ghost ador'd ;
The a first and last, the last and first,
Eternal b Praise afford.

a Gen. 49. 10. Eze. 27. 27. 1 Sam. 14. 3. b Isa. 6. 2. Eze 1. 8. 9. 11. 22. c Luke. 2. 10. d Luke 2. 11. e Matt. 1. 21. 25. f Matt. 2. 5. 6. 8. Mic. 5. 2. John 7. 42. 1. Sam. 16. 1. g Prov. 16. 9. Psalm 37. 23. h Num. 24. 17. Matt. 2. 2. Isa. 60. 1. 3 20. John 1. 4. 9. and 5. 35. Luke 1. 78. 79. Isa. 9. 2. Matt 4. 16. i. Cor. 15. 41. 2. Pet. 1. 19. Rev. 2. 28. and 22. 16. j John 18. 36. Dan. 2. 44. and 7. 14. 27. k Luke 2. 7. 12. 16. l John 1. 39. 46. Num. 24. 17. Job 19. 26. 27. John 14. 9. 1. Cor. 13. 12. m Luke 2. 7. John 1. 11. n Psal 8. 7. 1 Sam. 15. 14. Isa. 1. 3 o Psal. 148. 10. and 149. 6. Isa. 45. 23 Rom. 14. 11. Rev. 5 14. p Isa. 7. 14. and 54. 1. & 66. 7. 8. 9. Matt. 1 23. Luke 1. 31 34 35 Gal. 4 27. q Isa. 43 11 Exo. 3 14. John 8. 58. and 17 5. r John 1. 1. and 10 30. Dan. 7. 14. Matt. 11. 27. John 10 30 and 5 21 22 23 and 11 25. Rom. 1 4 1. Cor 1. 24. s Luke 2 13. t 1 John 5. 7 8. u Psal. 103 13. John 17 5 11. Kings 1 18 39. Psal. 47. 7. y Matt. 17 5. z Acts 2. 4 and 19 6 a Isa. 41 4. 43 10. 44 6. and 48 12. Rev. 1 8 17 and 22 13. b Isa. 57 15. Titus 1 2 and 3 2. x Pet. 5. 10. 2 Pet. 3. 18. 1 Tim. 1, 17.

(for Christmas)

Shiloh

Words by Billings

I

Me thinks I see a heavenly host of Angels on the wing me thinks I hear their

cheerfull notes so merrily they sing so merrily &c

Let all your fears be

Banish'd hence glad tidings we proclaim there's a Savior

born to day & Jesus is his name Jesus &c

Union

An Anthem Pf. 133

The first system of the musical score consists of five staves. The top two staves are for the keyboard, with a treble clef on the first and a bass clef on the second. The third staff is for the vocal line, with a treble clef. The bottom two staves are for the basso continuo, with a bass clef. The time signature is 3/2. The lyrics are: "Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace".

The second system of the musical score consists of five staves, identical in layout to the first system. The lyrics are: "Behold how good & joyfull a thing it is for brethren to dwell together in unity & peace".

it is like the
 it is like the precious ointment upon
 it is like the precious ointment upon the
 it is like the precious ointment upon the head that ran down un' to the

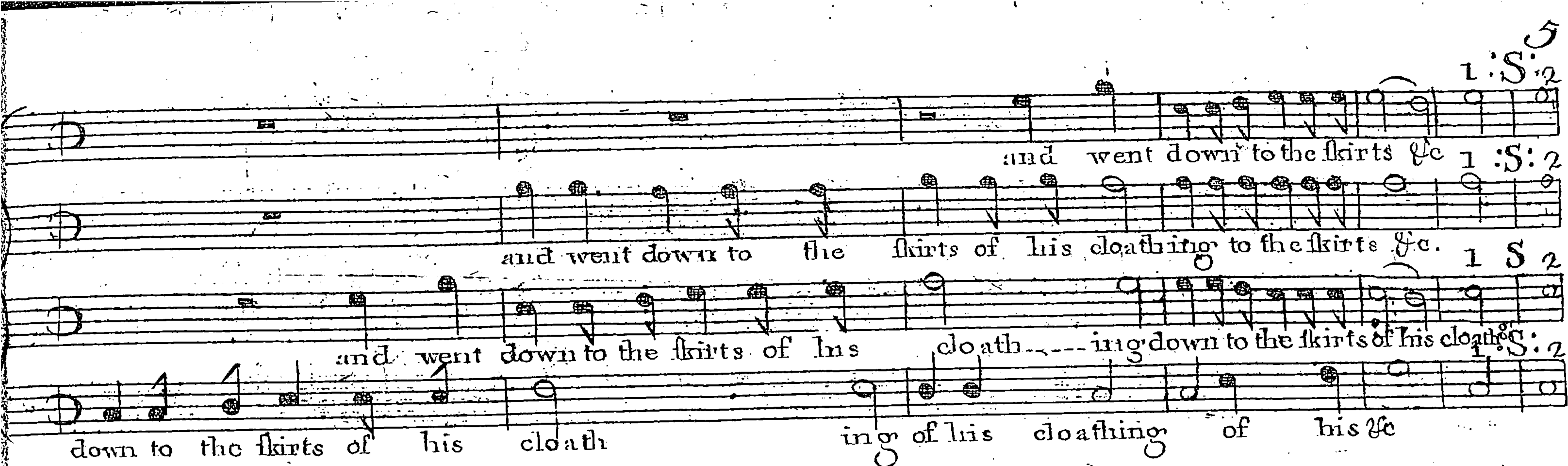
precious ointment upon the head that ran down unto the beard of Aaron :S:
 the head that ran down that ran down ran down &c. :S:
 head that ran down that ran down that ran down un to the beard of Aaron :S:
 beard of Aaron that ran down ran down &c. :S:

and went down to the skirts &c. 1: S: 2

and went down to the skirts of his cloathing to the skirts &c. 1 S 2

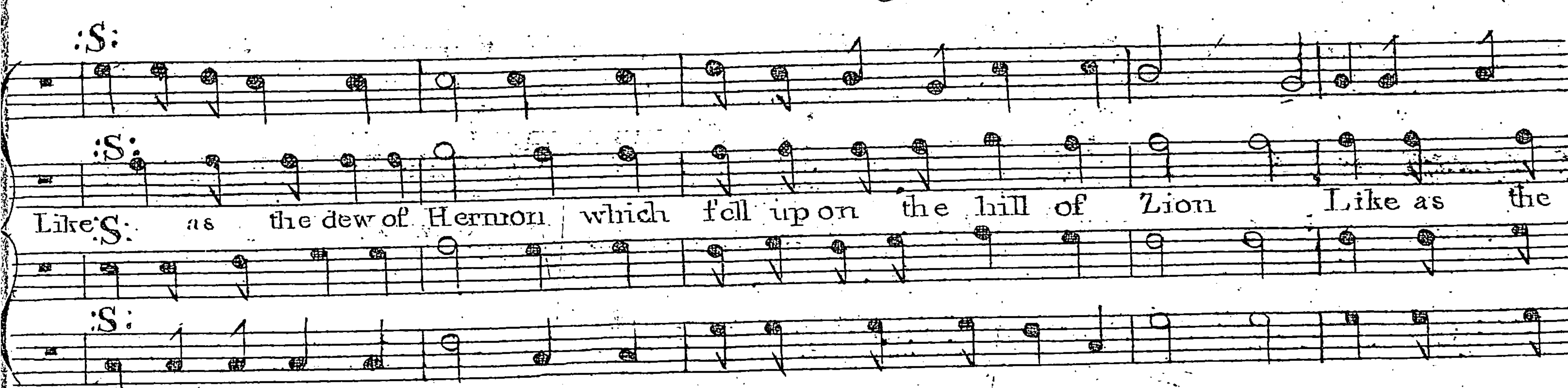
and went down to the skirts of his cloath... ing down to the skirts of his cloath... S: 2

down to the skirts of his cloath ing of his cloathing of his &c



:S:

Like S: as the dew of Hermon which fell upon the hill of Zion Like as the



dew of Hermon which fell upon the hill of Zion: For: there the Lord promit

his blessing and life forever more A... men of life
 his blessing his blessing and life for ever more A... men A... men
 his blessing and life for evermore A... men
 and life for ever more and life and life forevermore

for ever for e... ver and life for ever more A men and life for ever more
A men for there the Lord promised his blessing and life for ever more &
and li... fe and li... fe for ever more A men &
A men and life for ever more and life for evermore A men for
and life and life for ever more Amen 1 S 2
life and life &c. 1 S 2
li... fe for evermore Amen 1 S 2
ever and life &c.

8

Praise God from whom all blessings flow praise him all Creatures

here below Praise him above ye Angelic host praise the Father praise the Son Praise

Brattle Square.

Words by D^r Watts.

with Angels round the Throne but all their joys are one
 Come let us join our cheerful songs Ten thousand Thousand are their Tongues

Beneficence

Suitable for a Charity meeting

Words T. B.

that man is blest who stand in awe of God and loves his Sacred law His

feed on earth shall be renown'd And with successive Honours crown'd his

house a seat of wealth shall be an inexhausted treasury his justice free from

all decay shall blessings to his heirs convey

Kittery

Words from Dr. Watts

Our Father who in heaven art all hallowed be thy Name
Thy Kingdom come thy

Thy Kingdom come thy will be done throughout this earthly frame our

Thy Kingdom come thy will be done throughout this earthly Frame our Father

will be done throughout this earthly Frame Our Father who

Father who in Heaven art, all hallowed be thy name thy Kingdom &c.

done thro' out this earthly Fra... me thy Kingdom &c.

who in heaven art all hallowed be thy Name thy Kingdom come thy

in heaven &c

will be done throughout this earthly Frame

Camden.

Words from D^r Watts.

My soul thy great Creator, praise when cloath'd in his Celestial Rays he

in Full Majesty appears and like a robe his Gló- - - - - ry

This system contains the first two staves of music. The top staff is a vocal line with a treble clef and a 'g' dynamic marking. The bottom staff is a piano accompaniment with a bass clef and a 'g' dynamic marking. The lyrics are written below the vocal staff. The word 'Gló-' is followed by a long dashed line, and 'ry' is at the end of the system.

wears and like a Robe his Glory wears :g: speak of the wonders

This system contains the next two staves of music. The top staff is a vocal line with a treble clef and a 'g' dynamic marking. The bottom staff is a piano accompaniment with a bass clef and a 'g' dynamic marking. The lyrics are written below the vocal staff. The system ends with a double bar line and repeat signs (two vertical lines with dots) above and below the staff.

of that love which Gabriel founds on every Chord from all be

low and all a - - - bove loud Hallelujahs to the Lo:rd

Northborough

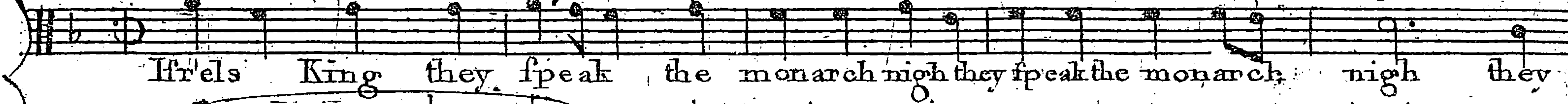
Words anon

Behold the splendor hear the shout Heaven opens Angels issue out through the nether sky

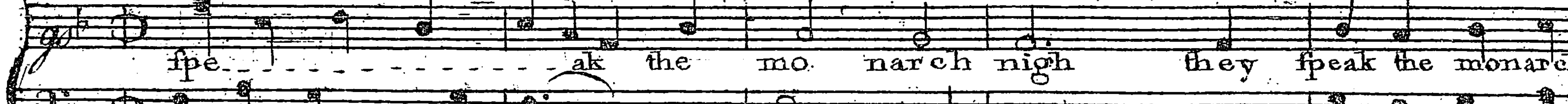
What solemn tidings
What solemn tidings do they bring rapt at the approach of
What solemn tidings do they bring rapt at the approach of Israels King they
What solemn tidings do they bring rapt at the approach of Israels King rapt at the approach of



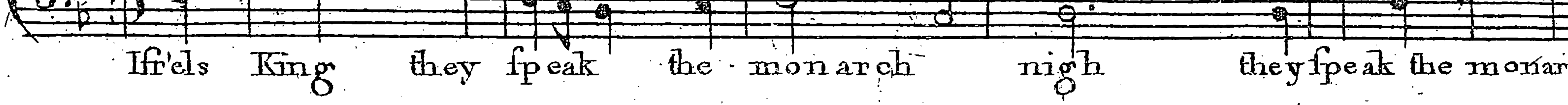
do they bring rapt at the approach of Ifr'els King they speak the monarch nigh



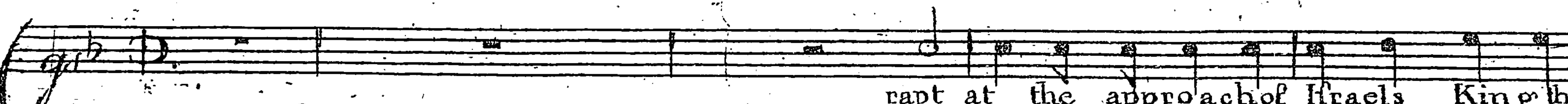
Ifr'els King they speak the monarch nigh they speak the monarch nigh they



spe... ak the mo. narch nigh they speak the monarch



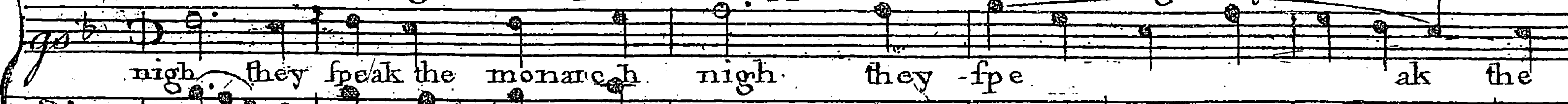
Ifr'els King they speak the monarch nigh they speak the monarch



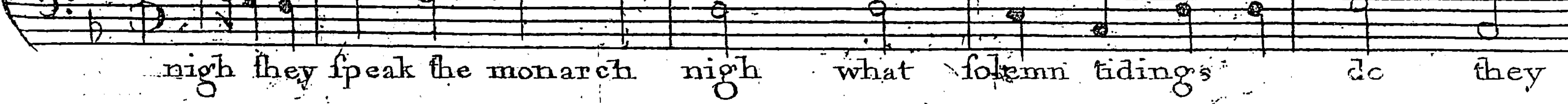
rapt at the approach of Israels King the



speak the monarch nigh rapt at the approach of Ifr'els King they speak the monarch



nigh they speak the monarch nigh they spe ak the



nigh they speak the monarch nigh what solemn tidings do they

speak the monarch nigh they speak the monarch nigh they speak the monarch nigh
 nigh rapt at the approach of Israels King they speak
 monarch nigh they spe ak the monarch nigh
 bring rapt at the approach of Israels King they speak the monarch nigh

Brattle Street

Words from Dr Watts.

Sweet is the work my God my King to praise thy name give thanks

Sing to shew thy love by morning light & talk of all thy truth at Night

to shew thy Love to shew thy
 to shew thy Love by morning light and
 to shew thy Love by morning Light and talk &c

Love by morning light & talk &c
 talk of all thy truth at night and talk &c
 all thy truth at night and talk &c

Wheeler's Point

Words from T & B

When Sion's God her Sons recall'd from long captivity it seem'd at first a pleasing

Dream of what we wish'd to see it seemd at first a pleasing Dream

pleasing dream of what we wish'd of what we wish'd of what we wish'd of what we wish'd to see it seemd at first a pleasing dream a pleasing dream of

Swell Loud

Wish'd to see
 what we wish'd to see it seem'd at first a pleasing Dream of what we wish'd to see

Richmond

Words by Rully

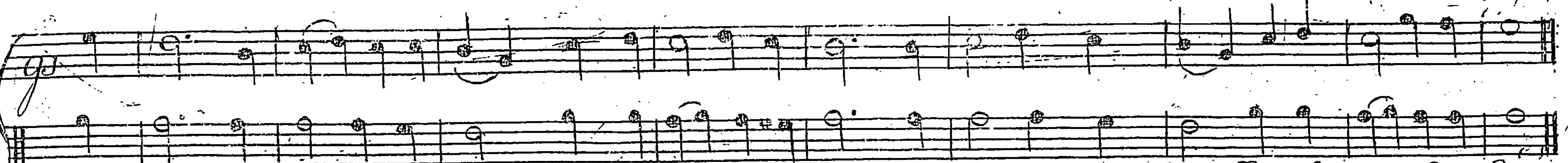
My Beloved hast away sick of love for the I languish fails my soul at thy Delay

Feels a dying Lovers anguish Quickly Quickly Jesus come O make my breast thy native Home

Madrid

Words by Relly.

How charmingly founts the word of the Lord where witness abounds that man is



rater'd to God his possession dear Jesus in thee from Sin and transgression for ever set free

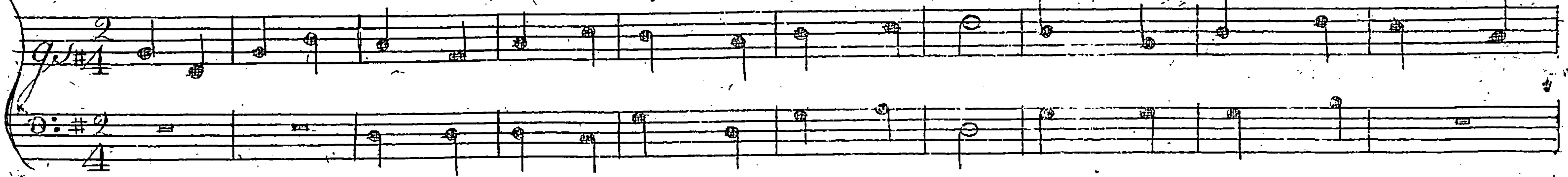


Hartford.

Words from Relly.



Glor'ous Jesus Glor'ous Jesus thy dear name to praise this shall please us this shall



please us greatly all our days Oh thy beauties how Divine how they in the

This system contains a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the vocal staff. The piano accompaniment is written on two staves below the vocal line, starting with a bass clef and a common time signature. The music consists of quarter and eighth notes, with some rests.

Gospel thine holy Savior live for ever all our Songs be thine

This system continues the musical score. The vocal line and piano accompaniment are present. The lyrics are written below the vocal staff. The music continues with similar notation to the first system, including quarter and eighth notes and rests. The system ends with a double bar line.

Mendom

Words from Rely

27

My Redeemer let me be quite happy at thy feet, still to know my self & thee, be

this my bitter sweet: look up on my infant state, & with a Father's yearnings bless,

dont thy ranfom d child forget nor leave me in distres
 dont thy ranfom d child forget nor leave me in distres

Petersburgh

Words from Watts

Thus faith the high the lofty one I set up on my holy than on emynaneis God
 Thus faith the high the lofty one I set up on my holy than on emynaneis God

dwell on high dwell in my own Eter-mi-ty but I descend to worlds below on Earth

have a mansion too the humble spirit and contrite is an abode of my de

An Anthem

Words from D^r Watts

Light is an a' bode &c

Lift up your eyes ye sons of

Lift up your eyes

(Mi Natural)

eyes ye sons of light up to his throne of shining Grace

Lift up your eyes ye sons of light up to his throne of shining Grace

light up to his throne of shining Grace see what immortal

ye sons of light up to his throne of shining

rou nd

Glories fit to und round the

sweet beauties of his face amongst a thousand Harps & Songs

fills all their tongues

Jesus the God exalted reigns his sacred name

and echoes thro' the

Heavenly plains his sacred name fills all their tongues

and echoes

hout and swell

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of quarter notes, some with beams connecting them, and some with slurs. The notes are mostly on the middle lines of the staves.

echoes thro the heavenly plains his sacred name fills all their tongues & echoes thro the heavenly plains

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of quarter notes, some with beams connecting them, and some with slurs. The notes are mostly on the middle lines of the staves.

Jordan

Words from Dr Watts

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of quarter notes, some with beams connecting them, and some with slurs. The notes are mostly on the middle lines of the staves.

There is a land of pure delight where saints immortal reign, infinite day excludes the night and

34

S: Piano

pleasures banish pain *S:* sweet fields beyond the swelling flood stand dress'd in living green so

Forte

to the Jews old Canaan stood while Jordan roll'd between *S:*

Restoration

Words from R. Kelly

35

Greatly beloved of God approv'd ere time began Jehovah's darling man possess'd his Nature

Love above S:ther eman is known whilst Angels own above them far this bright S: morning S: Star

Phylanthropy

(soft)

Words from Kelly

Jesus the Saviour from above the Father's deep descending over each'd us the lower

parts of Earth and rais'd us to a heavenly birth. He who ascends to Glory is the same as

Baptism Words by R. elly 37

musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in 4/4 time. The lyrics are: "humbled to the Earth from Heaven came how doth God our".

musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics: "souls surprife when he our conscience doth Baptise into the holy Nature where".

free from all offence and blame we now possess in Christ the Lamb the

fulness of his Stature now free are we and shall ever in our Saviour stand per-

Moravian

Words from Rely

fected with him to this Grace elected All over lovly is my Lord and

God when nail'd on Calv'ry to a Cross of Wood my praise attends his blood his Name Ill

bles He is my Wisdom Strength and Righteousness Thou art my blest Portion thou

dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my

The image shows a handwritten musical score on aged paper. It consists of two systems of three staves each. The first system contains the lyrics 'bles He is my Wisdom Strength and Righteousness' and 'Thou art my blest Portion thou'. The second system contains the lyrics 'dear Nazarene who once was oppressed and sorely distressed when thou didst lie under my'. The music is written in a cursive style with various notes, rests, and bar lines. There are some markings like 'g♯' and '6/4' on the staves. The paper is heavily stained and discolored.

Curse and my shame to save me for ever ador'd be thy name

gtr 2/4

Come ye lovers of the

2/4

3: 2/4

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics. The bottom line is a guitar accompaniment line, marked 'gtr' and '2/4'. The music is in a 2/4 time signature and features a key signature of one flat. The lyrics are: 'Curse and my shame to save me for ever ador'd be thy name' and 'Come ye lovers of the'.

Lamb praise the great Almighty Name to your God your songs begin to the Lamb your Bleeding

Detailed description: This system contains the second two lines of music. The top line is a vocal line with lyrics. The bottom line is a guitar accompaniment line. The lyrics are: 'Lamb praise the great Almighty Name to your God your songs begin to the Lamb your Bleeding'.

King Jesus thee we honour's give, live Almighty Jesus live, thou hast penn'd our songs with Blood

Jerusalem

Words from Relly

Thee we hail, incarnate God, All is hush - the Battles o'er darkness reigns in purple Gore

Each Intelligence intent trembling waits the great Event all are in suspense here I'll stay nor

wander hence Till the day spring from on high speaks who gaind the Victory

Conquest.

Words from Rely

Sing the Triumphs of your conquering head and Crucified King his Atchievements when

He Vanquish'd all our Enemies well sing Hallelujah Hallelujah Hallelujah Glory Glory Lord be thine

Sinai

Words from R elly.

45

All you who make the law your Choice Attend and hear its dreadful Voice: The Voice of Words

on Sinai heard That Voice which Israe^l greatly feard so feard as humbly to implore that they

on Sinai heard That Voice which Israe^l greatly feard so feard as humbly to implore that they

Hull

Words from Rally

might hear its found no more. We Celebrate the praise to Day of

Godhead manifest in Clay and of a Woman born. promis'd for tous is giv'n the Glories of Indulgent

Glocester

Words from R. Kelly

47

Heav'n our Nature doth adorn
Jesus thy Name we praise to thee our songs we raise

The first system of musical notation consists of four staves. The top staff begins with a treble clef and a common time signature. The second and third staves are connected by a brace on the left. The bottom staff is a separate line. The lyrics are written below the second and third staves. There are repeat signs and a 'gus' marking in the first two staves.

hail holy Lamb thou hast red^{em}pt^{ed} us Greatly esteem'd us witness thy sacrifice torment and shame

The second system of musical notation consists of four staves. The top staff begins with a treble clef and a common time signature. The second and third staves are connected by a brace on the left. The bottom staff is a separate line. The lyrics are written below the second and third staves. There are repeat signs and a 'gus' marking in the first two staves.

Chelsea

Words from Relly

What beauties divine in Jesus do shine and yet all I see I with boldness call mine with

This system contains the first two staves of music. The top staff is in G major (one sharp) and 4/4 time, starting with a treble clef and a 'G' time signature. The bottom staff is in G major and 4/4 time, starting with a bass clef and a 'G' time signature. The lyrics are written between the two staves.

him crucifyd when Jesus he died my nature was purg'd and to God purified

This system contains the second two staves of music. The top staff is in G major and 4/4 time, starting with a treble clef and a 'G' time signature. The bottom staff is in G major and 4/4 time, starting with a bass clef and a 'G' time signature. The lyrics are written between the two staves.

Burlington

Words from Rely

49

Canari promis'd is before come let us forward go not the Ocean nor its roar nor the

Egyptian see may obstruct when God commands his power on our behalf he shows

50:s:

Moravia Words from Rell

move we forward to the land where milk and honey flows O love what a secret to

Detailed description: This system contains four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The lyrics are written below the second and third staves. There are repeat signs and dynamic markings like 'g' and 'f' throughout the system.

mortals thou art tis Gods deep Eternity nature and heart the witnessing Dove cor

Detailed description: This system contains four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third staff has an alto clef. The fourth staff has a bass clef. The lyrics are written below the second and third staves. The music continues with various note values and rests.

A musical staff with notes and rests, positioned above the first line of lyrics.

firms this high plan and likewise his word and his dealings with Man the sorrows of

A musical staff with notes and rests, positioned below the first line of lyrics.

A musical staff with notes and rests, positioned below the second line of lyrics.

A musical staff with notes and rests, positioned above the second line of lyrics.

Jesus his torment and pain has left no foundation for doubting again.

A musical staff with notes and rests, positioned below the second line of lyrics.

A musical staff with notes and rests, positioned below the third line of lyrics.

52 A Funeral Anthem

Words from Sundry Scriptures :S:

Piano

Forte

Samuel the Priest gave up the Ghost & all Iſr'el mourn'd :S: //: //:

This system contains four staves of music. The top staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are the piano accompaniment, with the second staff in treble clef and the third in bass clef. The lyrics are written below the second staff. The system concludes with a repeat sign and a double bar line.

Piano :S:

Forte

& all Iſr'el mourn ed :S: Have pity on me O ye my friends for the hand of God hath

This system contains four staves of music. The top staff is the vocal line, starting with a treble clef and a common time signature. The second and third staves are the piano accompaniment, with the second staff in treble clef and the third in bass clef. The lyrics are written below the second staff. The system concludes with a double bar line.

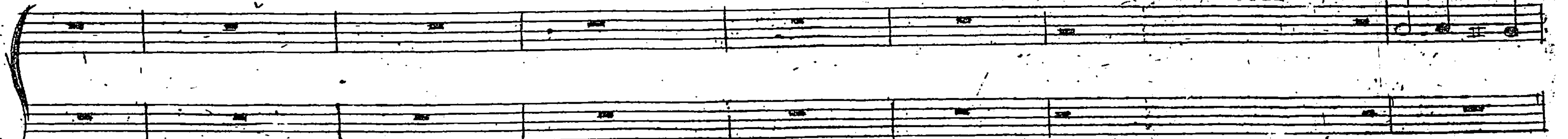
Chorus

touched me Have pity on me O ye my friends for the hand of God hath

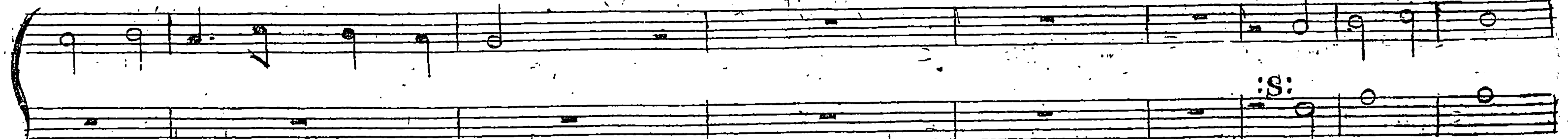
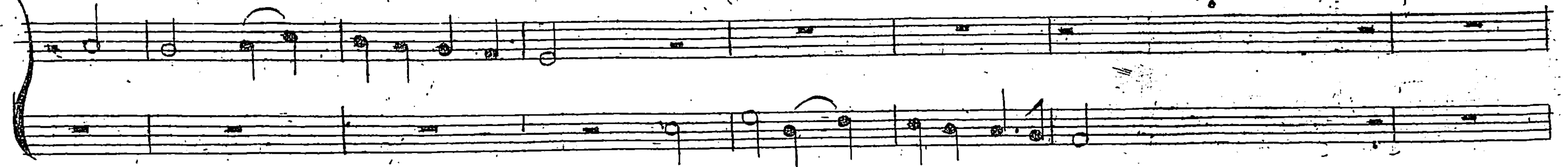
touched me Lover & friend hast thou put far from me and mine A c

quaintance in to Darknes (See Chorus Have pity &c). I am weary with my Groaning all the

night make I my bed to Swim I Water my Couch with my tears (see Cho.)



my soul cleaveth unto the dust my soul melteth for heaviness (See Chorus) Naked came



I out of my mothers womb And naked shall I re- - - turn the Lord gave



the Lord taketh away & blessed be the name of the Lord

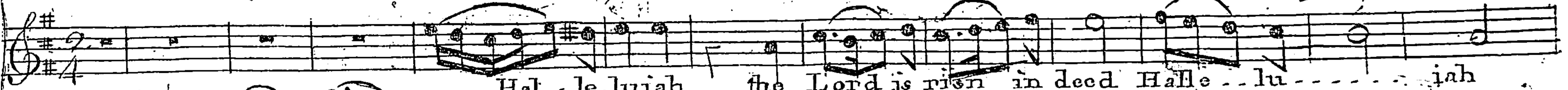

Thou's glorious

whence all their white array

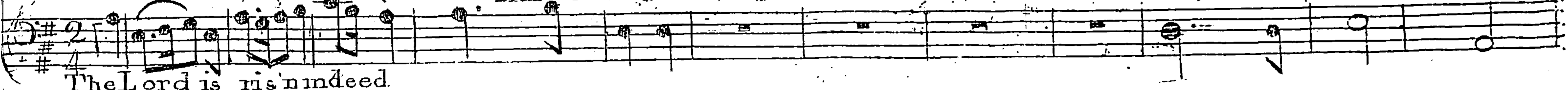
minds how bright they shine how came they to the happy seats of everlasting day of &c.

AN ANTHEM for Easter Words from Scripture of D^r YOUNG

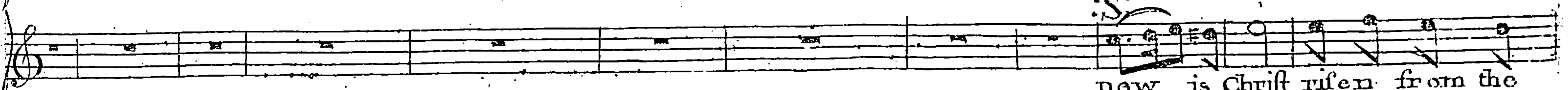
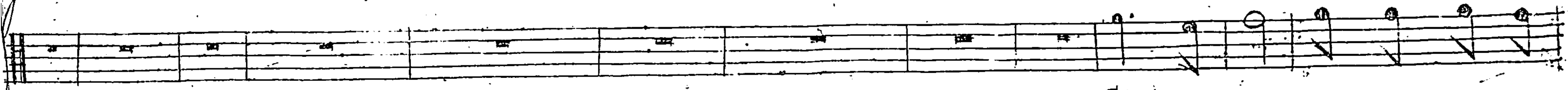
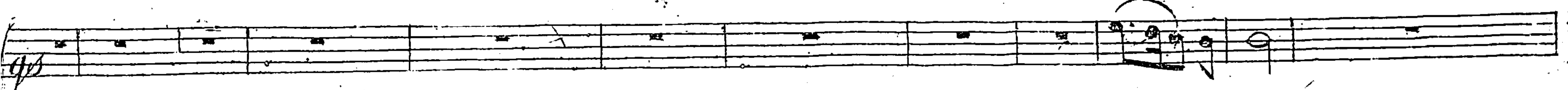
Composed by W^m Billings 1



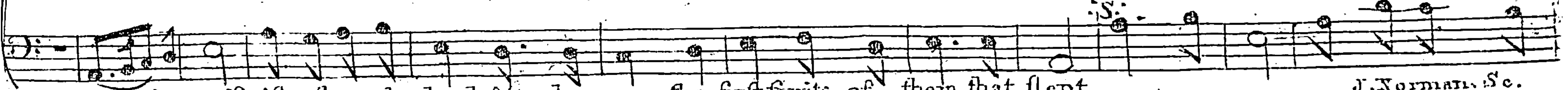
Hal - le - lu - jah the Lord is risen in deed Hal - lu - jah



The Lord is risen indeed



now is Christ risen from the



now is Christ risen from the dead & become the firstfruits of them that slept

J. Norman, Sc.

2

Halle lujah

dead & become the first fruits of them that slept Halle lujah

Forte

and did he rise and did he rise

and did he rise

and did he rise did he rise

and did he rise and did he rise

he rose he rose

Hear O ye nations Hear it O ye dead

he rose he rose he burst the bars of

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics "he rose he rose" and "Hear O ye nations Hear it O ye dead". The lower staff is a piano accompaniment with chords and rhythmic patterns. The music is written in a common time signature.

he burst the bars of death

death he burst the bars of death and triumph'd Over the grave

The second system of the musical score also consists of two staves. The upper staff is a vocal line with lyrics "he burst the bars of death" and "death he burst the bars of death and triumph'd Over the grave". The lower staff is a piano accompaniment. The system concludes with a double bar line and repeat signs.

4

then I rose

Then I rose then I rose then I rose then first humanity triumphant pass the

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a soprano clef, containing the lyrics 'then I rose'. The bottom staff is a piano accompaniment in treble clef. The music consists of quarter and eighth notes with various rests and phrasing slurs.

1 : S : 2

1 : S : 2

Man all immortal hail // Heaven all lavish of strange

Crystal ports of light & seiz'd eternal youth

1 : S : 2

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line in treble clef with a soprano clef, containing the lyrics 'Man all immortal hail // Heaven all lavish of strange'. The bottom staff is a piano accompaniment in treble clef. The music continues with similar notation to the first system, including phrasing slurs and dynamic markings like '1 : S : 2'.

gifts to man
Thine all the Glory mans the boundless bliss Thine all the Glory

CRUCIFIXION for good Friday. Words Anon.

Mourn mourn ye Saints as you see your Saviour dear nail'd to the tree A bitter death he did endure

6

A bitter death he did endure to save the souls of men secure

A bitter death he did en

to save the souls of men secure

A bitter Death he did endure to save the souls of

cure to save the souls of men secure A bitter Death he

dure to save the souls of men secure A bitter Death he

men secure to save the souls of men secure A bitter Death he

did indure to save the souls of men cure A bitter death he did indure to save the souls of men cure

did indure to save the souls of men to save the souls of men se cure

ve the souls of men se cure

did indure to save the souls of men cure to save the souls of men se cure

RESURRECTION.

For E after Words Anon.

Jesus Christ is risen to day Hal le lujah Our triumphant ho ly day

gts

Hall- eluiah who did onoe up on the Crofs Hal- le lujah fuffer'd to redeem

gts

our lofs Ha- lue luiah fuffer'd to redeem our lofs Hal- le lu- iah

AN ANTI-HEMI

Pfalm 127

Composed by W^m Billings

their labour is but lost their labour is but lost their labour

Except the Lord build the House

Except the Lord keep the City

is but lost that build it

the Watchman waketh the

Set this piece in G

J. Norman Sc.

2

the Watchmen waketh in vain the Watchmen waketh the Watchmen waketh the

Watchmen waketh

Except the Lord keep the City

Watchmen waketh in vain the Watchmen waketh the

Watchmen waketh the Watchmen waketh in vain the Watchman waketh the Watchman waketh the

Watchman waketh in vain in vain in vain

that you hast to me up early

so late take rest & so late take rest eat the

Detailed description: This system contains two staves of music. The top staff begins with a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lyrics 'that you hast to me up early' are written below the first few notes. The bottom staff continues the melody and includes the lyrics 'so late take rest & so late take rest eat the'. There are some handwritten markings and a sharp sign on the bottom staff.

Bread of carefulness Eat the Bread of carefulness to Children are an

Detailed description: This system contains two staves of music. The top staff continues the melody with various note values. The bottom staff contains the lyrics 'Bread of carefulness Eat the Bread of carefulness to Children are an'. The music consists of a series of notes, some with stems pointing up and some with stems pointing down.

:S: This strain no faster than Large

heri... tage y Gift that cometh of the Lord happy :: is the
 happy :: is the man that

happy :: is the man that hath his quiver full of
 happy :: is the man that hath his quiver full of
 man that hath his quiver full of them full of them full of them
 hath his quiver full of them full of them he shall not

them full of them full of them. he shall not be a...
them he shall not be a...shamed ed to

shamed to speak
he shall not be a...shamed ed to

shamed to spe... ak. he shall not be a
spe... ak with his enemies his enemies
spe... ak he shall not be a shamed to
speak to spe... ak to speak to spe... ak

shamed to speak with his enemies he shall not be a shamed to
he shall not be a shamed to speak with his ene... mies in the
spe... ak he shall not be a shamed to